

JUMP COMICS



ジョジョの 奇妙な冒険

エニグマは
謎だ！の巻

43

JOJO 荒木飛呂彦



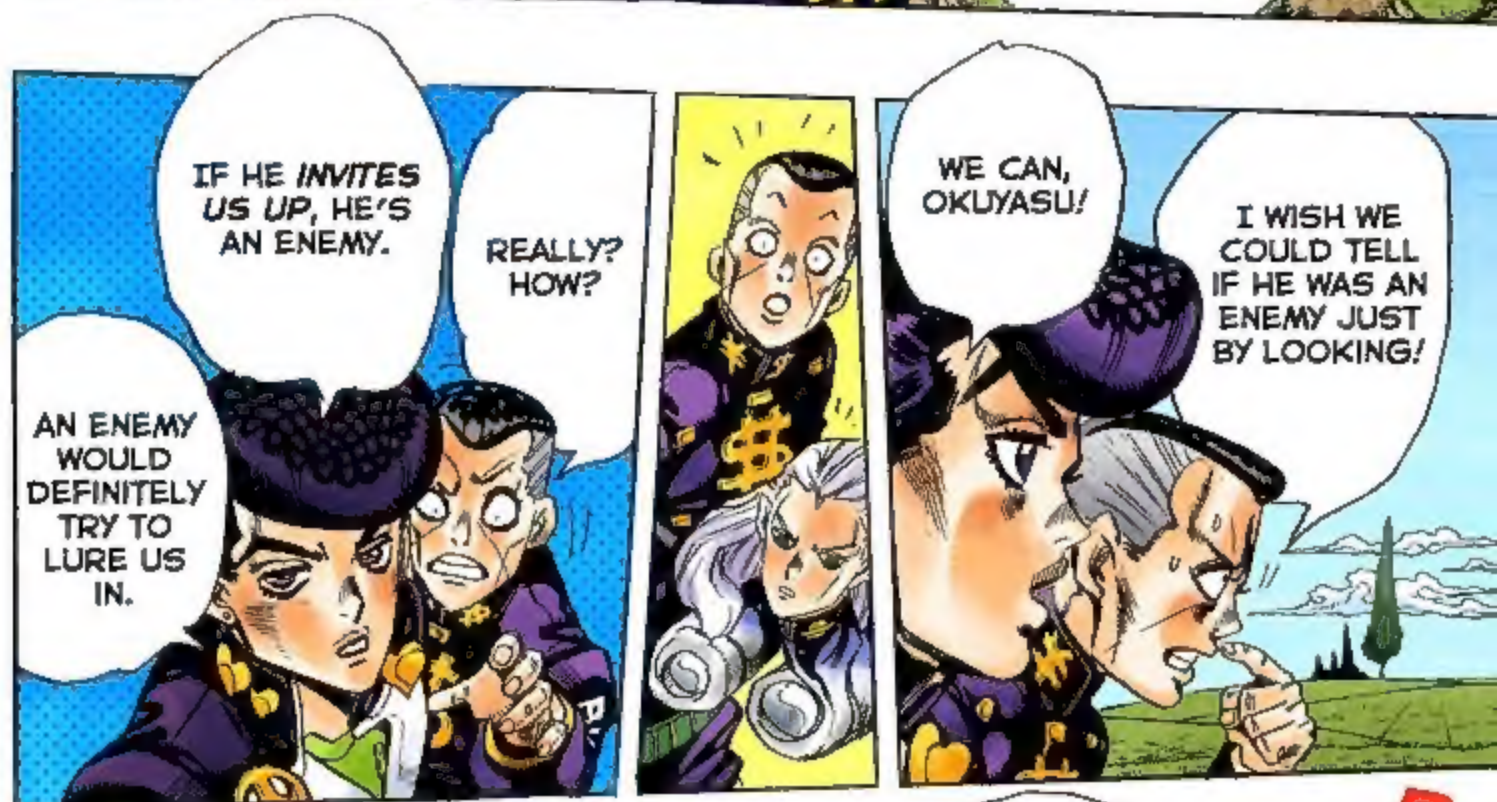
10

CHECK
IT.

LOOKS
LIKE HE
NOTICED
US.

WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?

PART 2





UHH...
WHAT?

DON'T
COME
ANY
CLOSER!

HEY! YOU
TWO! DOWN
THERE!



YOU
SEE THIS
TOILET?

IT
COLLECTS
RAINWATER
TO FILL ITS
TANK.

SEE, I
GOT SOME
UNFINISHED
BUSINESS.

WHEN
ENOUGH
FILLS UP, IT
FLUSHES
AUTOMATI-
CALLY.

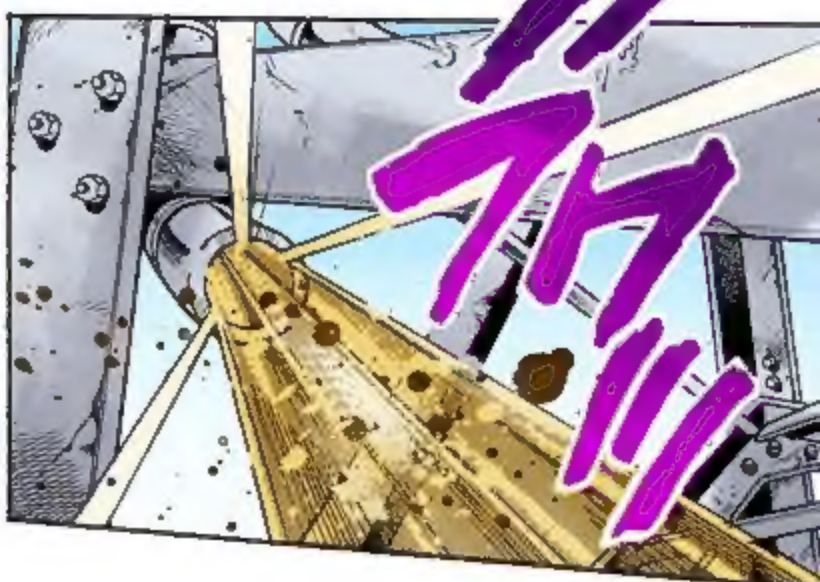
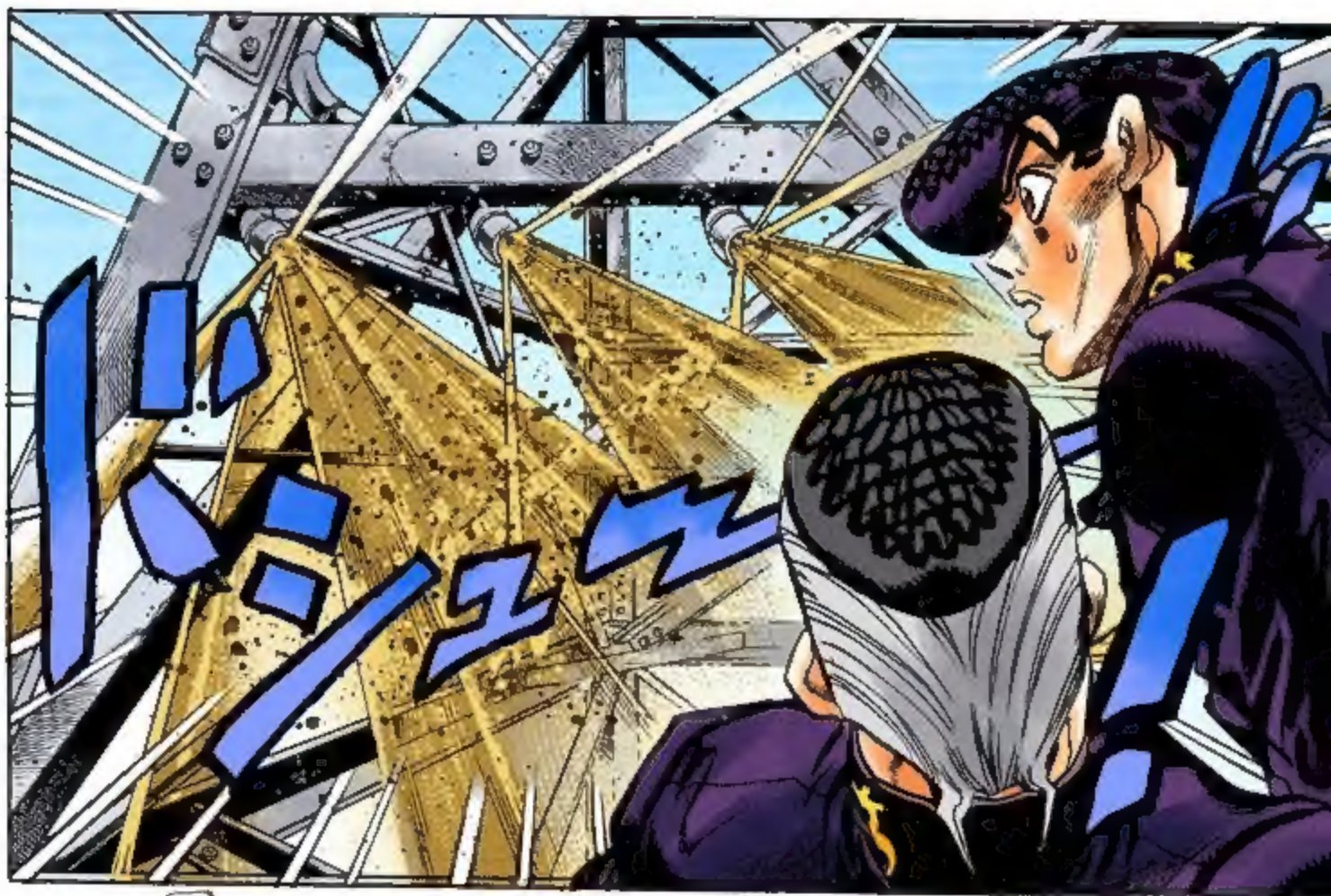
ACTUALLY,
YOU MIGHT
WANT TO
TAKE A FEW
MORE
STEPS
BACK.

UMM
...
I HAVE
NO
IDEA.

SO WHAT
DOES
THAT
MAKE
HIM?

HEY, JOSUKE,
HE TOLD US
NOT TO COME
ANY CLOSER,
RIGHT?





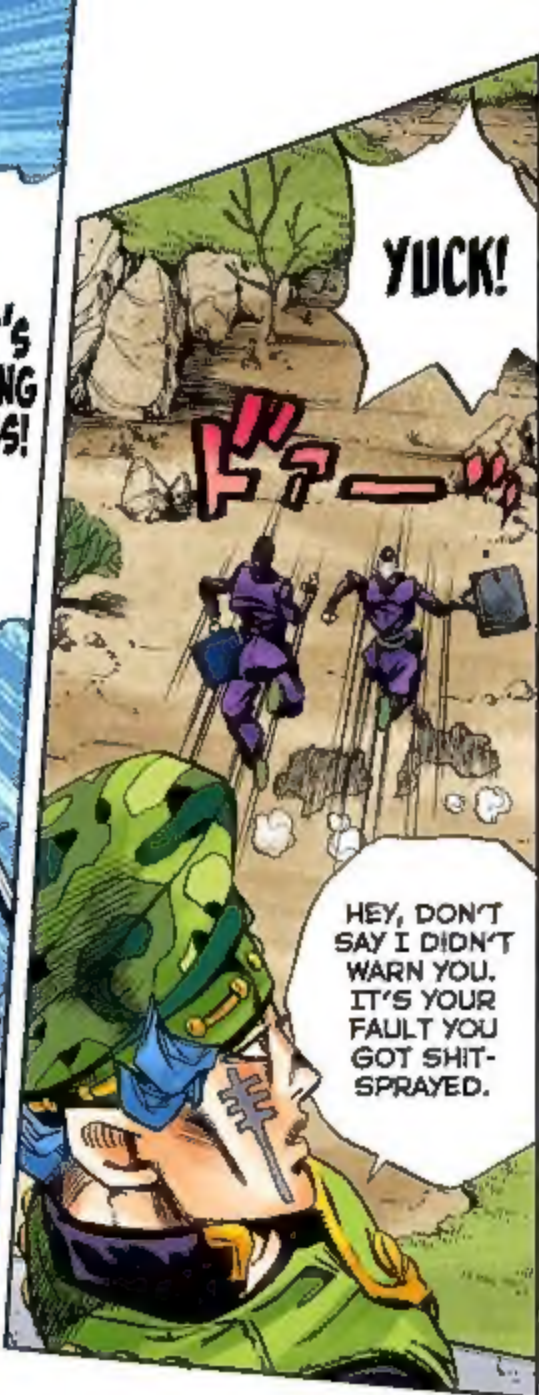


GROSS?
HOW RUDE!

THAT'S
FUCKING
GROSS!

I SET IT UP
THAT WAY TO
FERTILIZE MY
HERBS!

I DON'T
WASTE
ANYTHING
HERE!



YUCK!

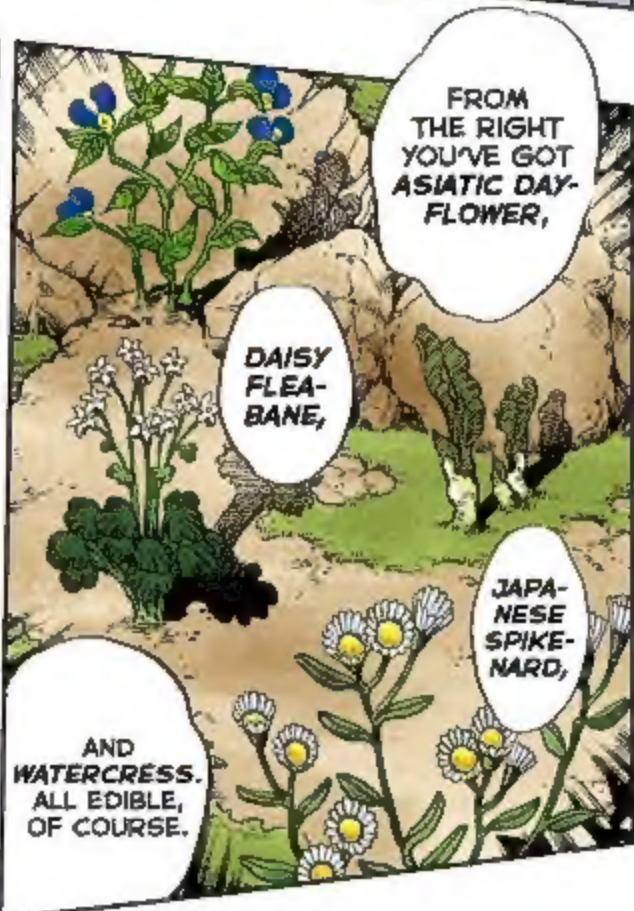
HEY, DON'T
SAY I DIDN'T
WARN YOU.
IT'S YOUR
FAULT YOU
GOT SHIT-
SPRAYED.



SO YOU
REALLY
DO LIVE
HERE?

WITH
TOILET
WATER?

PLUS, THE
FLOWERS LURE IN
RABBITS, WHICH I
CAN CATCH WITH
SNARES. TWO
BIRDS WITH ONE
STONE.



FROM
THE RIGHT
YOU'VE GOT
ASIATIC DAY-
FLOWER,

DAISY
FLEA-
BANE,

JAPA-
NESE SPIKE-
NARD,

AND
WATERCRESS.
ALL EDIBLE,
OF COURSE.

WHEN THEY
DECOMMISSIONED IT,
THEY SOLD IT TO ME
FOR 100,000 YEN
AND I CONVERTED
IT INTO A SELF-
SUFFICIENT
PARADISE!

Grounded to
absorb lightning
(About 38 meters up)

Bird snare

Rainwater
collection



Rabbits and
fish are dried
here to make
jerky.

Plumbing

Battery

WHAT ARE
YOU TALKING
ABOUT? I
BOUGHT
AND PAID
FOR IT!

Shower

Futon (When sleeping, it's
tied like a hammock to
prevent falling; otherwise
it's tied as shown to air out)

Flush Toilet

Living
room

Hanging gardens:
Cucumber,
tomato, etc.

Rabbit
Snare

Edible plants

Herbs and spices

Medicinal
herbs

Mushrooms

Wastewater

Dumbwaiter

Clean
water

Soy sauce

Making sauce
from fish

I SEE, SO
YOU WERE
CURIOUS
ABOUT MY
HOUSE?

DON'T
YOU MEAN
THE POWER
COMPANY'S
TOWER?

YOUR
HOUSE, YOU
SAY...

"HOUSE"?





THEY MIGHT HAVE WANTED TO SELL IT FOR SCRAP METAL, BUT ONCE I MOVED IN, I GOT RIGHT OF RESIDENCE.

THAT MEANS NOBODY CAN KICK ME OUT EVEN IF THEY WANTED TO.

NOW, THE LAND IS ANOTHER STORY.



YOU BOUGHT IT?

FOR 100,000 YEN?



IF YOU DON'T LEAVE...? WAIT A SEC.

JUST HOW LONG HAVE YOU BEEN LIVING IN THAT TOWER ANYWAY?



MOVING AROUND THE TOWER GIVES ME PLENTY OF EXERCISE, EVEN IF I DON'T LEAVE.

SO AFTER THE FIRST 100,000 YEN, I DIDN'T EVEN HAVE TO WORK ANYMORE.

IT'S TOTALLY SELF-SUFFICIENT.

AND JUST LOOK AT THE VIEW!



PROBABLY
BEEN ABOUT
A MONTH
SINCE I EVEN
TOUCHED
THE
GROUND.



HMM... I
GUESS IT'S
BEEN ABOUT
3 YEARS...



THREE
YEARS!?



TH-



YEAH, I GUESS...
WELL, LET'S GO
BACK AND TELL
JOTARO AT LEAST.

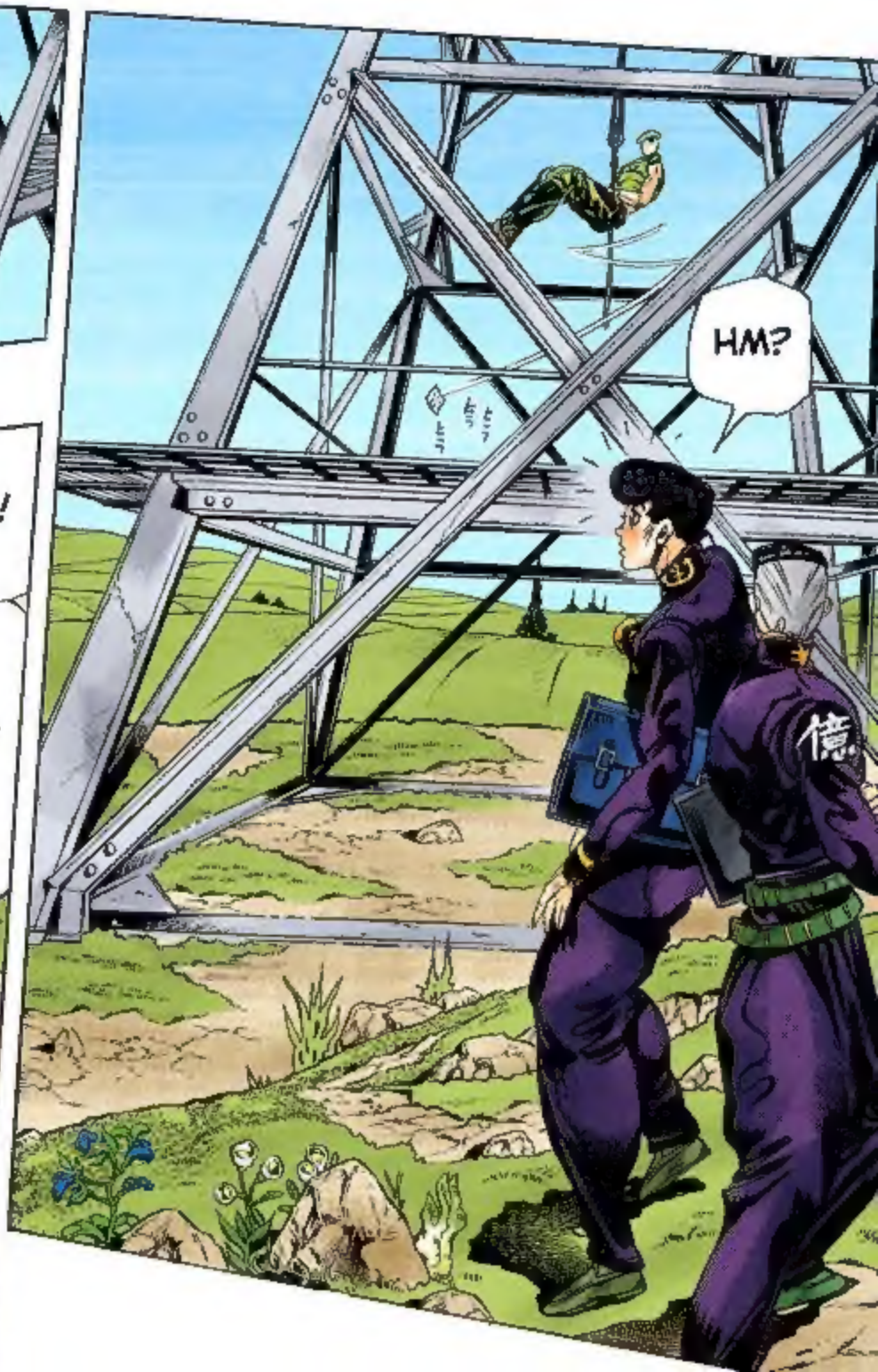
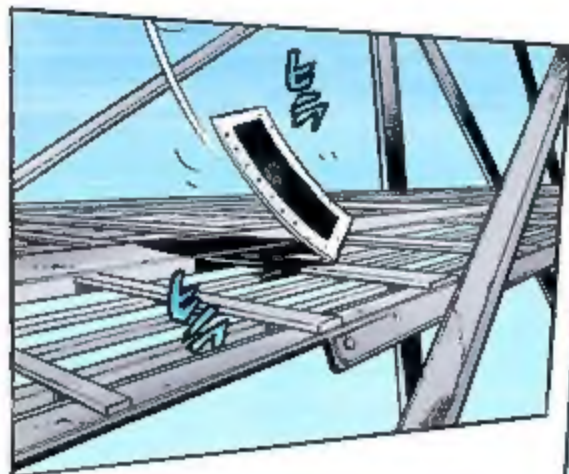
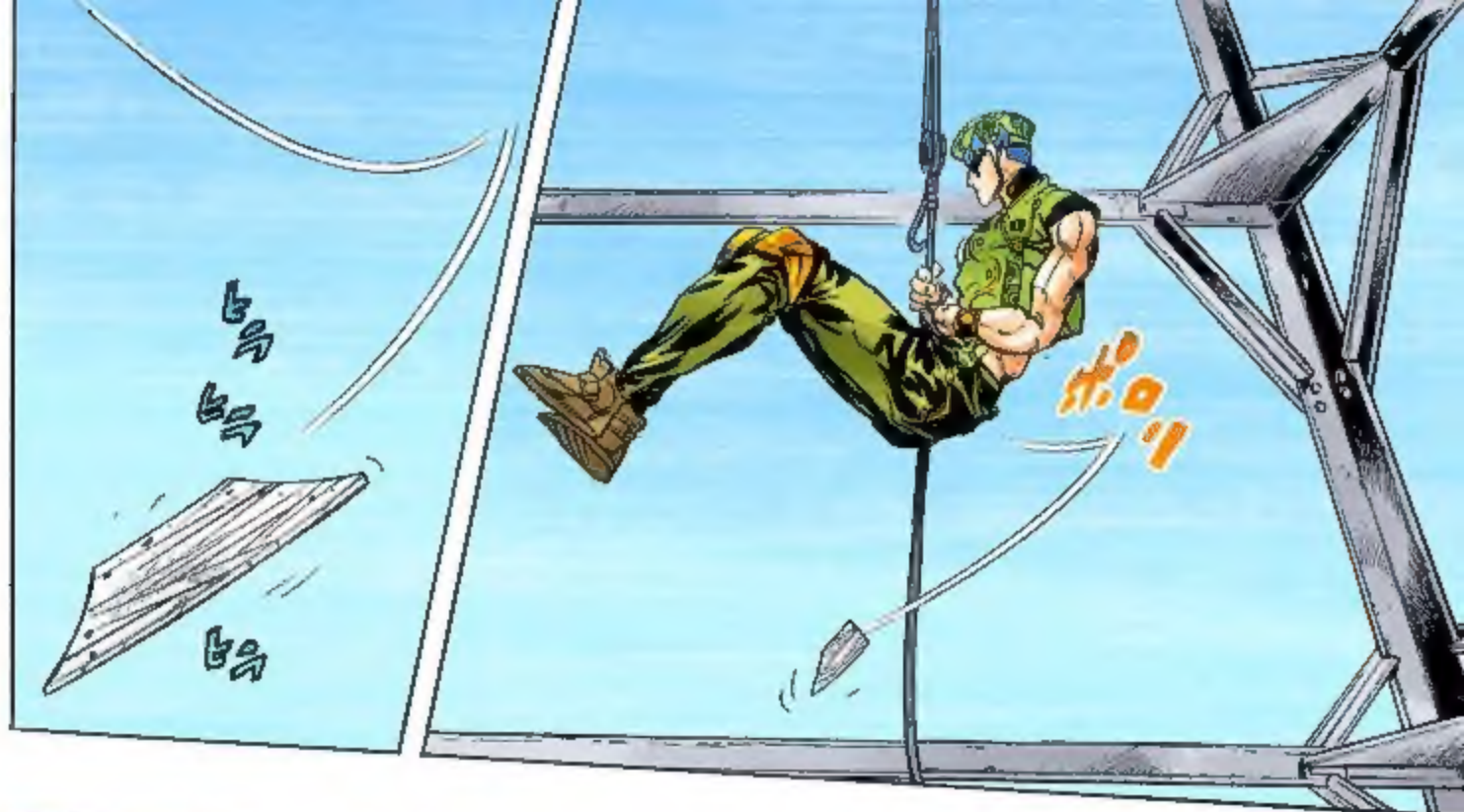


THREE YEARS? AND WE
NEVER NOTICED THIS
FREAK LIVING IN MORIOH?

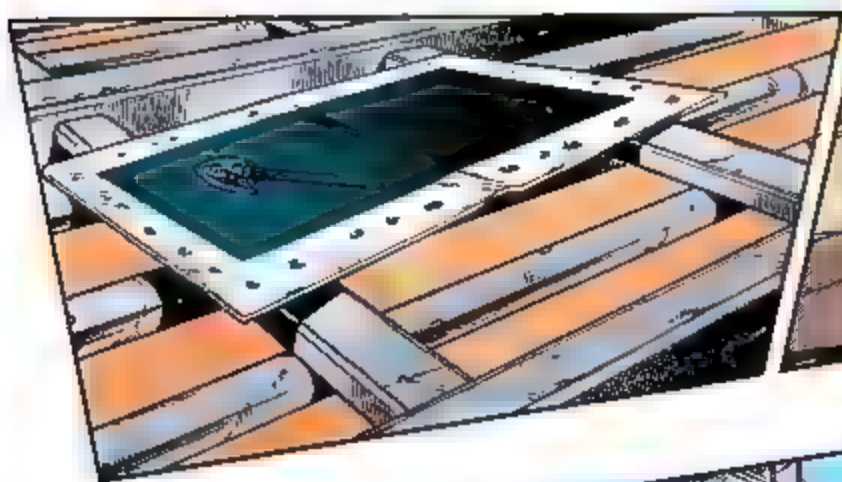
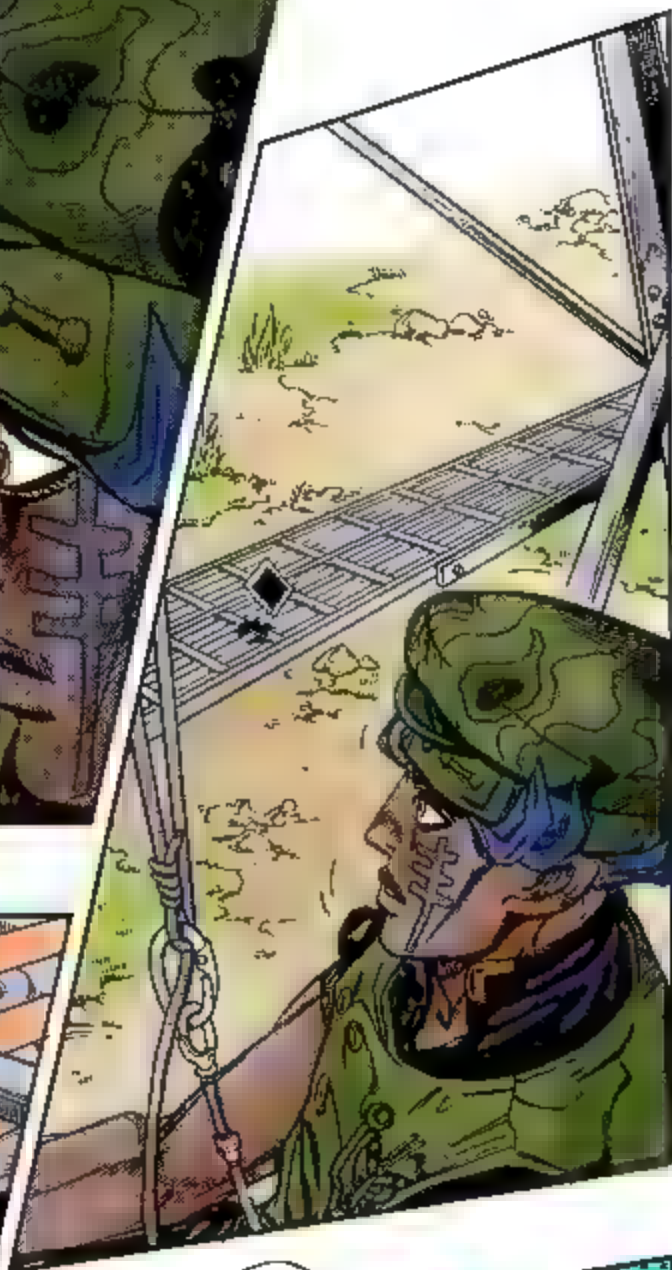
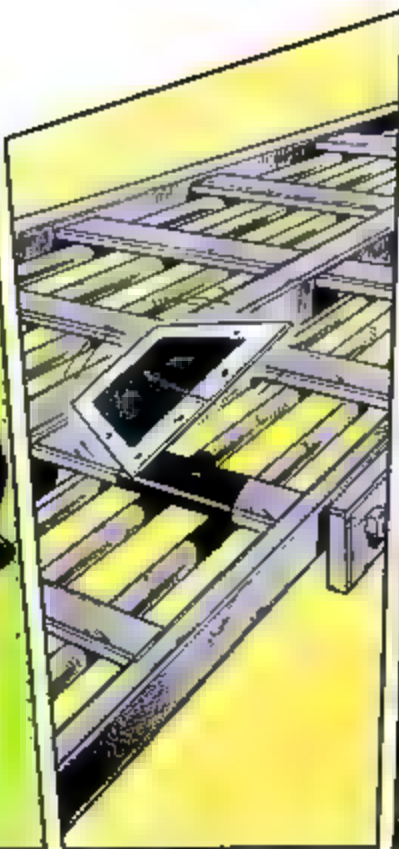
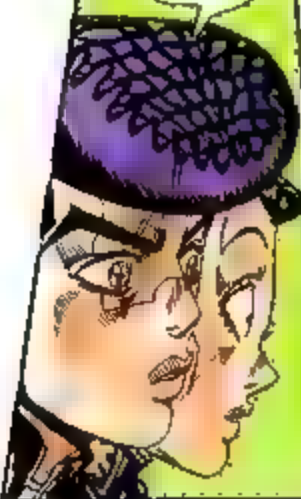
I THINK
HE'S
JUST
REGULAR
CRAZY.
NO WAY
HE'S AN
ENEMY.



Y-YOU
HEAR THAT,
JOSUKE?



HUH?



WHAT'S HE
SO WORKED
UP ABOUT?

YEP,
IT'S A
POLAROID.



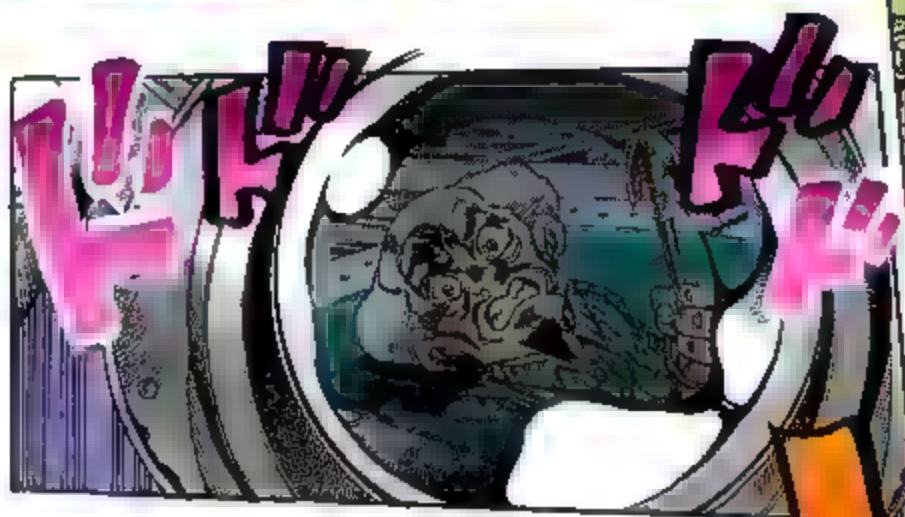
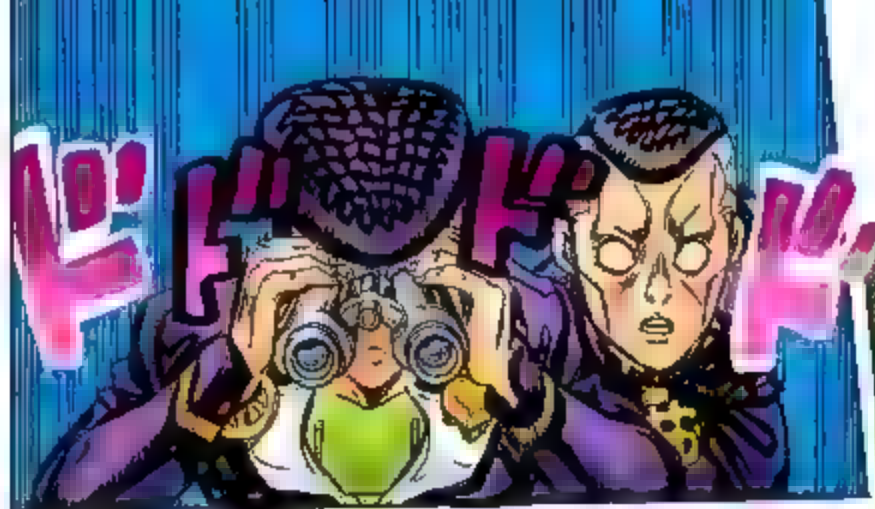
ISN'T
IT ABOUT
TIME YOU
LEFT?



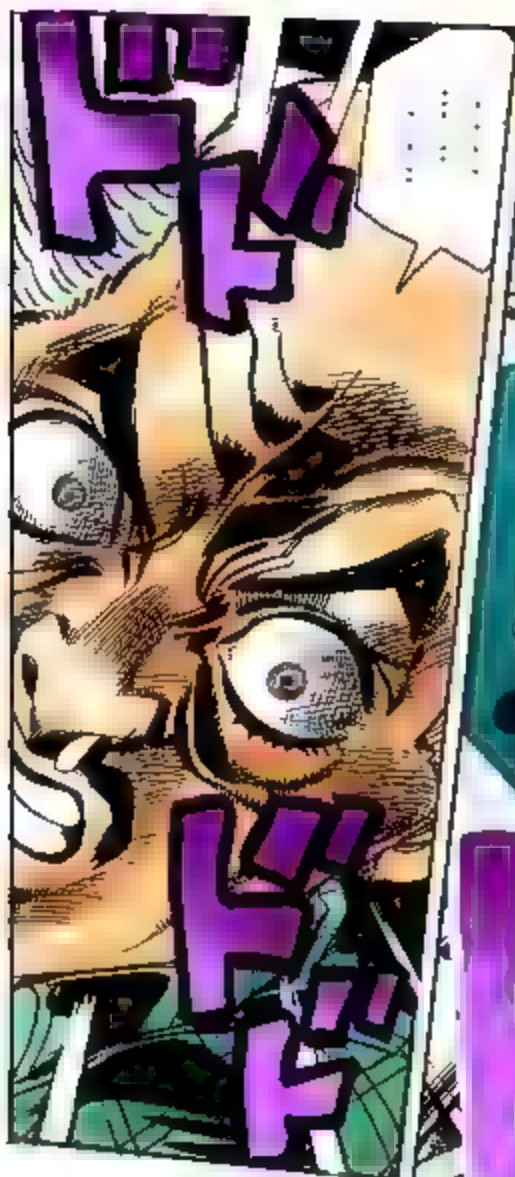
DON'T WORRY
ABOUT THAT.
I'LL PICK IT
UP MYSELF.

IS THAT A
PHOTO?





DIDN'T
YOU
HEAR
ME?! I
SAID GO
AWAY!



I KNEW YOU
WERE STILL
INVOLVED IN
THIS!

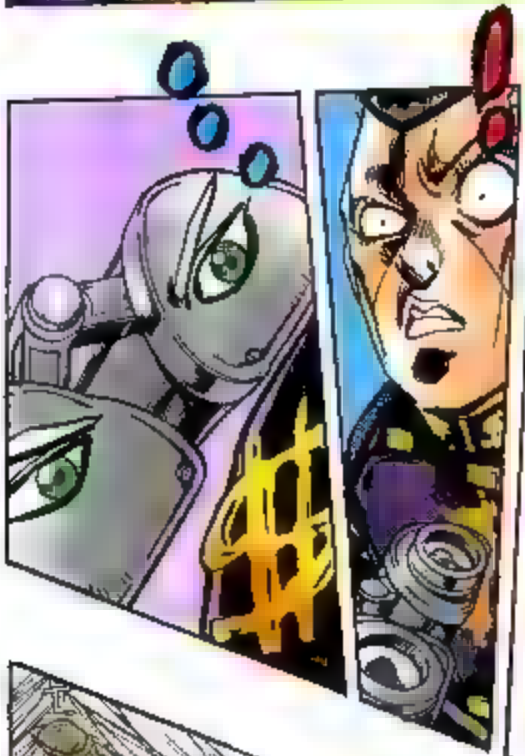
YOU'RE
KIRA'S
DAD!

WHAT THE
HELL? IT'S
YOU!

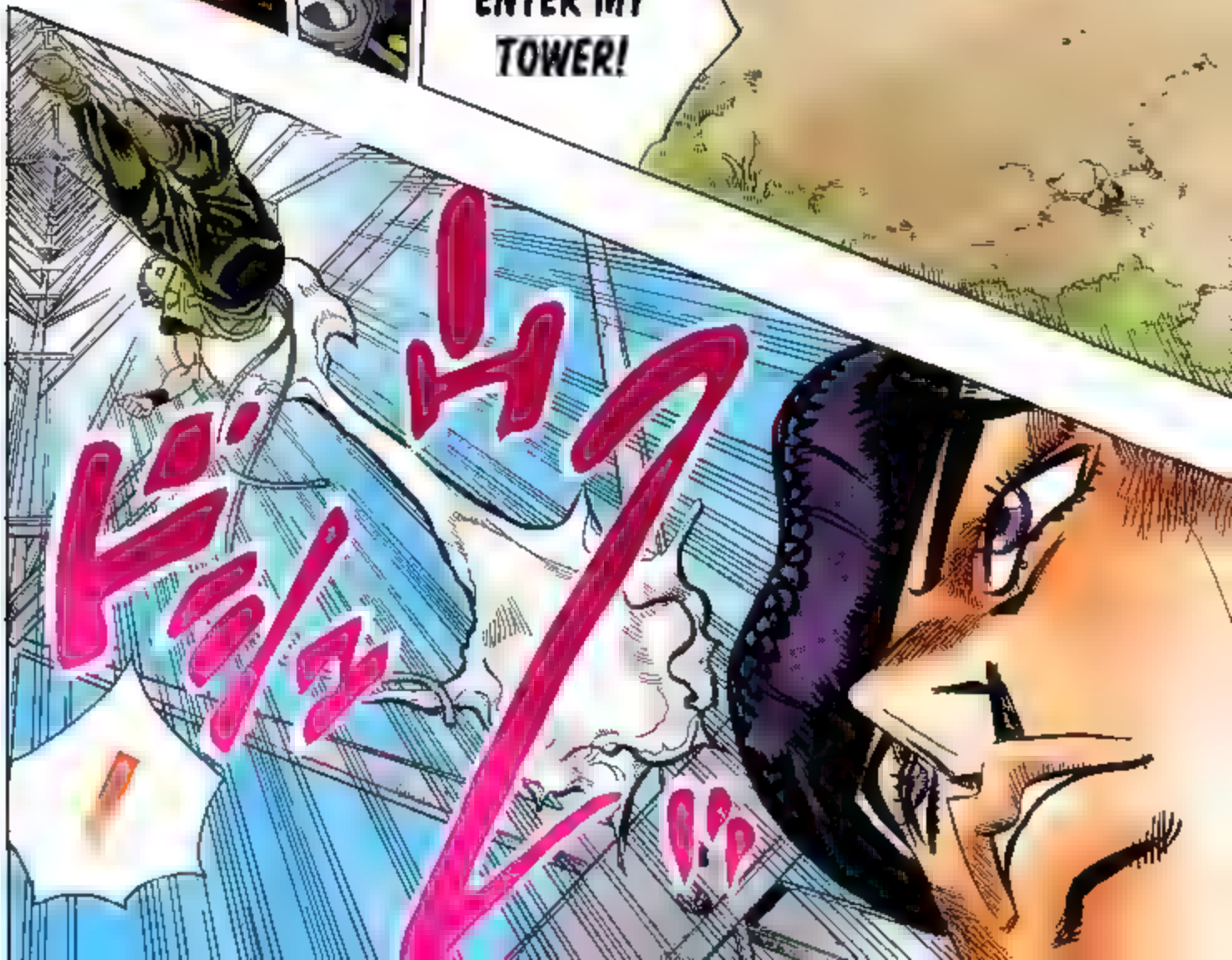
WHA- HEY,
JOSUKE!



FINALLY!



**I WAS
WAITING
FOR YOU TO
ENTER MY
TOWER!**



**FOR
YOU
TO
ENTER
MY
TOWER!**

YOU LURED
THAT IDIOT
JOSUKE RIGHT
INTO YOUR
SUPERFLY!
EXCELLENT!

GOOD
WORK,
KENDAICHI
TOYOHIRO!

WH-
WHAT?

IF I'D SAID,
"COME ON IN!",
YOU'D HESITATE,
BUT IF I SAY
"STAY OUT",
YOU WANT TO
COME IN!

IT'S A
TRAP!

JOSUKE,
GET OUT
OF THERE!

ALL I HAD TO DO
TO GET YOU INSIDE
WAS TELL YOU TO
GO AWAY! AND
NOW YOU'RE IN MY
**SUPERFLY, JOSUKE
HIGASHIKATA!**



AND HE'S
GOT THE
ARROW!

NO WAY!
IT REALLY
IS KIRA'S
DAD!

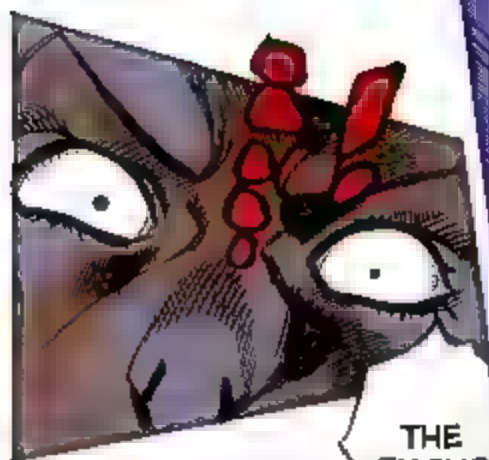


BASTARD!

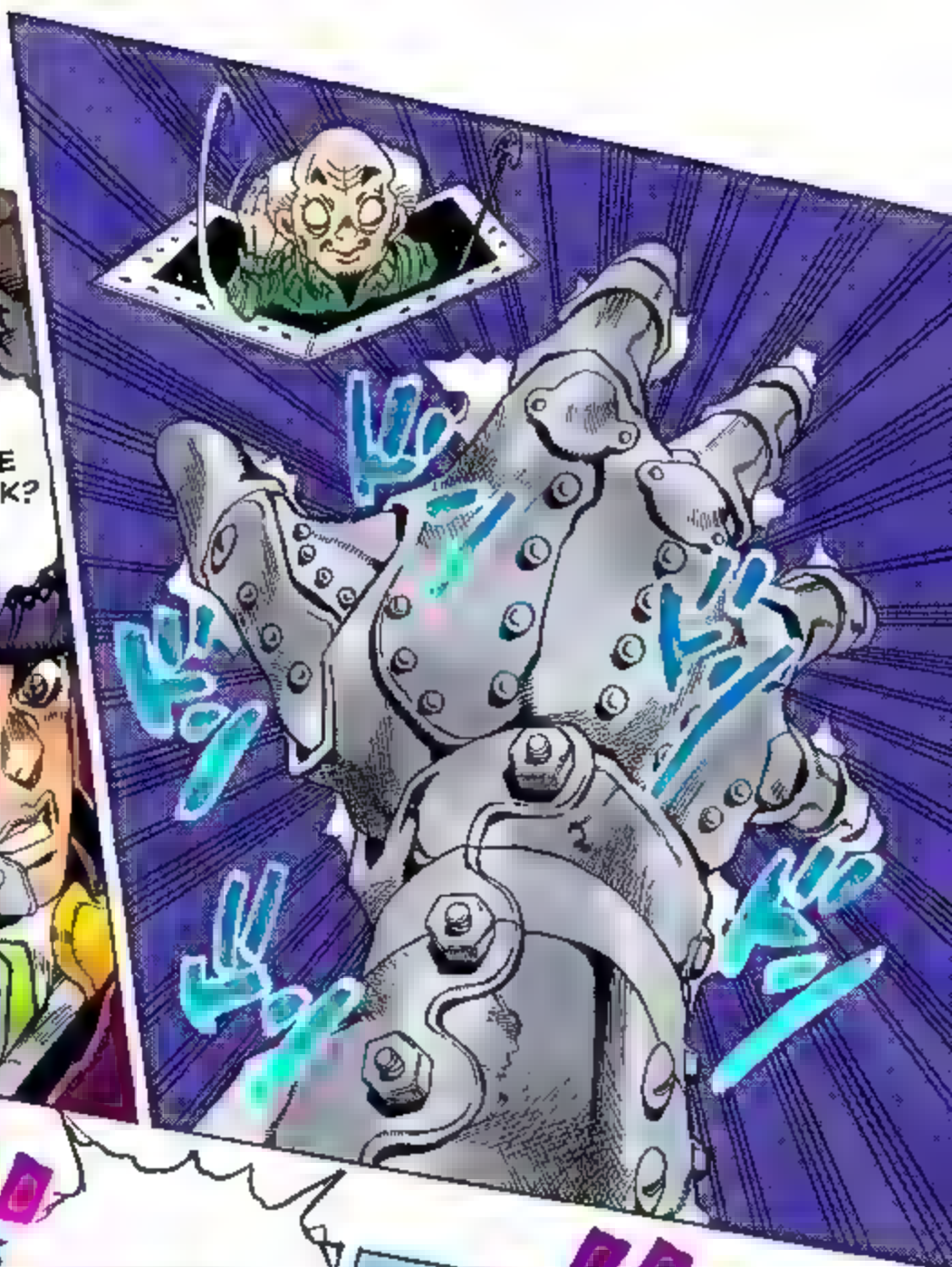
YOU
FUCKING

HEHEHE
HEHE!





THE
FUCK?



AND
SHOULD
YOU TRY TO
LEAVE...

YOU'RE
STUCK HERE
FOREVER!

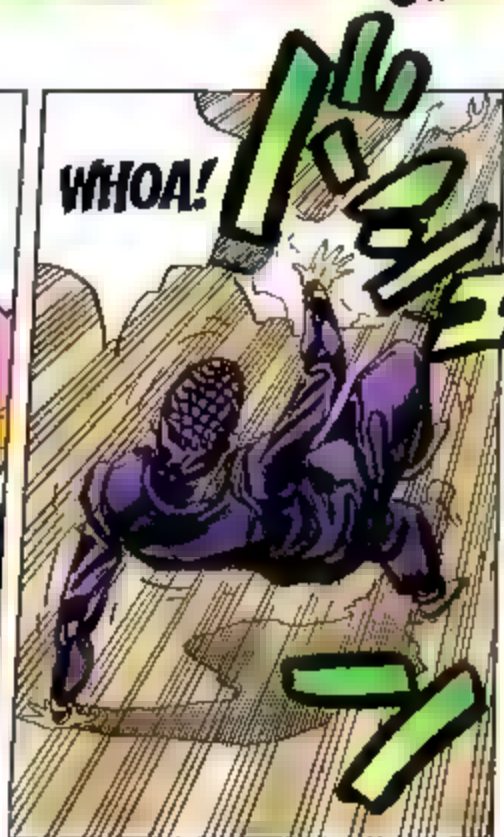
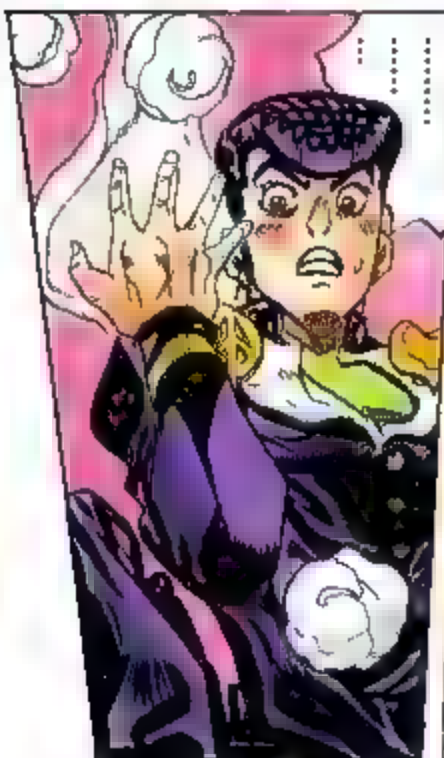
HEHE

OH, I
DIDN'T TELL
YOU?

ONCE YOU
ENTER THIS
TOWER,
UNLESS
SOMEONE
TAKES YOUR
PLACE,

THAT'S
THE POWER
OF MY STAND,
Superfly!

THEN YOU
BECOME PART
OF THE TOWER
ITSELF!



I WAS
SUPERFLY'S
PRISONER TOO!
AND NOW THAT
YOU'RE HERE, I
CAN FINALLY
LEAVE!

I NEVER
ASKED TO
LIVE THIS
WAY! BUT HEY,
NOW THAT I'M
FREE, YOU
CAN DEAL
WITH IT!

HE HE
!

ALTHOUGH,
WHEN I SAID IT
WAS MY STAND,
I DIDN'T MEAN IT
WAS UNDER MY
CONTROL... IT'S
AN INDEPENDENT
STAND.





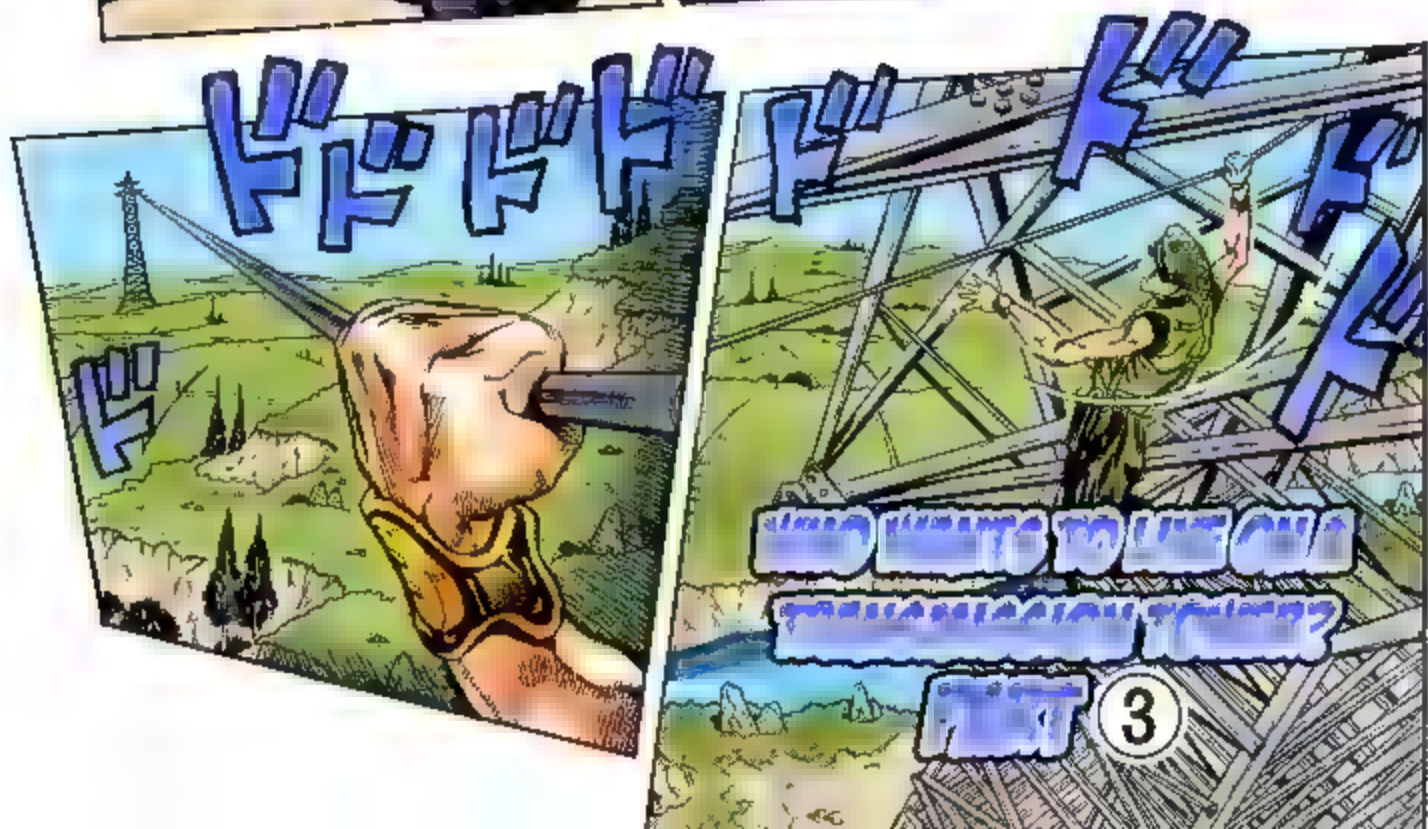
100004

PAR



STAY OUT,
OKUYASU!
DON'T
COME IN!

AND I
CAN'T
COME
OUT! IF
I DO, I'LL
TURN INTO
A LAWN
ORNAMENT!



AND I CAN'T COME OUT!
IF I DO, I'LL TURN INTO
A LAWN ORNAMENT!

①

Although he was always on the lookout for a way to escape, Kendaichi Toyohiro spent quite a long time refining his life in the tower. Unusually large calluses formed on his palms because of the cables.

②

The calluses are strong enough to support his whole body weight on the cable.

He can dangle from the calluses and use his other hand for something else.

③

The calluses have hardened enough that they have other tool-like uses as well. For example, they can drive in nails or open bottles easily. They can also touch hot surfaces without pain.

④

By using the calluses as a sight, it is easy to estimate distances and angles.

⑤

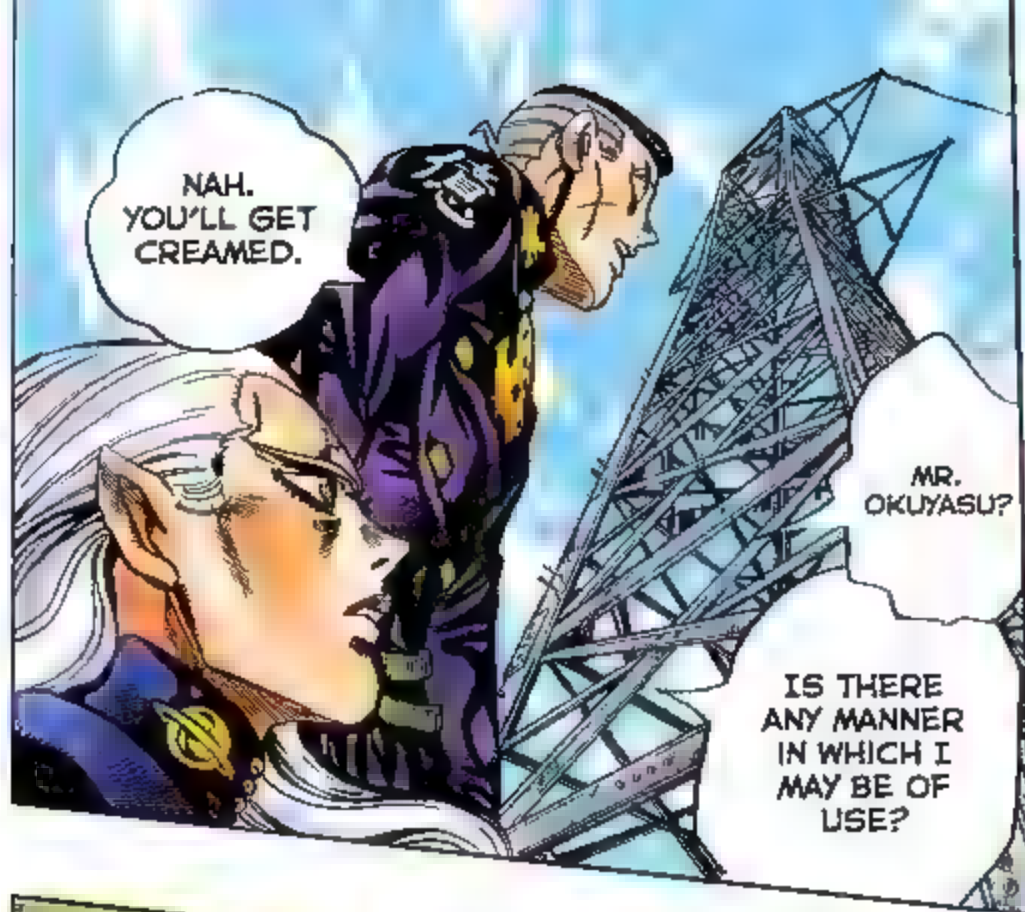
Forcing air between the calluses can create a variety of useful noises, from high-pitched warning noises to complex bird calls.

HE WAS WORKING WITH KIRA'S DAD ALL ALONG?

THAT BASTARD!

WHO WANTS TO LIVE ON A TRANSMISSION TOWER?

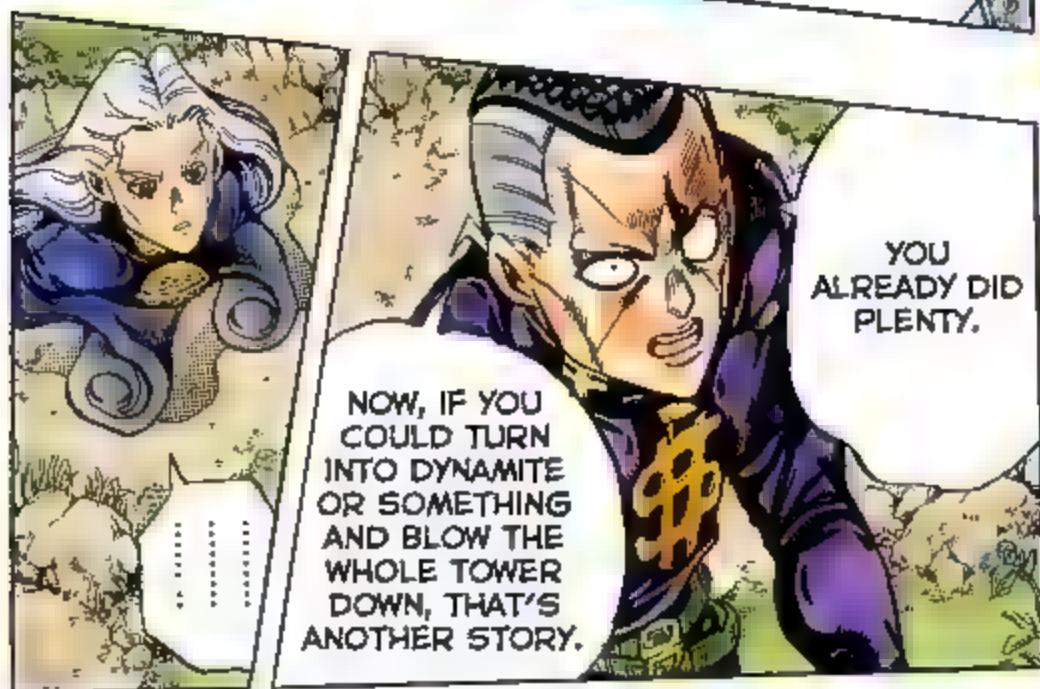
PART 3



NAH.
YOU'LL GET
CREAMED.

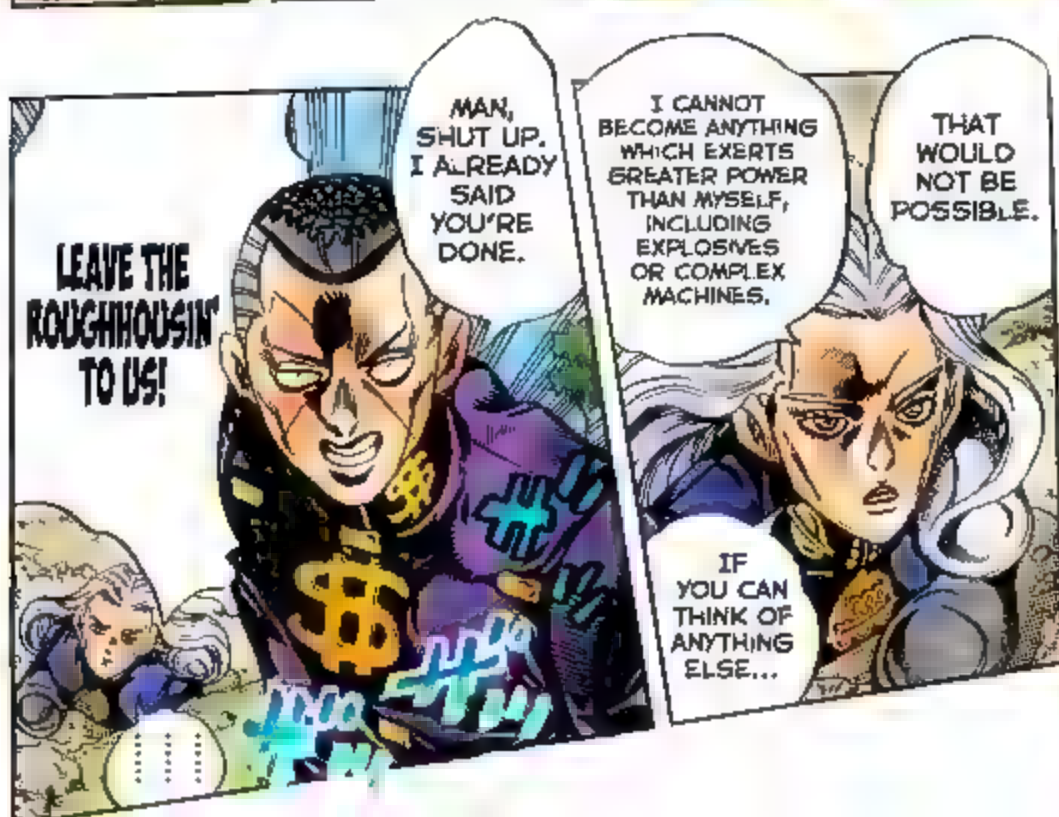
MR.
OKUYASU?

IS THERE
ANY MANNER
IN WHICH I
MAY BE OF
USE?



YOU
ALREADY DID
PLENTY.

NOW, IF YOU
COULD TURN
INTO DYNAMITE
OR SOMETHING
AND BLOW THE
WHOLE TOWER
DOWN, THAT'S
ANOTHER STORY.



LEAVE THE
ROUGHHOUSE
TO US!

MAN,
SHUT UP.
I ALREADY
SAID
YOU'RE
DONE.

I CANNOT
BECOME ANYTHING
WHICH EXERTS
GREATER POWER
THAN MYSELF,
INCLUDING
EXPLOSIVES
OR COMPLEX
MACHINES.

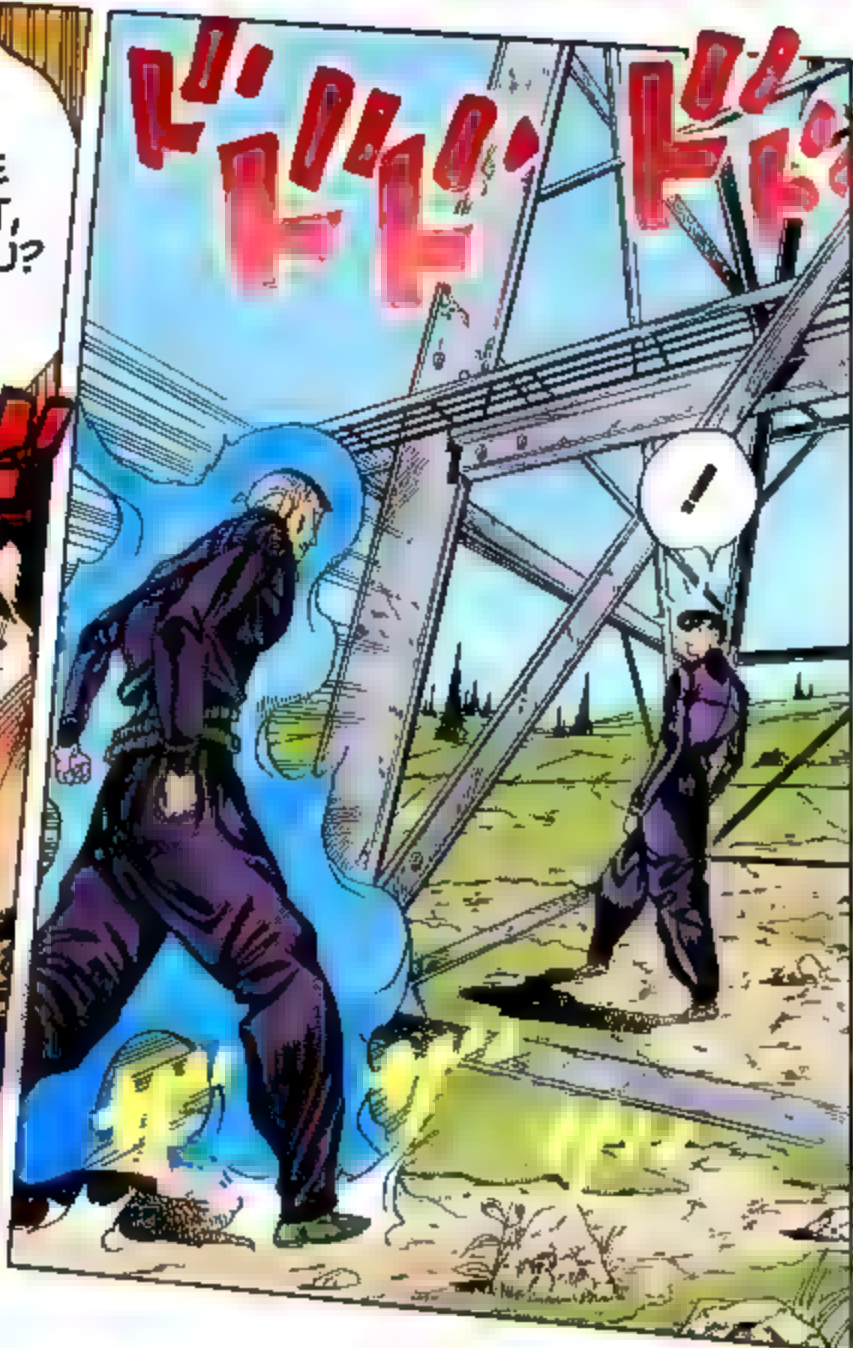
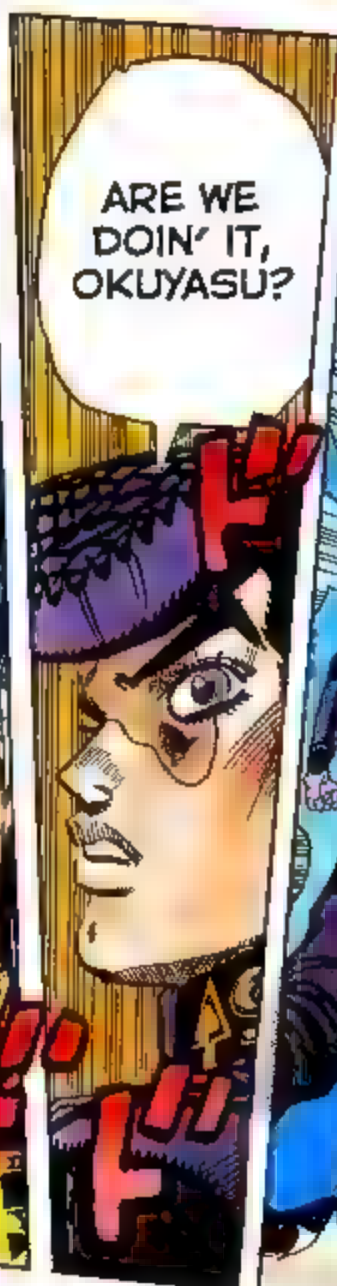
THAT
WOULD
NOT BE
POSSIBLE.

IF
YOU CAN
THINK OF
ANYTHING
ELSE...



**BUT HE
FORGOT
ABOUT
ME!**

**THAT FUCKER
THINKS HE CAN
JUST LOCK JOSUKE
IN AND THEN
ESCAPE, DOES HE?**



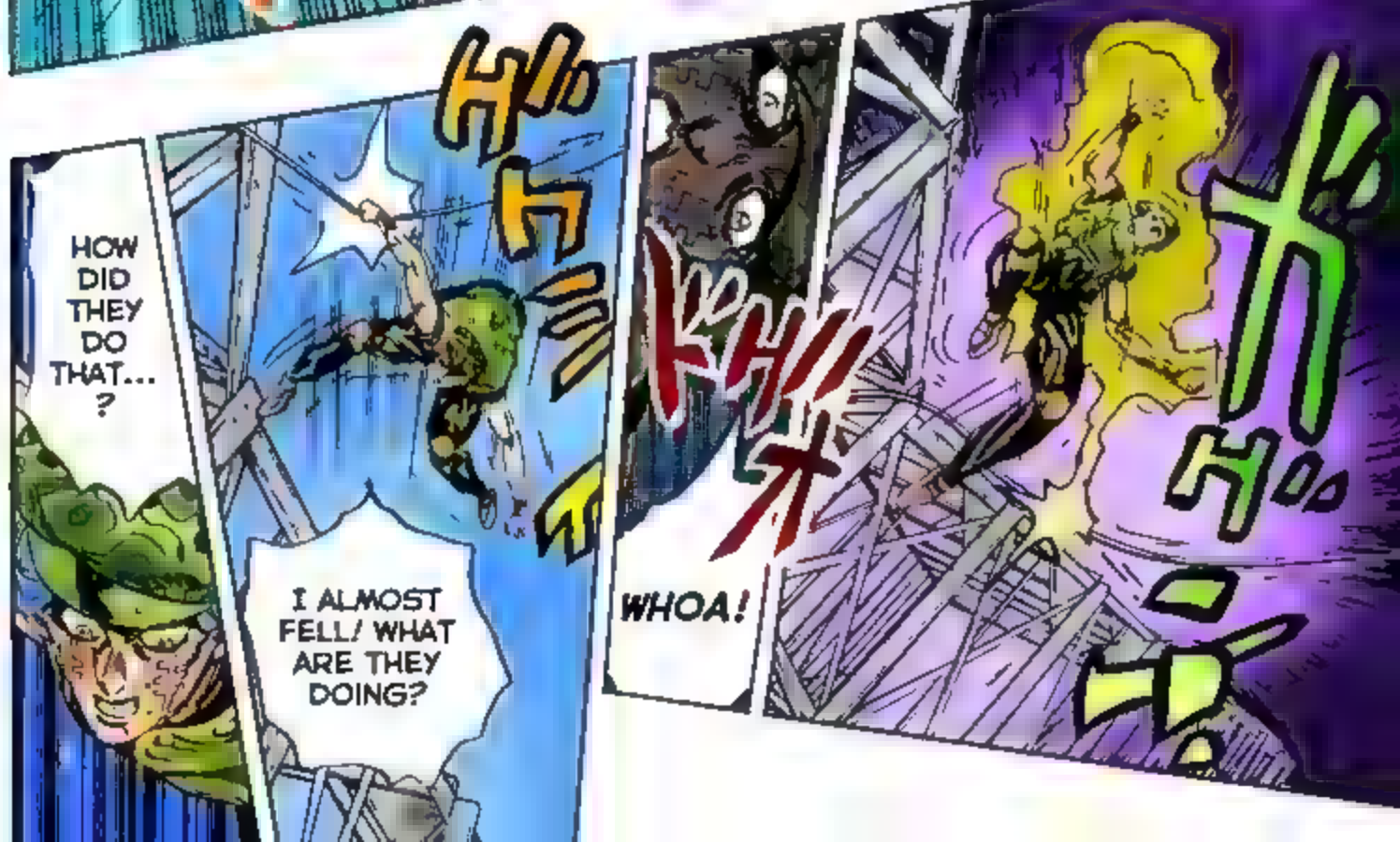
YEAH!
IF THERE'S NO
TOWER, THERE'S
NO INSIDE TO BE
TRAPPED IN!

WE'RE
BRINGING
IT DOWN,
JOSUKE!

YEAH!
IF THERE'S NO
TOWER, THERE'S
NO INSIDE TO BE
TRAPPED IN!

WE'RE
BRINGING
IT DOWN,
JOSUKE!

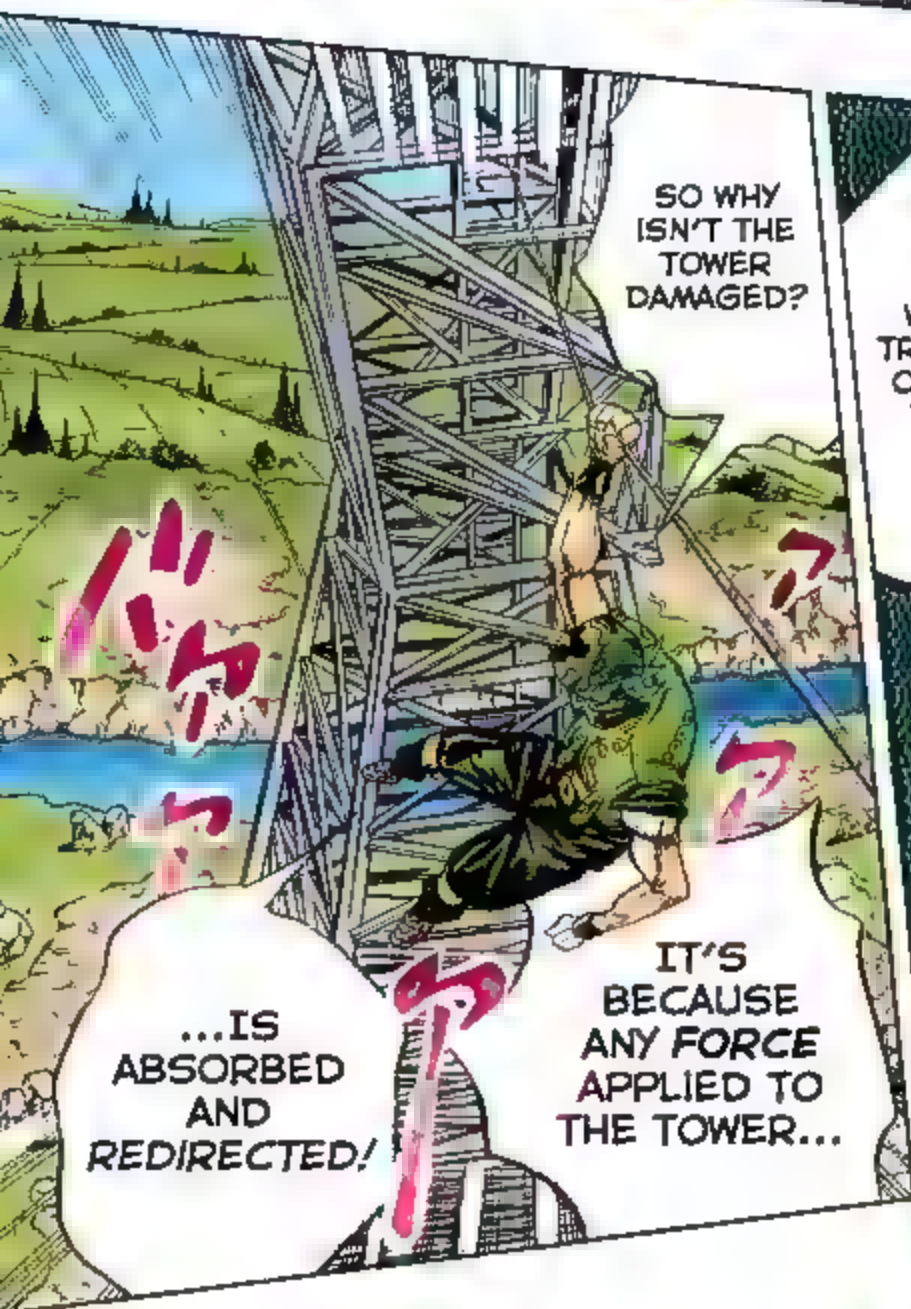






MAN,
THAT'S PRETTY
TOUGH! BUT
ONLY A FEW
MORE HITS
AND IT'LL
SNAP IN
HALF!

LOOKS LIKE
THAT ASSHOLE'S
GONNA FALL
WITH IT!



SO WHY
ISN'T THE
TOWER
DAMAGED?

...IS
ABSORBED
AND
REDIRECTED!

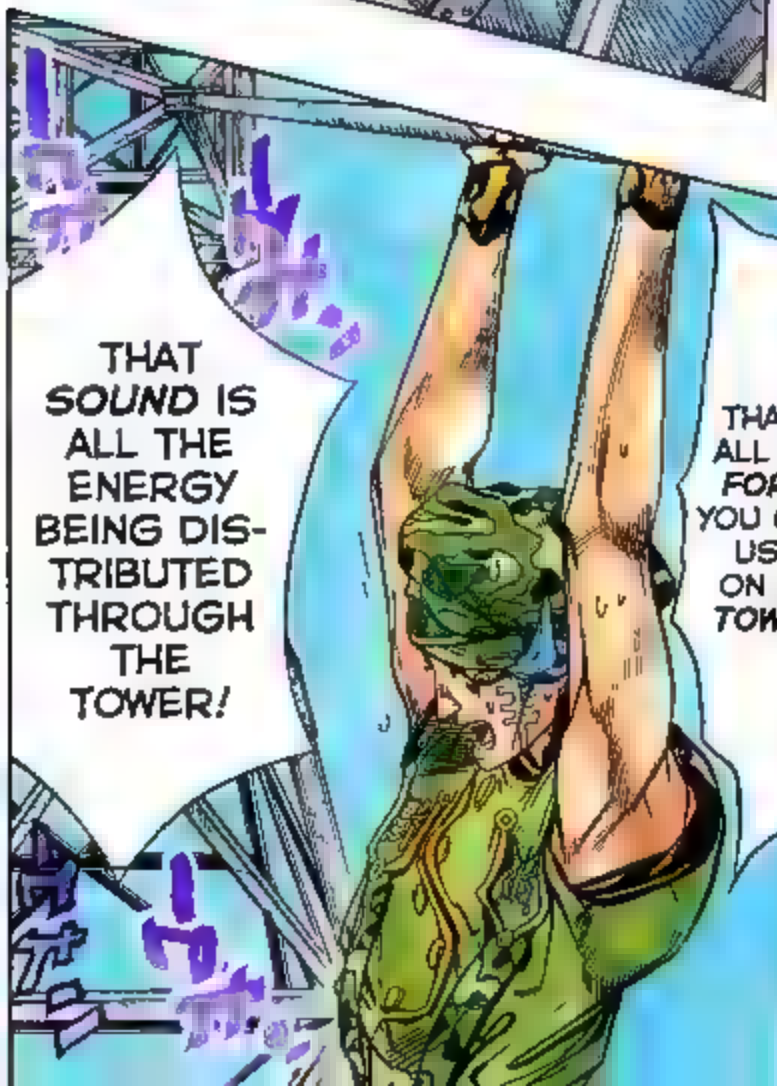
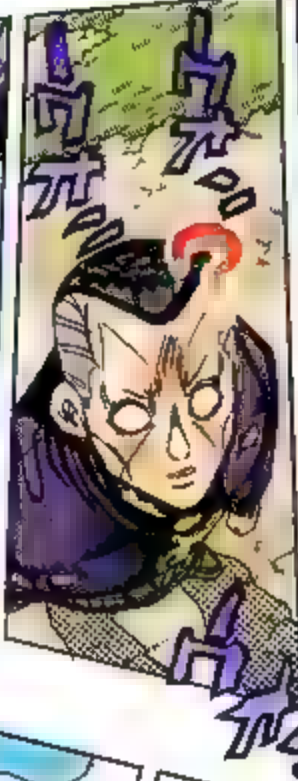
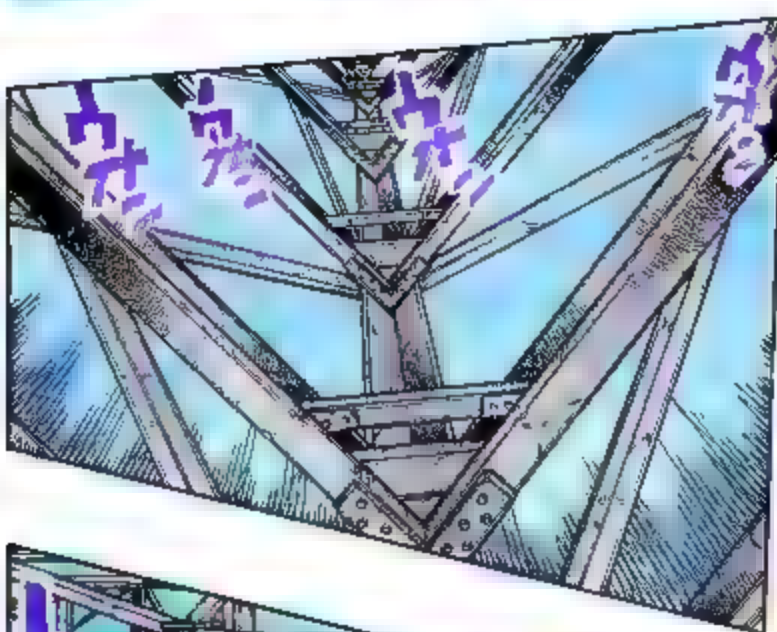
IT'S
BECAUSE
ANY FORCE
APPLIED TO
THE TOWER...

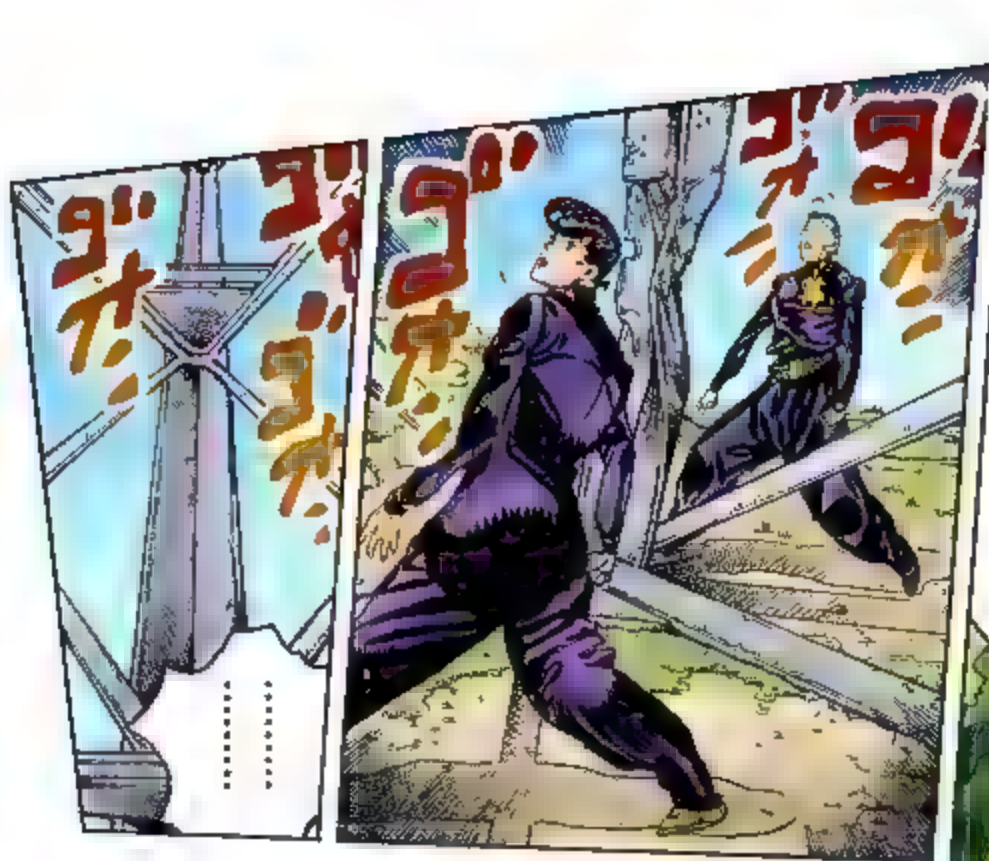


WHEN I WAS
TRAPPED BY MY
OWN STAND I
TRIED THAT
TOO!

IDIOTS!
DON'T
THEY KNOW
WHAT
THEY'VE
DONE?!

ANY IDIOT
WOULD THINK
OF BREAKING
THE PRISON
TO ESCAPE!





THE LAW
OF CONSER-
VATION OF
ENERGY. IN
OTHER
WORDS,
ENERGY IN,
ENERGY OUT!
THAT FORCE
IS GOING TO
ESCAPE!

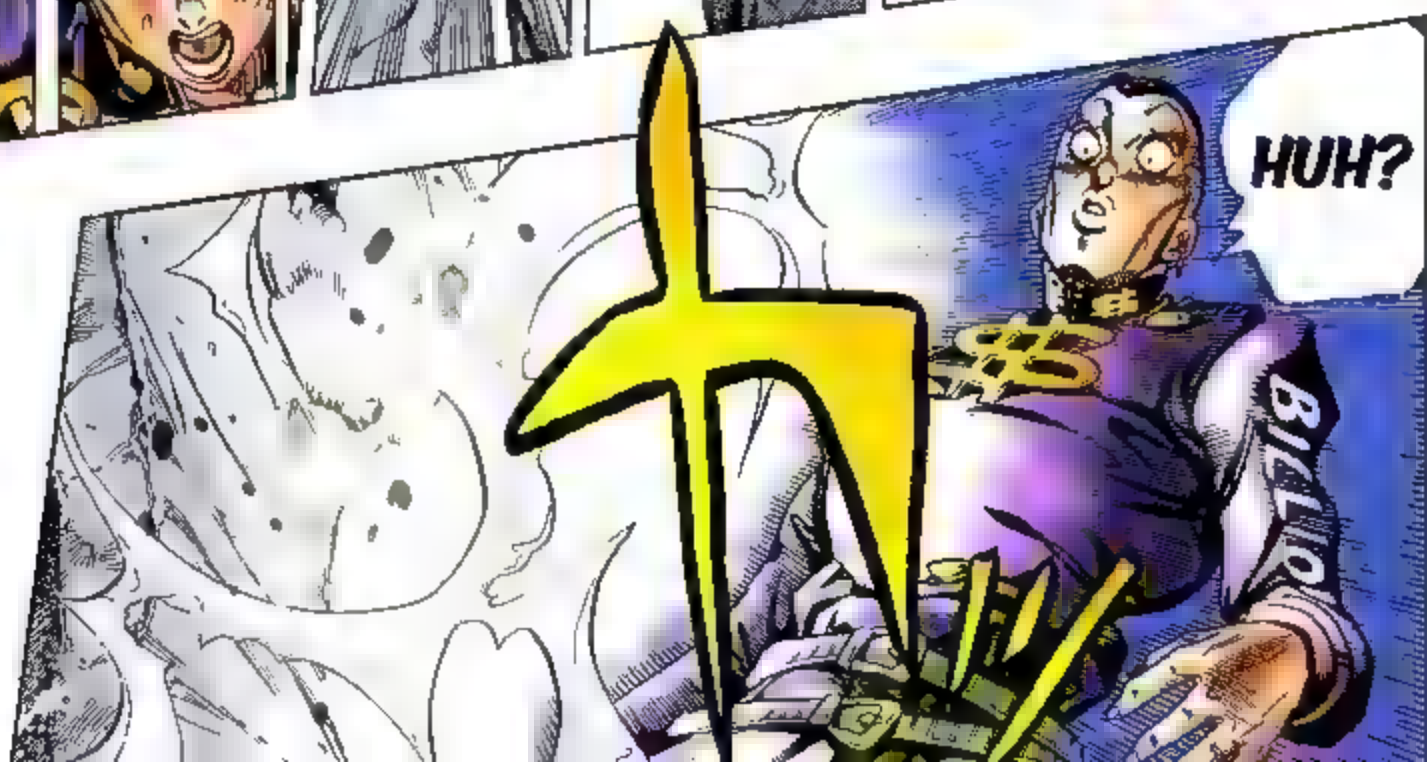
NOW
THINK
FOR JUST
ONE
SECOND!



SHIT!
GET BACK,
OKUYASU!



THAT
FORCE IS
GOING TO
ESCAPE!



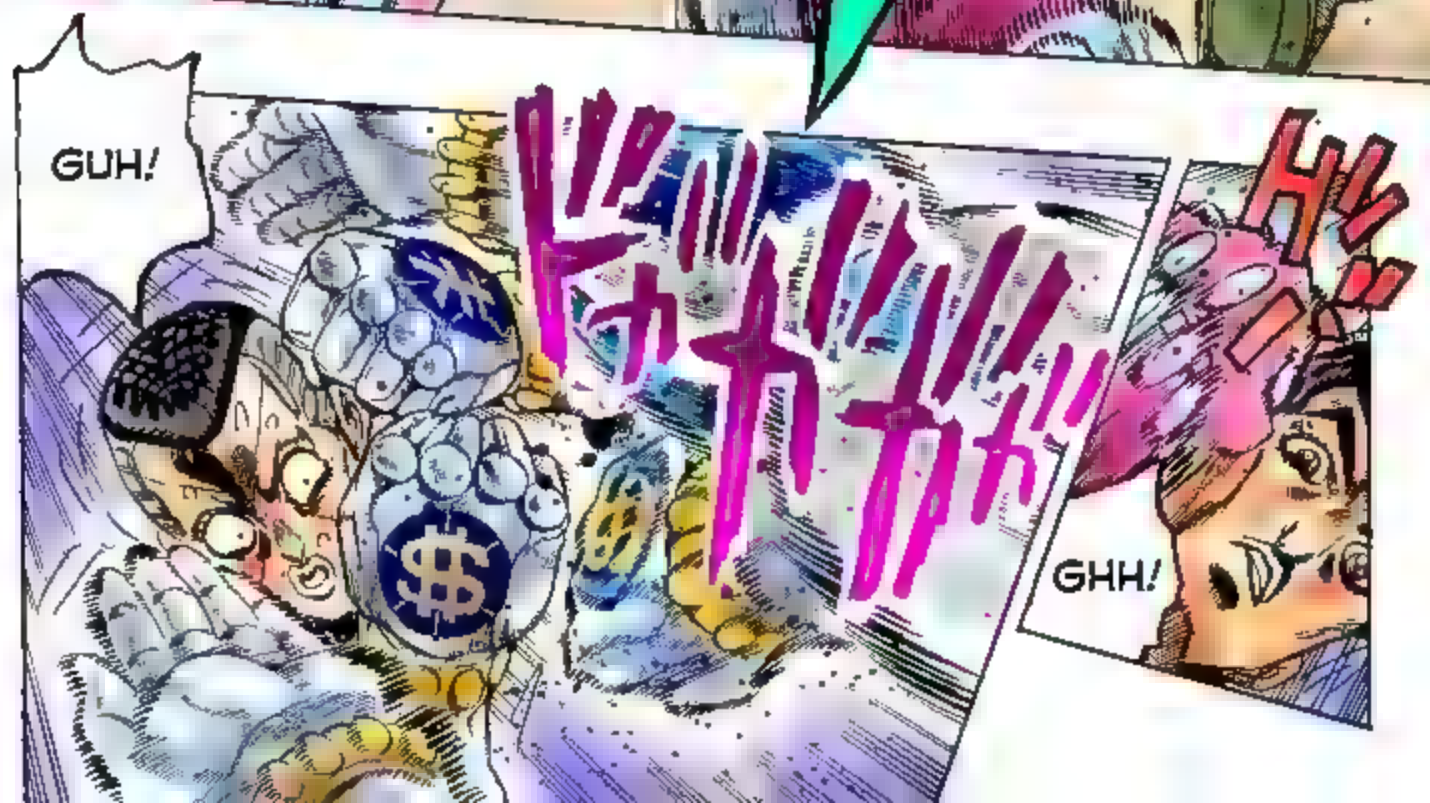
HUH?

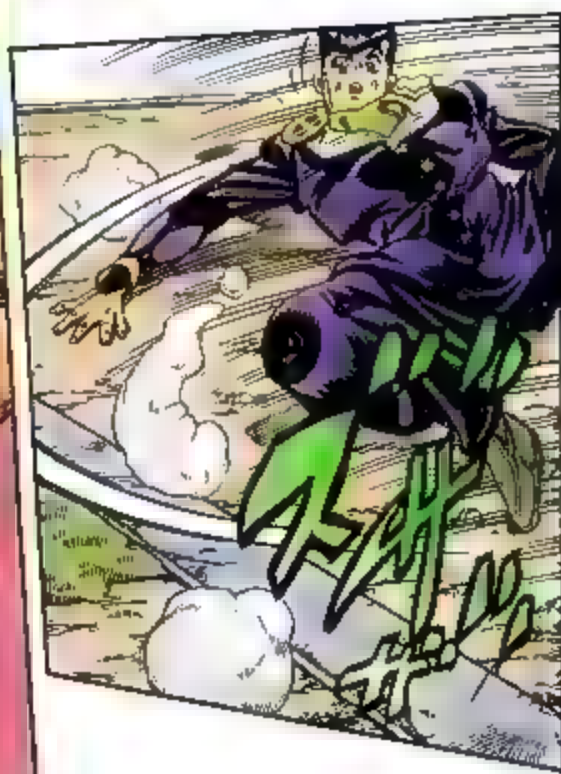
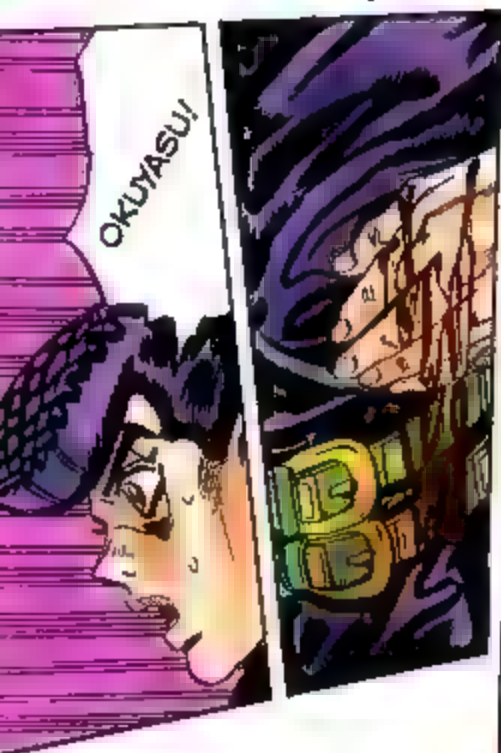
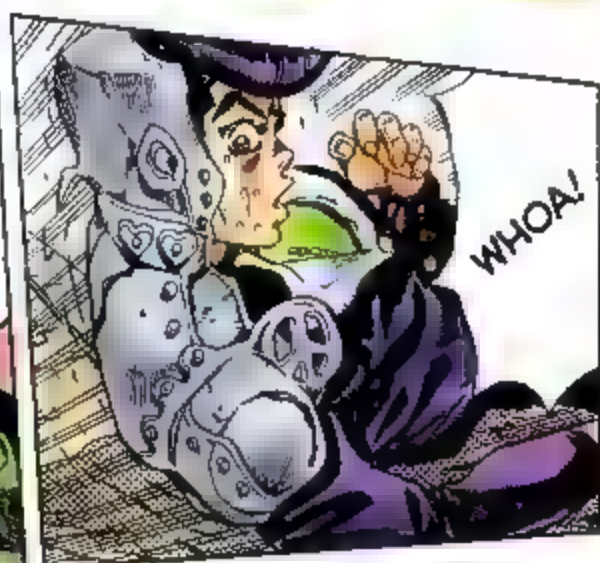
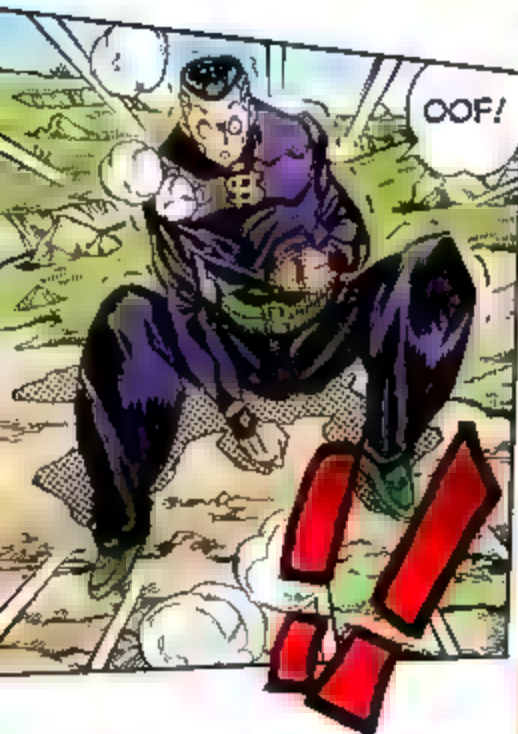


WHAT?!

WHOA!

F







WELL, I
WARNED
YOU!

I COULDN'T
DODGE IN
TIME...

IT'S
PRETTY BAD,
JOSUKE.

I BET RIGHT ABOUT
NOW YOU TWO ARE
PLOTTING TO BEAT
ME AND ESCAPE
THAT WAY...

IT BLEW A
HOLE IN MY
SIDE...



EVEN IF I
DIED, THE *TOWER*
WOULD CARRY ON,
TRAPPING PEOPLE
FOR ETERNITY!
THAT'S THE TRUTH
OF *SUPERFLY*!

SINCE
IT'S AN
INDEPENDENT
STAND, IT'S
NOT AFFECTED
BY MY
CONDITION
ONE BIT!

SORRY,
BUT THAT
WON'T
WORK
EITHER.



FOREVER...

REALLY?

JOSUKE
...



YOU JUST
HAVE TO GET
SOMEONE ELSE
TO GO IN,
REMEMBER?

ONE
IN, ONE
OUT.

JUST
HAVE ONE OF
YOUR FRIENDS
THROW IN
SOME CRIMINAL
OR SOMETHING
TO GET YOU
OUT.

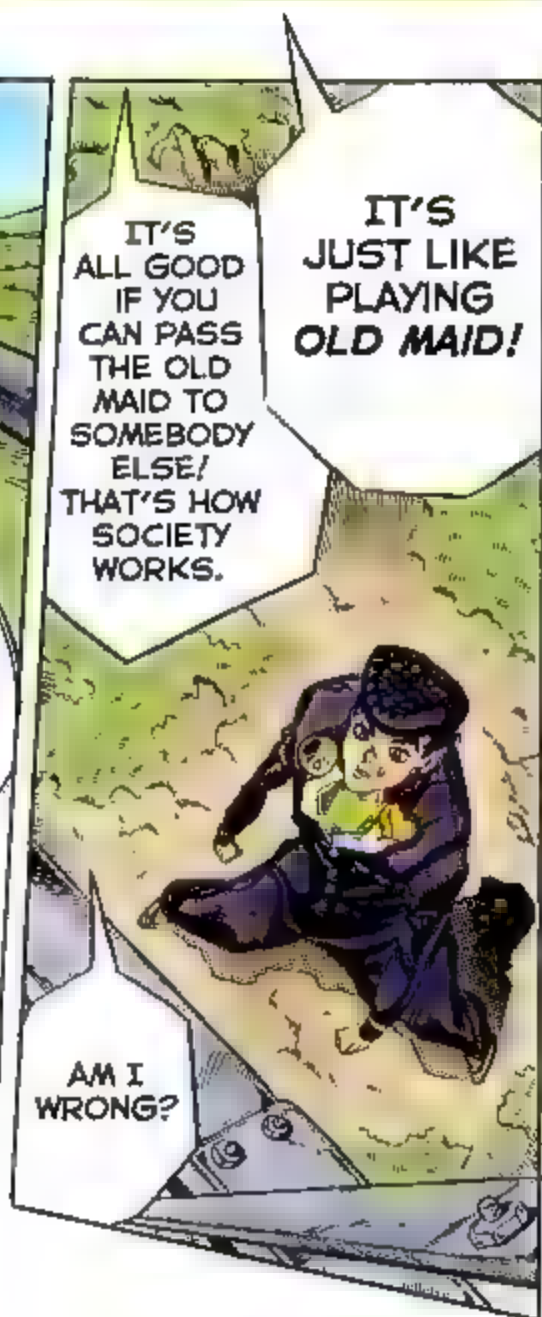
SURE,
BUT DON'T
WORRY.



OF
COURSE!

TO RESCUE
MISTER JOSUKE.
ONE MUST
SIMPLY ENTER
THE TOWER!

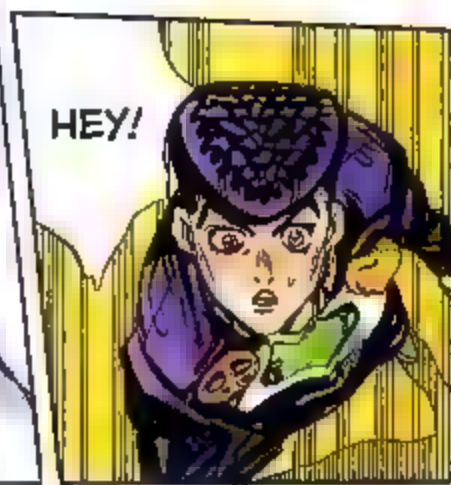
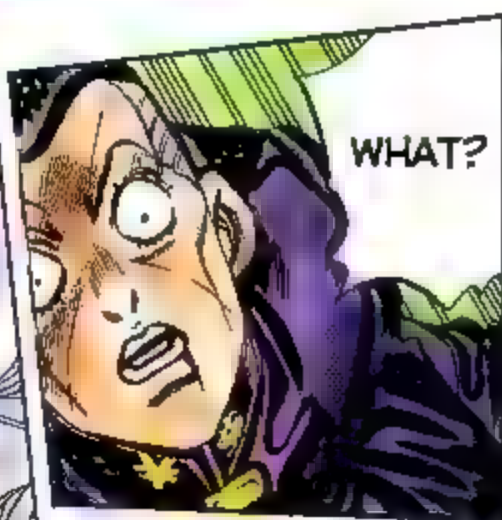
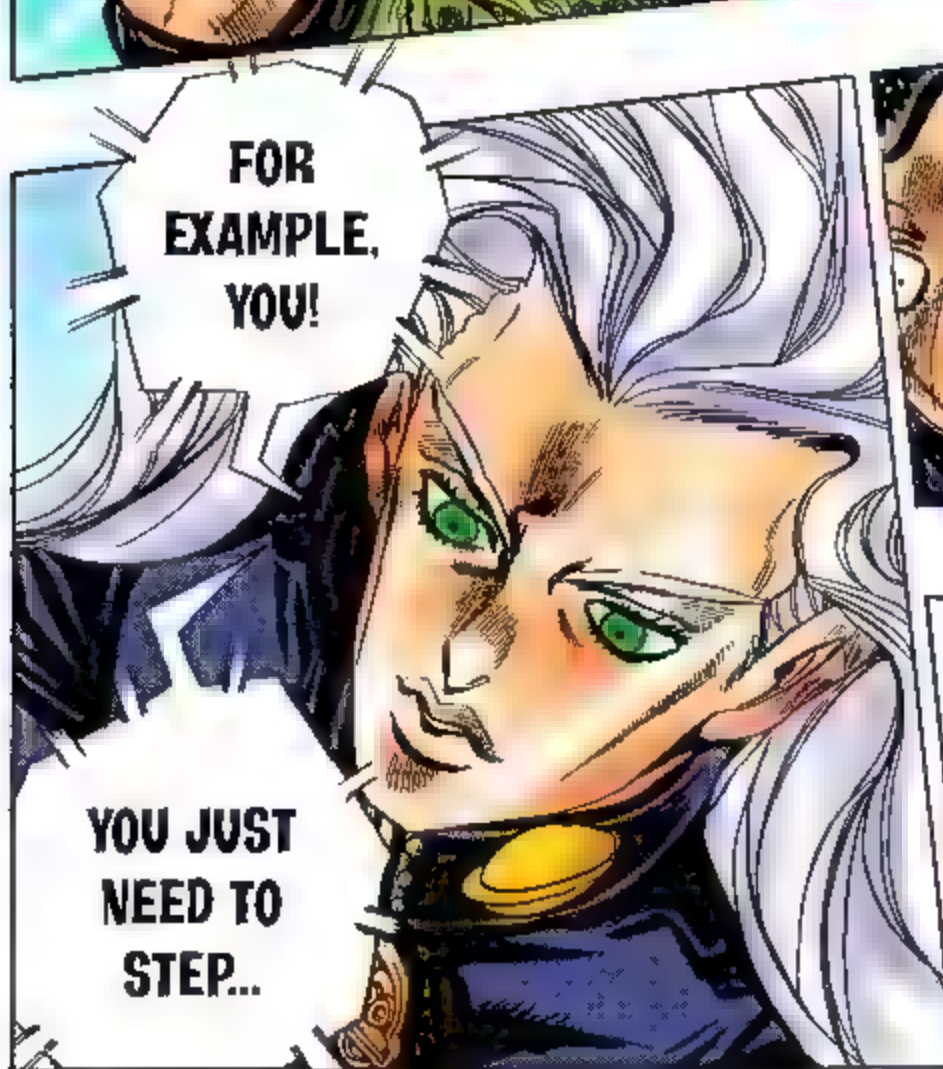
HUH?

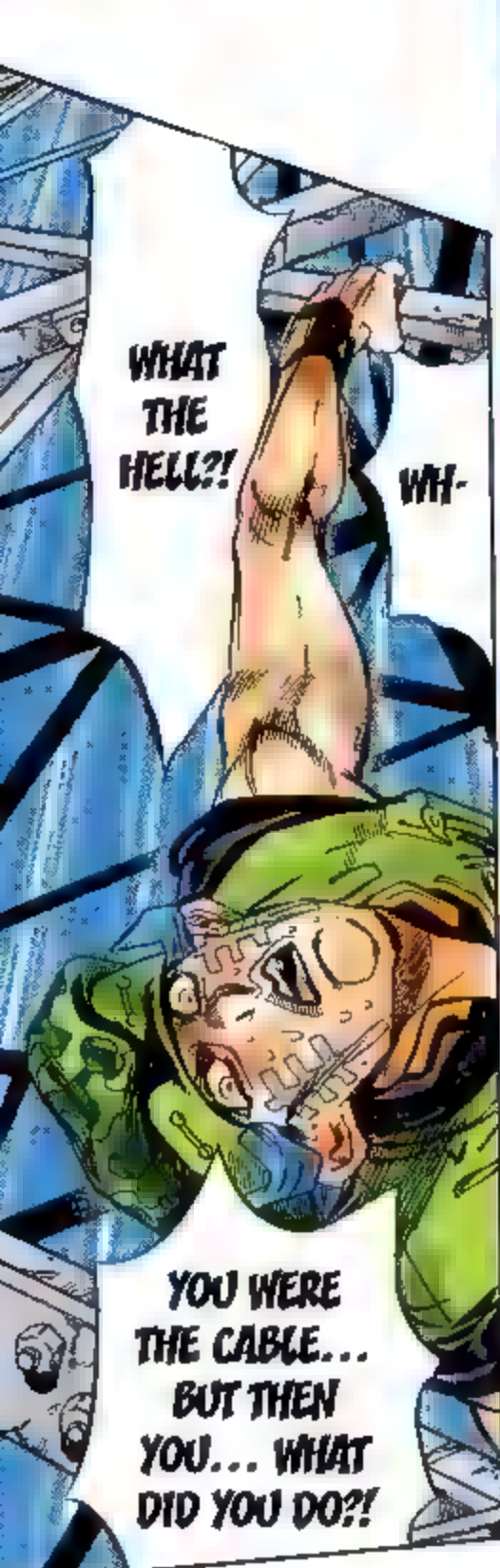


IT'S
ALL GOOD
IF YOU
CAN PASS
THE OLD
MAID TO
SOMEBODY
ELSE!
THAT'S HOW
SOCIETY
WORKS.

IT'S
JUST LIKE
PLAYING
OLD MAID!

AM I
WRONG?





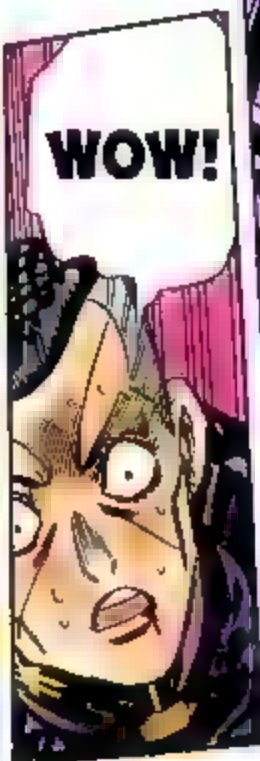
WHAT
THE
HELL?!

WH-

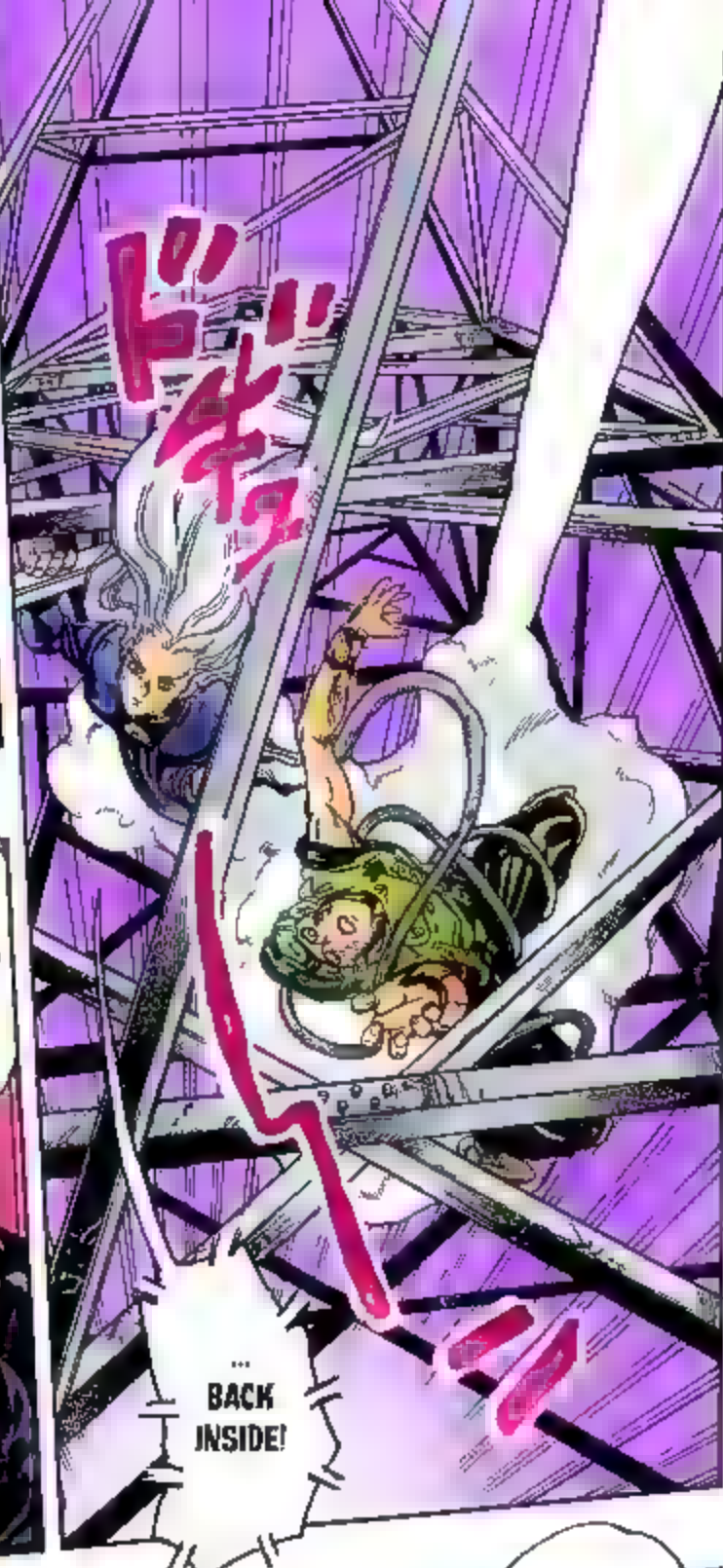
YOU WERE
THE CABLE...
BUT THEN
YOU... WHAT
DID YOU DO?!



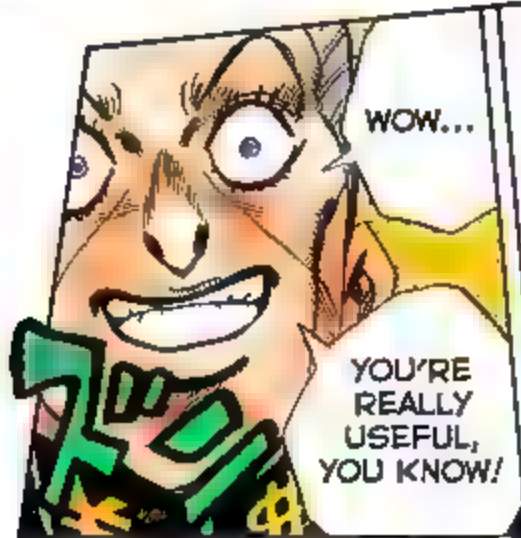
MIKITAKA!
HOW'D
YOU...



WOW!



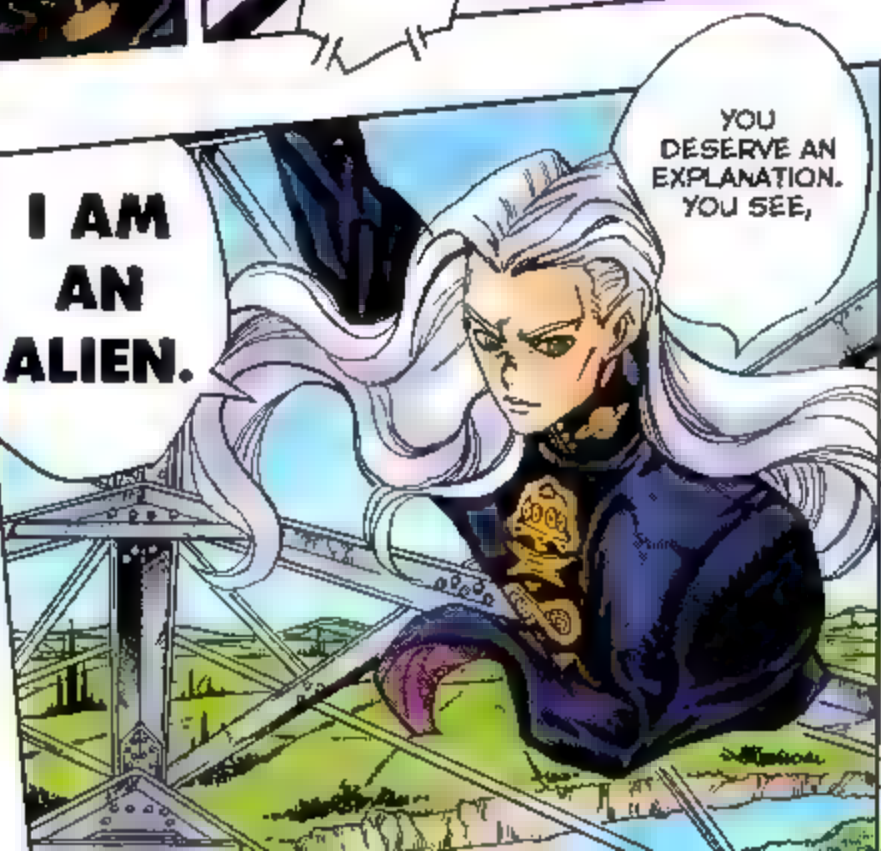
...
BACK
INSIDE!



WOW...

YOU'RE
REALLY
USEFUL,
YOU KNOW!

I AM
AN
ALIEN.



YOU
DESERVE AN
EXPLANATION.
YOU SEE,

EXIT
THE
TOWER,
MISTER
JOSUKE!

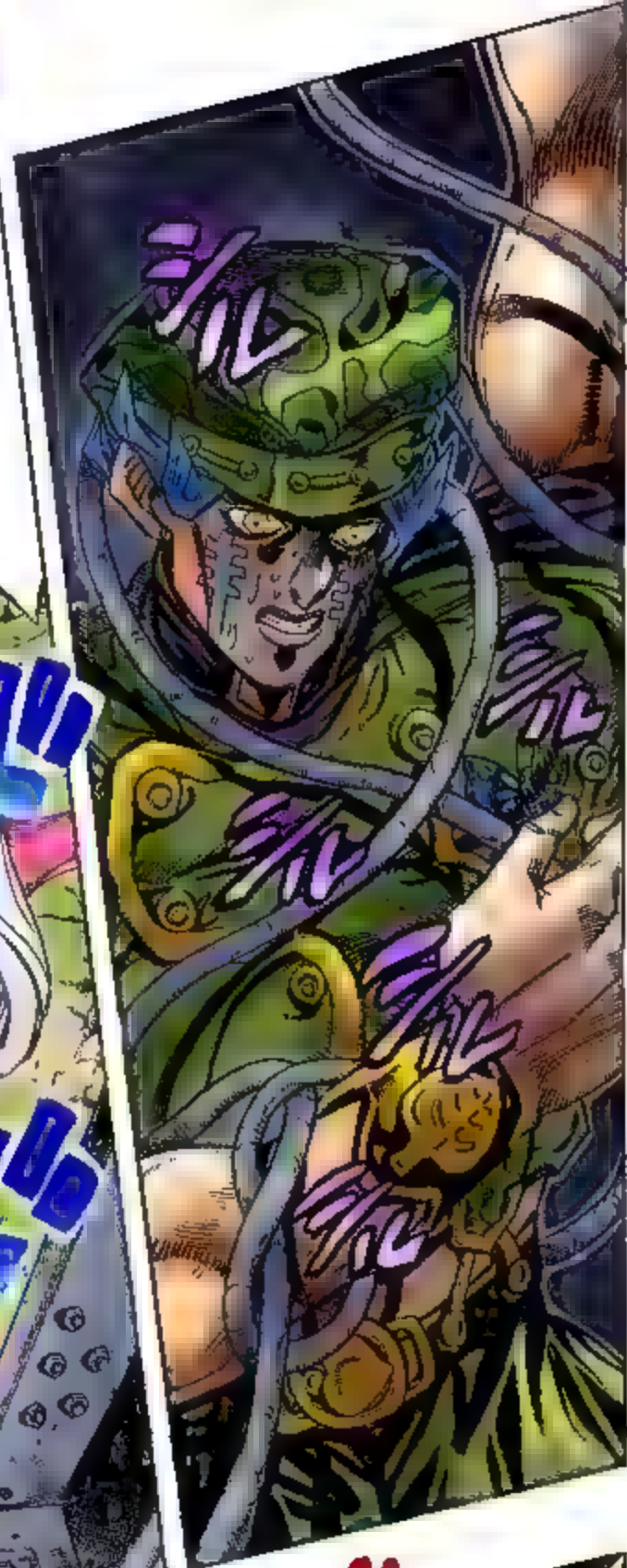
QUICKLY,
NOW!

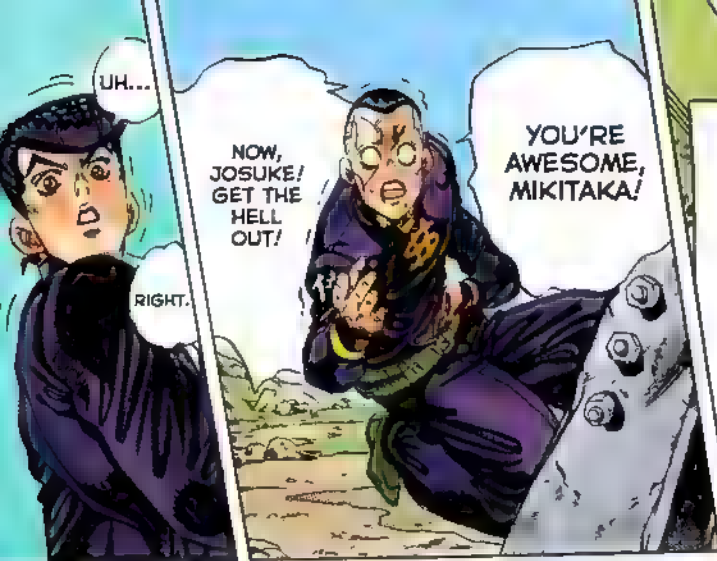
YOU...
YOU...!

WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?

PART

4





UH...

NOW,
JOSUKE!
GET THE
HELL
OUT!

RIGHT.

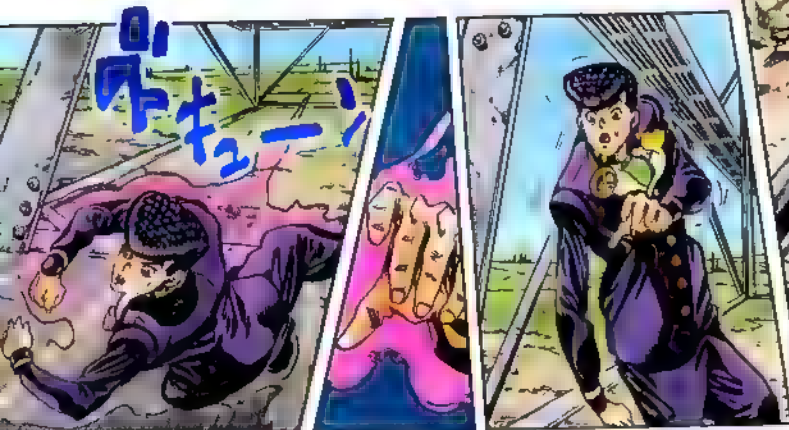
YOU'RE
AWESOME,
MIKITAKA!

WHENEVER
ANYONE
ENTERS,
WHOEVER
REMAINS IN
THE TOWER
LAST CAN
NEVER LEAVE!
THAT'S THE
POWER OF
SUPERFLY!

THE TOWER
TRAPS A SINGLE
INDIVIDUAL!
JUST ONE
PERSON'S
ENERGY IS
ENOUGH TO
SUSTAIN IT
INDEFINITELY.
THAT'S THE
PERSON
HOLDING THE
OLD MAID!

**THE MAN IN
THE TOWER:**

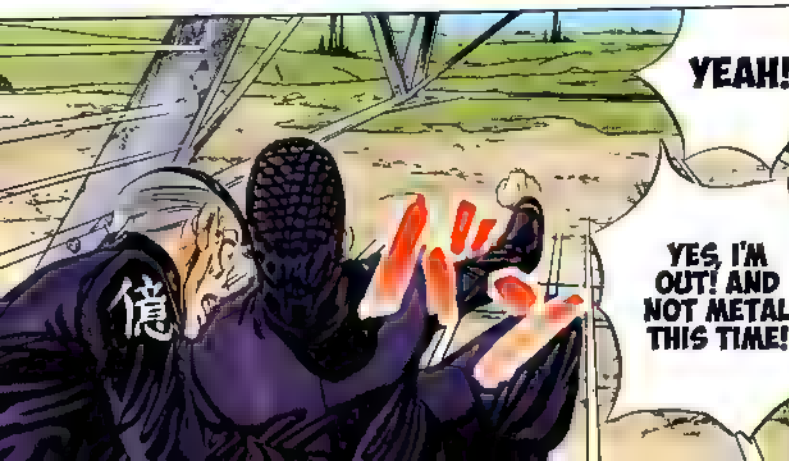
KENDAICHI
TOYOHIRO! HE
COMPARED THE
TOWER'S CURSE
TO THE CARD
GAME *OLD
MAID*.



おっ
ちゅーん

YEAH!

YES, I'M
OUT! AND
NOT METAL
THIS TIME!



億

**WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?**

PART 4



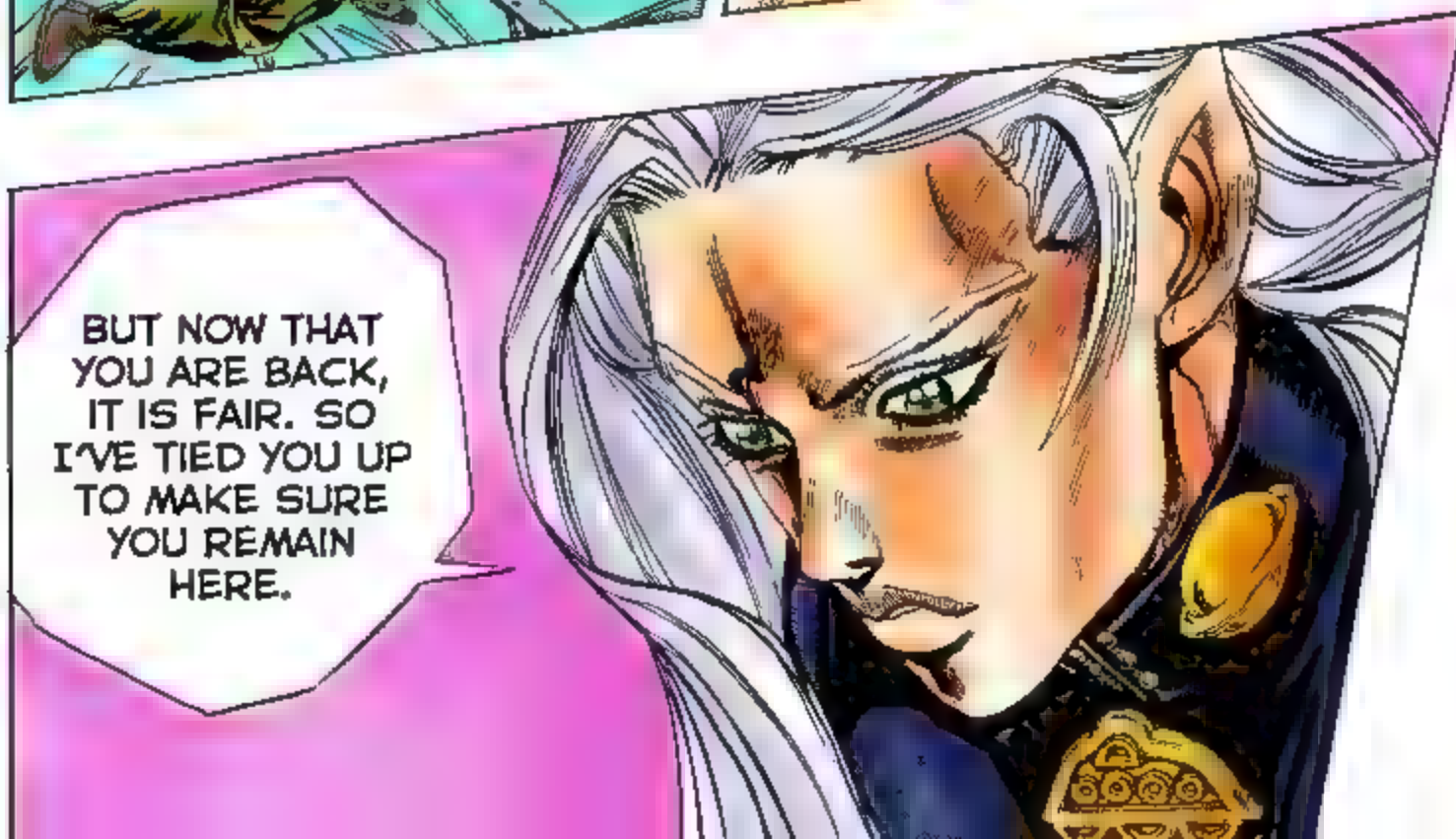
BUT IF YOU
NEGLECT TO
EXPLAIN THE
RULES UNTIL
YOU'VE
ALREADY WON,
ISN'T THAT
THE SAME AS
AN ADULT
CHEATING AT A
CHILD'S GAME
IN ORDER TO
WIN?

AS AN
ALIEN, I'M
UNFAMILIAR
WITH YOUR
EARTH "AGED
MAIDEN".

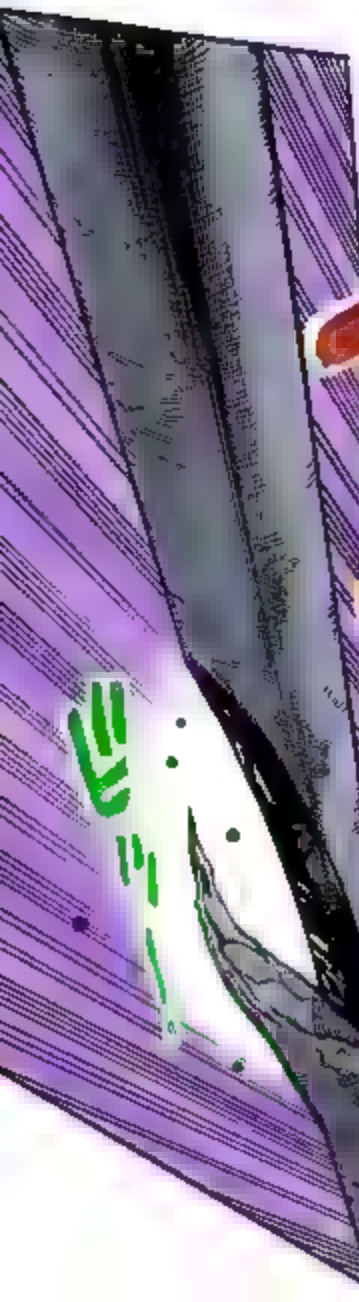
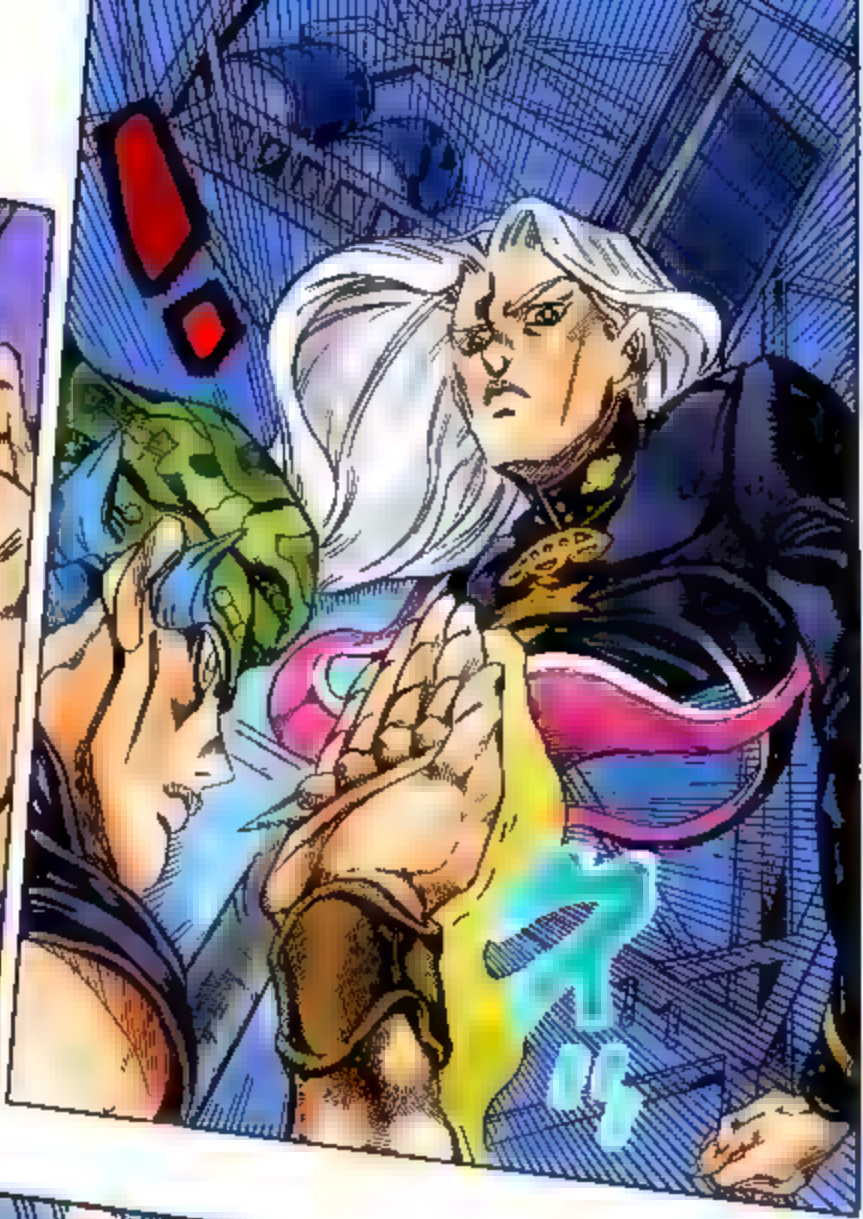
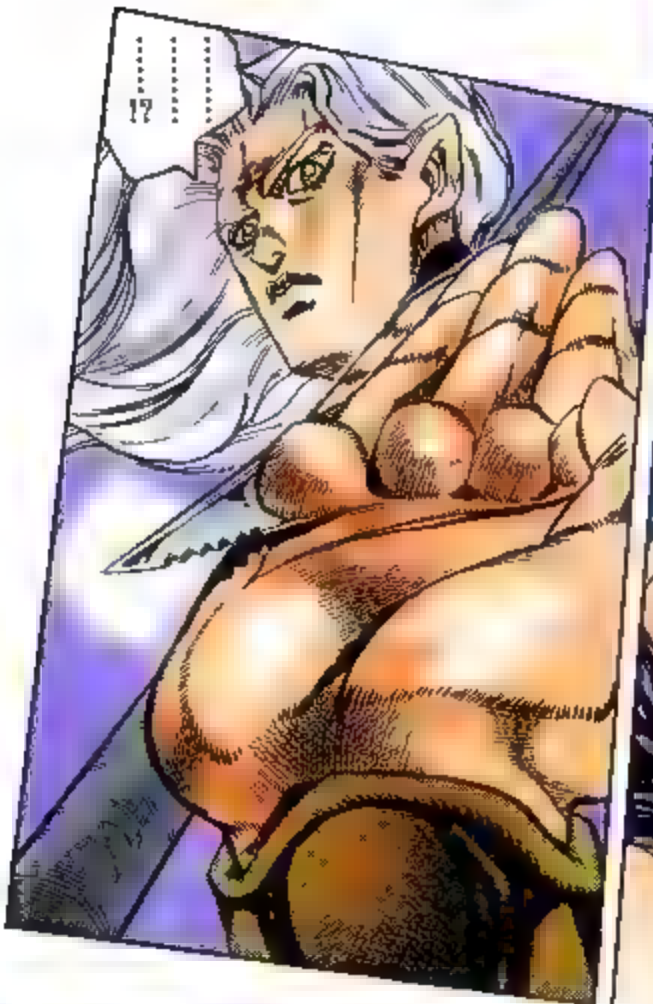
WHAT THE
FUCK! THE
PHOTO GUY
NEVER TOLD
ME ABOUT
YOU!

HE
NEVER SAID
SOMEONE
WHO COULD
TURN INTO
CABLES
WAS WITH
JOSUKE!

I DON'T
SEE HOW IT'S
SIMILAR TO
"MAIDENS", OR
ANY OTHER
GAME AT ALL.



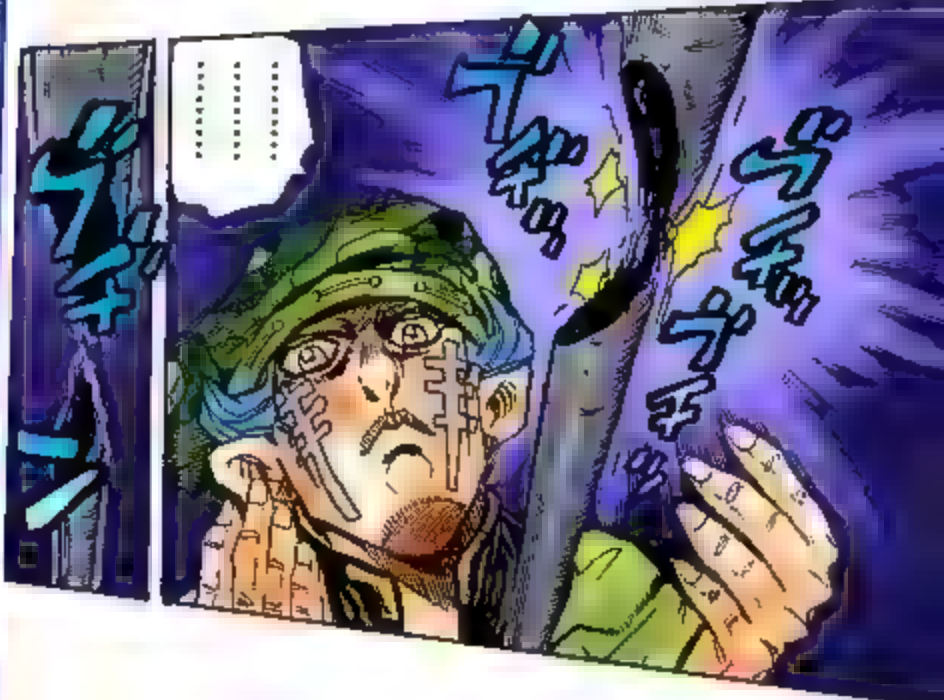
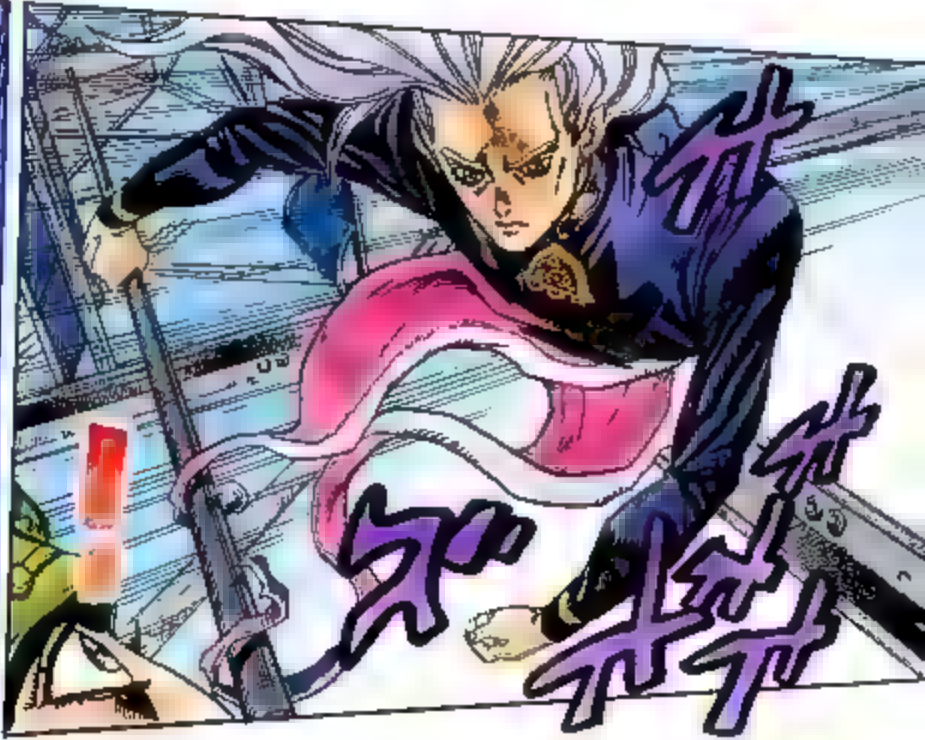
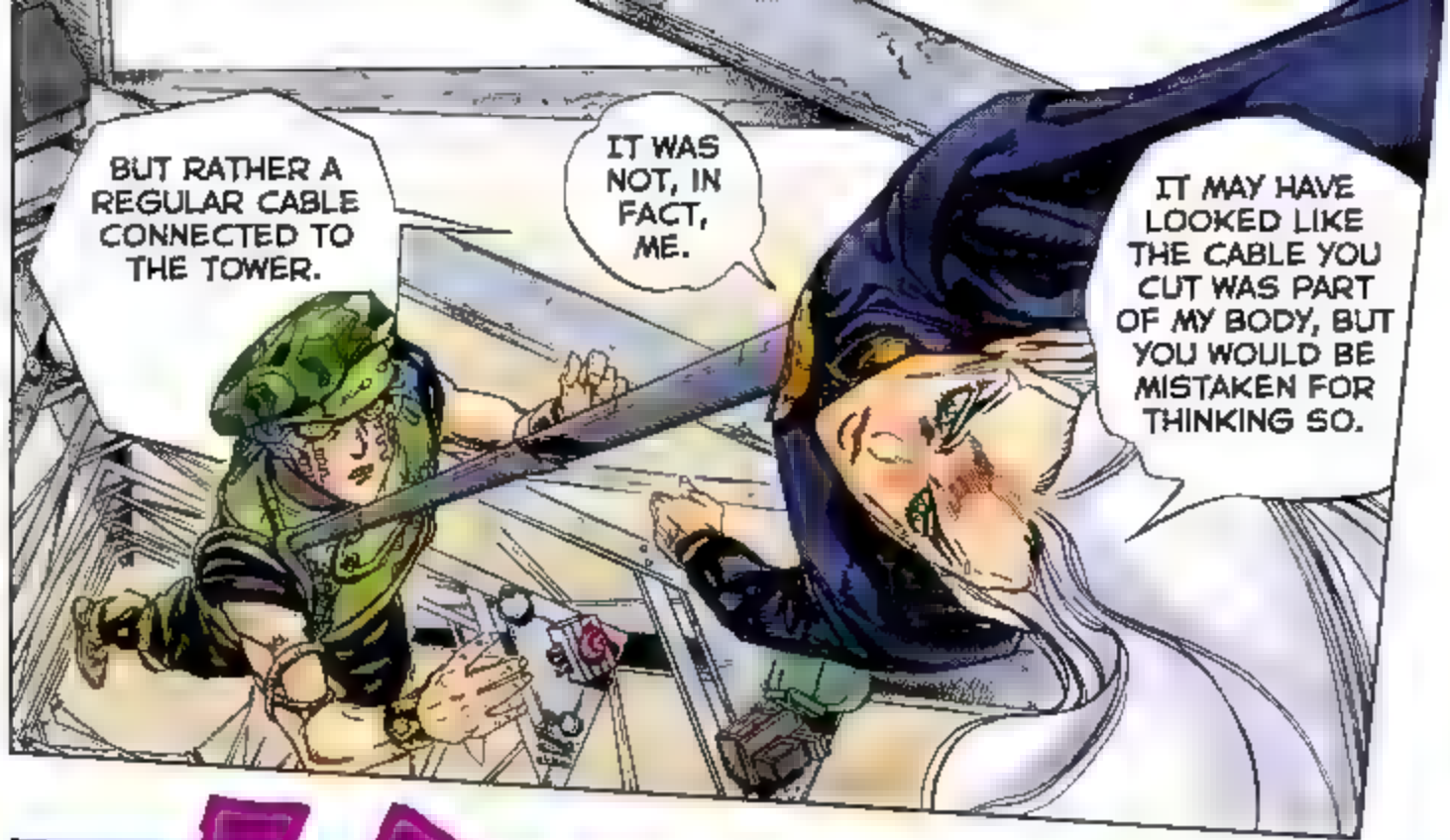
BUT NOW THAT
YOU ARE BACK,
IT IS FAIR. SO
I'VE TIED YOU UP
TO MAKE SURE
YOU REMAIN
HERE.



TAKE THIS!

YEAH, BUT I'VE GOT A KNIFE! I KEEP A SWISS ARMY KNIFE INSIDE MY CALLUSES!





**YEAH!
NOW HOP
ON THE TOP
SO YOU'RE
OUTSIDE,
MIKITAKA!**

**GOT
HIM!**

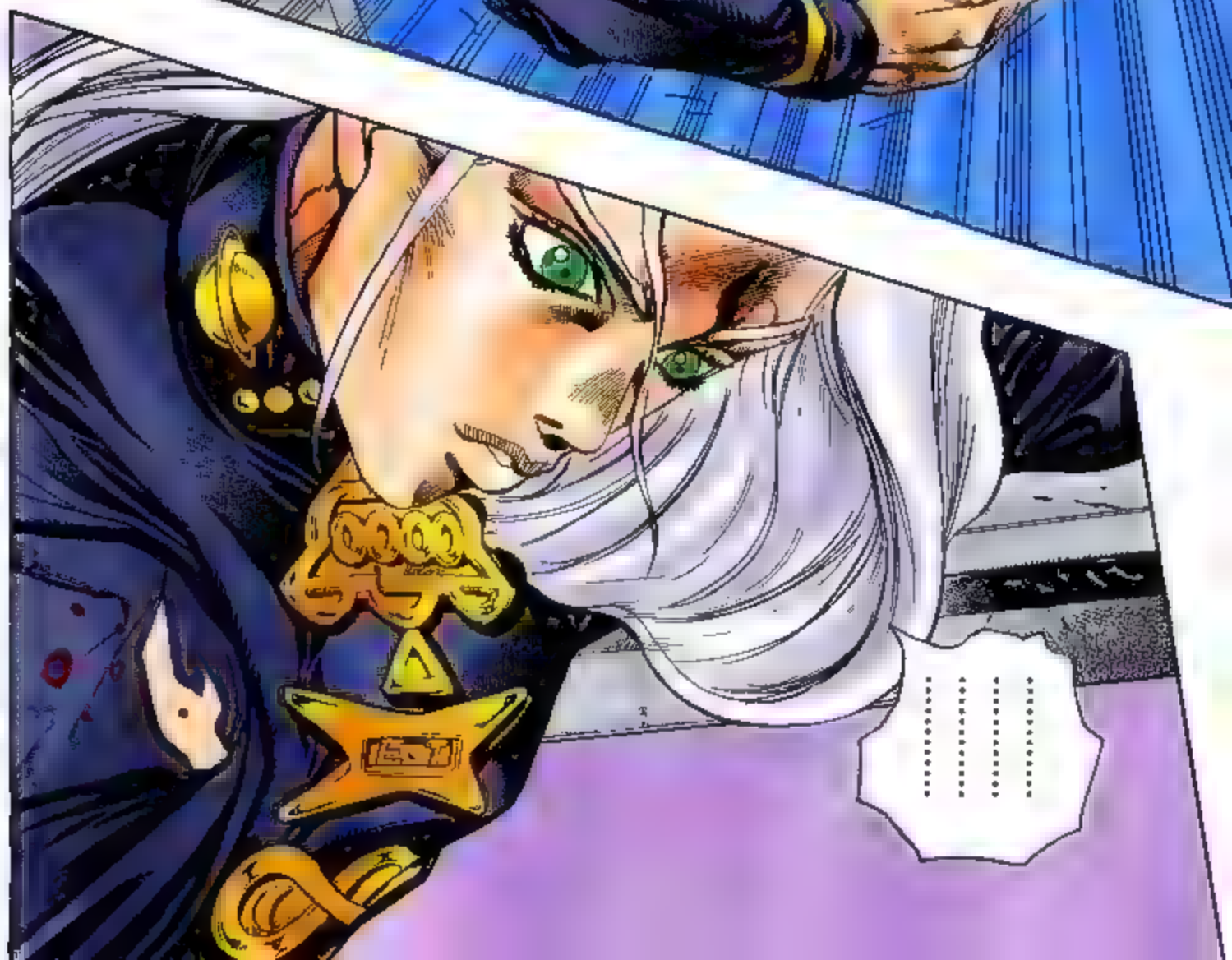


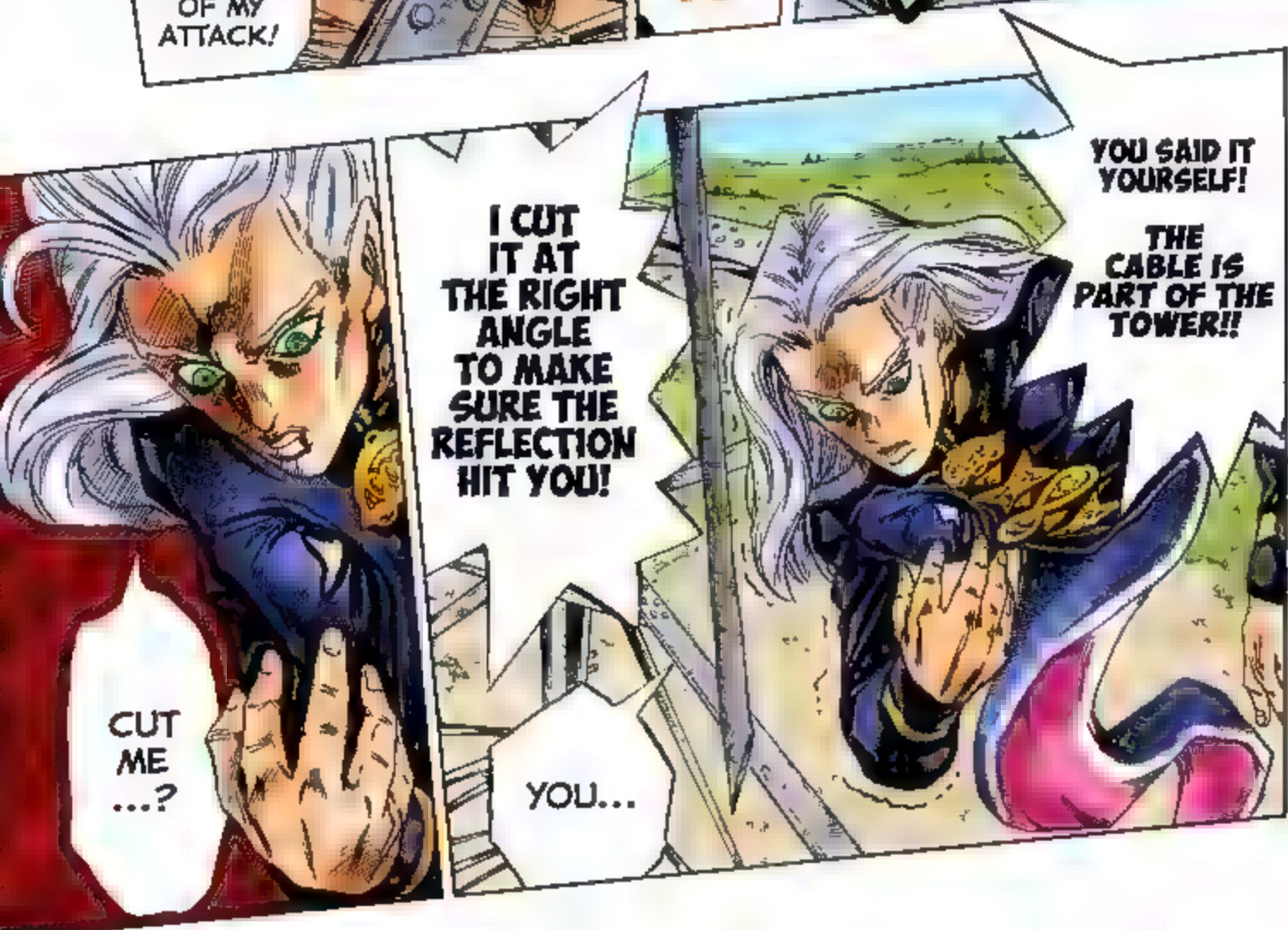
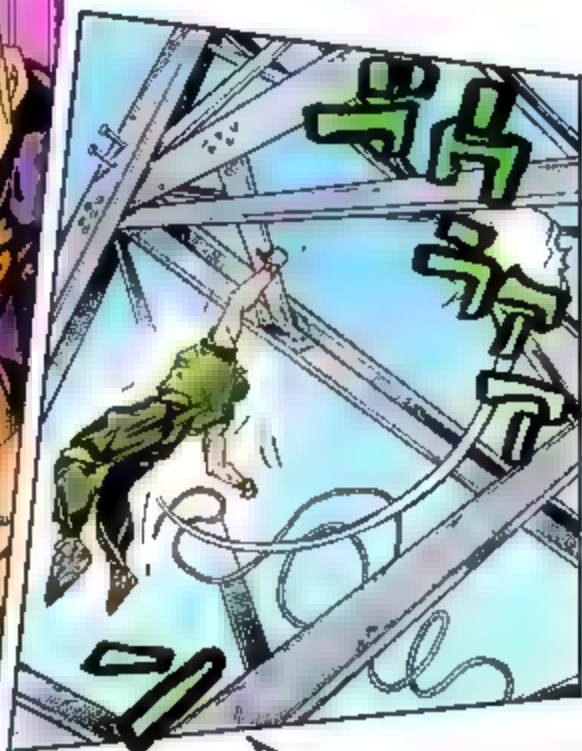
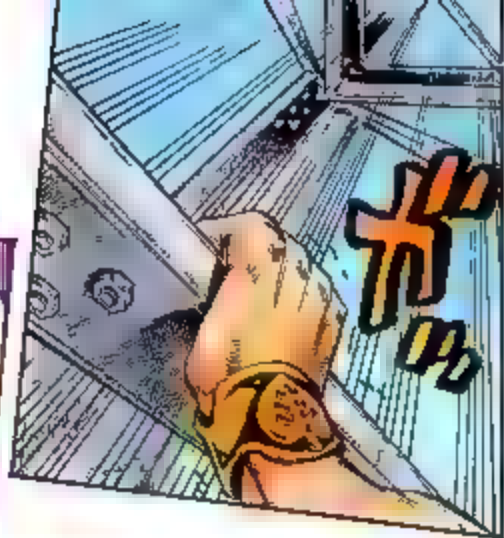
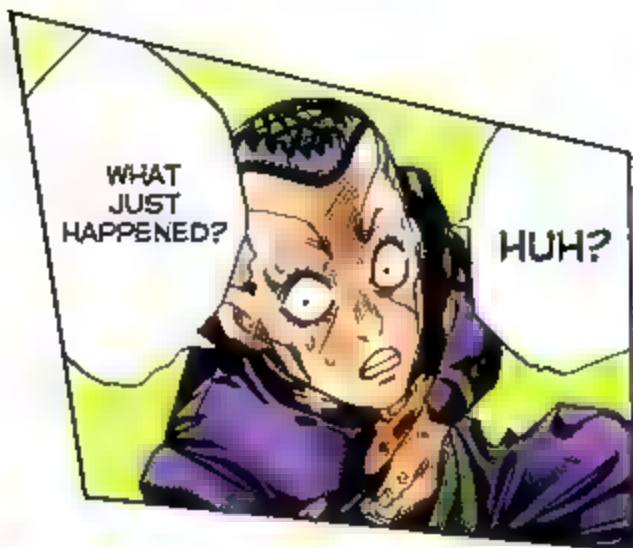
**I SPEND
EVERY
MOMENT OF
MY WAKING
LIFE THINKING
OF WAYS TO
GET OUT!**

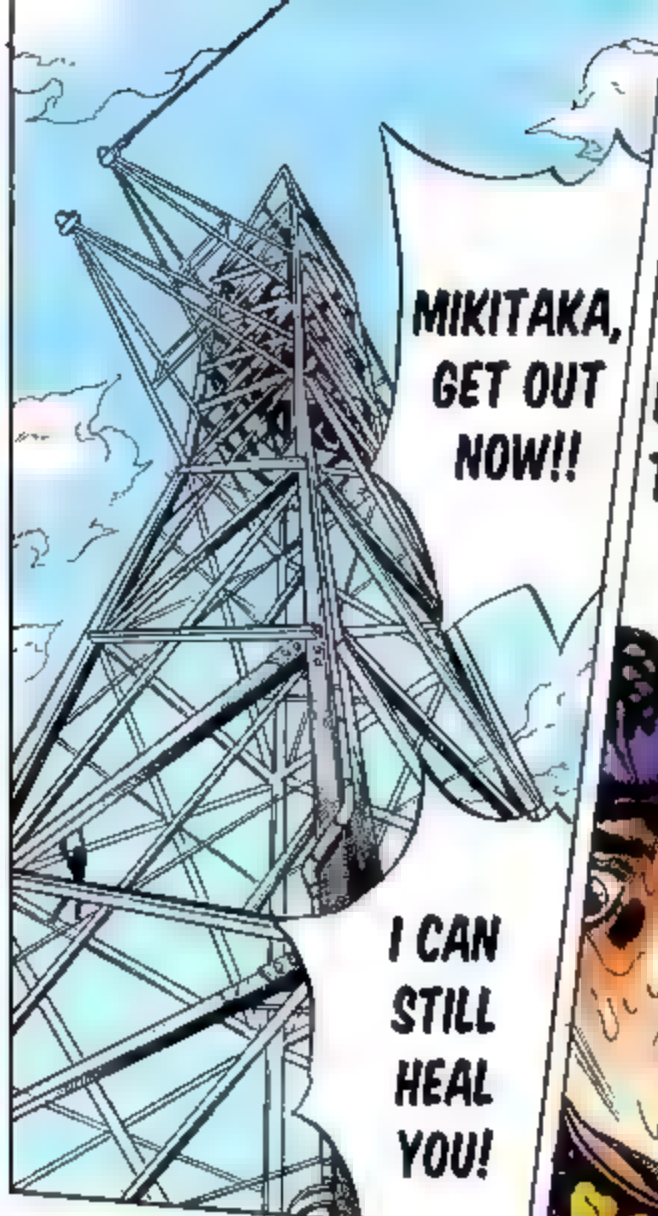
**YOU'RE
THE FIRST
PEOPLE TO
VISIT MY
TOWER...**

**YOU THINK I'LL
JUST LET YOU
GO? LET THIS
OPPORTUNITY
SLIP OUT OF MY
HANDS?**

**DO I LOOK
LIKE THE KIND
OF IDIOT WHO'D
CUT THE ONLY
ROPE HOLDING
ME UP?**



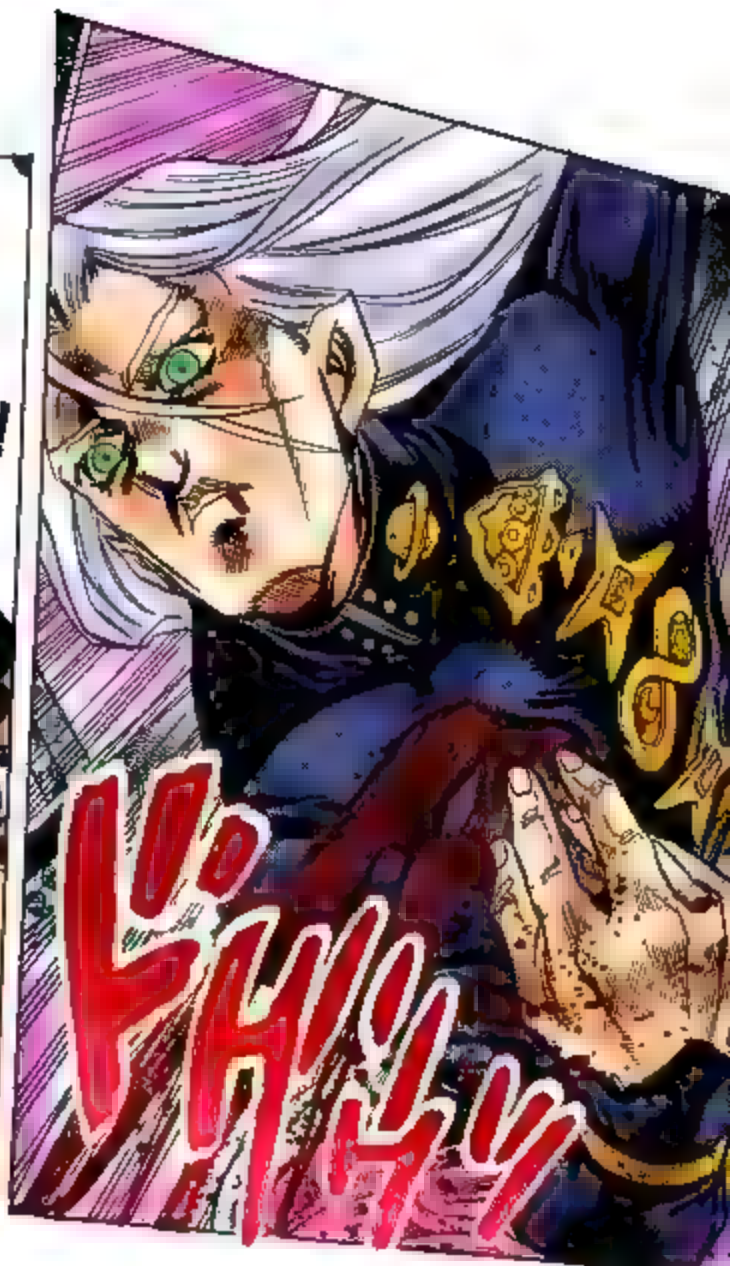
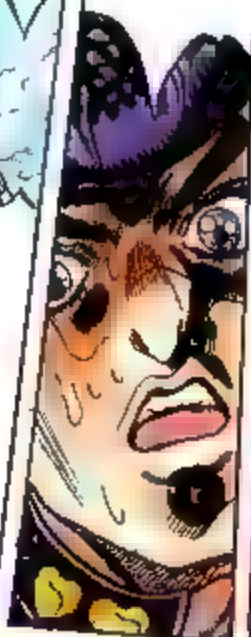




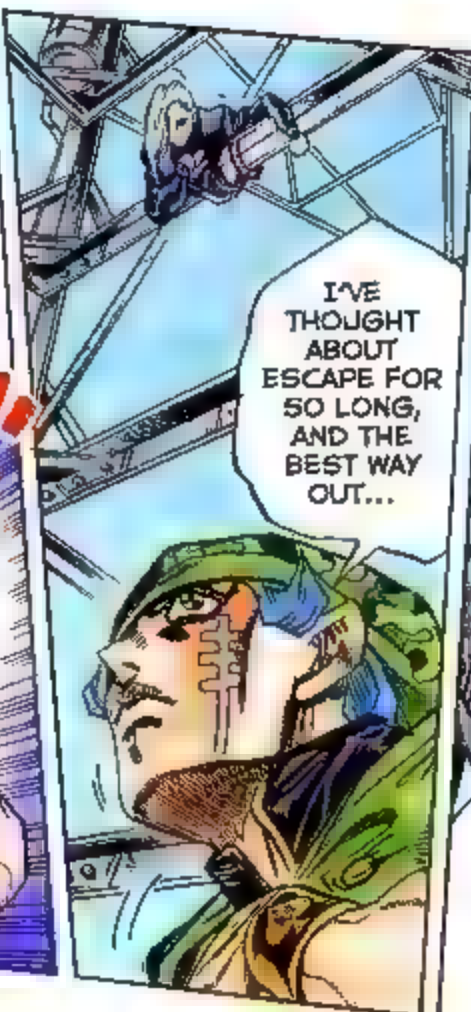
MIKITAKA,
GET OUT
NOW!!

I CAN
STILL
HEAL
YOU!

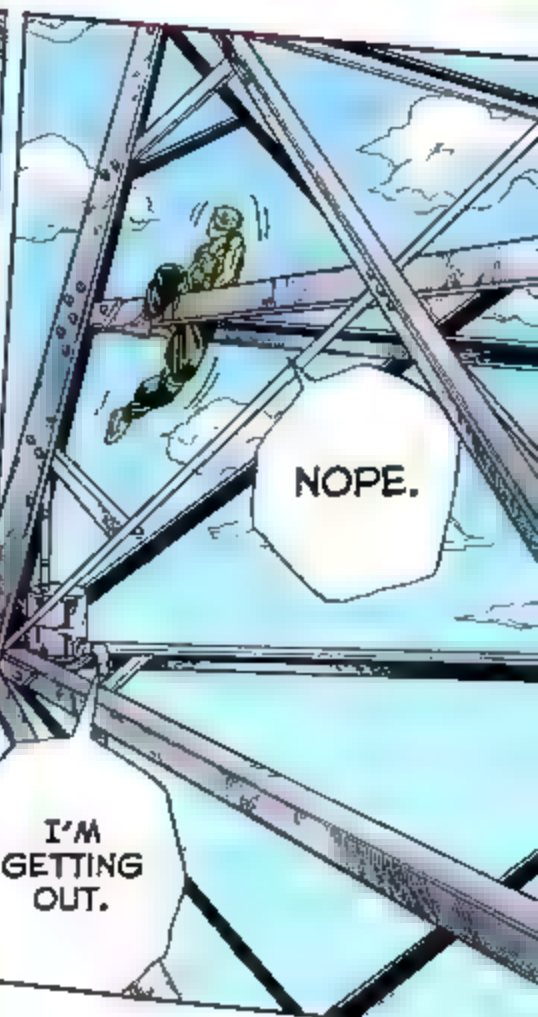
MIKI-
TAKA!



...IS TO TRAP
THE OTHER
GUY IN!

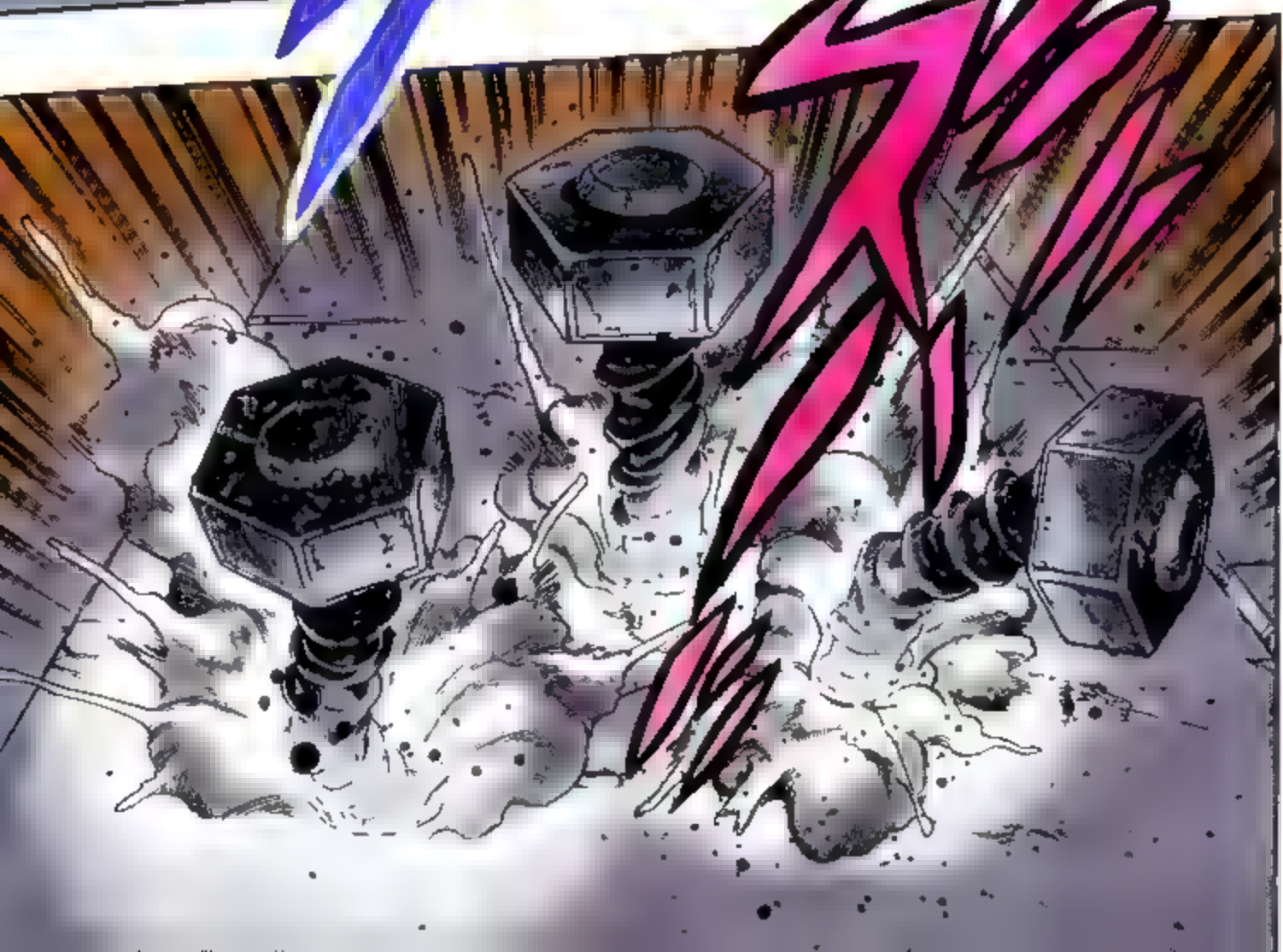
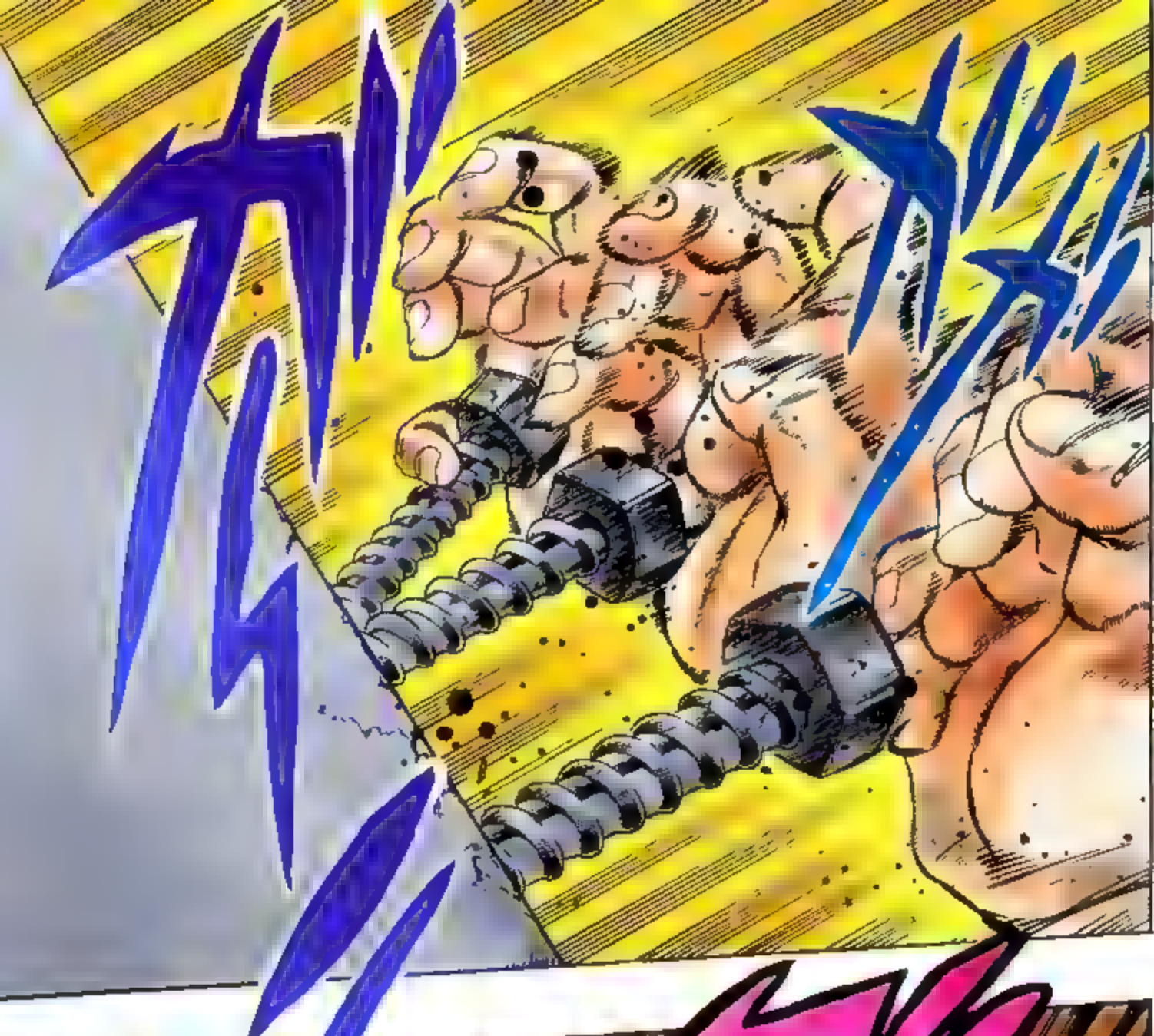


I'VE
THOUGHT
ABOUT
ESCAPE FOR
SO LONG,
AND THE
BEST WAY
OUT...



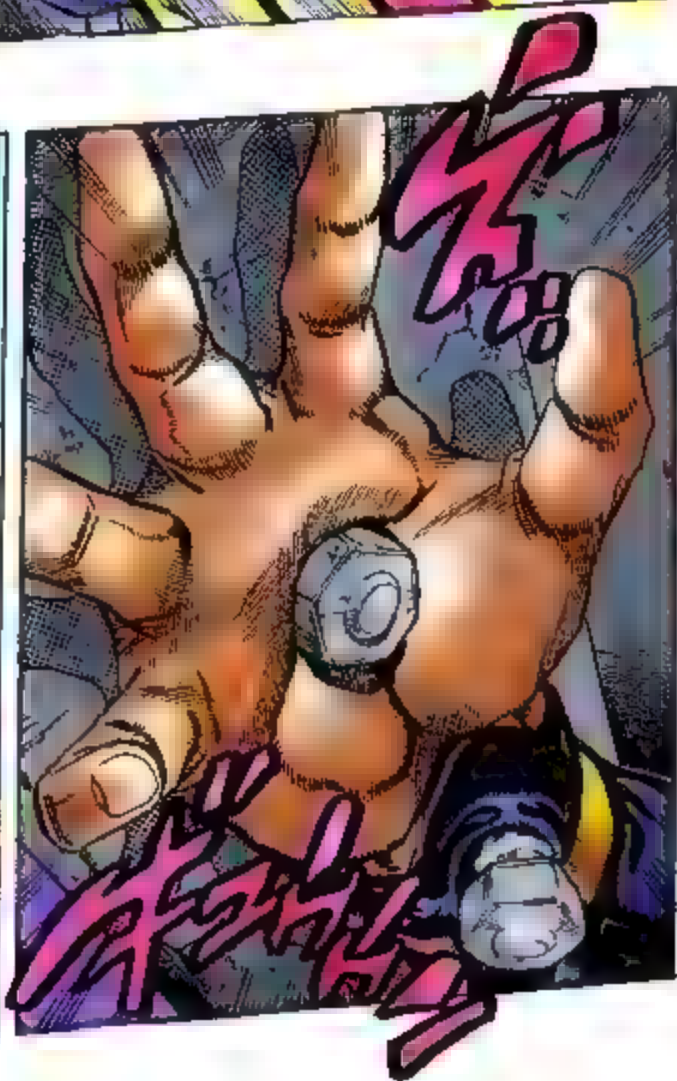
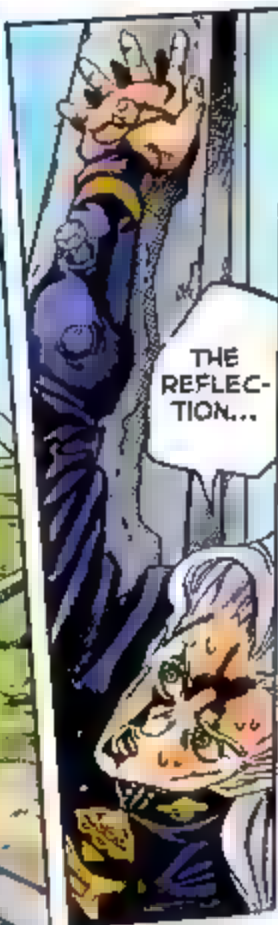
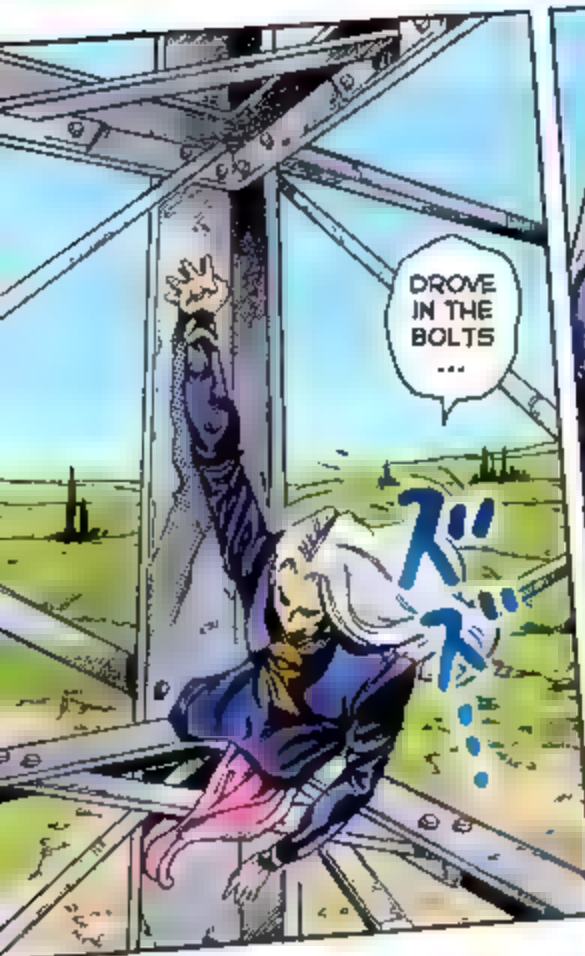
NOPE.

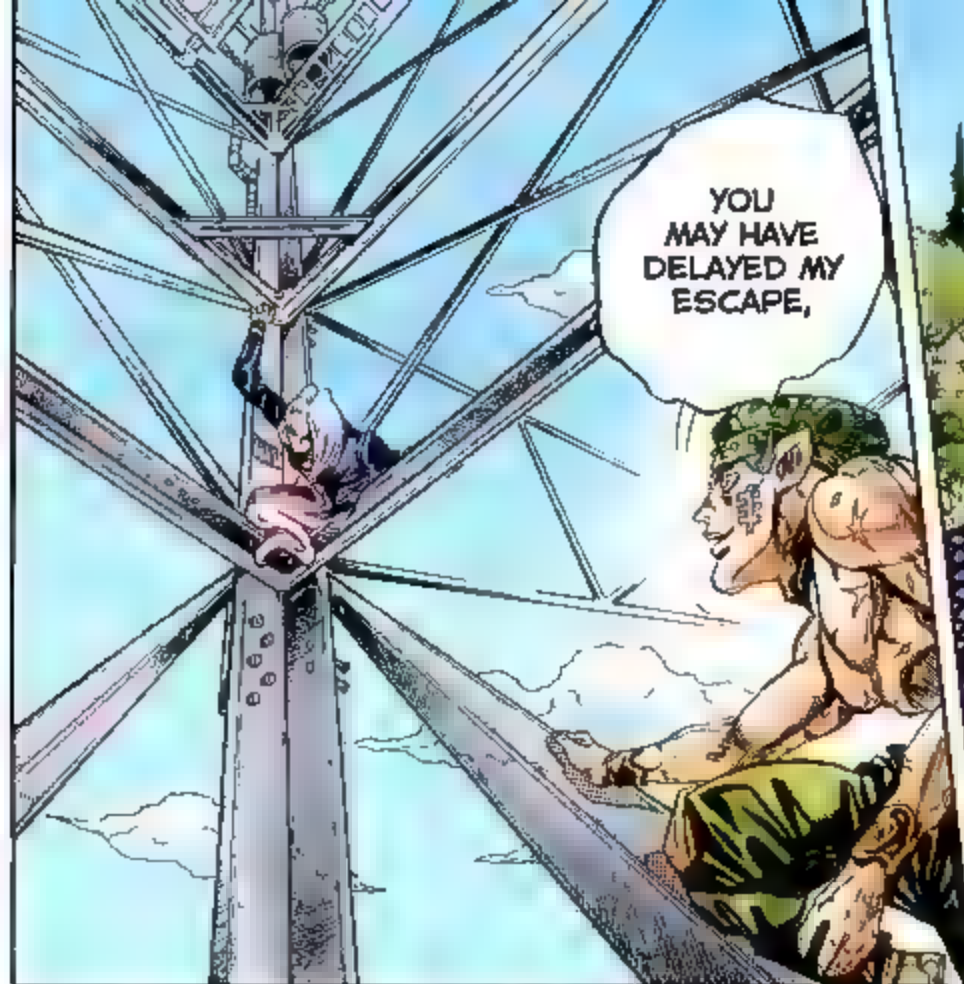
I'M
GETTING
OUT.



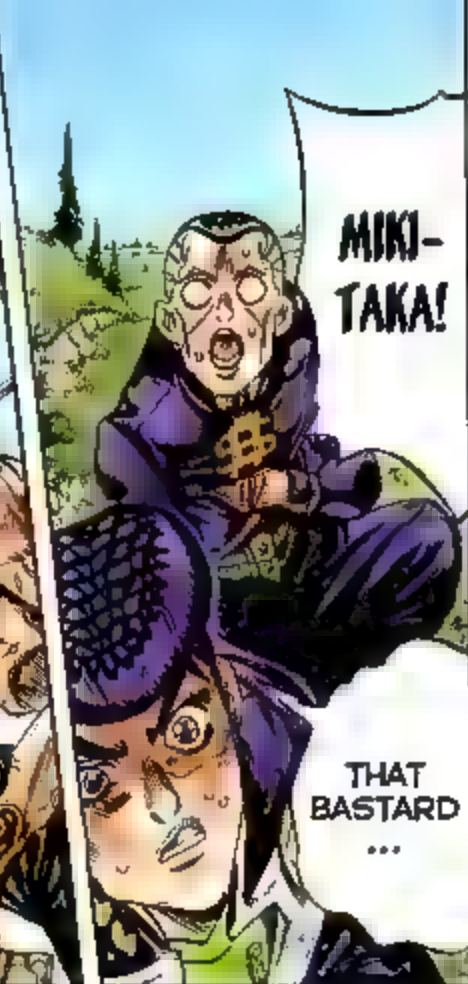


DRIVE
BOLTS IN,
BOLTS
COME
OUT.





YOU
MAY HAVE
DELAYED MY
ESCAPE,



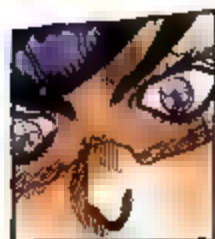
MIKI-
TAKA!

THAT
BASTARD
...



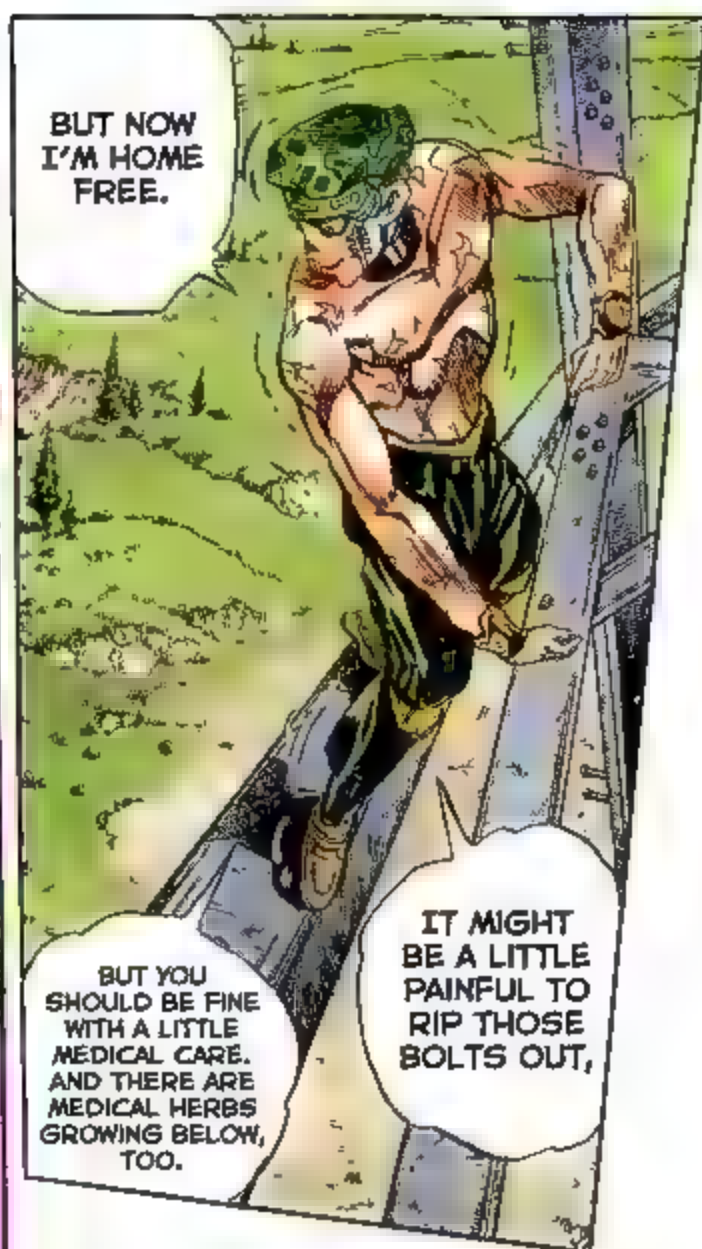
IF YOU RUN
NOW, I'LL CHASE
YOU TO THE ENDS
OF THE EARTH IF
I HAVE TO!

DON'T
THINK
YOU'RE
GETTING
AWAY
WITH
THIS!



AND EASILY,
TOO! YOU GUYS
CAN'T EVEN FIND
KIRA YOSHIKAGE,
RIGHT?

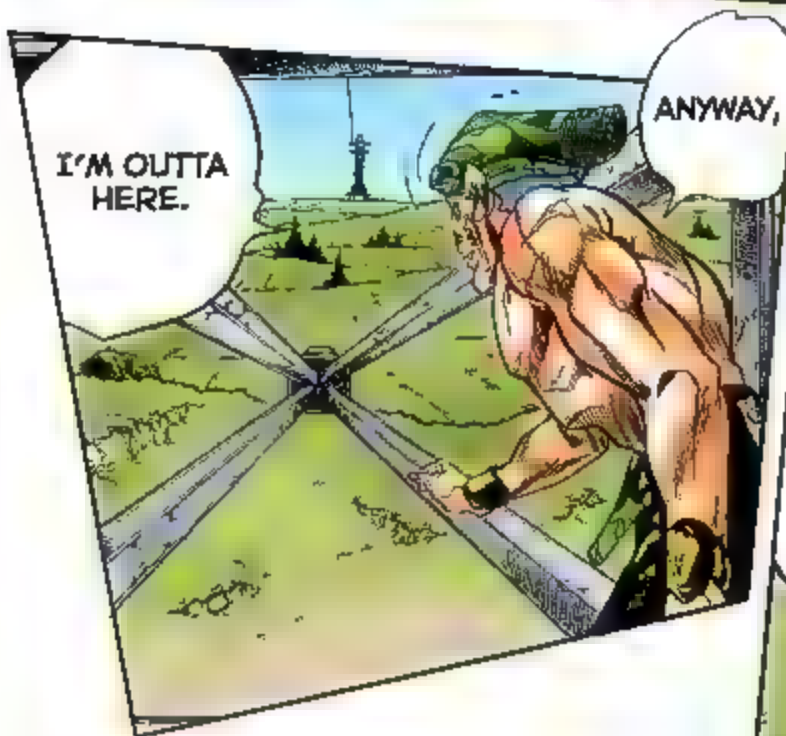
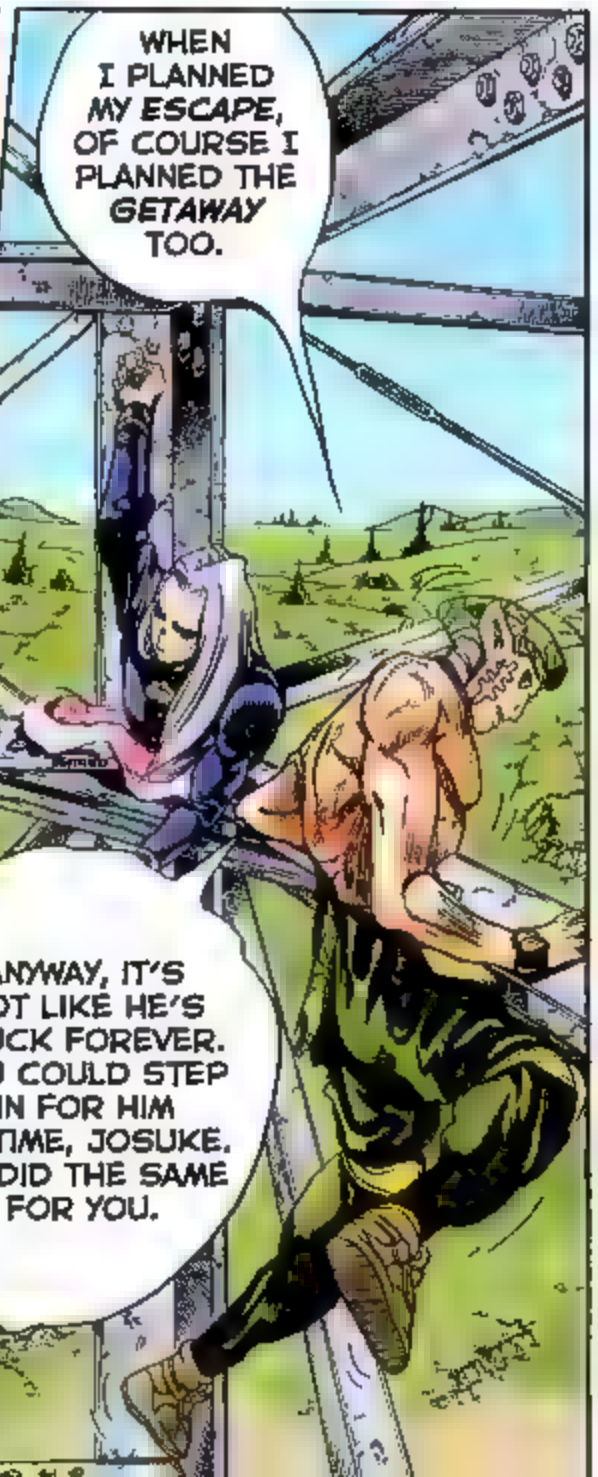
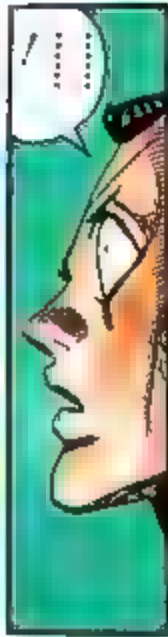
NO, I'LL
GET AWAY
CLEAN.



BUT NOW
I'M HOME
FREE.

BUT YOU
SHOULD BE FINE
WITH A LITTLE
MEDICAL CARE.
AND THERE ARE
MEDICAL HERBS
GROWING BELOW,
TOO.

IT MIGHT
BE A LITTLE
PAINFUL TO
RIP THOSE
BOLTS OUT,





PLEASE...
JUST LEAVE
ME HERE.

I WAS THE ONE
WHO INVOLVED
YOU IN THIS WITH
THE BINOCULARS,
AND I ALSO GOT
MYSELF INTO
THIS WITH THE
CABLE TRICK.



IT'S
OVER.

NOTHING
CAN BE
DONE
NOW.

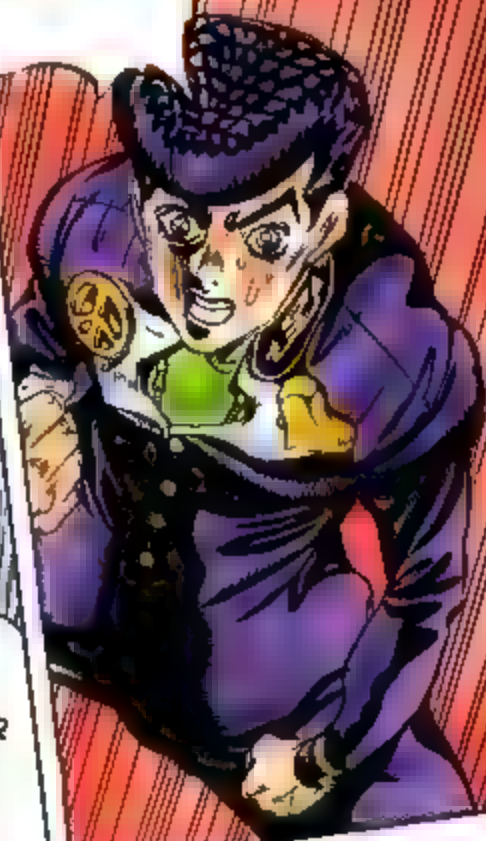
WHAT?!

YOU'RE
TALKING
CRAZY!

PLEASE
DON'T ENTER
THE TOWER,
JUST LEAVE
ME HERE...

**THAT
FUCKER!**

THAT
...

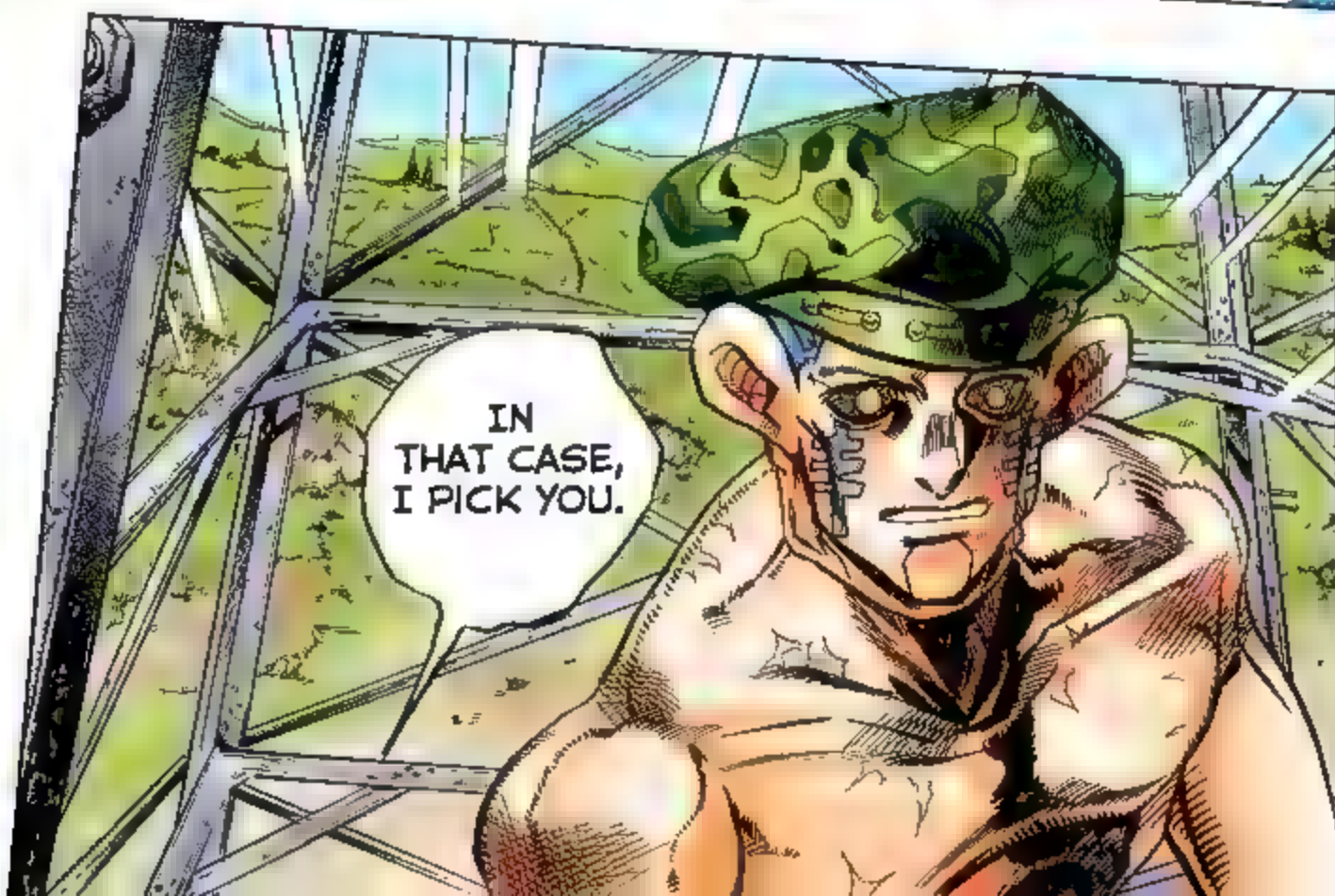
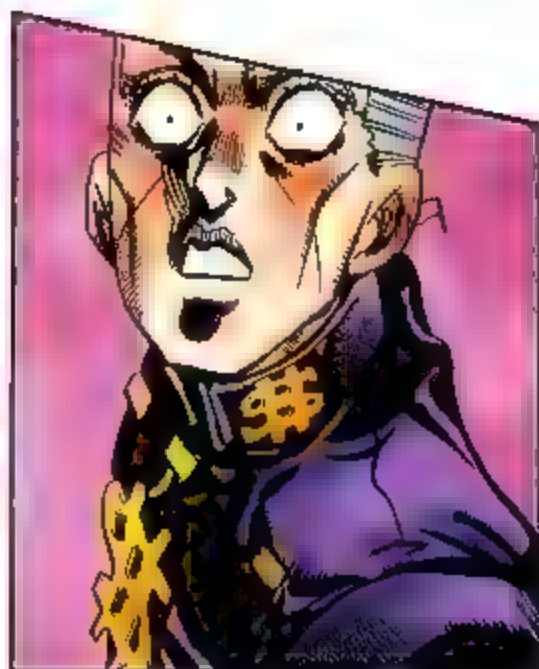
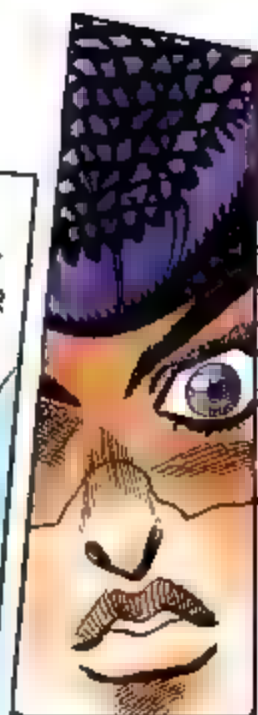
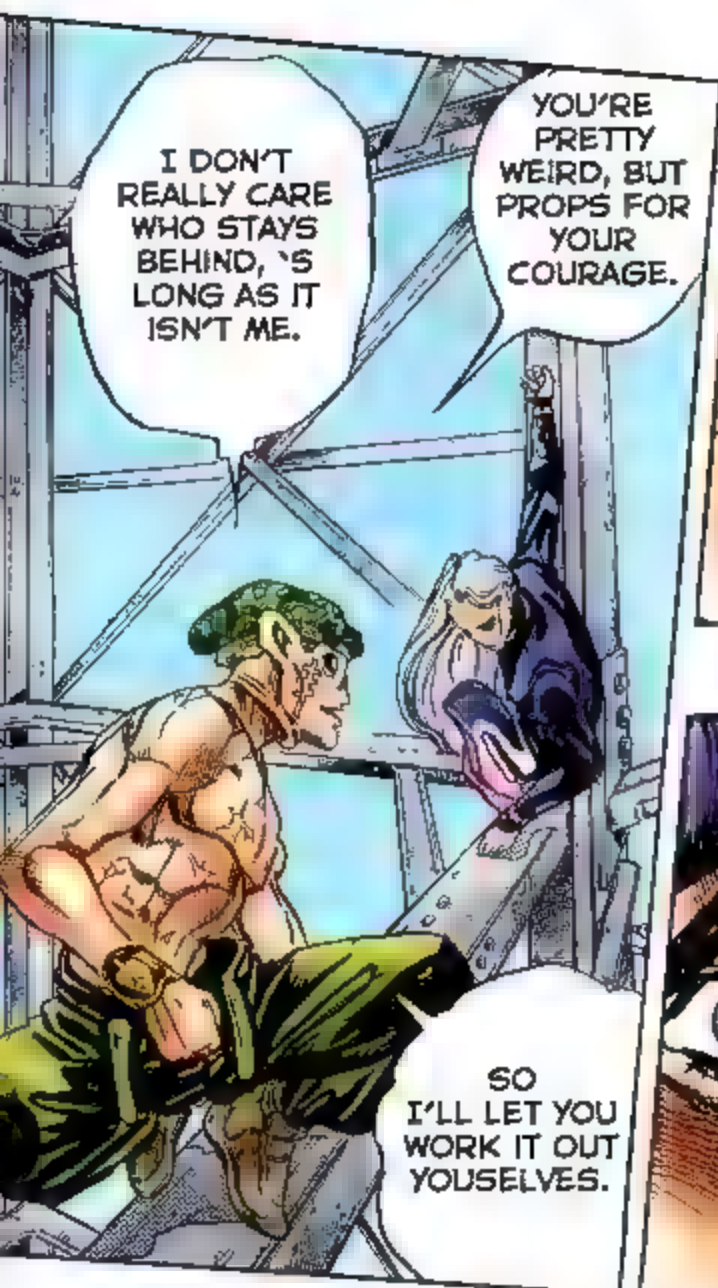


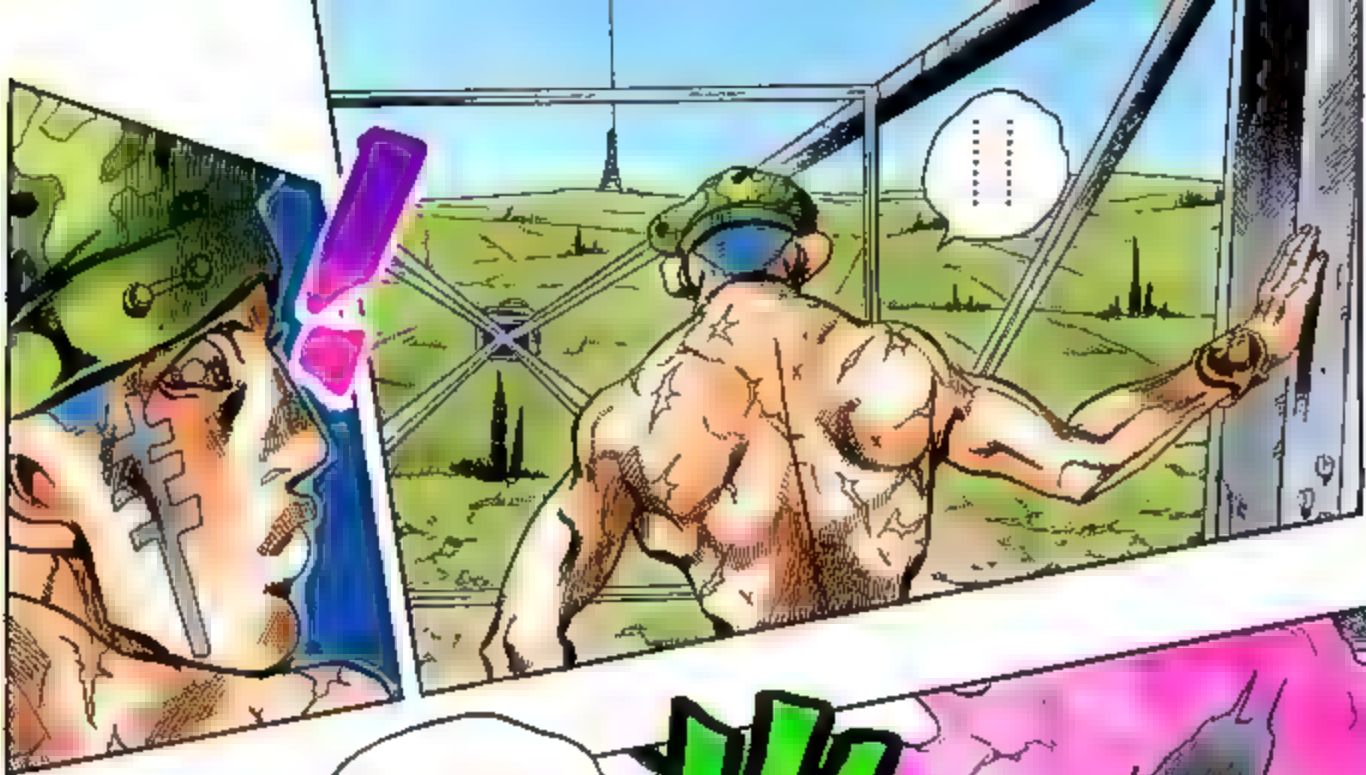
WHEN
MISTER OKUYASU
TOLD ME I
WASN'T NEEDED,
I ACTED WITHOUT
THINKING.

I JUST
KEPT THINKING,
'I WANT TO BE
HELPFUL'.

I WANTED
TO HEAR YOU
SAY, "WHAT A
GREAT GUY".

THAT'S WHY
I DID IT.





THE TIME
YOU WASTED
SAYING "SO
LONG" TO
US,

ド

ド

ド

ド

GAVE
US PLENTY
OF TIME TO SAY
"SO LONG"
RIGHT BACK!



MR.
JOSUKE!

IT'S ALL
THANKS
TO THE
CABLE!

HOW THE
HELL?

YOU DROPPED IT,
SO I REPAIRED IT
AND LET IT CARRY
ME UP!





**WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?**

PART 5

IMPOSSIBLE!

I AIN'T LETTING YOU GET AWAY SO EASY, IDIOT!

WATCH YOUR STEP, JOSUKE!

ド ド ド ド ド

HEY, MIKITAKA. GIVE ME 10 SECONDS, OKAY?

I'M GONNA BEAT THE CRAP OUTTA THIS GUY AND DRAG HIM BACK TO THE TOWER, THEN I'LL FIX YOU UP.

MISTER JOSUKE ...

I AM NOT LETTING YOU GET AWAY SO EASY, IDIOT!

WATCH YOUR STEP, JOSUKE!

HEY, MIKITAKA. GIVE ME 10 SECONDS, OKAY?

I'M GONNA BEAT THE CRAP OUTTA THIS GUY AND DRAG HIM BACK TO THE TOWER, THEN I'LL FIX YOU UP.

MISTER JOSUKE ...

IMPOSSIBLE!

ド ド ド ド ド

フ フ フ

I AIN'T LETTING YOU GET AWAY SO EASY, IDIOT!

IMPOSSIBLE!

ド ド ド ド ド

WATCH YOUR STEP, JOSUKE!

HEY, MIKITAKA. GIVE ME 10 SECONDS, OKAY?

I'M GONNA BEAT THE CRAP OUTTA THIS GUY AND DRAG HIM BACK TO THE TOWER, THEN I'LL FIX YOU UP.

MISTER JOSUKE ...

[illegible]

I AIN'T LETTING YOU GET AWAY SO EASY, IDIOT!

IMPOSSIBLE!

WATCH YOUR STEP, JOSUKE!

ド ド ド ド

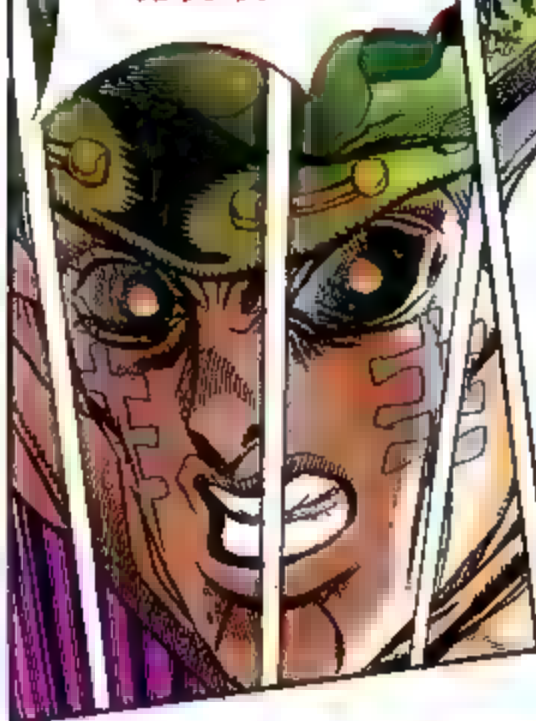
HEY, MIKITAKA. GIVE ME 10 SECONDS, OKAY?

I'M GONNA BEAT THE CRAP OUTTA THIS GUY AND DRAG HIM BACK TO THE TOWER, THEN I'LL FIX YOU UP.

MISTER JOSUKE ...

**BUT NOW I
CAN'T ESCAPE
WITHOUT
PUSHING YOU
TO YOUR
DEATH, CAN I?!**

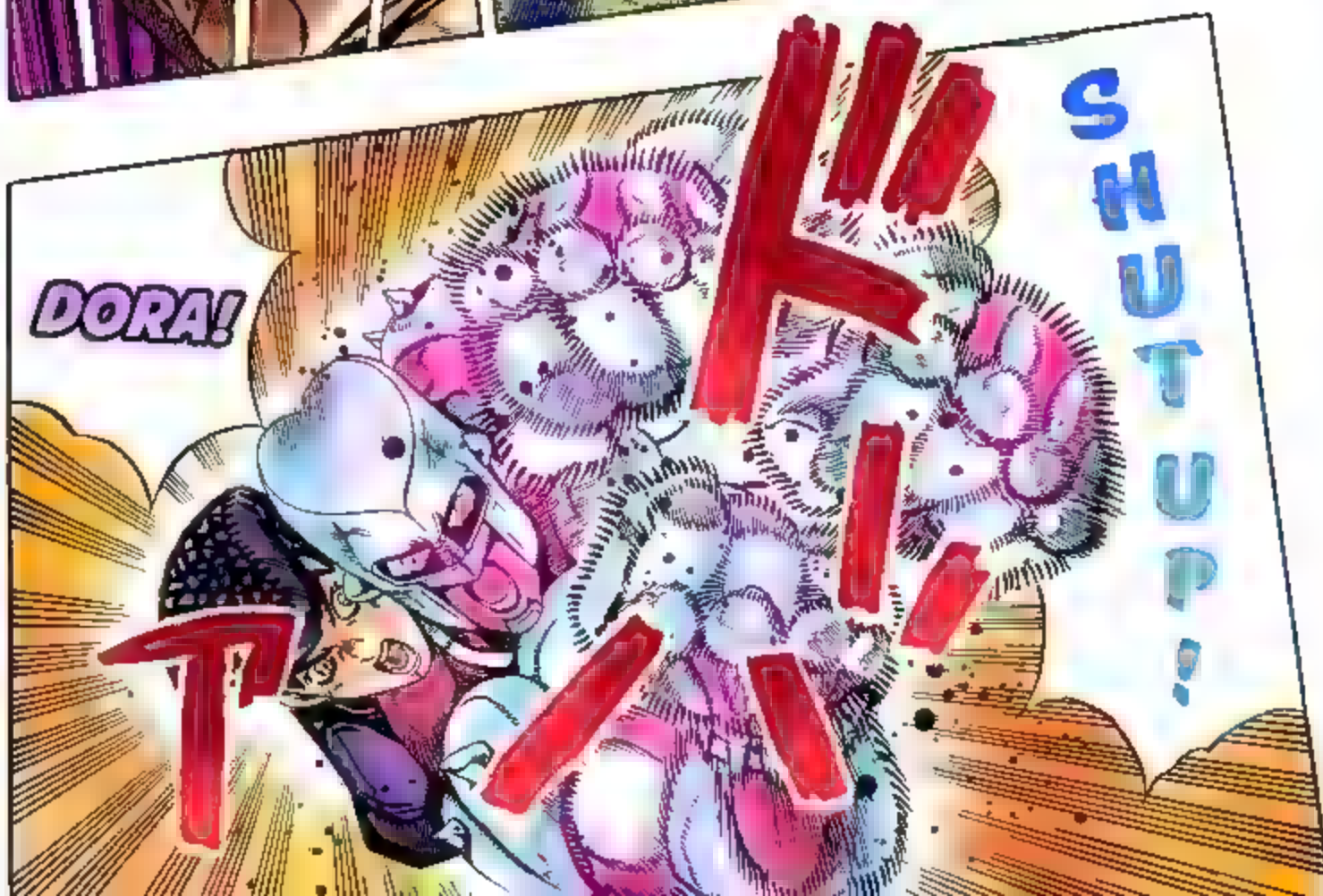
**YOU FUCKING
IDIOT!**



HIGASHIKATA
JOSUKE... I
CALLED WHAT
YOU DID
IMPOSSIBLE,
BUT I WAS
WRONG.

I'M
CHANGING
IT TO
'IMBECILIC'!

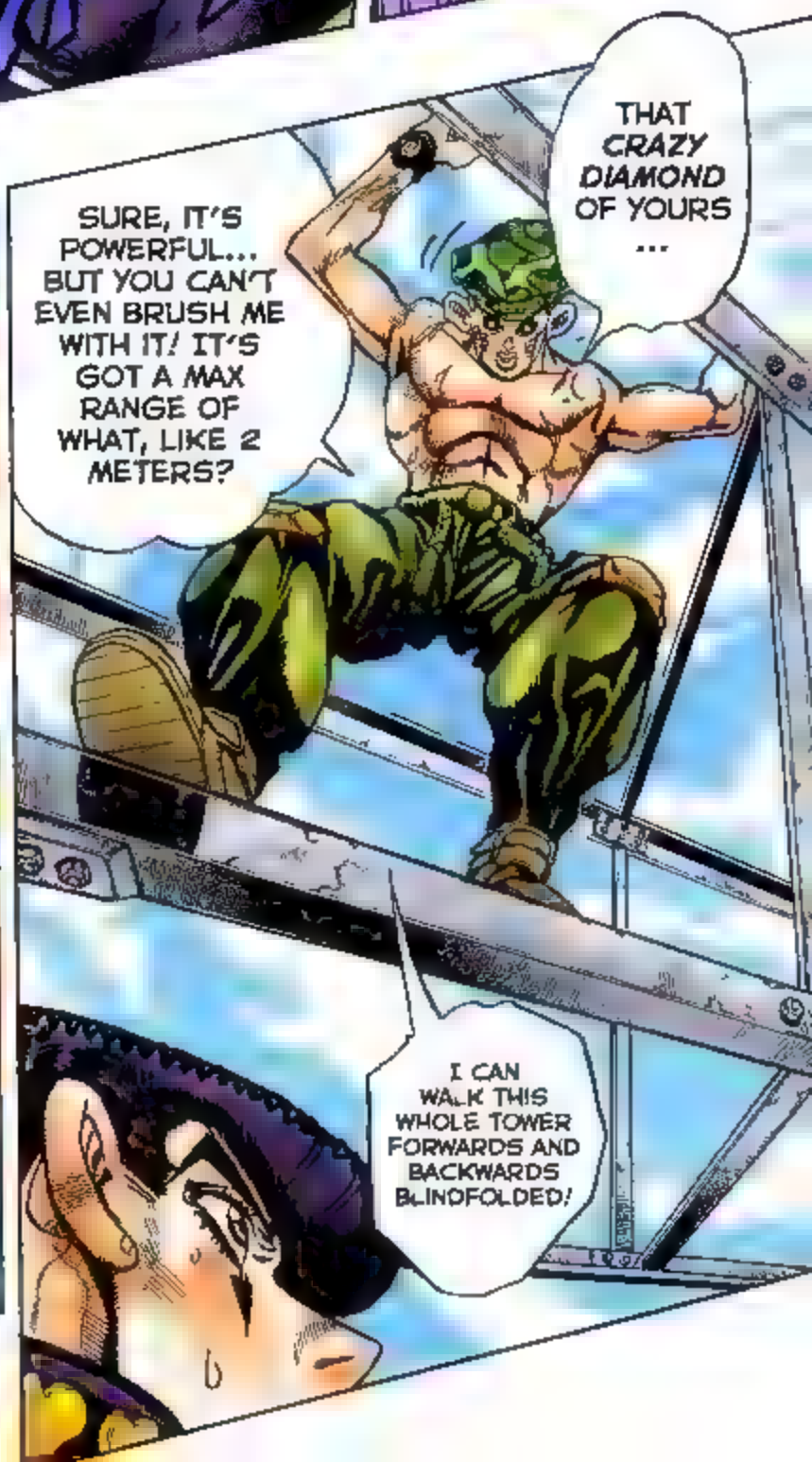
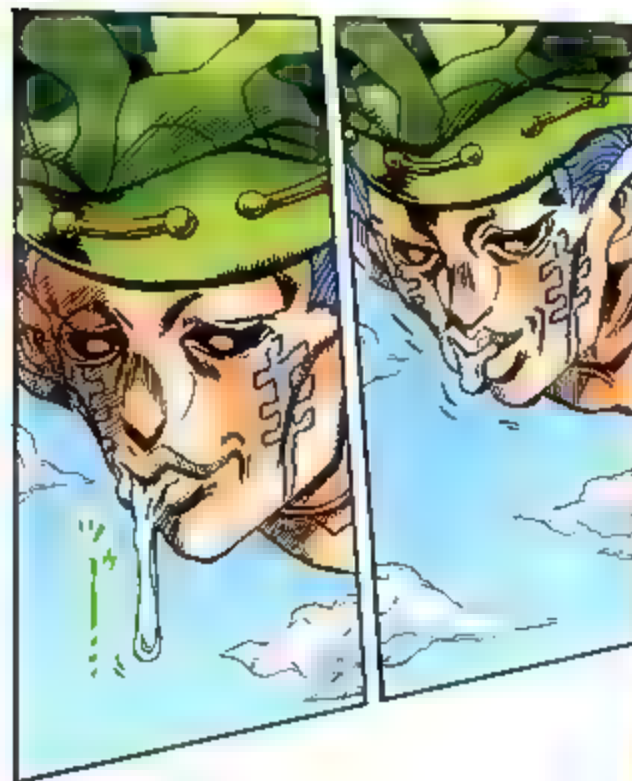
ALL I WANTED
WAS A WAY OUT
OF THE TOWER. I
DIDN'T WANT TO
HURT ANY OF
YOU.

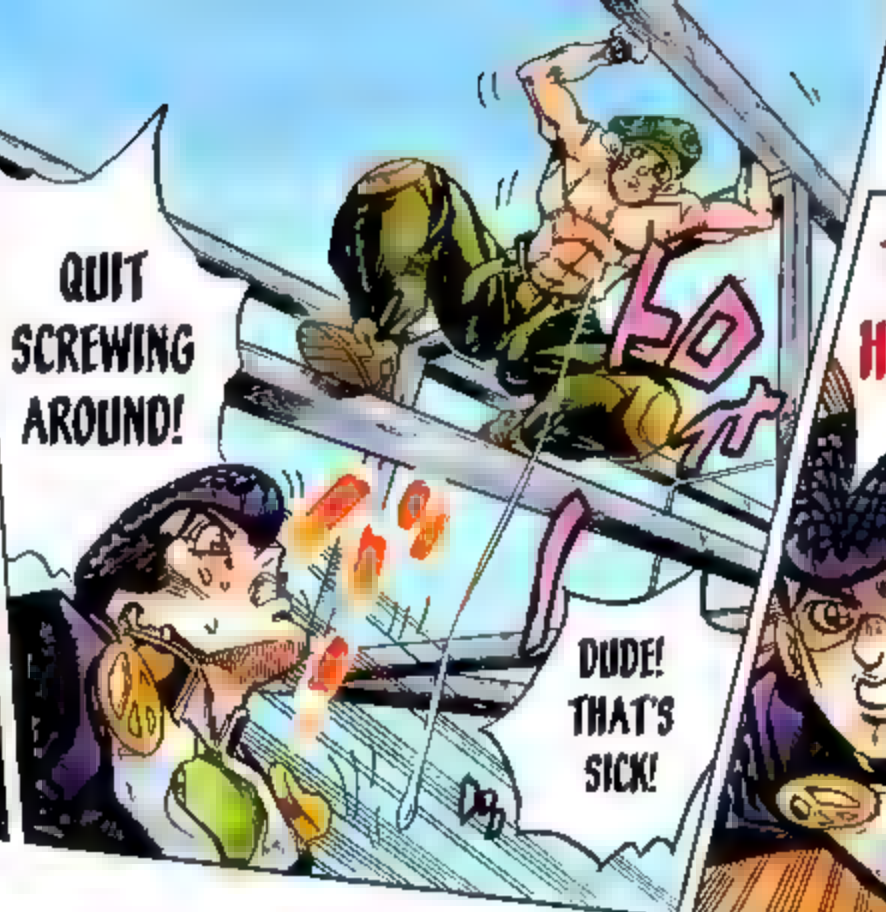


DORA!

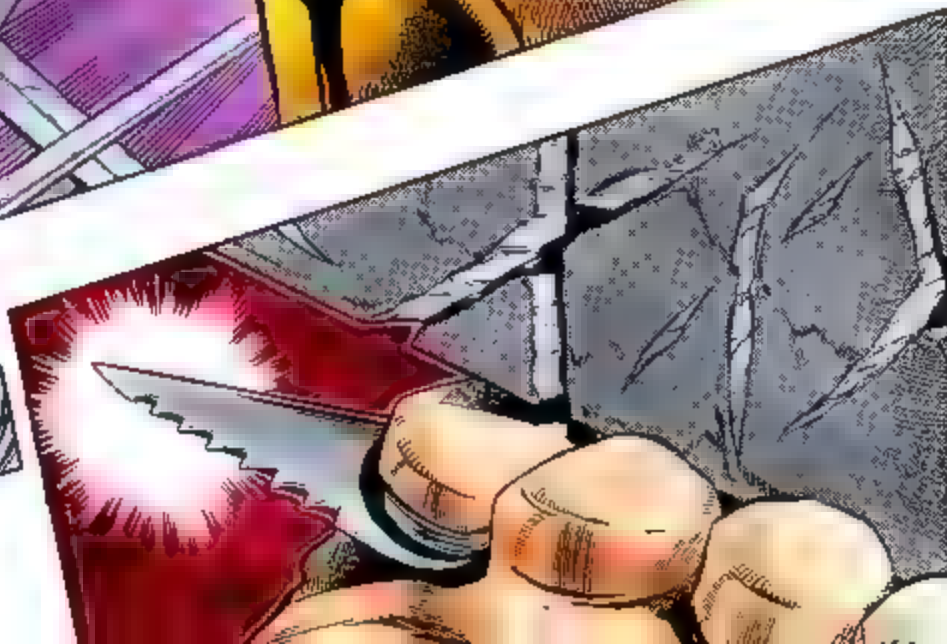
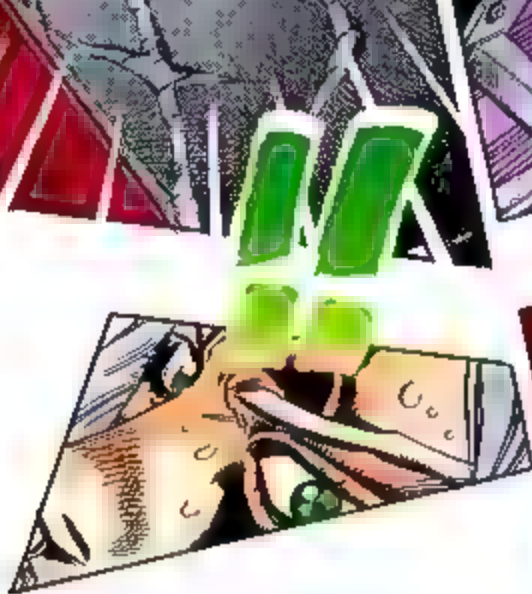
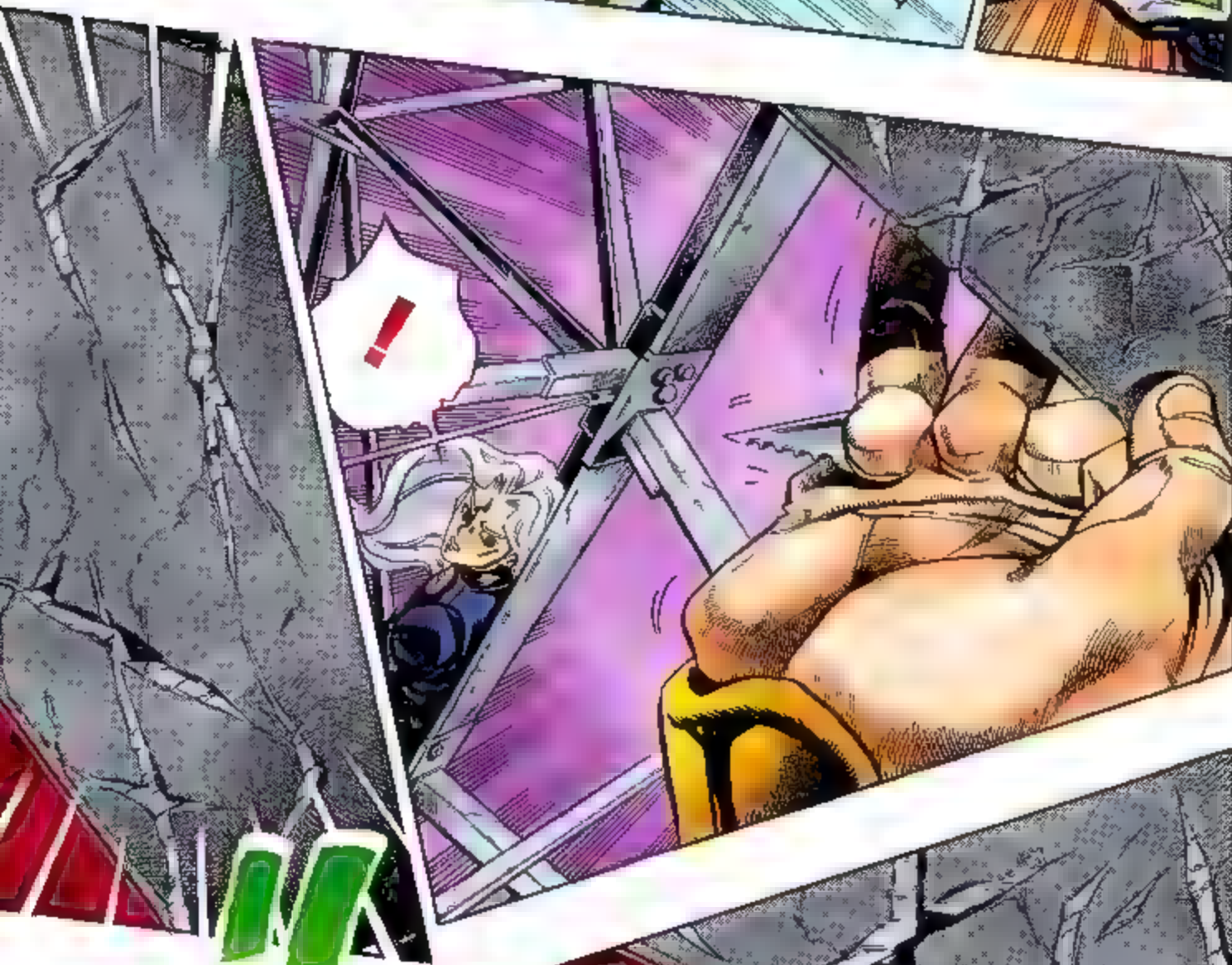
SHUT UP!

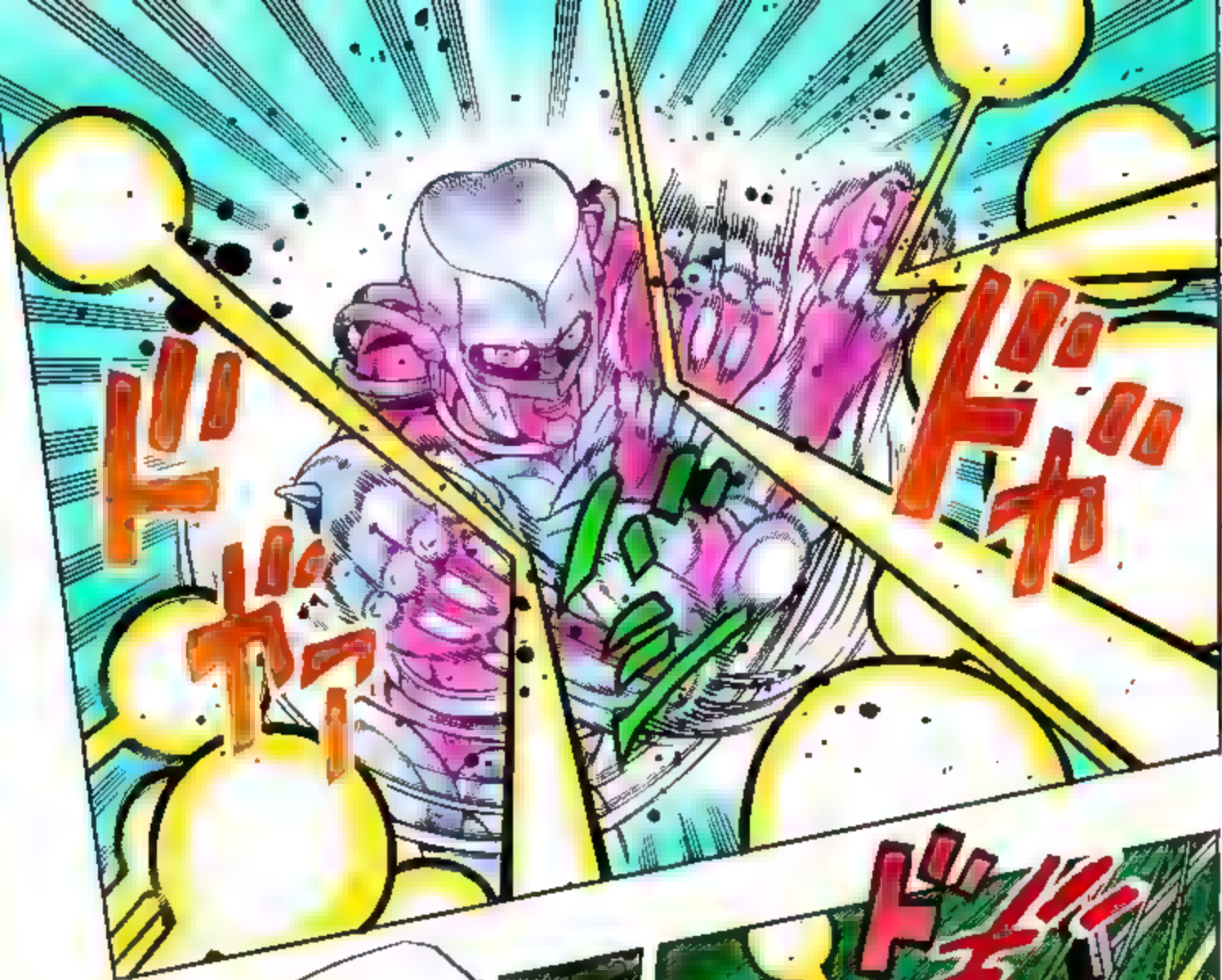






DUDE!
THAT'S
SICK!

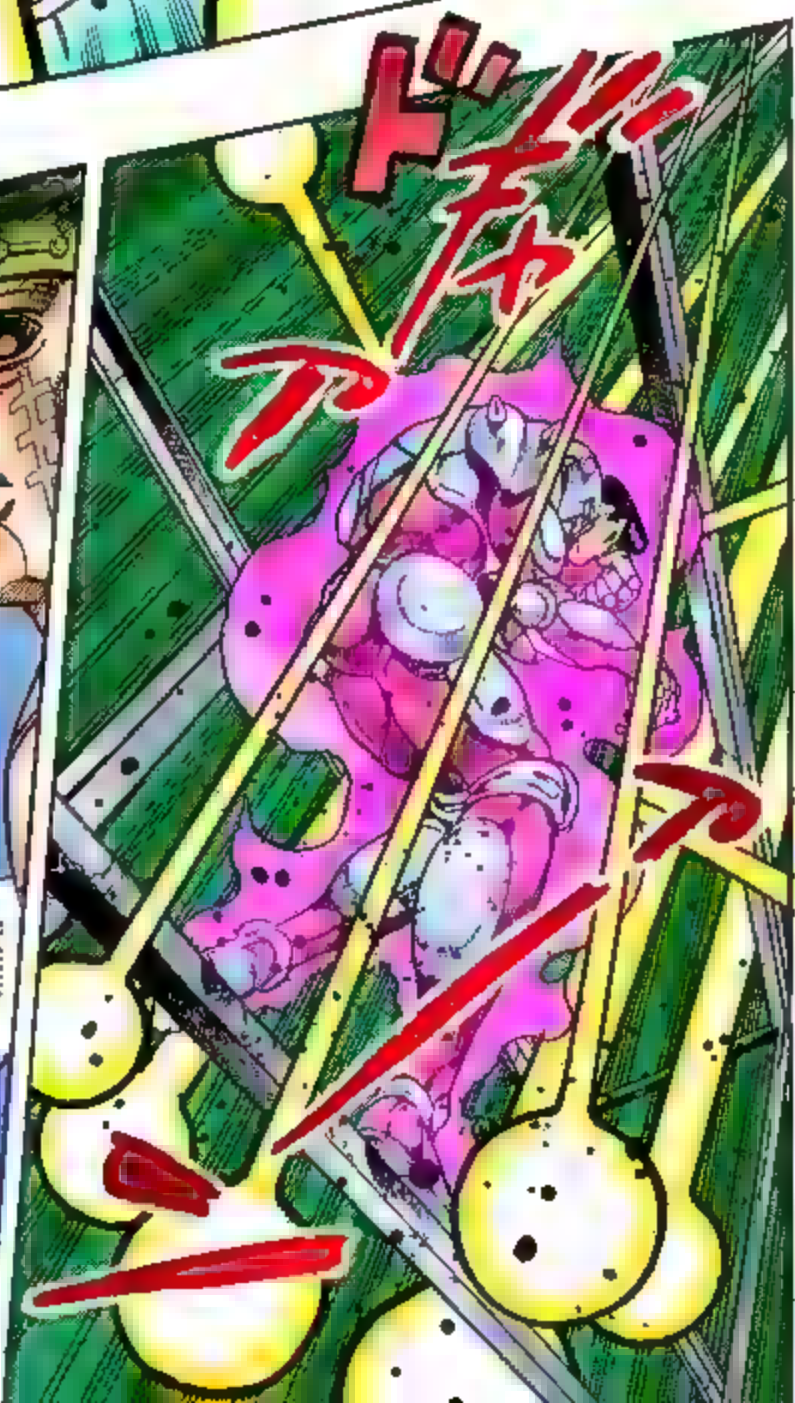


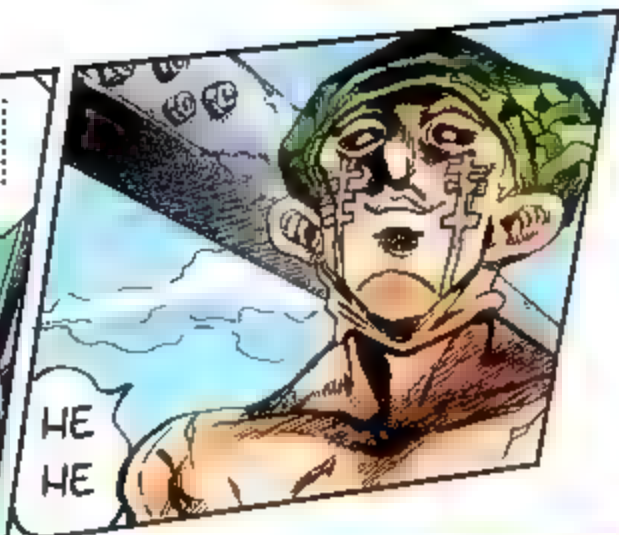
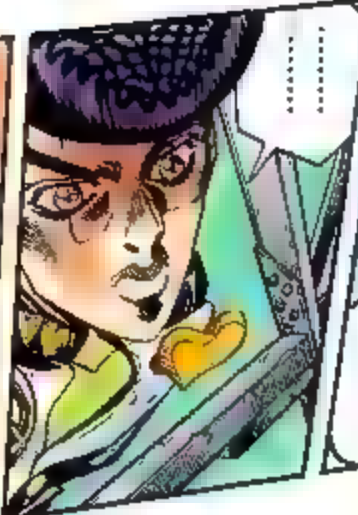
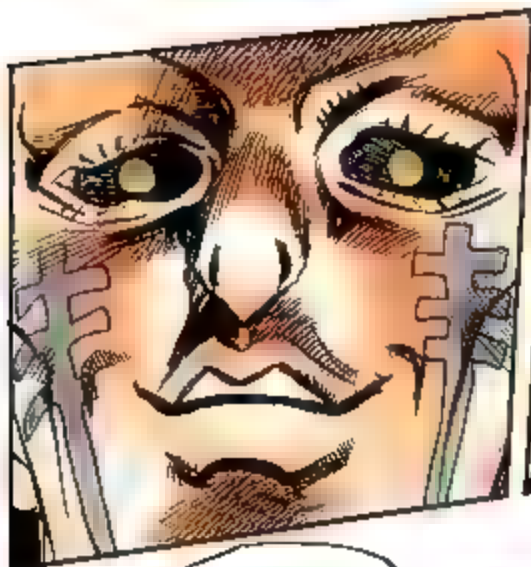


BUT
USING *KNIFE*
SCRATCHES
AS YOUR
FIRST MOVE?

SO YOUR
SPIT WAS JUST
A DISTRACTION
TO SET UP THE
ATTACK, HUH?
THAT'S CHEAP.

YOU HAD
TO KNOW IT
WAS NO
MATCH FOR
THE SPEED
OF MY CRAZY
DIAMOND.





HE
HE

I KNOW
EVERY NOOK AND
CRANNY OF THIS
TOWER...

I KNOW ALL
THE ANGLES.
I CAN PREDICT
ALL THE
REBOUNDS.

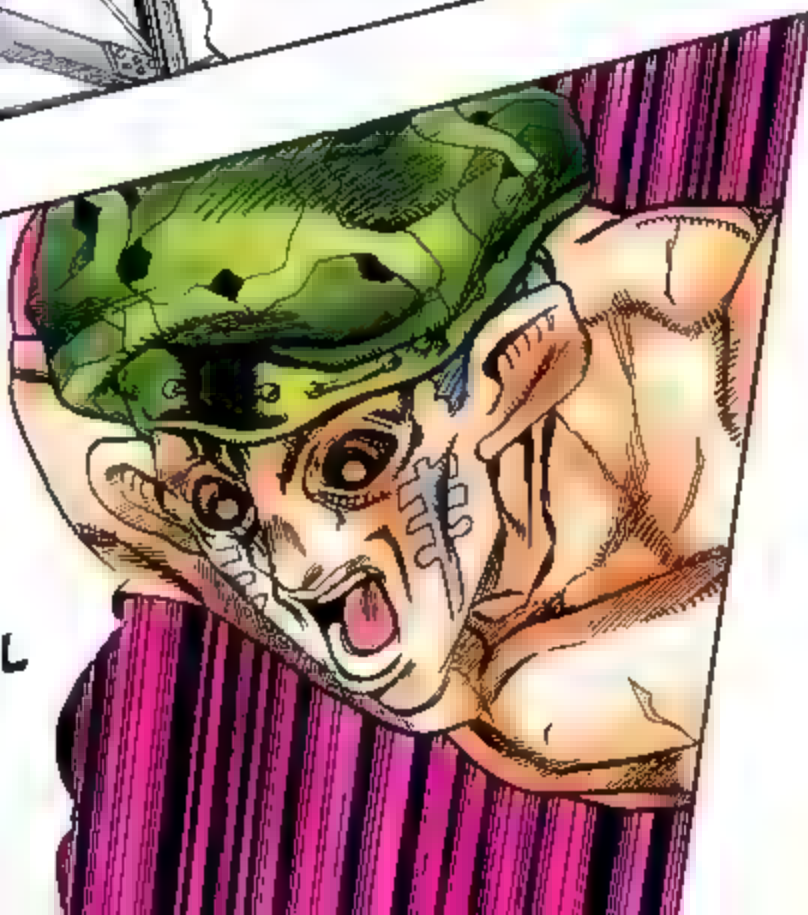
WHAT
THE FUCK
ARE YOU
GRINNING
ABOUT,
ASSHOLE?!

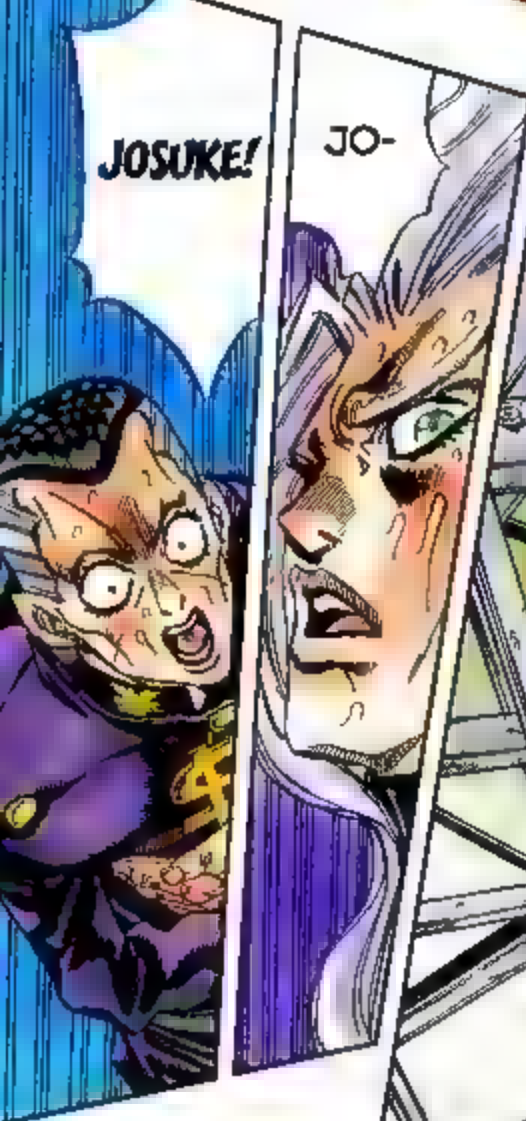
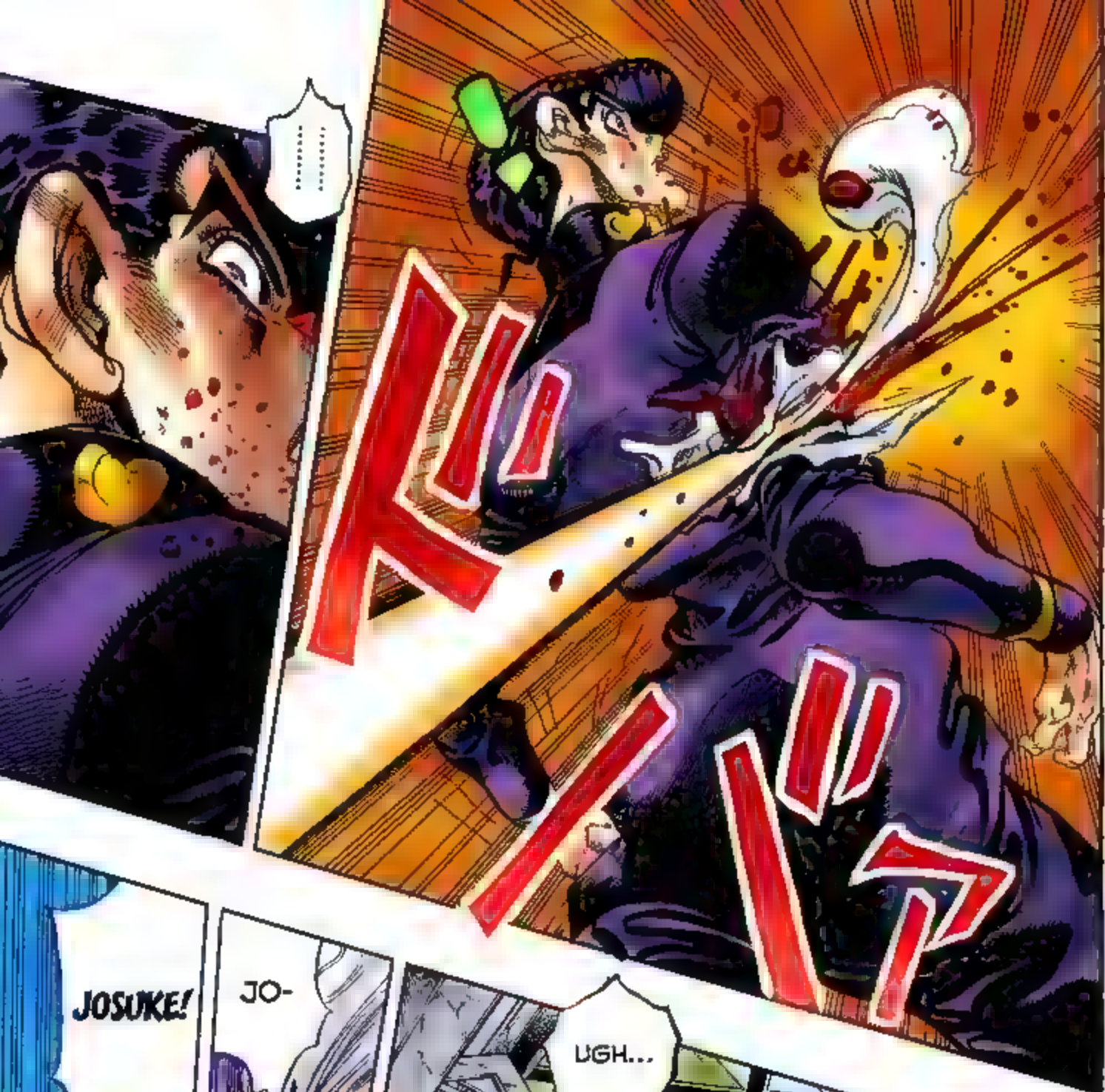
YOU
SOME KIND OF
MASOCHIST
DREAMING OF
HOW I'M
GONNA BEAT
YOU UP?

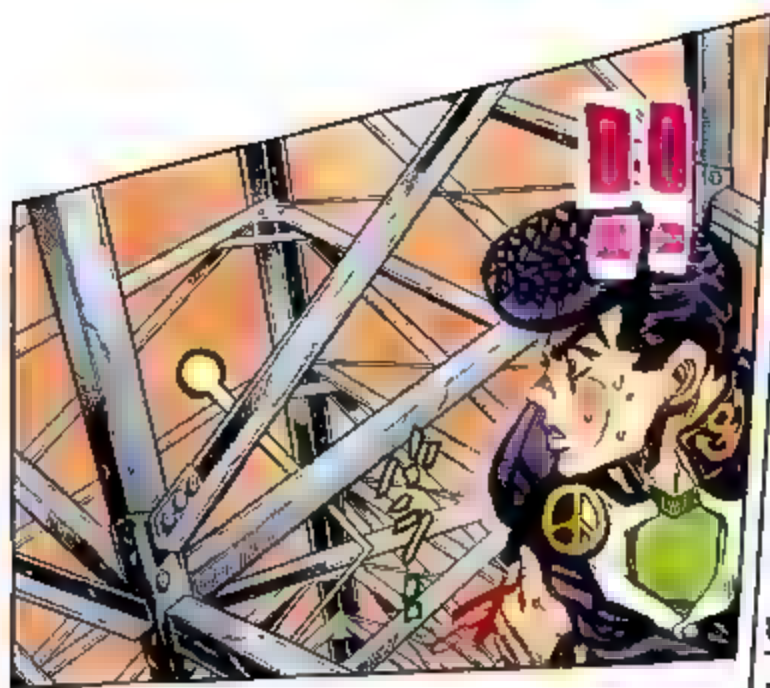


POOL?

AND I'VE
NEVER
LOST A
GAME
OF POOL
IN MY
LIFE!



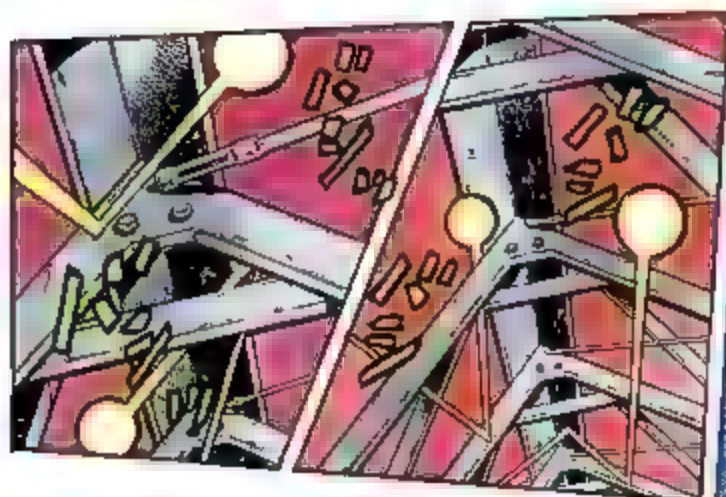




THEY'RE
NO MATCH
FOR CRAZY
DIAMOND'S
SPEED, RIGHT?

RIGHT
NOW, ALL THE
SHOTS YOU
MISSED ARE
BOUNCING
AROUND THE
TOWER LIKE
POOL BALLS.

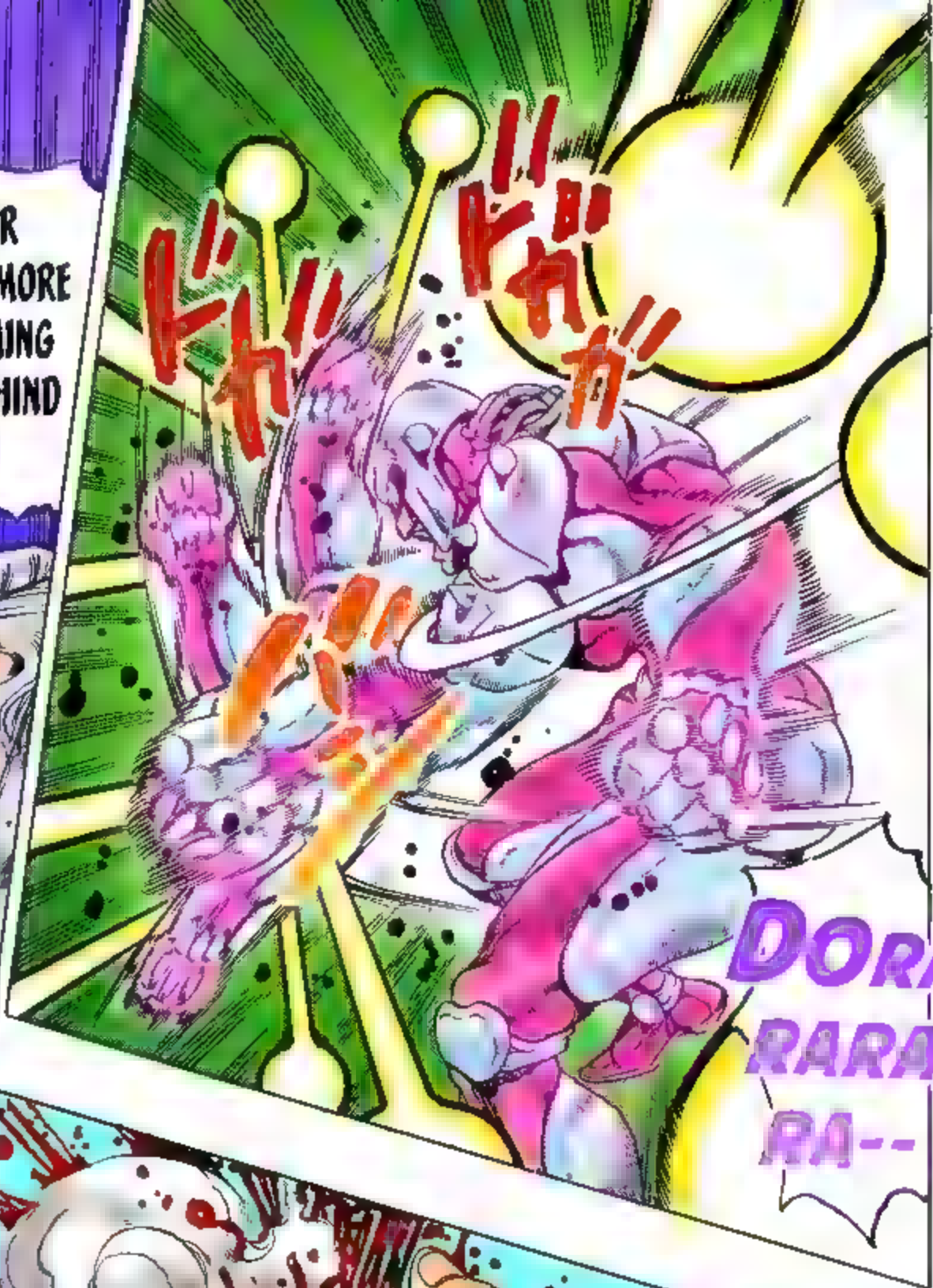
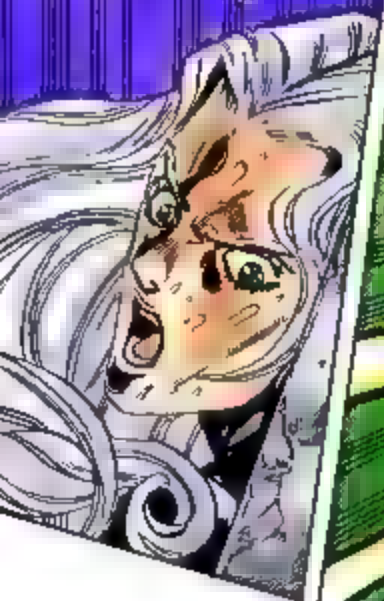
BUT DO YOU
KNOW WHICH
DIRECTION
THEY'LL COME
FROM? OR HOW
MANY THERE
ARE? OR WHEN
THEY'LL FINALLY
ARRIVE?



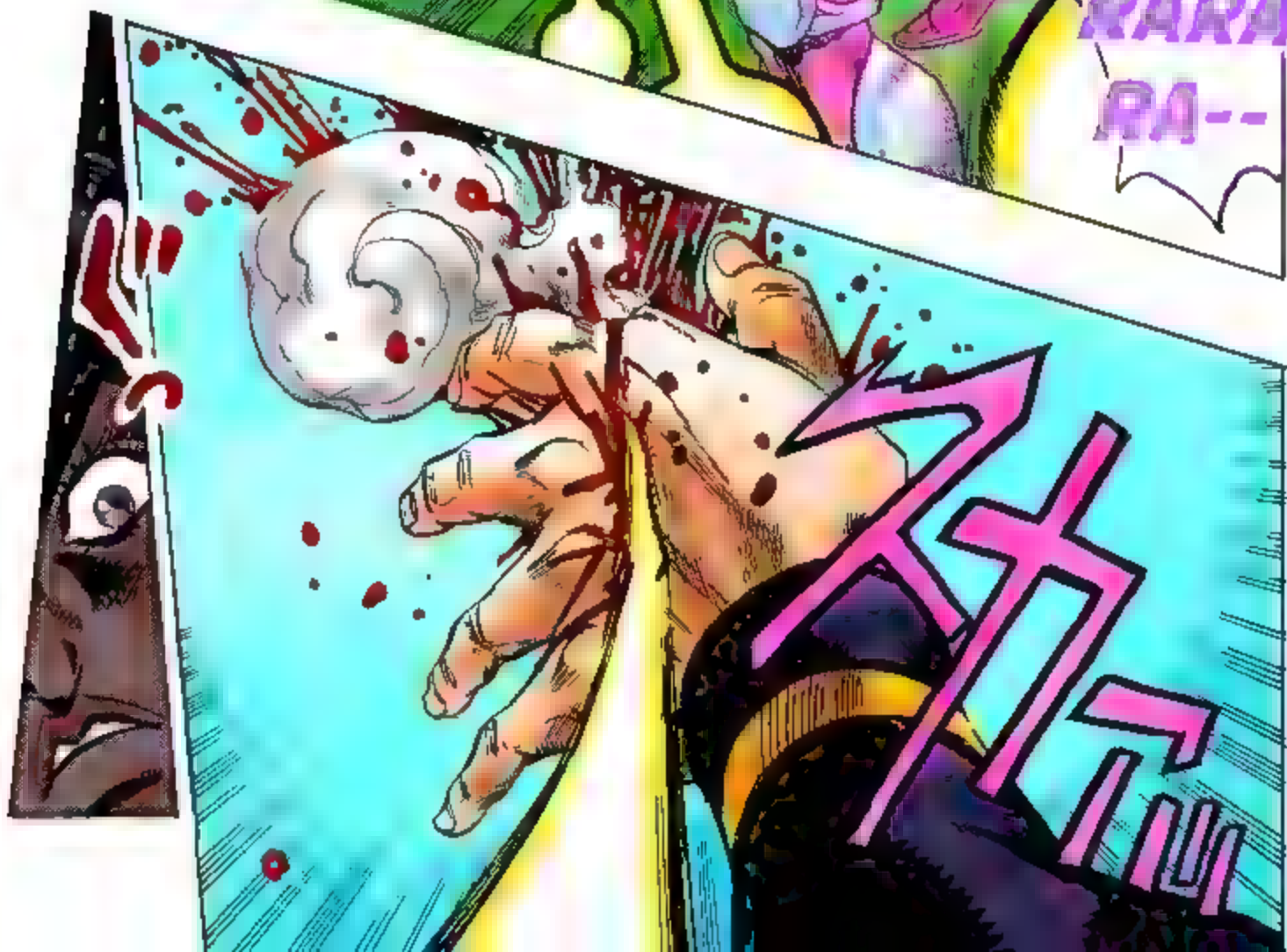
HERE
THEY
COME!

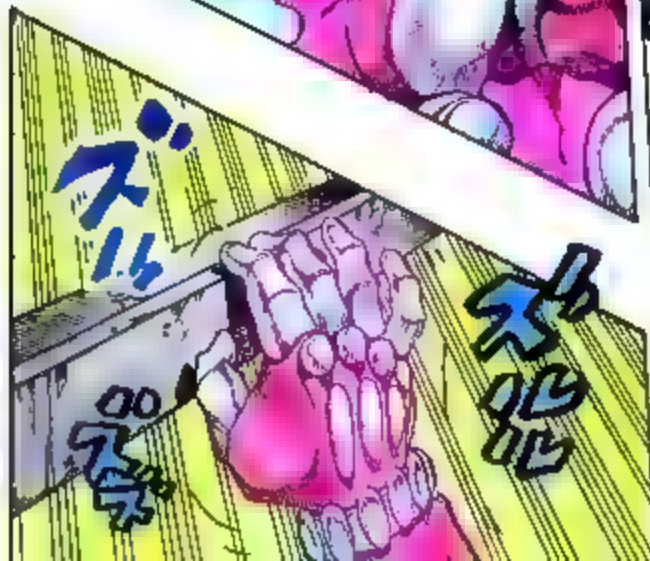
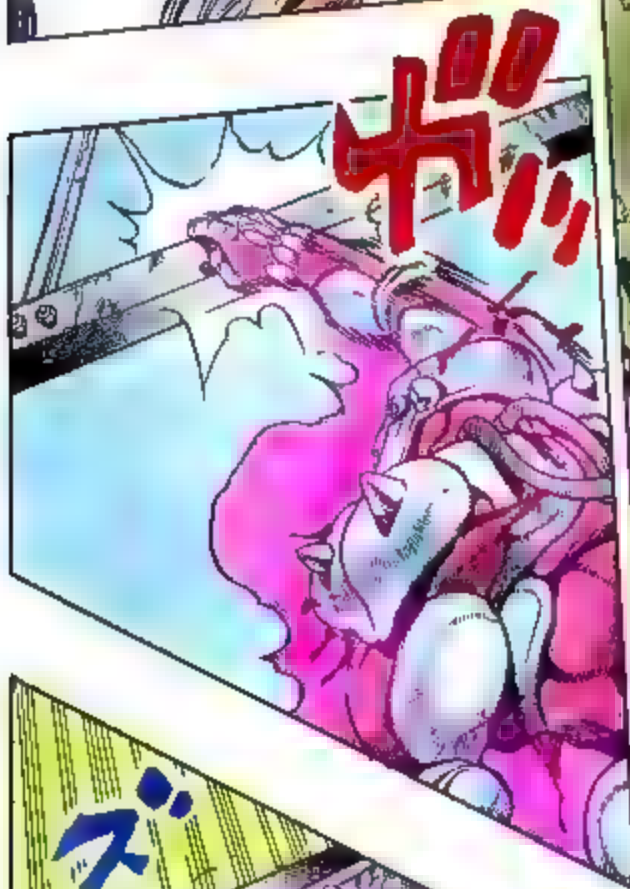


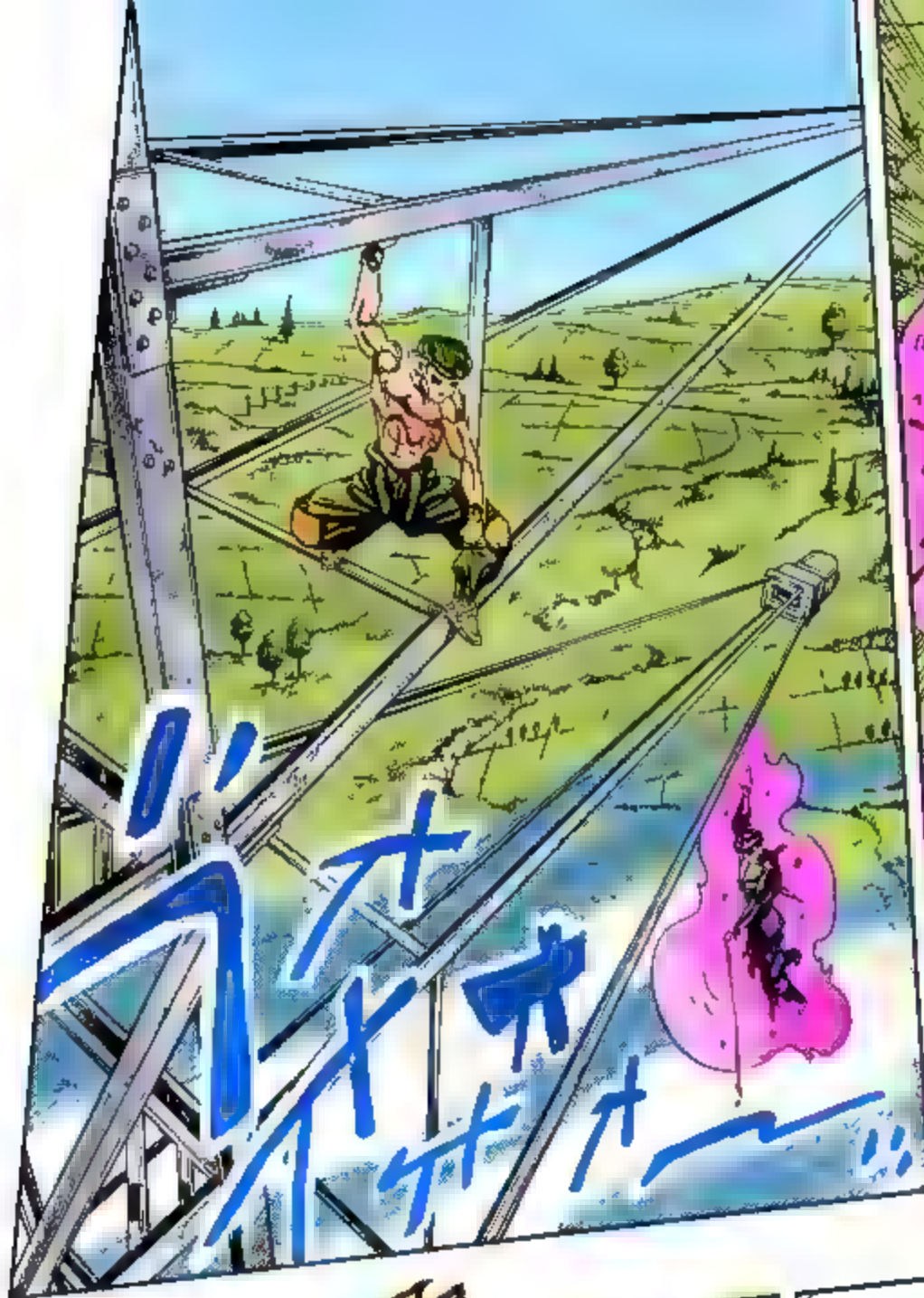
MISTER
JOSUKE! MORE
ARE COMING
FROM BEHIND
YOU!



DORA
RARA
RA--

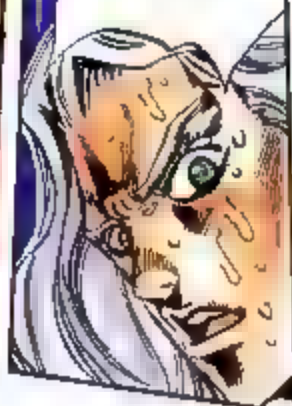






THIS NEXT
ATTACK
WILL SEND
YOU FLYING,
JOSUKE!

BOTH OF
HIS ARMS
HAVE BEEN
INJURED! HE
CAN'T HOLD
ON FOR
LONG... AND
HE CAN'T
DODGE THE
NEXT VOLLEY
EITHER!



YOU SHOULD'VE
JUST LISTENED
TO THAT ALIEN
GUY WHEN HE
SAID HE DIDN'T
MIND STAYING.
THEN YOU
WOULDN'T HAVE
TO DIE!



LIKE I SAID,
IMBECILE.



**TARGET
IN
SIGHT!**



LOOKS LIKE
YOU GOT
FOUR.

HM?

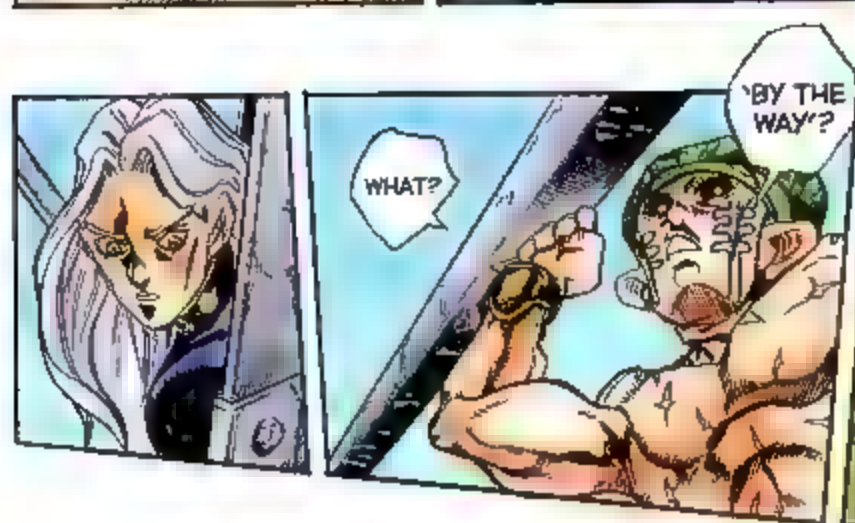
YEAH,
I SEE
'EM.



ABOUT HOW
MANY OF THOSE
THINGS DID
CRAZY DIAMOND
DEFLECT?

WHEN I
BLOCKED
HIS
ATTACK,

CAN
YOU
SEE?



'BY THE
WAY'?

WHAT?



BY
THE WAY,
OKUYASU
...




YEAH,
FOUR IS
PLENTY.


WELL,
SHOULD BE
ENOUGH.

ONLY
FOUR?

HUH.



**YEAH,
SO? GET
TO THE
POINT!**



ABOUT
HOW YOU
MADE ENERGY
BOUNCE
AROUND LIKE
POOL BALLS
TO ATTACK
ME.

WELL,
EARLIER
YOU WERE
TALKING
ABOUT
REBOUNDS
...



WHAT
THE HELL
ARE YOU
TALKING
ABOUT?!



MY STAND IS

*CRAZY
OVERLOPPY*



MAYBE YOU
DIDN'T HEAR
FROM THE OLD
MAN IN THE
PHOTO, BUT IT
ALSO HAS THE
ABILITY TO
REPAIR
DAMAGED
OBJECTS!



REPAIR?
...



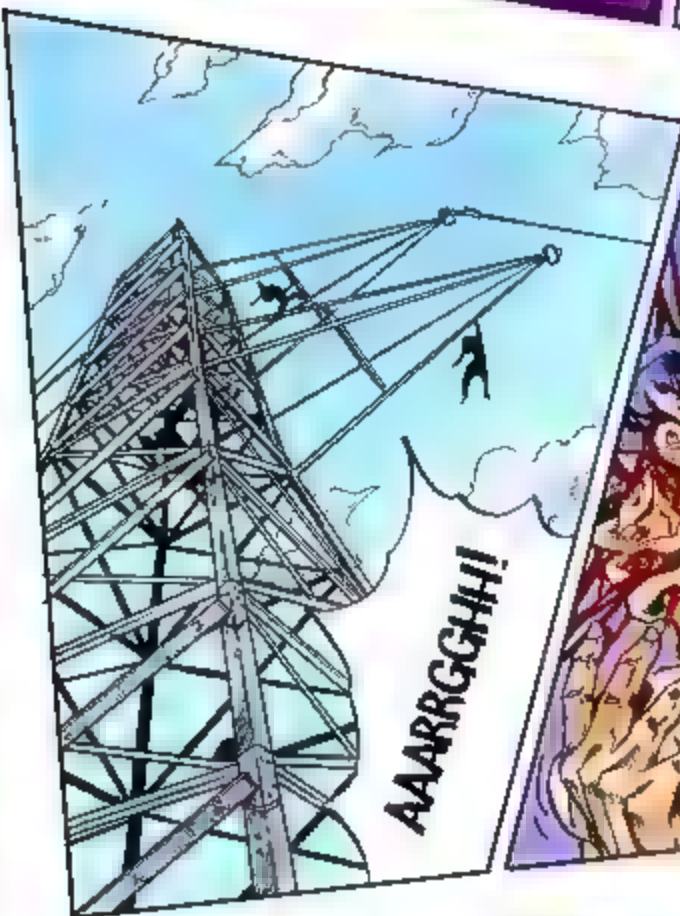
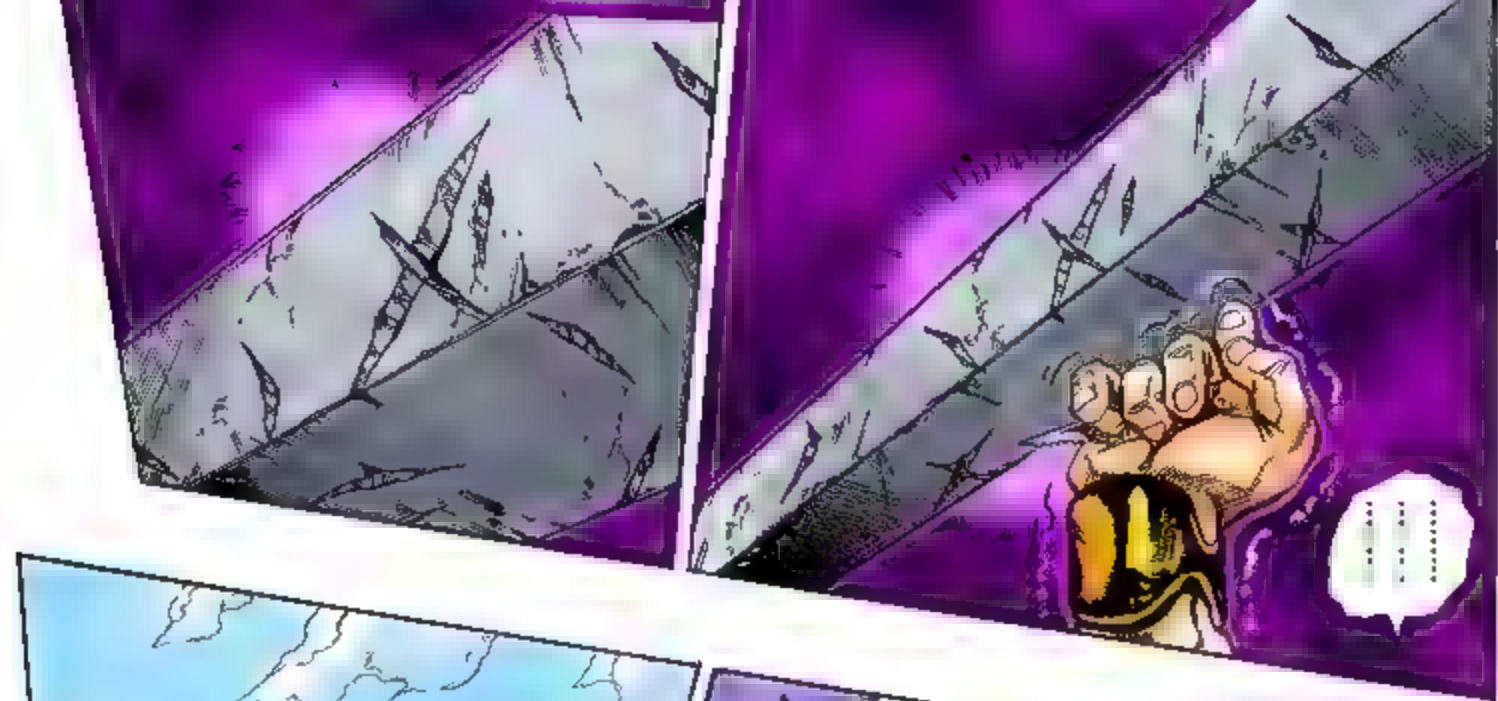
BUT YOU
AIN'T EVEN
GOT ANYTHING
TO REPAIR!

DAMAGED
OBJECTS?

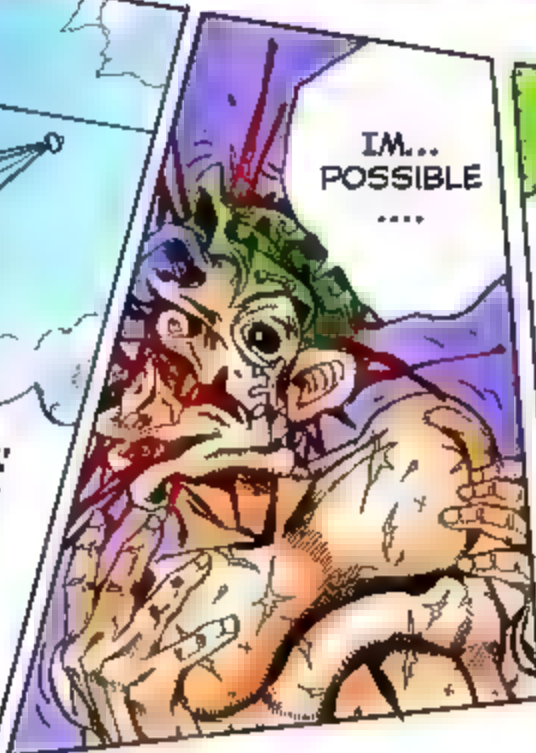


AND ANYWAY,
YOU THINK YOU
THINK YOU GOT
TIME TO FIX
STUFF IN YOUR
CONDITION?
IDIOT!

SHIT!



AAARRGGHHH!



IM...
POSSIBLE
....

MISTER
JOSUKE...
I THOUGHT
IT WAS
HOPELESS
...

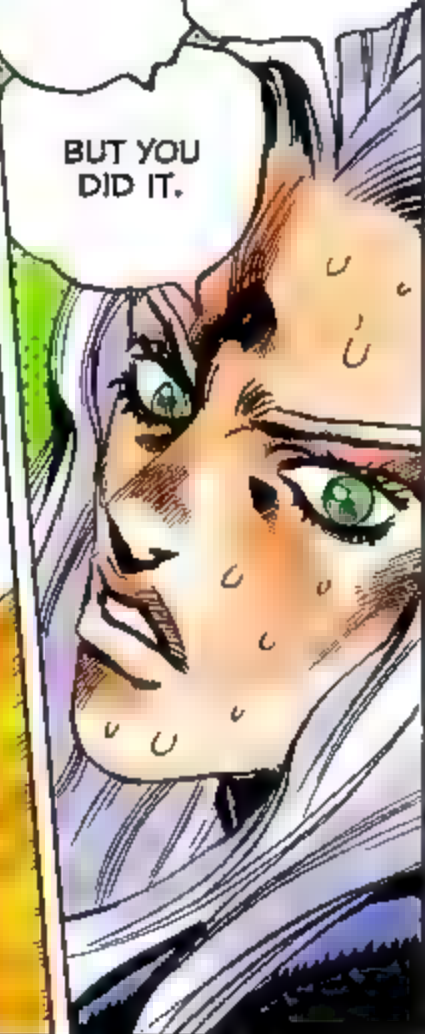
YOU
REPAIRED
THE
REBOUNDED
ENERGY...
WHICH
RETURNED
TO THE
KNIFE
SCRATCHES!

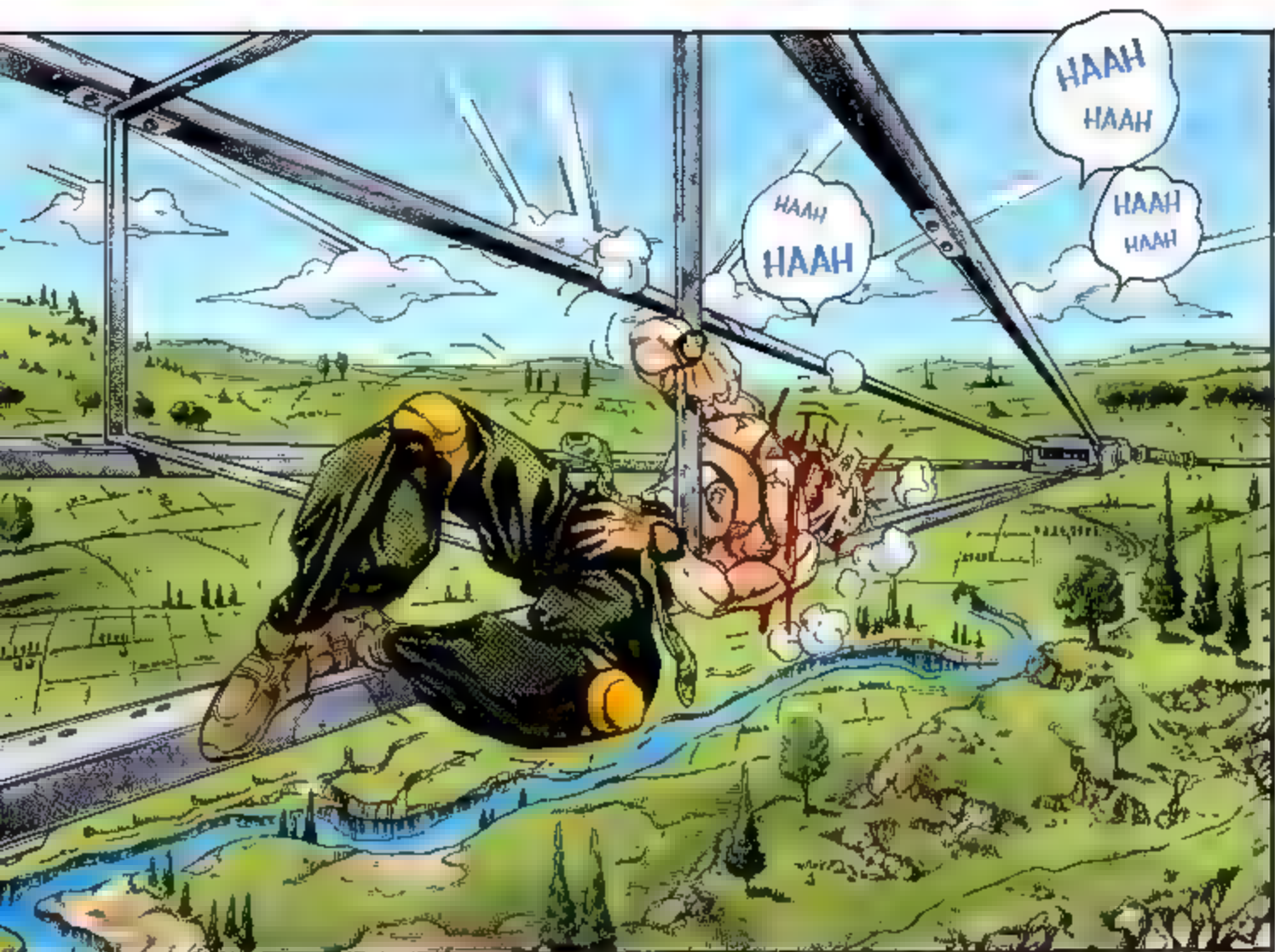
BUT YOU
DID IT.



'IMPOSSIBLE'
IS DAMN
RIGHT.

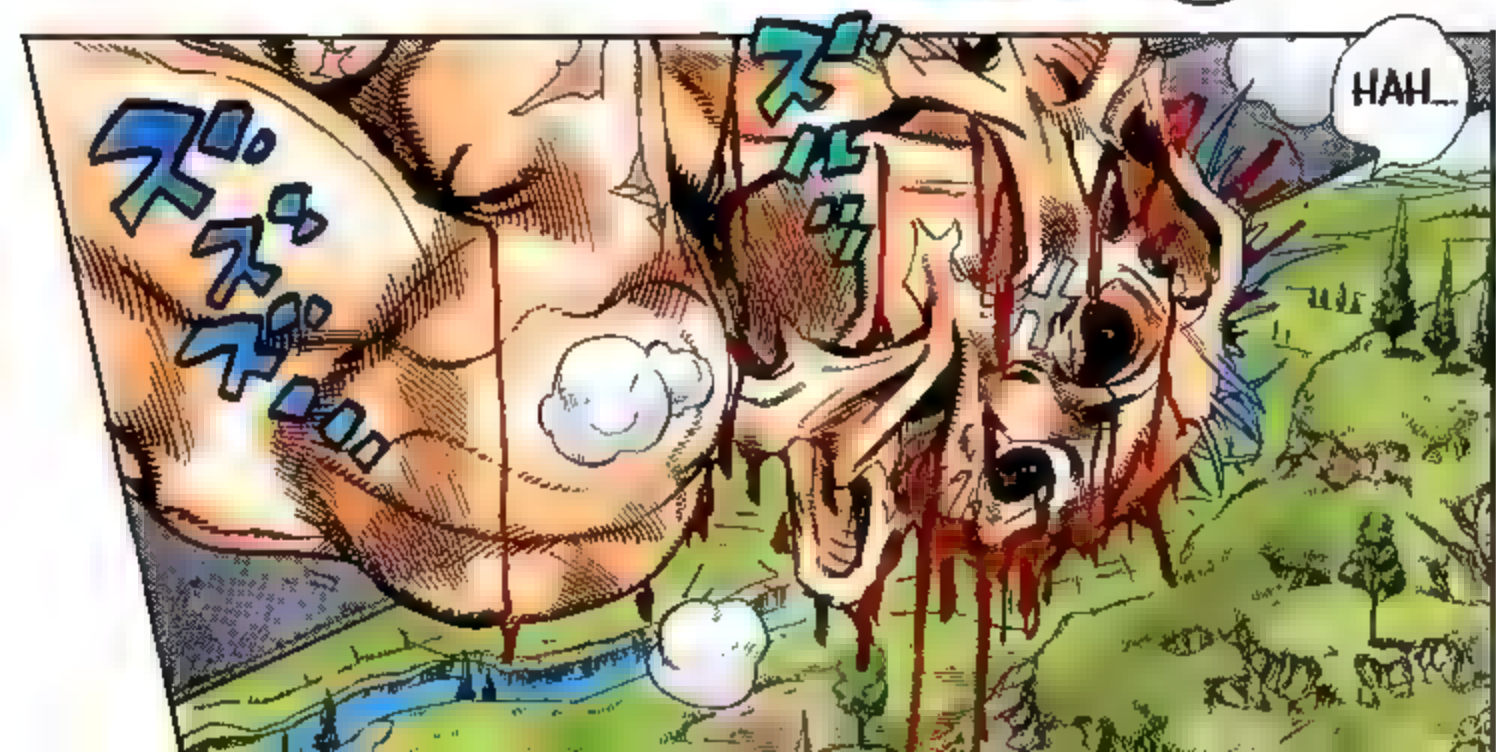
YEAH.
YOU SHOULD
DEFINITELY
CHANGE IT
BACK.





WHO WANTS TO LIVE ON A TRANSMISSION TOWER?

PART 6

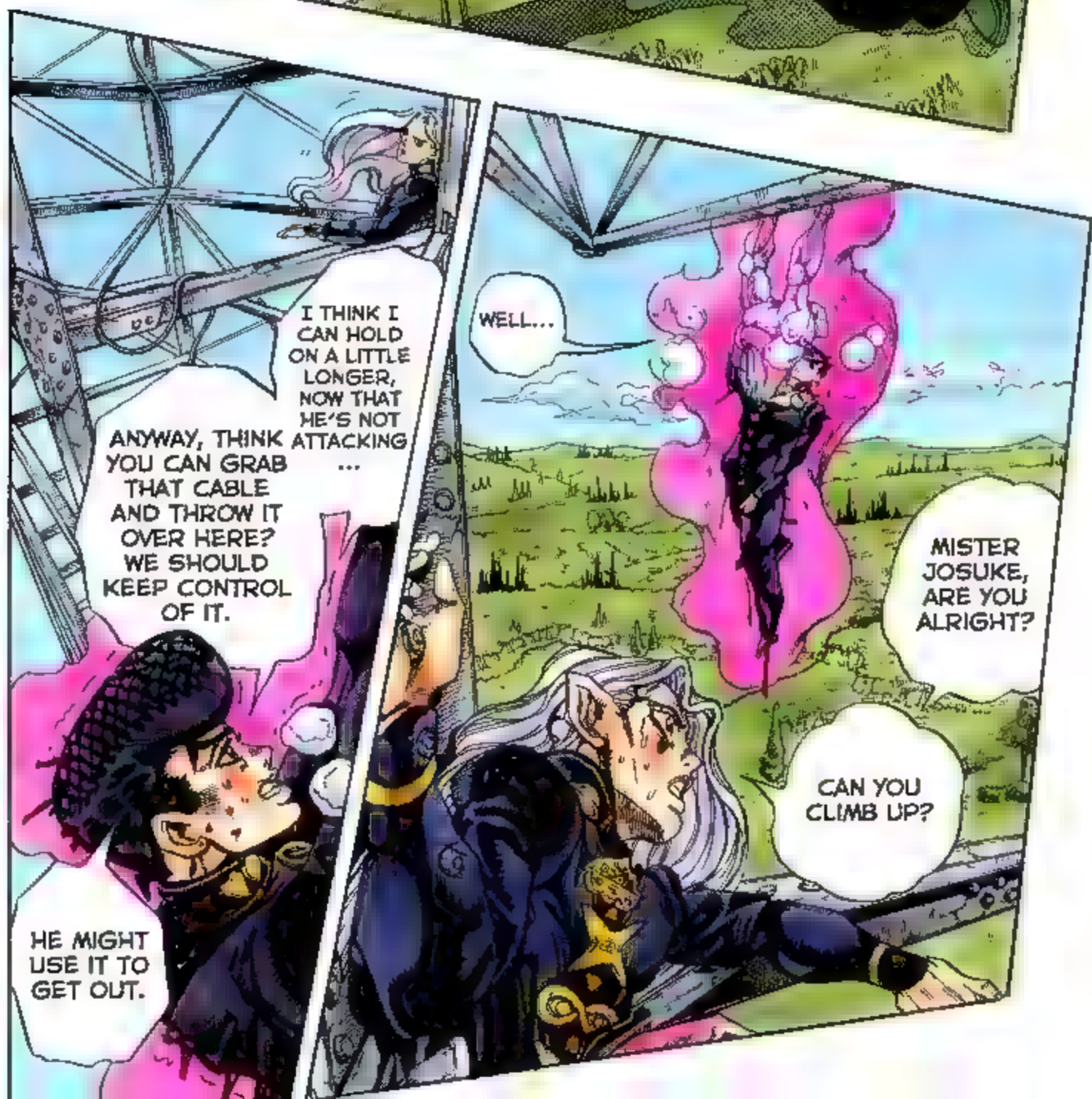




IT'S FUCKIN' HUGE! AND IT HEALS ANY DAMAGE INSTANTLY... IT'S GOTTA BE THE #1 DEFENSE STAND EVER!

I BET IT'LL BE LIKE THE PYRAMIDS IN EGYPT. LIKE, THOUSANDS OF YEARS FROM NOW IT'LL STILL BE STANDING THERE.

SUPERFLY. THE STAND THAT WORKS BY ITSELF...



ANYWAY, THINK YOU CAN GRAB THAT CABLE AND THROW IT OVER HERE? WE SHOULD KEEP CONTROL OF IT.

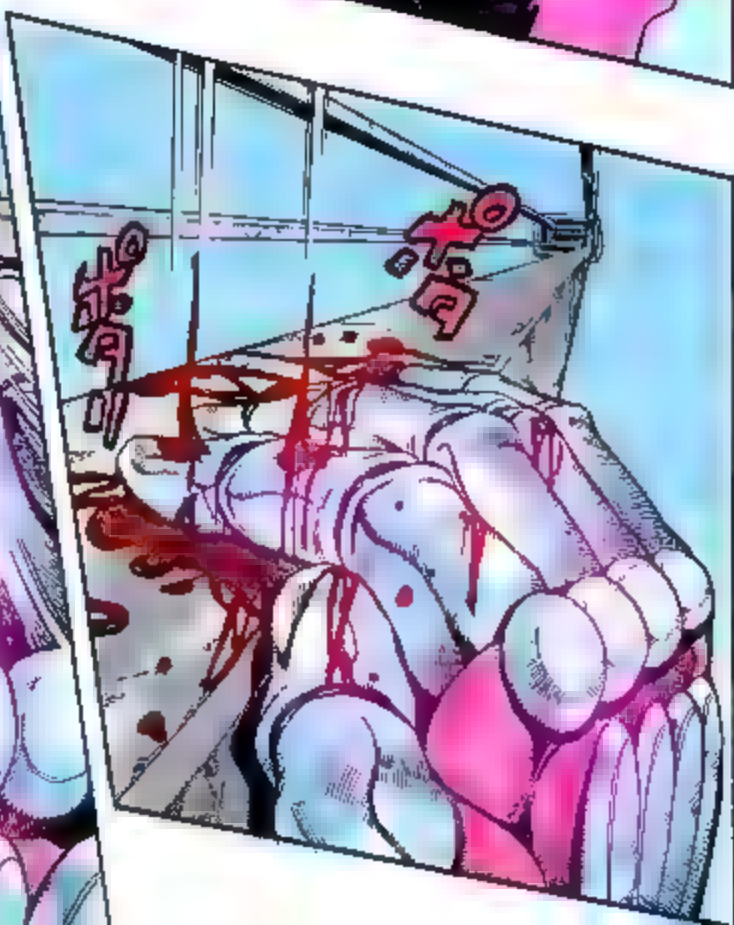
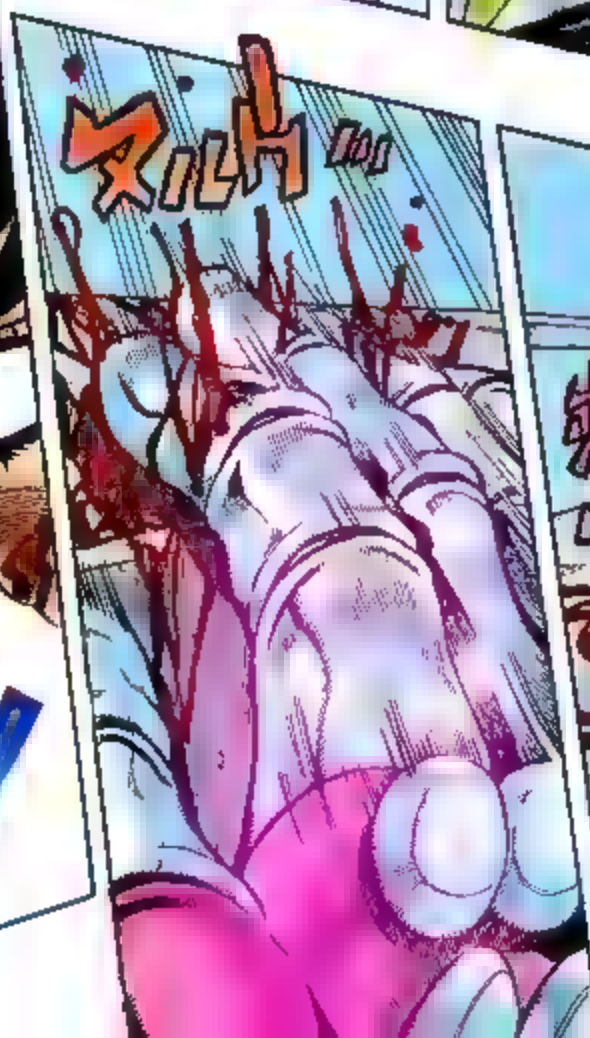
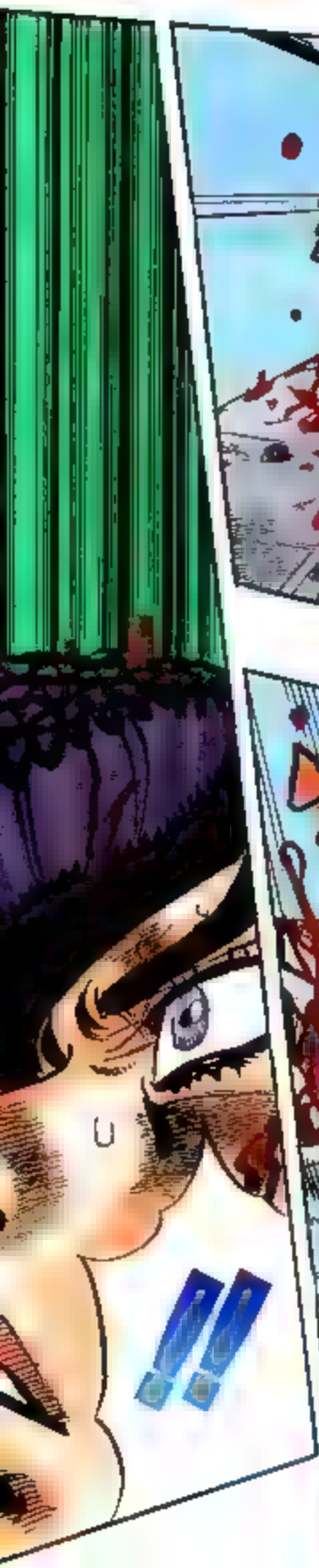
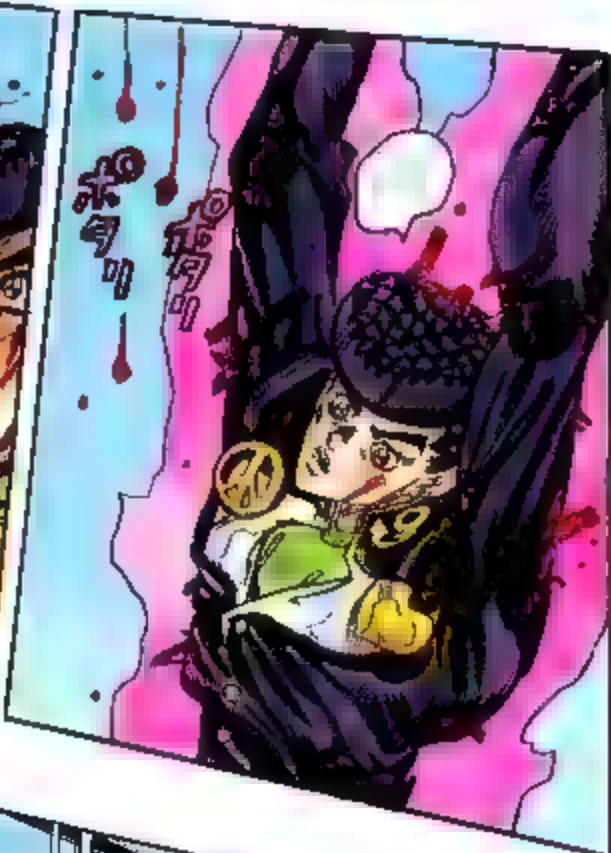
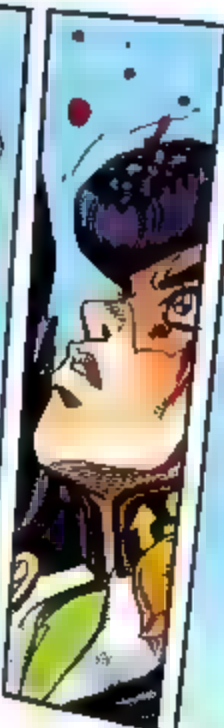
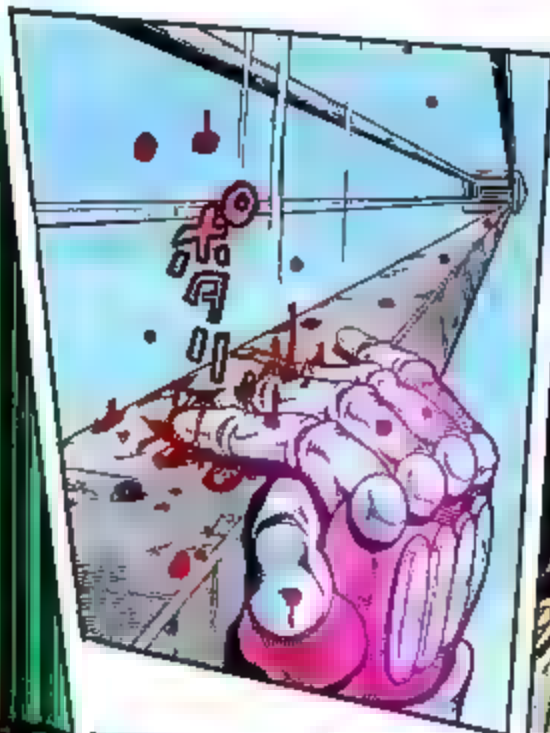
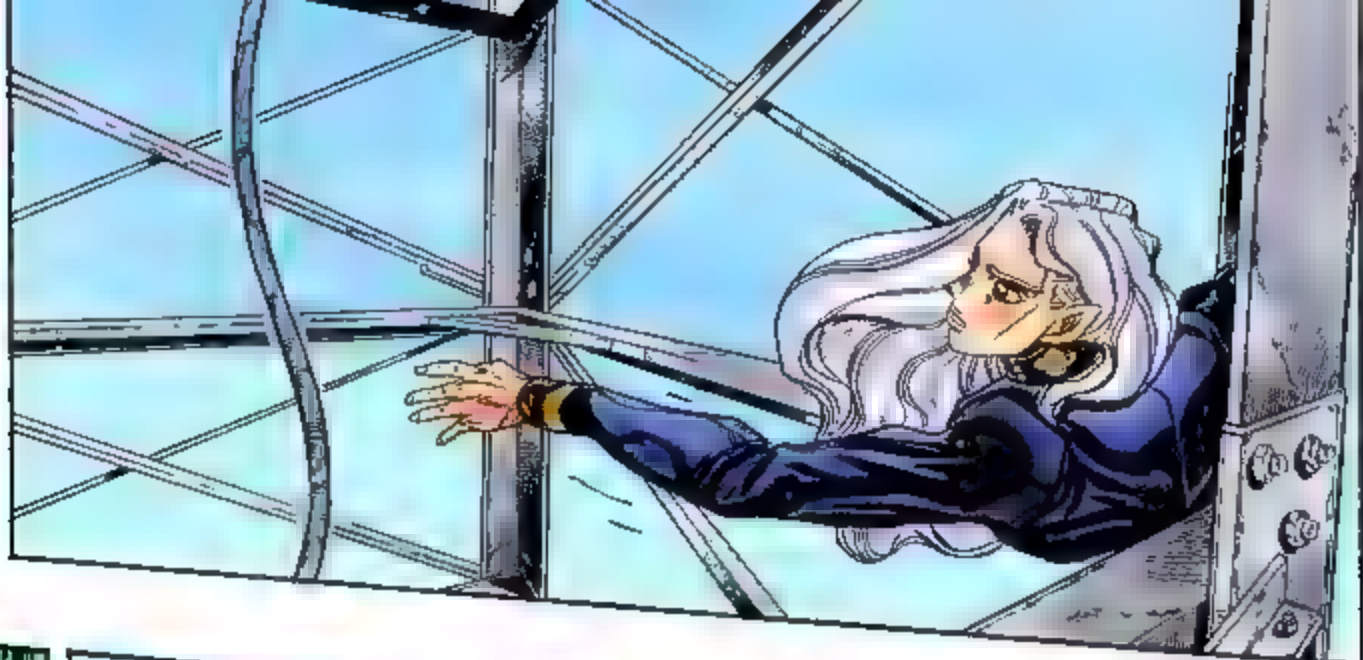
I THINK I CAN HOLD ON A LITTLE LONGER, NOW THAT HE'S NOT ATTACKING ...

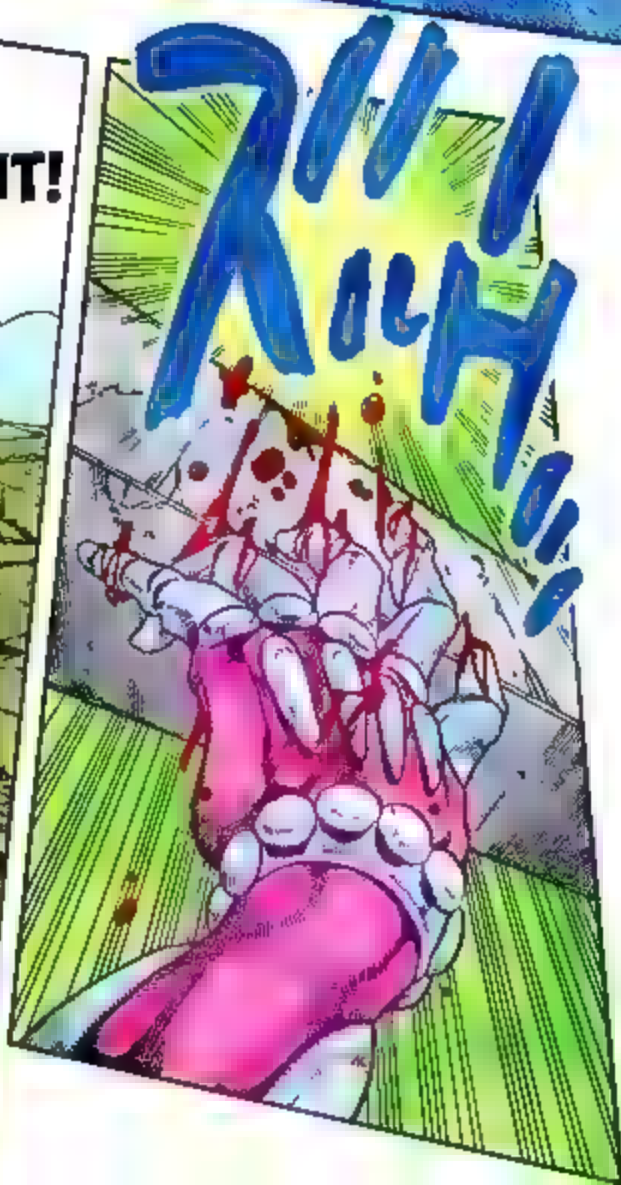
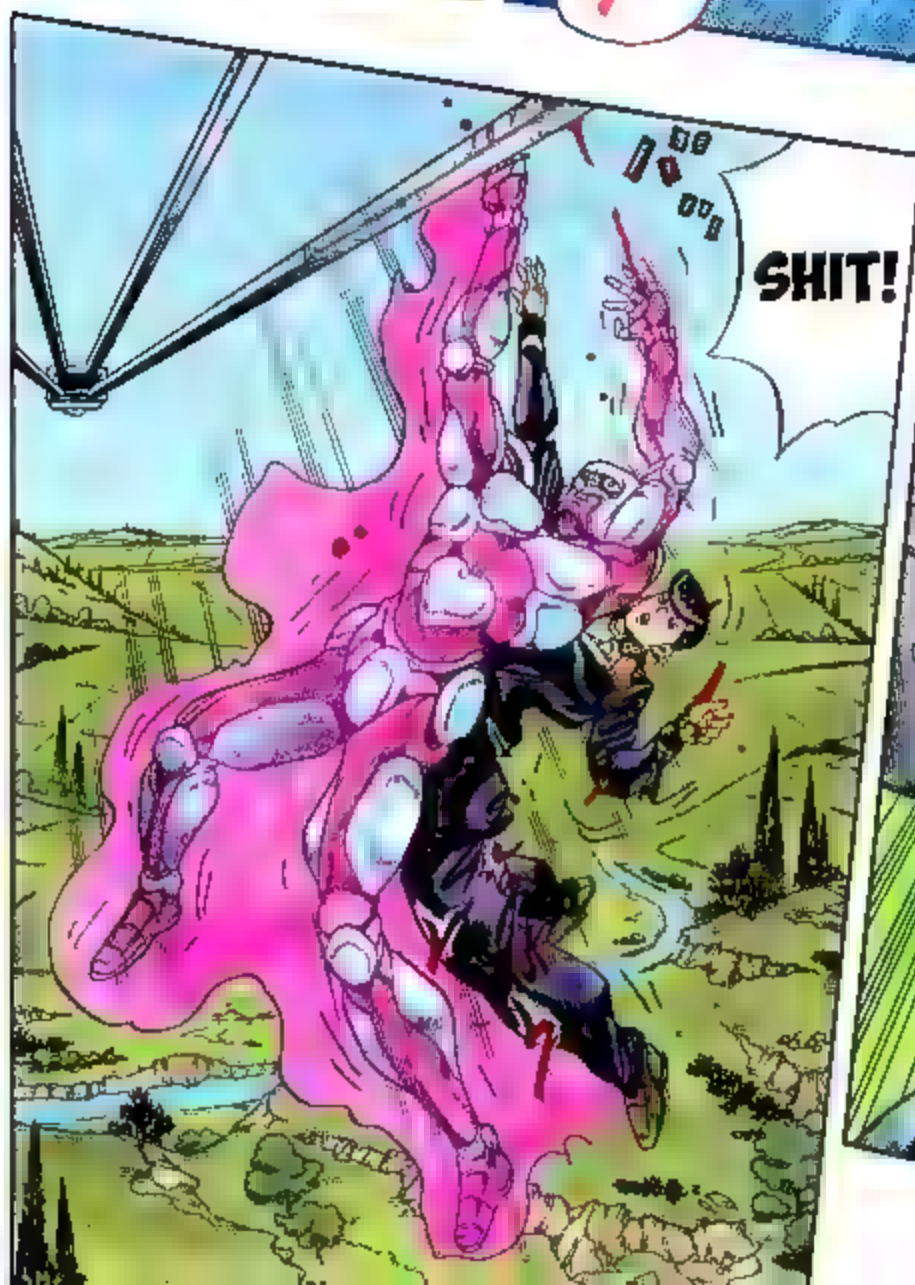
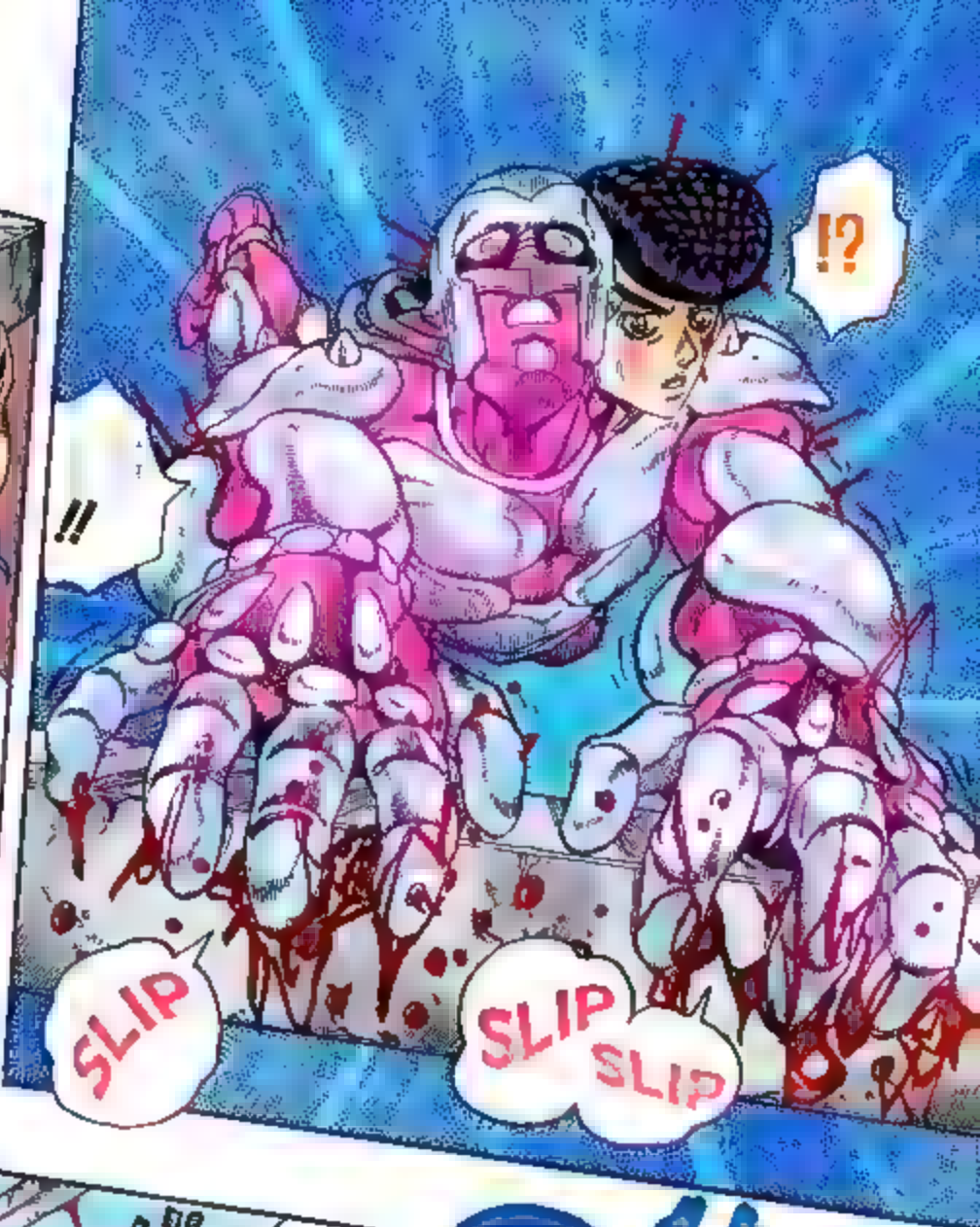
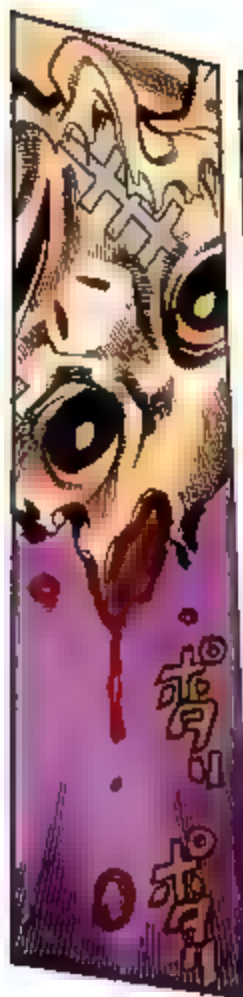
WELL...

MISTER JOSUKE, ARE YOU ALRIGHT?

CAN YOU CLIMB UP?

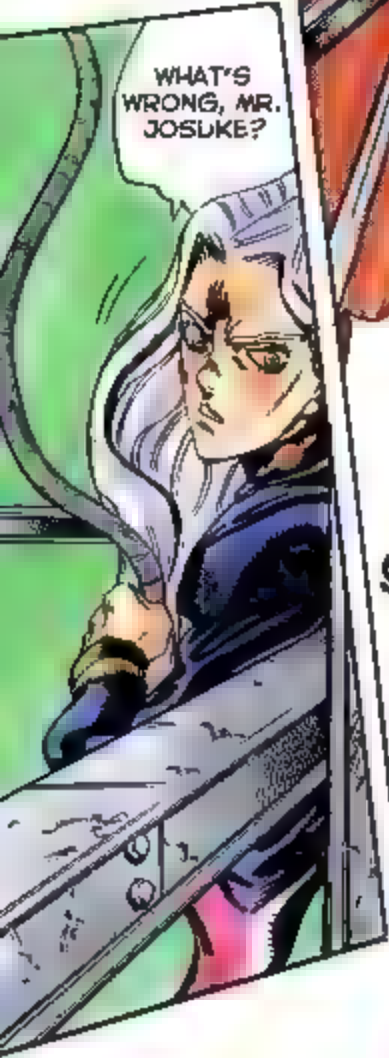
HE MIGHT USE IT TO GET OUT.





HE'S BLEEDING ON THE
STRUT SO I CAN'T GET
A GOOD GRIP. CRAZY
DIAMOND'S FINGERS
ARE ONLY HOLDING ON
BY A THREAD... ONE
MORE SLIP AND I'LL
FALL!

I'M
SLIPPING!
WHAT IS
THIS...
BLOOD?

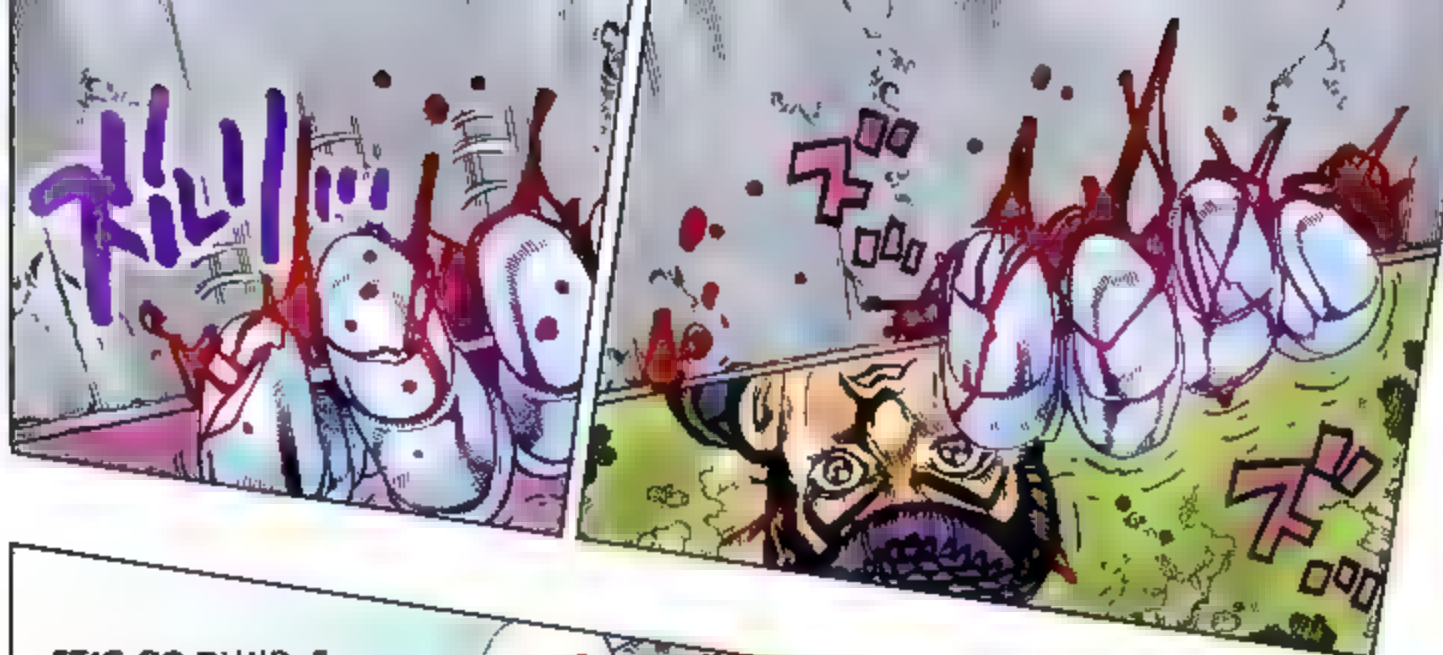


WHAT'S
WRONG, MR.
JOSUKE?

IS THIS
SOME KIND
OF SICK
REVENGE
JOKE?

YOU
FUCKER!





IT'S SO DUMB, I
CAN'T BELIEVE IT'S
REALLY WORKING.
IF ONLY I COULD
GET CRAZY
DIAMOND, UP TO
HIM, I COULD HEAL
HIS WOUNDS AND
THERE WOULDN'T
BE ANY MORE
BLOOD! JUST
HEALING THE
BLOOD THAT'S
ALREADY HERE
WON'T DO
ANYTHING!

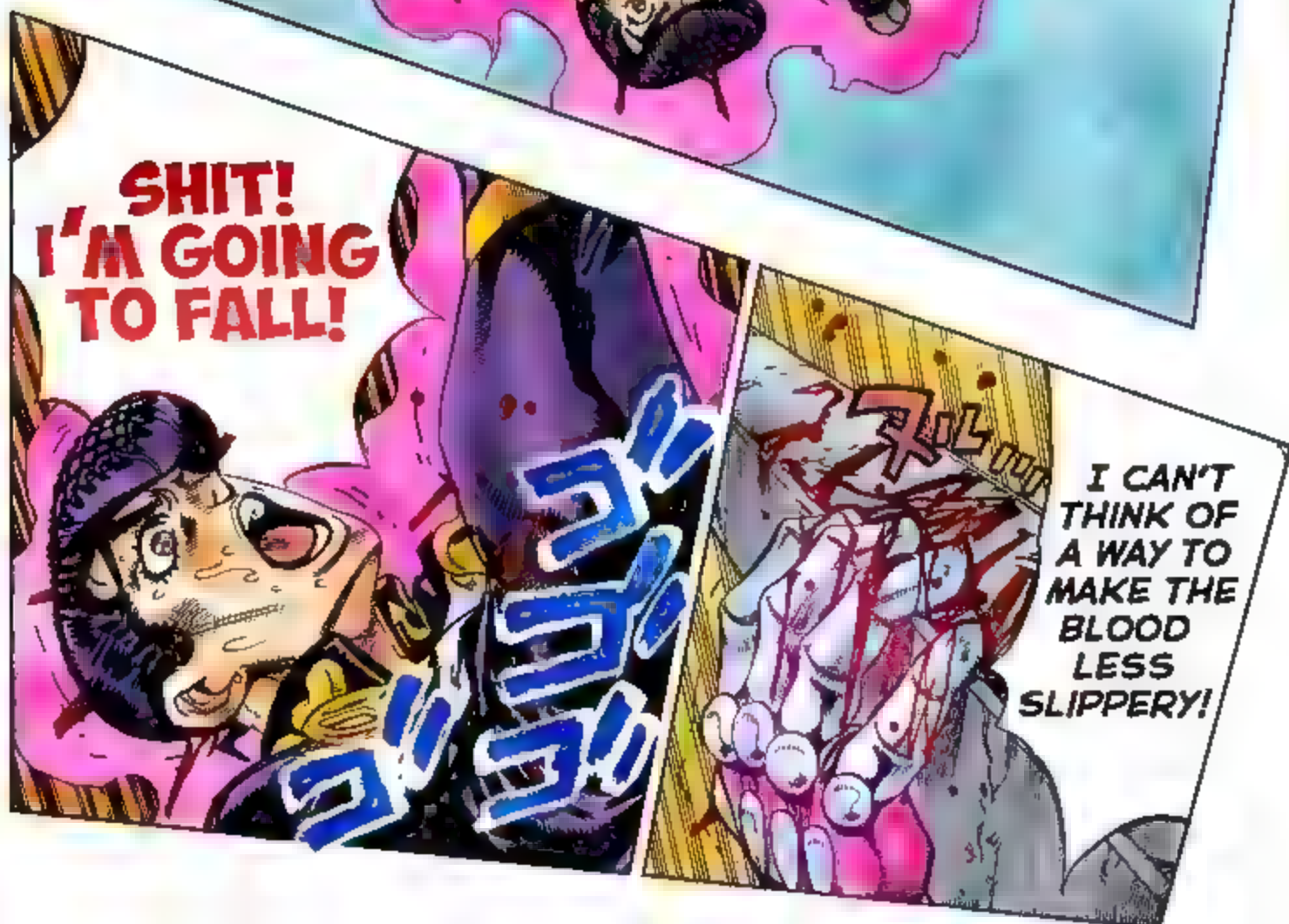
DRIP

DRIP

DRIP

I CAN'T BELIEVE
SLIPPING FROM
A PUDDLE OF
BLOOD MIGHT
BE WHAT KILLS
ME...

SHIT!
I'M GOING
TO FALL!



I CAN'T
THINK OF
A WAY TO
MAKE THE
BLOOD
LESS
SLIPPERY!

THE CABLE'S
TOO LONG
TO THROW!
I HAVE TO
GET TO
THE END...

I CAN'T
THROW
IT YET!

HM?

...OR ELSE
IT'LL JUST
END UP
FLOPPING
BACK!

THE
CABLE,
QUICK!
I'M ABOUT
TO FALL!

MIKITAKAI!

HOW CAN
YOU JUST
SIT UP
THERE AND
WATCH LIKE
THAT?! I'LL
FUCKING
BEAT YOU
TO A PULP!

YOU
FUCKING
ASSHOLE!

SHUT!

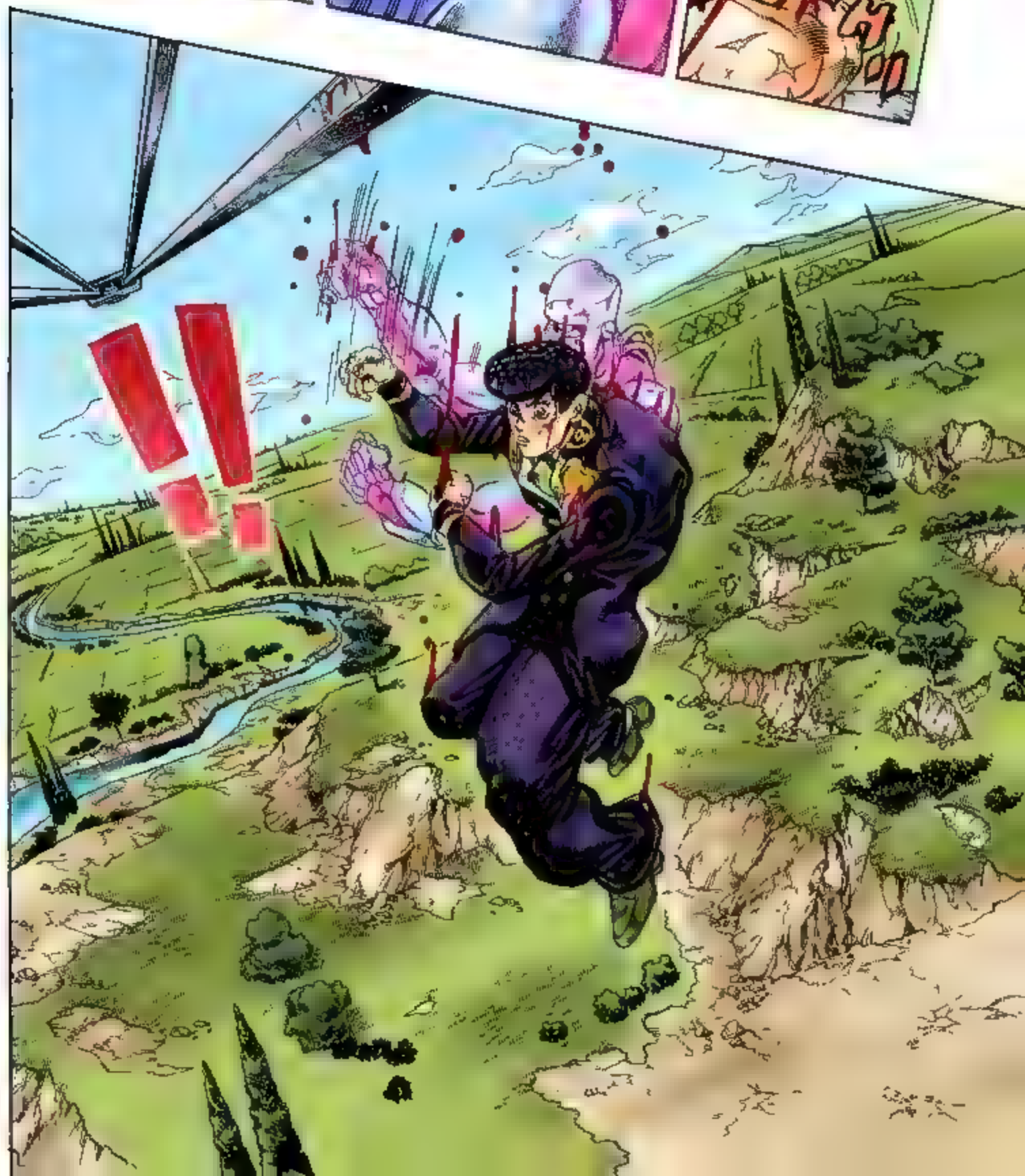
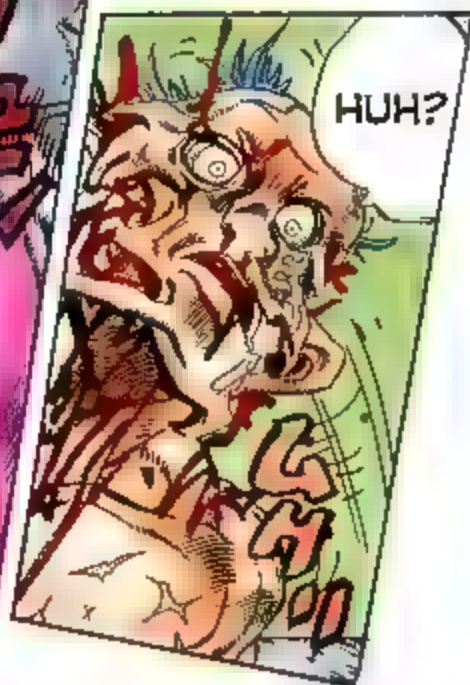
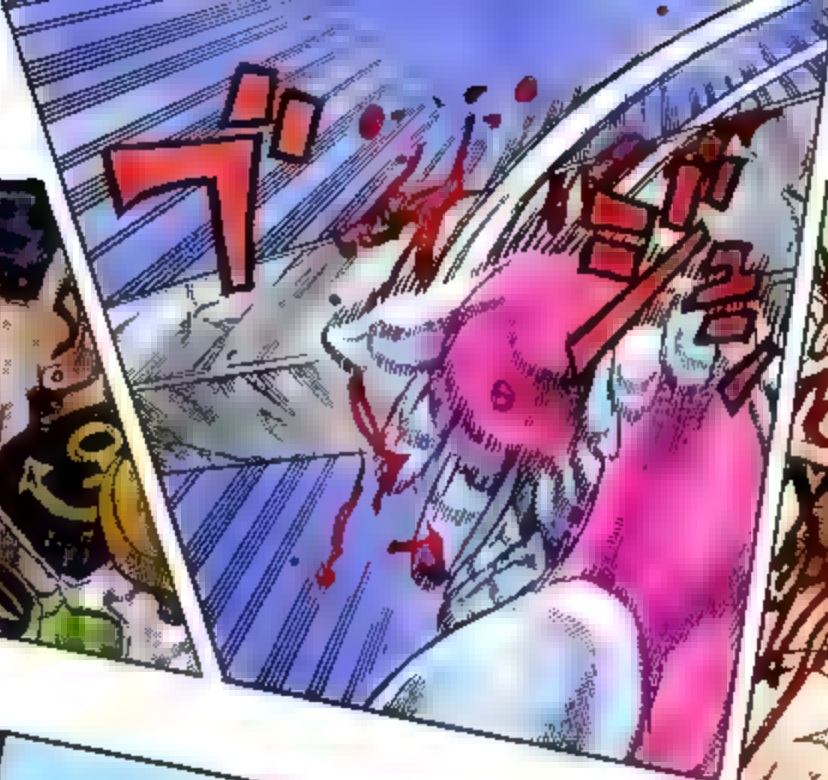
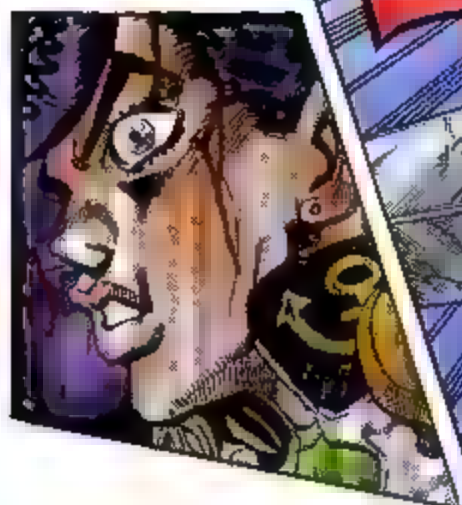
HI!
HI!
HI!

HI!
HI!
HI!

HI!
HI!
HI!

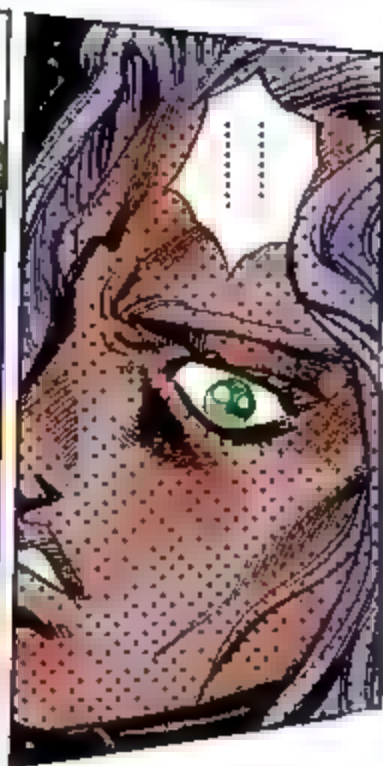
HI!
HI!
HI!





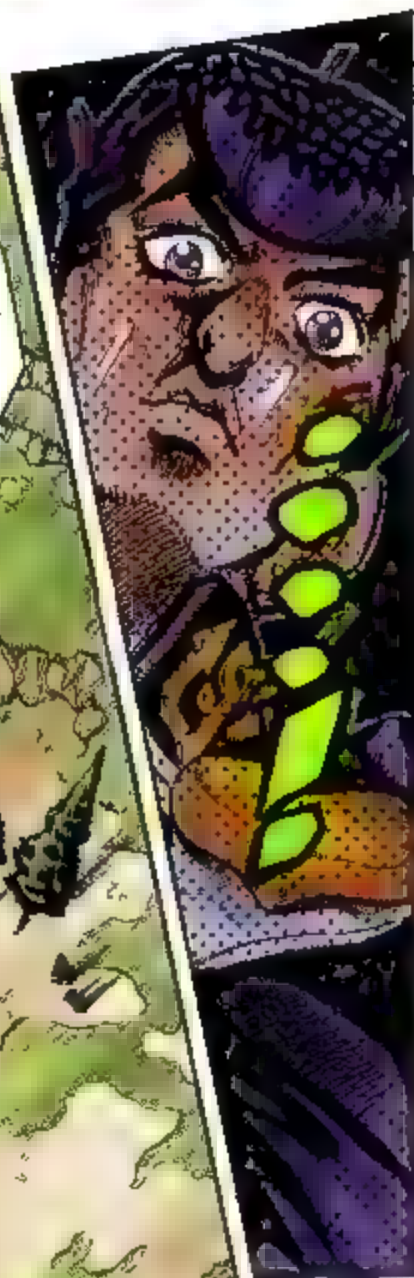
I DON'T
WANT TO
FIGHT YOU!

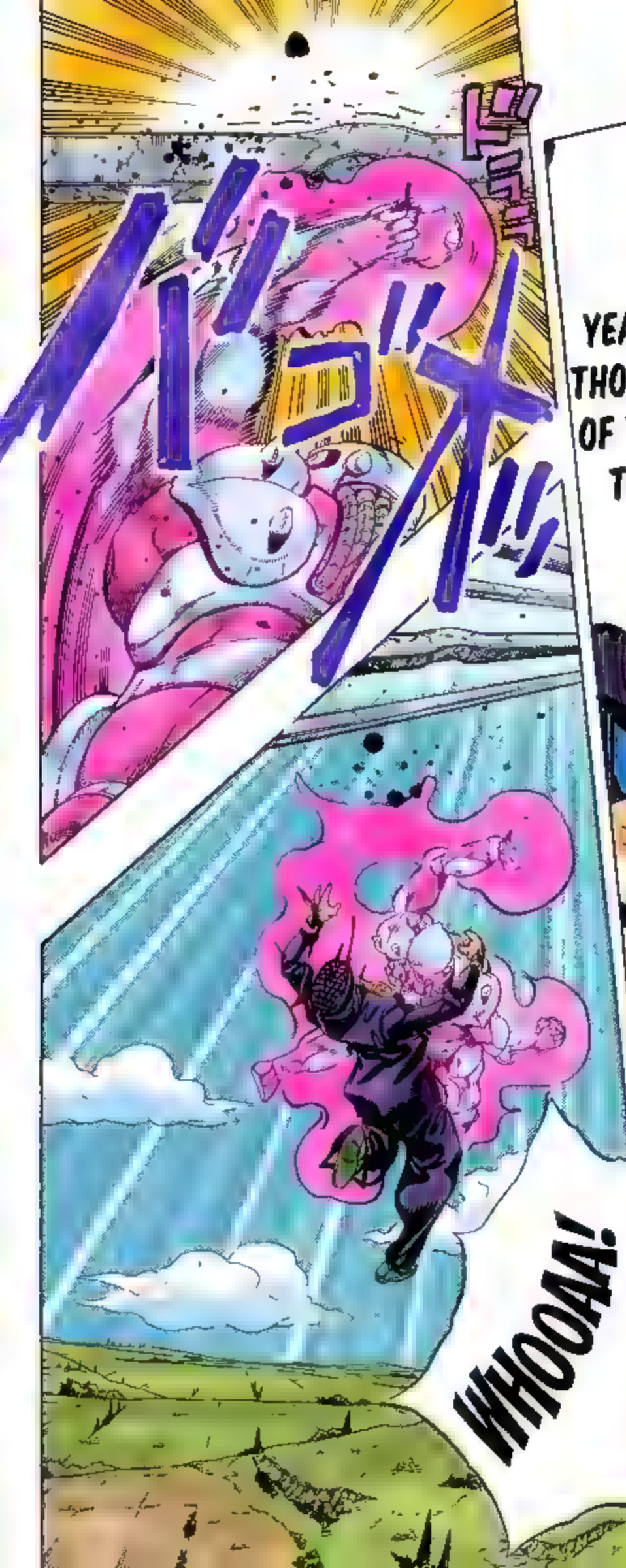
WAIT!
IT WAS AN
ACCIDENT!
I'D
PASSED
OUT! I
DIDN'T
MEANT TO
BLEED ON
YOU!



WHOA!

AAAAA!

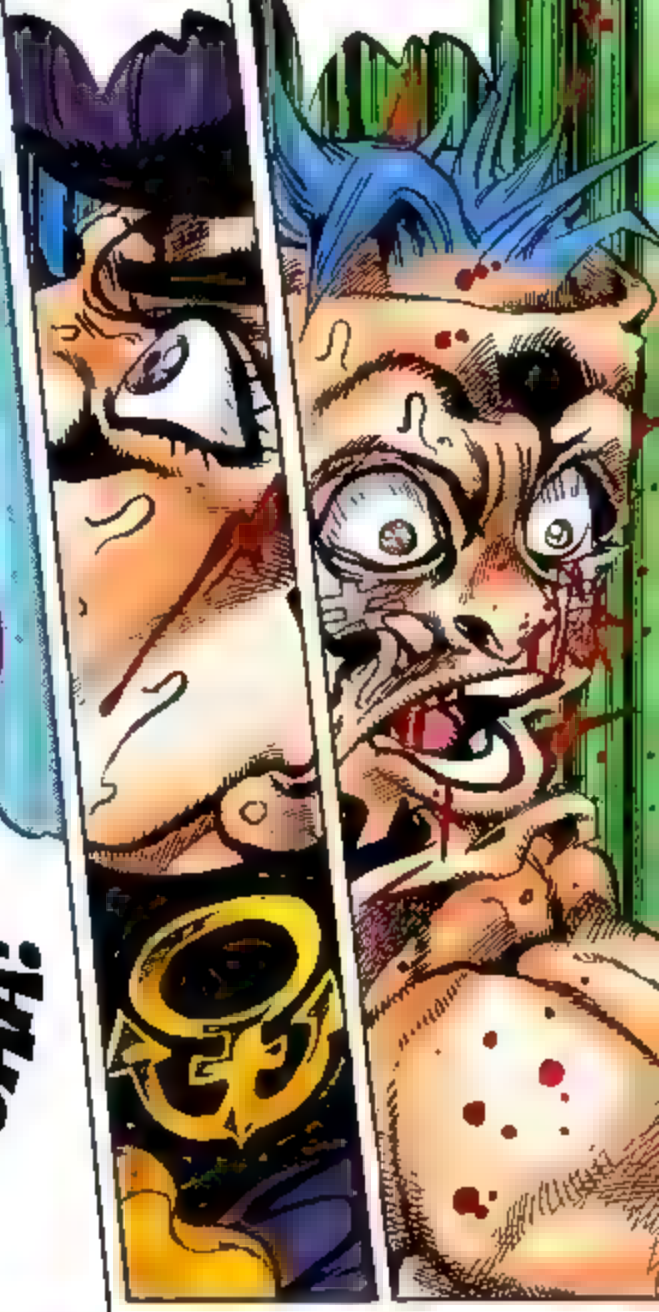




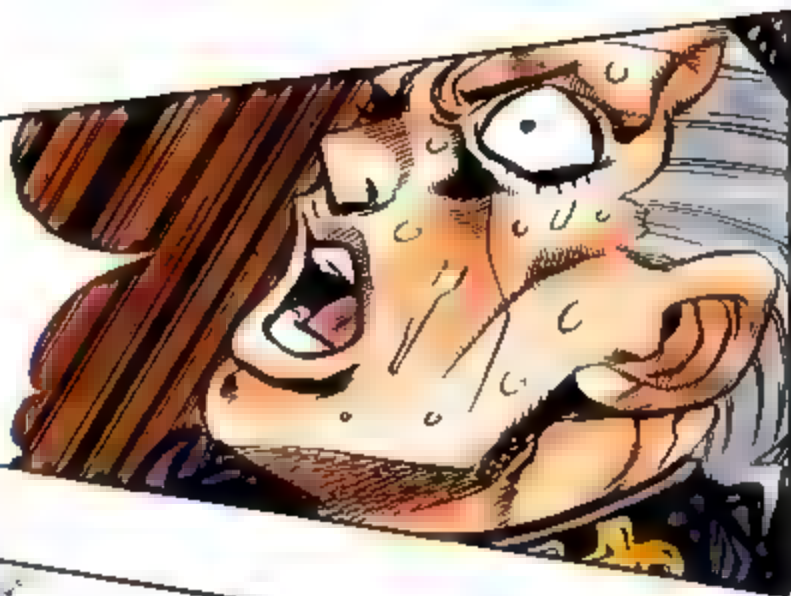
WHOOAA!

**YEAH, I
THOUGHT
OF THAT
TOO!**

**QUICK,
USE
YOUR
LEFT
HAND TO
HIT THE
TOWER!**

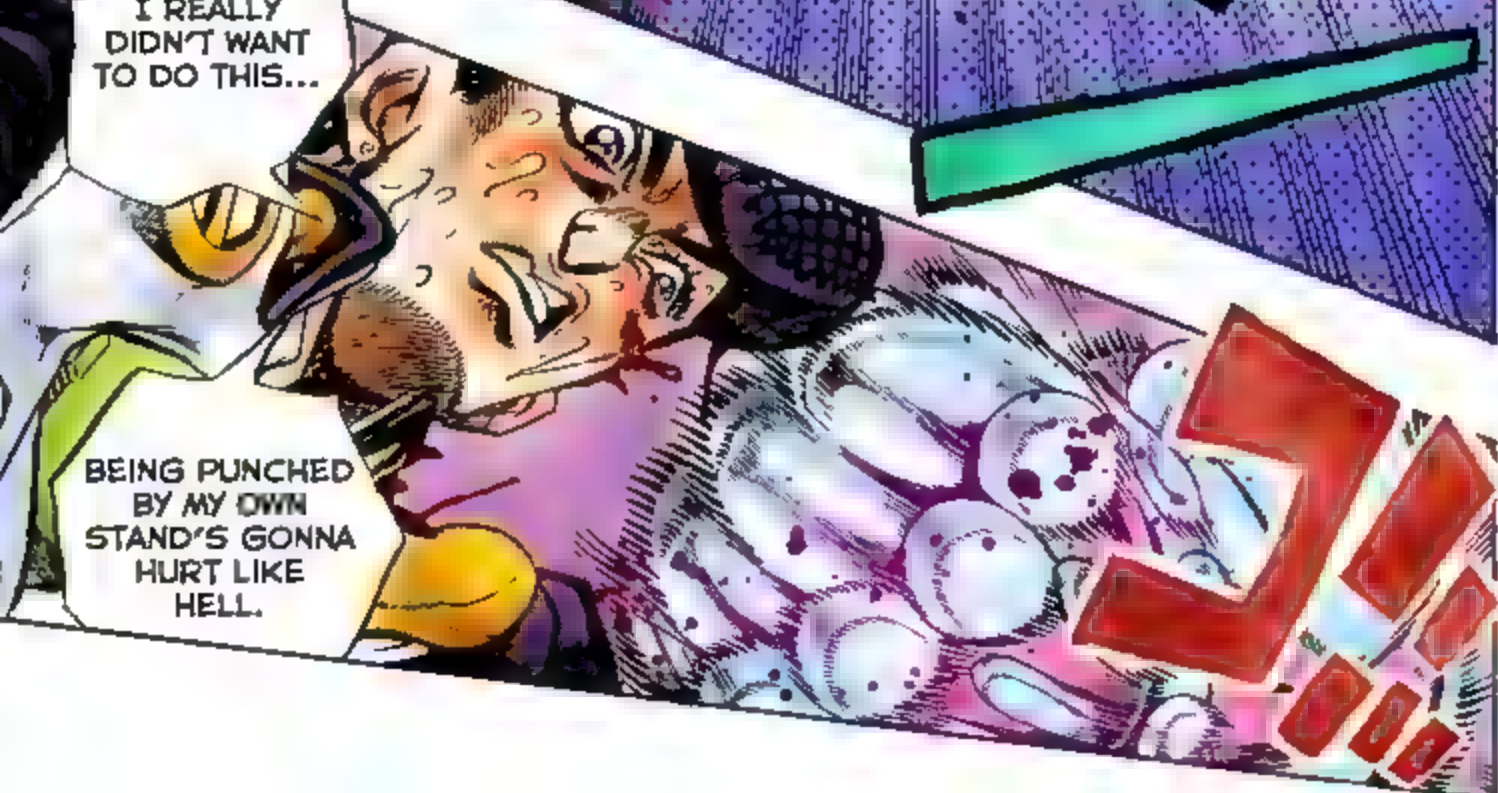


JOSUKE!



I REALLY
DIDN'T WANT
TO DO THIS...

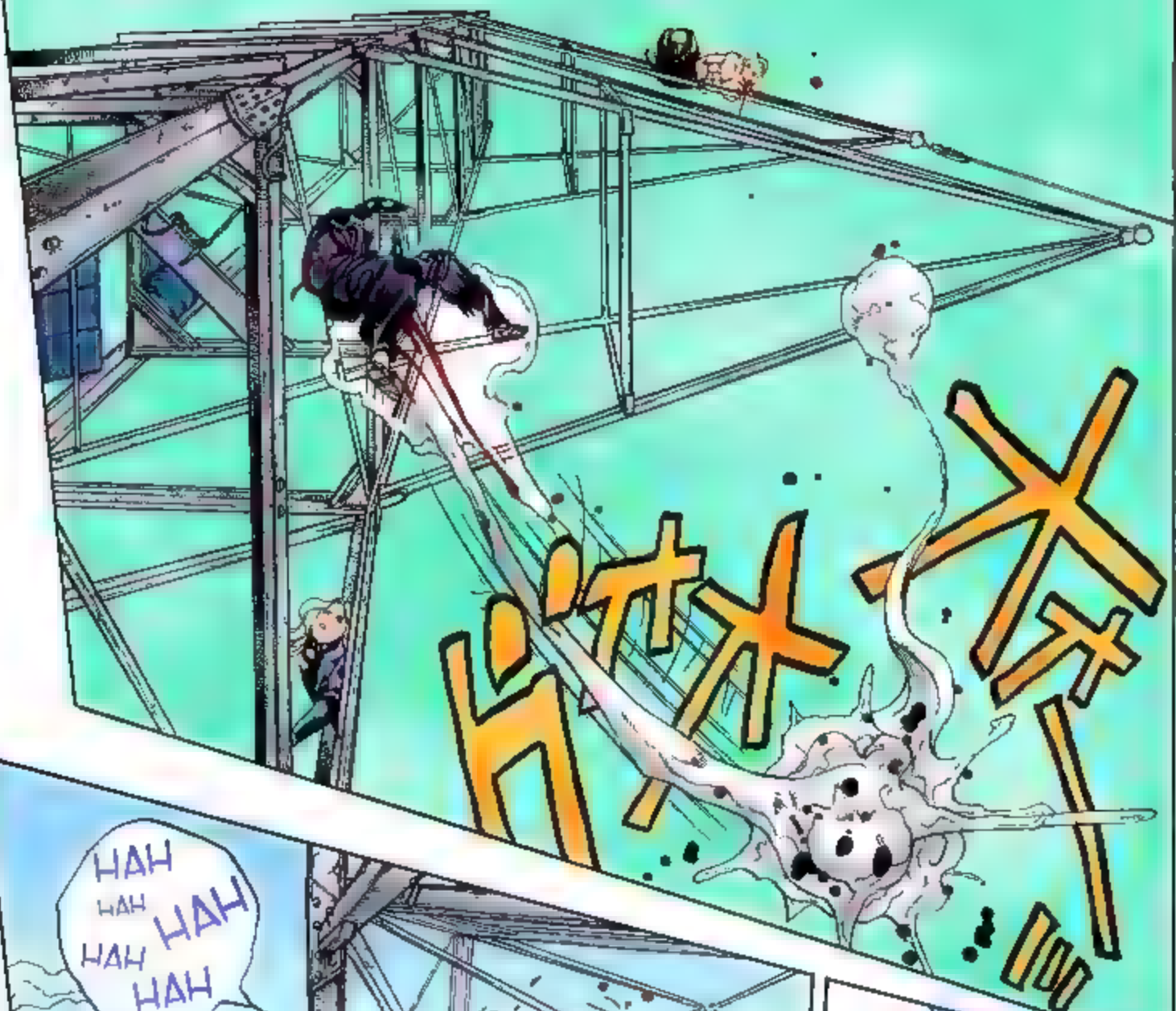
BEING PUNCHED
BY MY OWN
STAND'S GONNA
HURT LIKE
HELL.





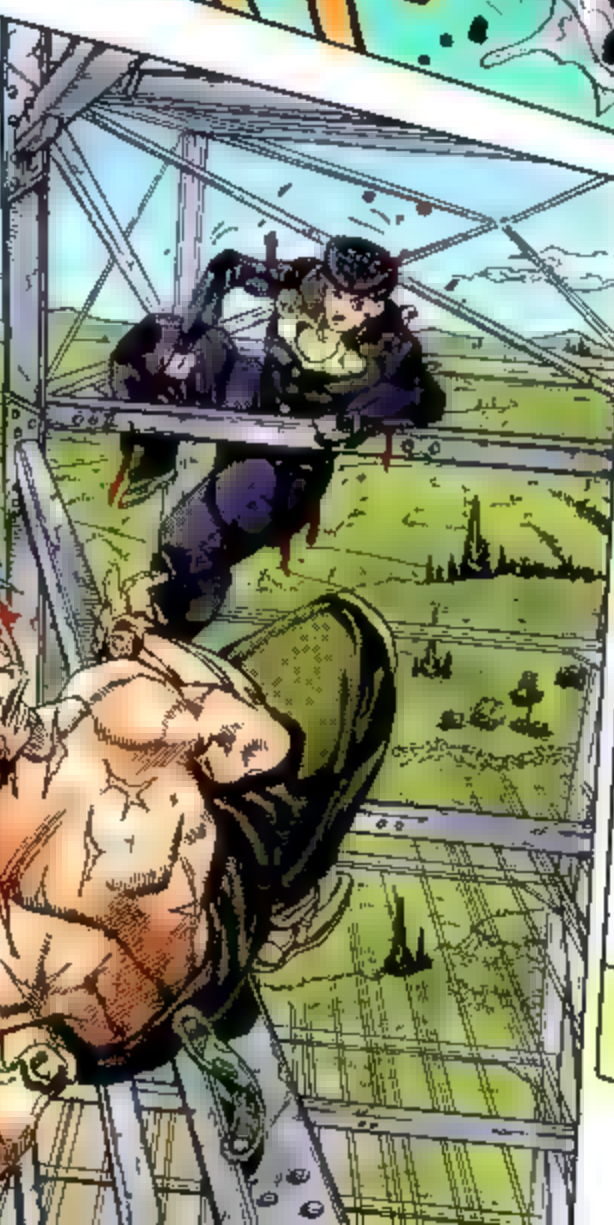
BUT... IT
WORKED.

YEAH...
THOUGHT
SO...

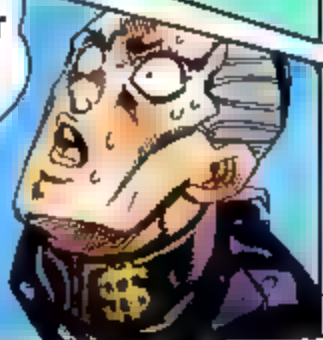


HAH
HAH
HAH
HAH

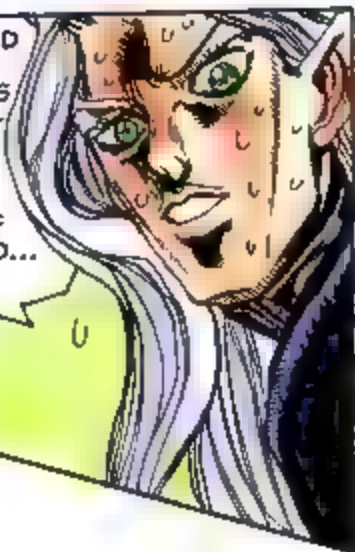
HAH
HAH

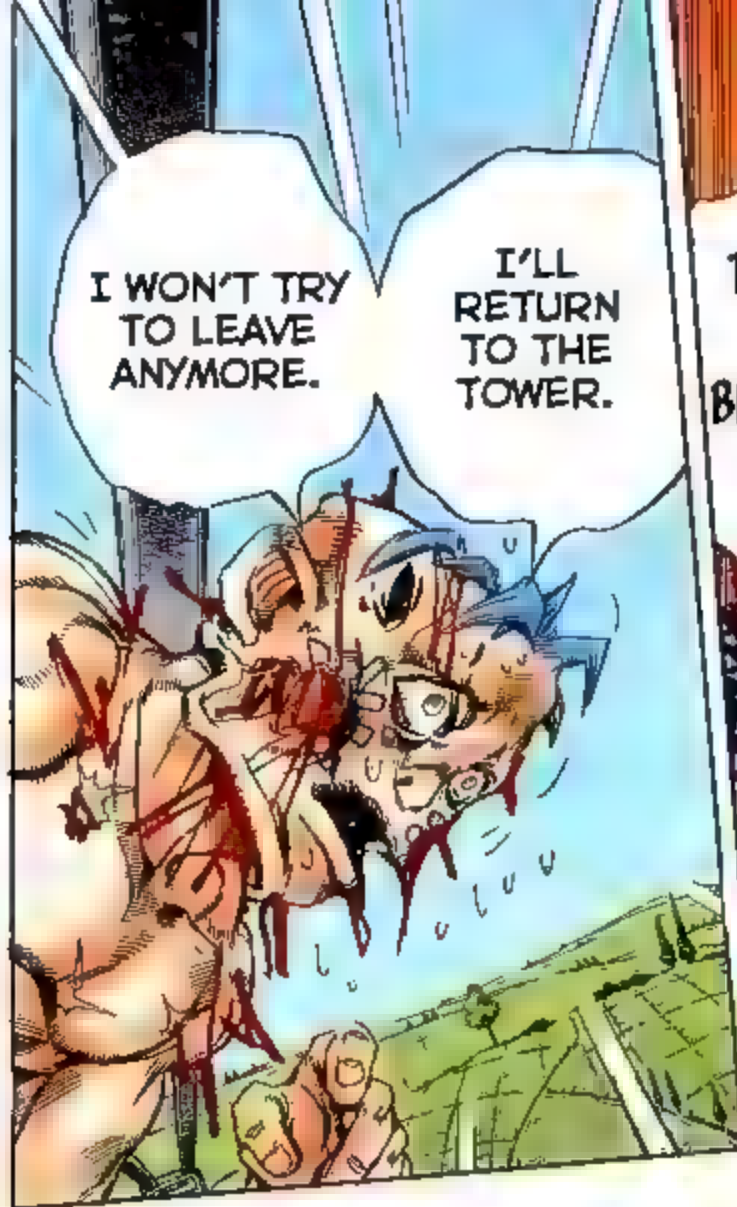


HE GOT
BACK
ON...



HE USED
THE
TOWER'S
REFLEC-
TIONS
TO
KNOCK
HIMSELF
AROUND...





I WON'T TRY
TO LEAVE
ANYMORE.

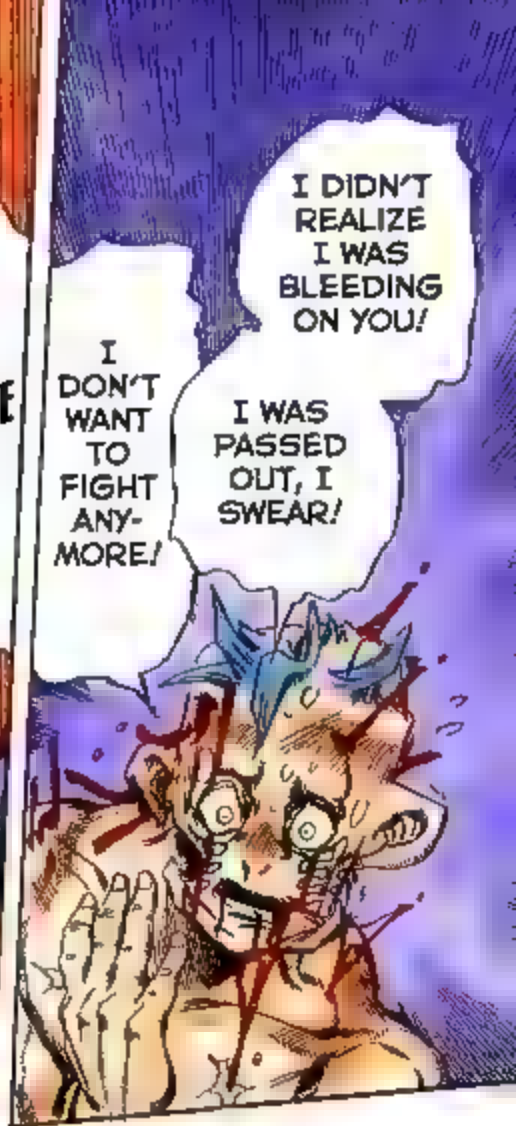
I'LL
RETURN
TO THE
TOWER.

THAT'S PRETTY
CONVENIENT
BULLSHIT YOU'RE
SPOUTING
THERE!

I
DON'T
WANT
TO
FIGHT
ANY-
MORE!

I DIDN'T
REALIZE
I WAS
BLEEDING
ON YOU!

I WAS
PASSED
OUT, I
SWEAR!

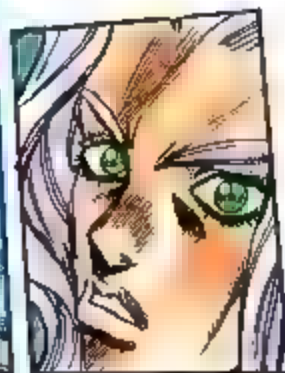


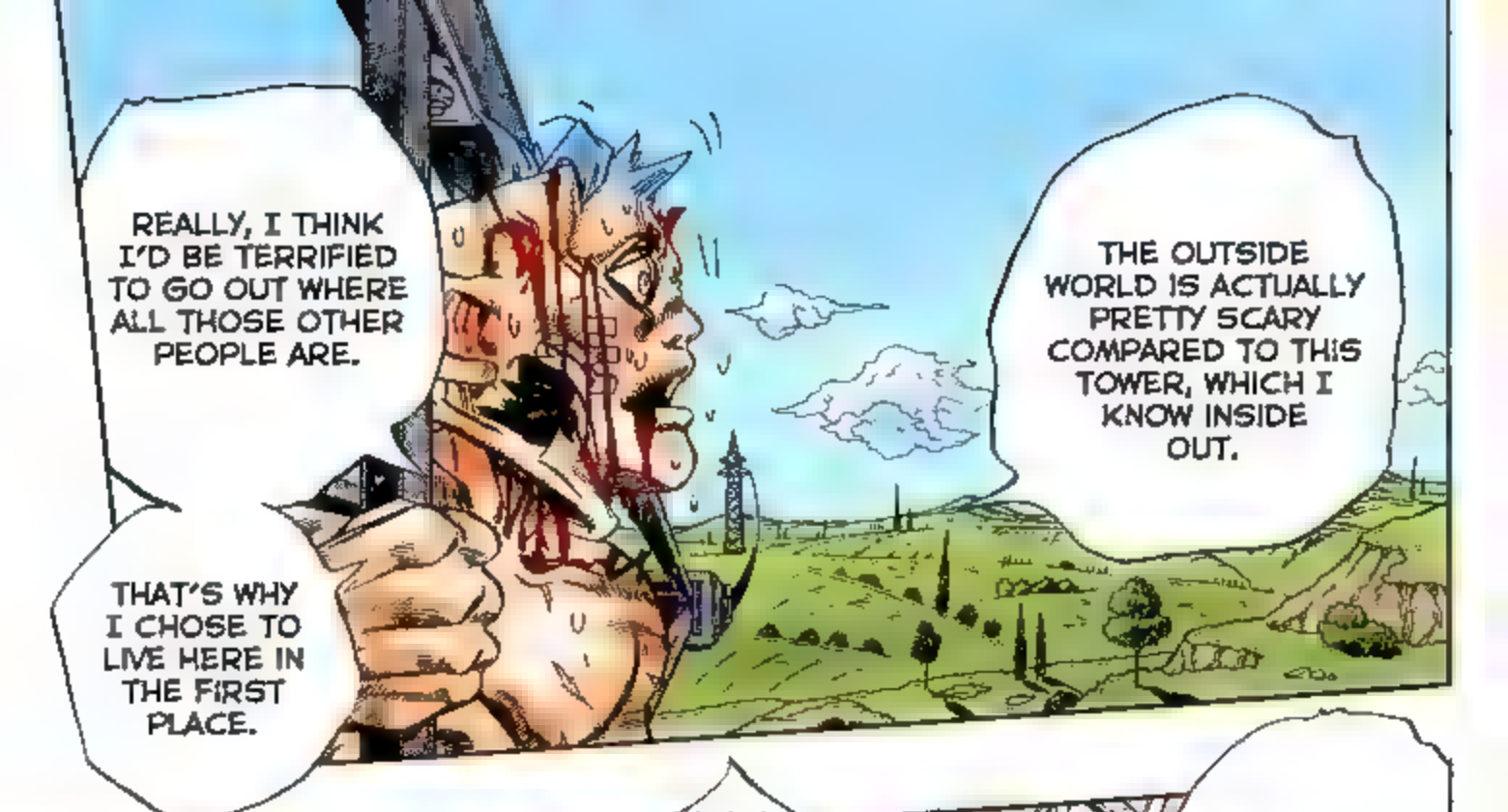
AND I
THOUGHT
I HAD THE
PERFECT
PLAN.

ALL I
THOUGHT
ABOUT UNTIL
NOW WAS
ESCAPING...

I'VE NEVER
HAD ONE OF MY
PLANS WORK
OUT FOR THE
BEST, ANYWAY.

BUT I DON'T
THINK I EVER
REALLY
WANTED TO
SUCCEED.





REALLY, I THINK
I'D BE TERRIFIED
TO GO OUT WHERE
ALL THOSE OTHER
PEOPLE ARE.

THE OUTSIDE
WORLD IS ACTUALLY
PRETTY SCARY
COMPARED TO THIS
TOWER, WHICH I
KNOW INSIDE
OUT.

THAT'S WHY
I CHOSE TO
LIVE HERE IN
THE FIRST
PLACE.



PLEASE! LET
ME BACK INTO
THE TOWER!

I WON'T
EVEN THINK
OF LEAVING
AGAIN!



WHAT?!

NO, IT'S OKAY.
I'LL PATCH UP
WHEN I GET
HOME.

HIS HERBS
THEY GOT
SHIT ALL OVER
THEM!

I HAVE
LOTS OF
MEDICINAL
HERBS
HERE!

LET ME
TEND TO
YOUR
WOUNDS,
TOO!



NAH.
THAT'S
A-RIGHT.
NOT REALLY
HUNGRY.

I KNOW!
HOW ABOUT
I COOK
SOMETHING
NICE AND
FRESH
BEFORE YOU
GO?

HE SAID IF I
COULD TRAP
EVEN ONE OF
YOU STAND
USERS IN THE
TOWER, HE'D
MAKE SURE I
WAS SET FOR
LIFE.

THE OLD MAN
IN THE PHOTO
TRICKED ME
INTO IT...

I'M VERY
SORRY.

HIS
VEGETABLES
ARE COVERED
IN SHIT. .



IF YOU
HEARD ANY-
THING FROM
THE PHOTO
GEEZER...

NO,
REALLY.
WE'RE
GOOD.

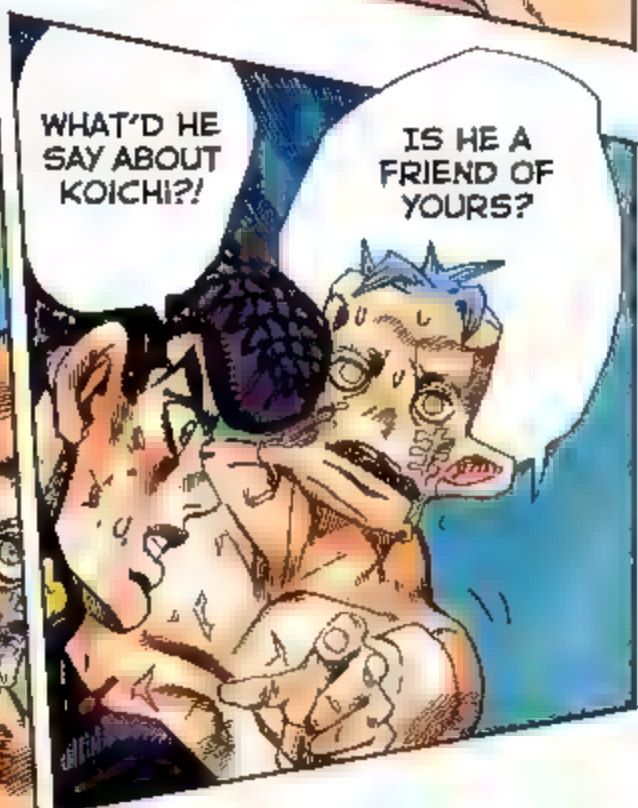
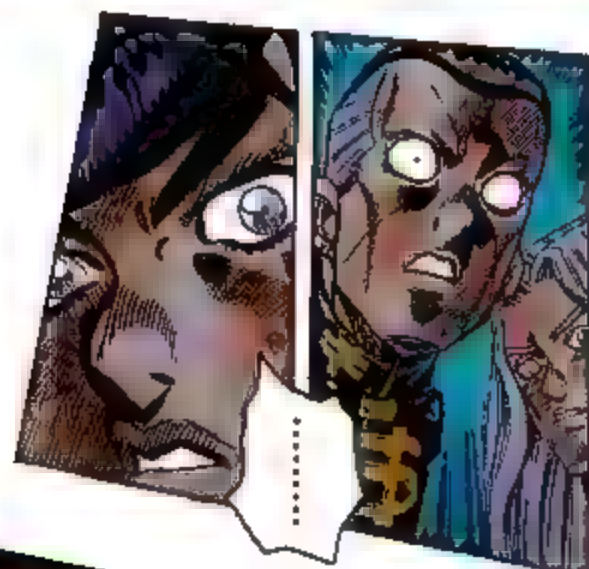
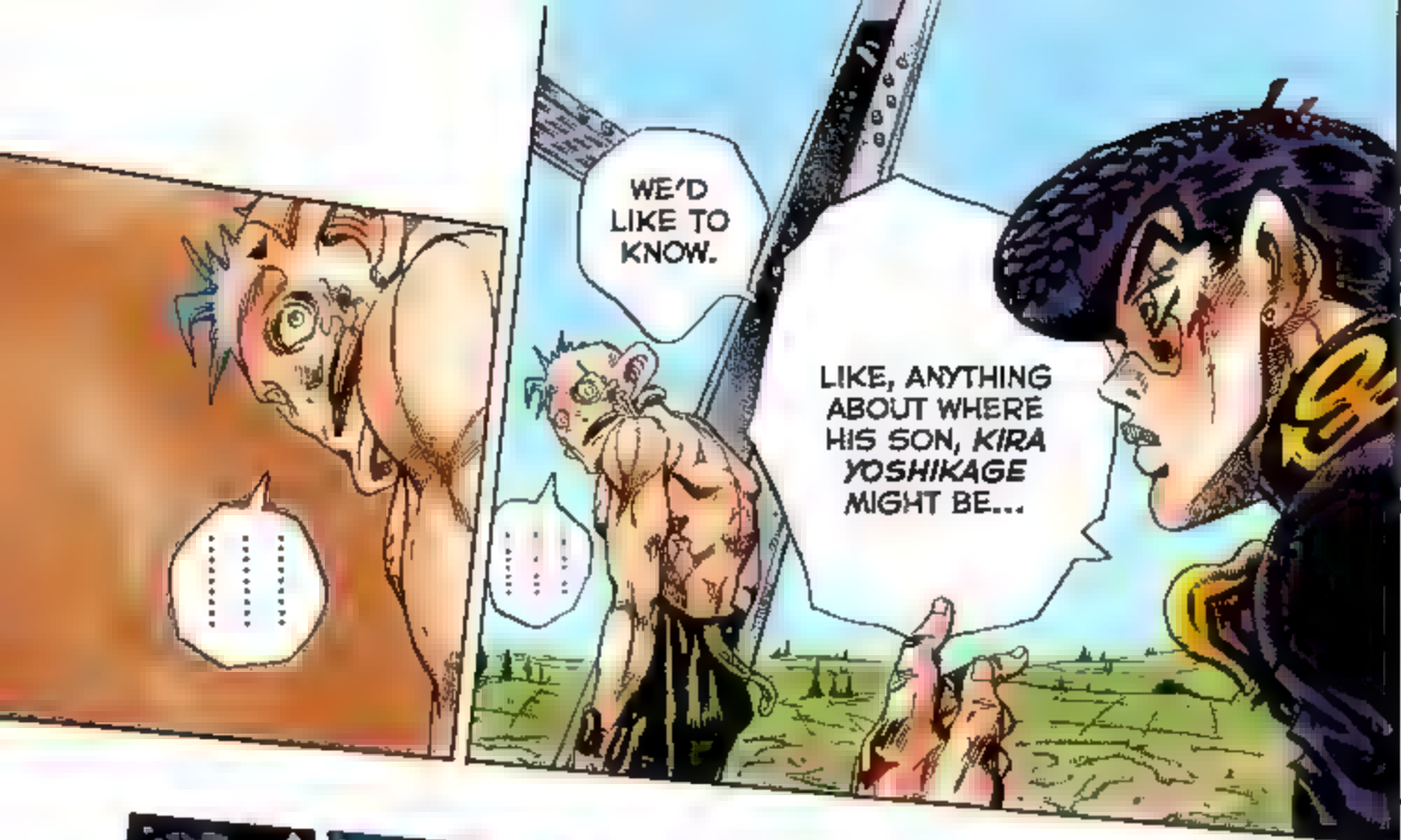
BUT...

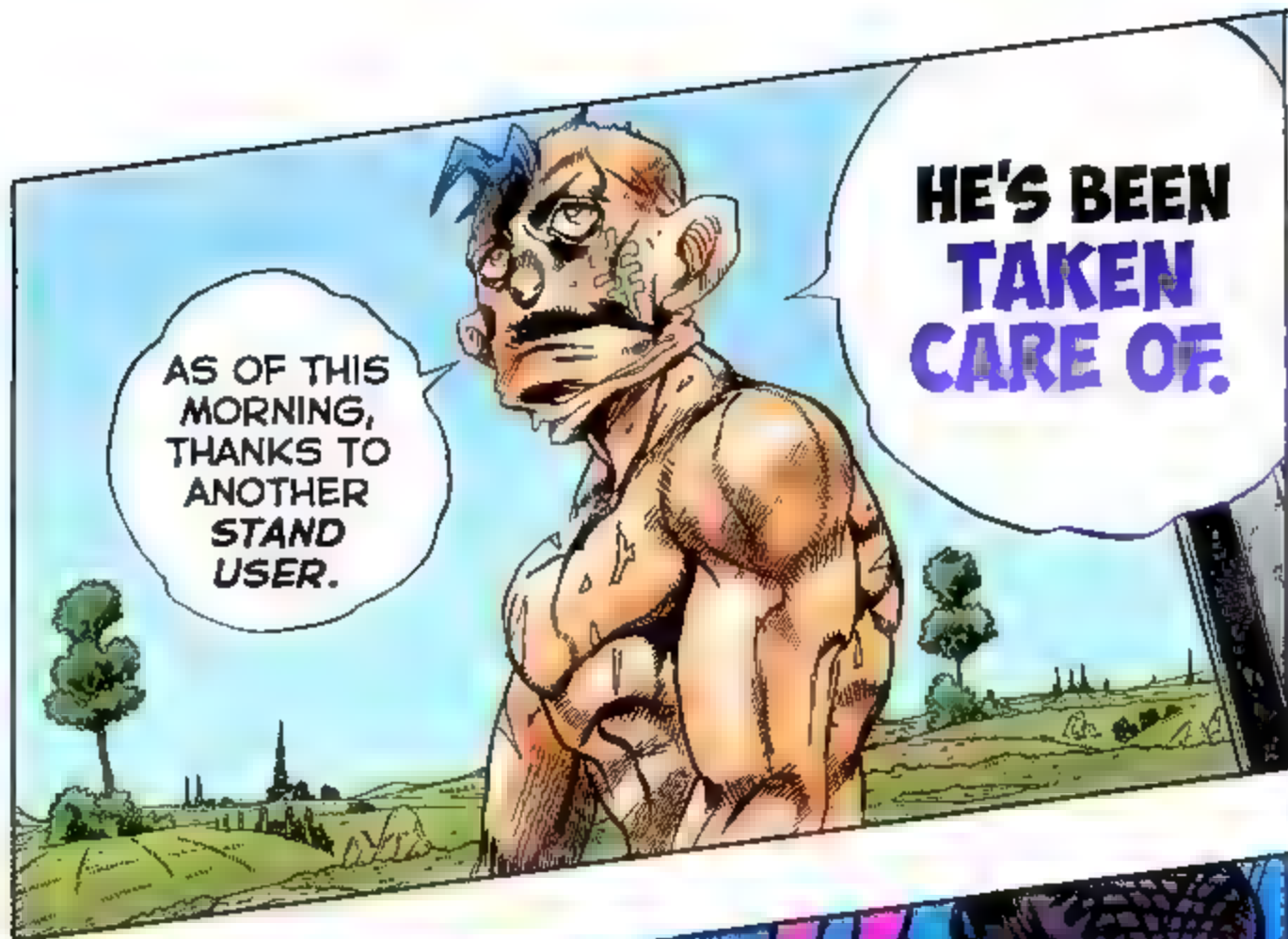
MAYBE
I COULD
CATCH
SOME
BIRDS FOR
YOU?

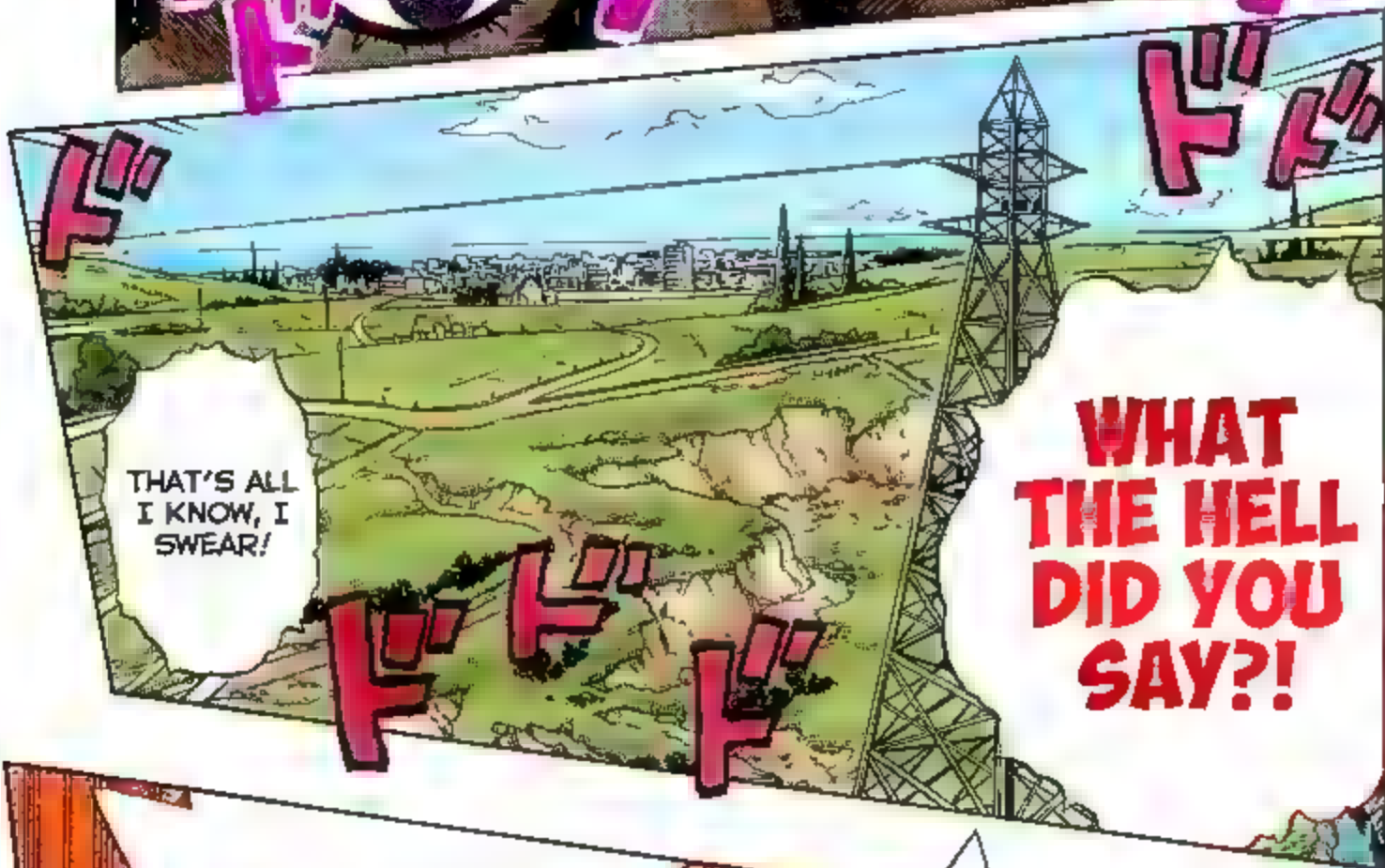
I
FEEL BAD
LETTING
YOU GO
WITHOUT
HELPING.

**FAMOUS PLACES OF MORION, PART 5
THE MAN WHO LIVES IN THE
TRANSMISSION TOWER**

ALTHOUGH HE LIVES AN ENTIRELY SELF-SUFFICIENT
LIFESTYLE, HE STILL APPRECIATES GIFTS OF SALT
AND SNACKS. PHOTOGRAPHERS WELCOME. HE IS,
HOWEVER, A VERY PRIVATE PERSON, SO HE WILL
NOT REMOVE HIS MASK OR REVEAL HIS REAL NAME.







THAT'S ALL
I KNOW, I
SWEAR!

**WHAT
THE HELL
DID YOU
SAY?!**

***JUST THIS MORNING
ONE MY MY STAND
USERS TOOK CARE
OF THAT ANNOYING
KOICHI, TOO!"**

THAT'S ALL
I HEARD.

HE SAID, "I
DON'T HAVE
TO PLAY
DEFENSIVELY
ANYMORE.
NOW I CAN
MAKE MY
COUNTER
ATTACK!"

HE DID
MENTION THAT
HE FOUND
HIS SON,
THOUGH.




TO BE CONTINUED



**KOICHI'S
VANISHED!**

EVERYONE'S
LOOKING FOR
HIM, BUT WE
DON'T HAVE
ANY LEADS!

ENIGMA BOY
PART 1

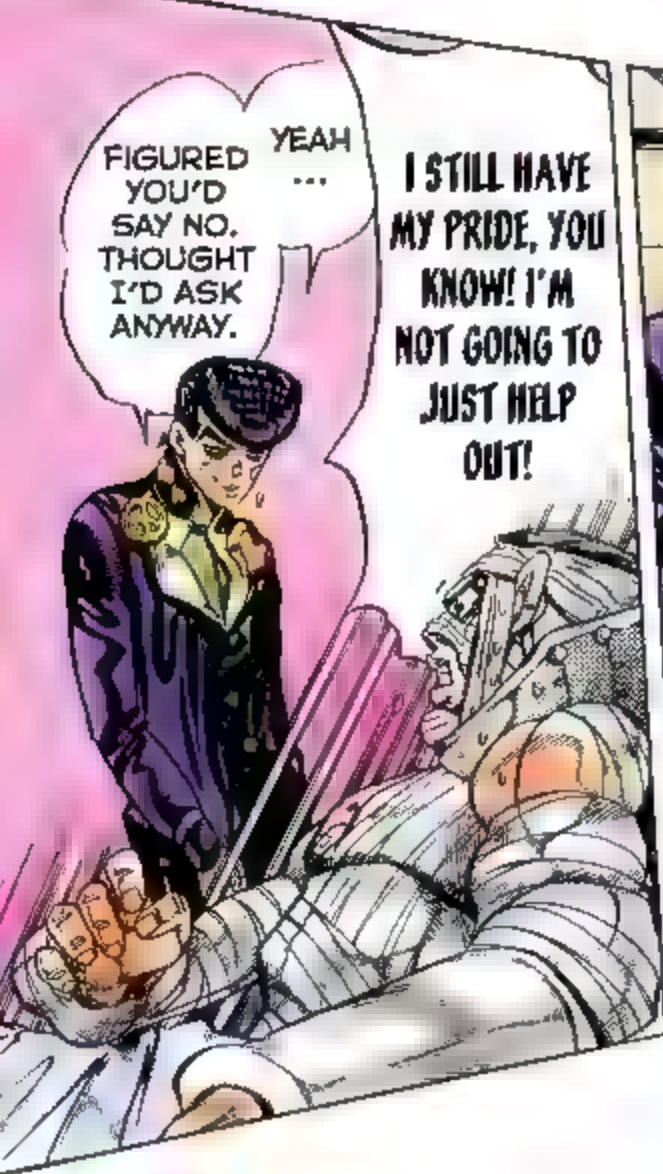
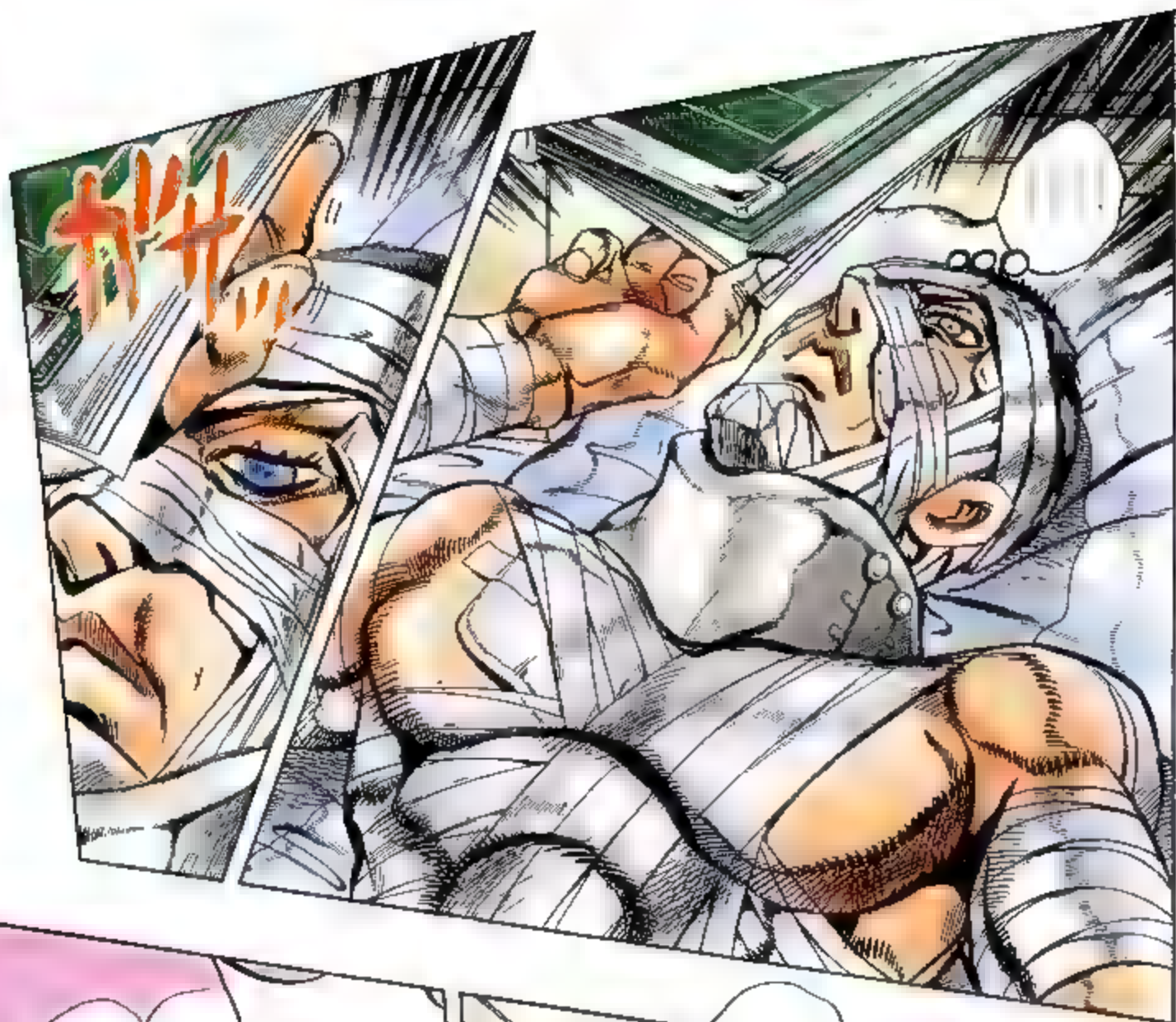


**I REFUSE
TO EVEN
IMAGINE THE
POSSIBILITY
THAT HE'S
DEAD!**

**MY GUESS
IS SOME
NEW ENEMY
GRABBED HIM
DURING HIS
MORNING
COMMUTE!**



**AND THAT'S
WHEN I THOUGHT
OF YOU AND YOUR
SCENT-TRACKING
ABILITIES! SO,
FUNGAMI YUYA... I
WANT YOU TO HELP US
LOOK FOR KOICHI!**



FIGURED
YOU'D
SAY NO.
THOUGHT
I'D ASK
ANYWAY.

YEAH
...

I STILL HAVE
MY PRIDE, YOU
KNOW! I'M
NOT GOING TO
JUST HELP
OUT!



IT'S
A FAIR
EXCHANGE.

I'LL...
I'LL FIX
YOUR
INJURIES.

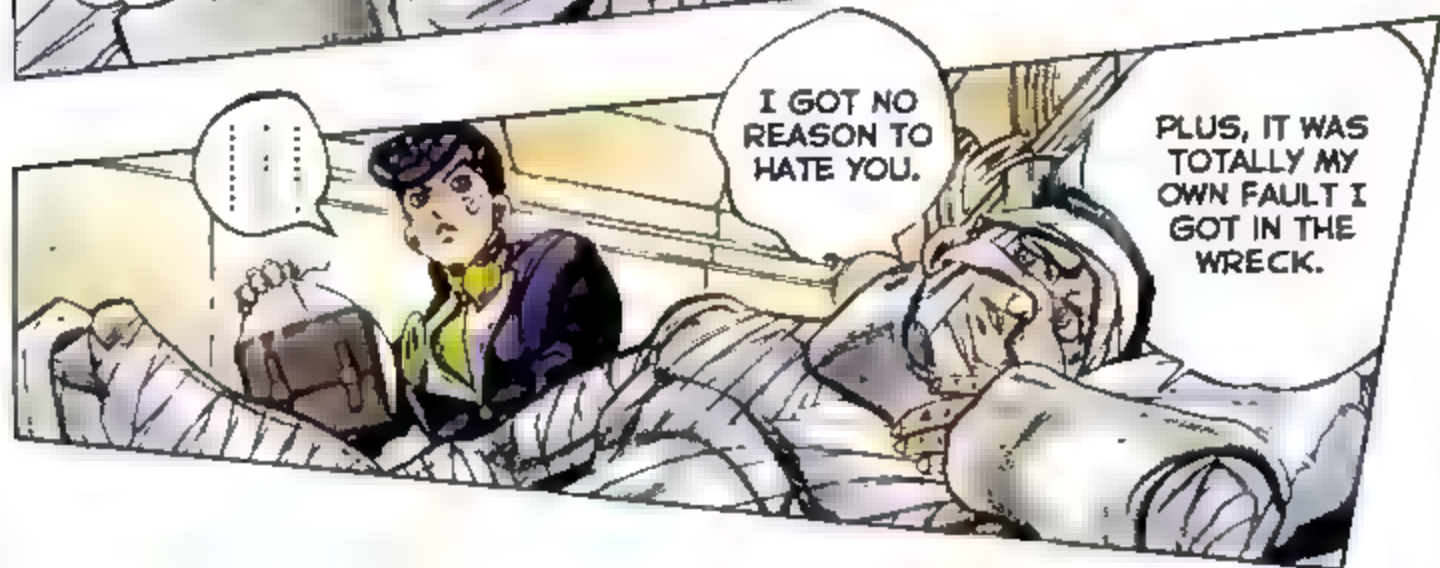
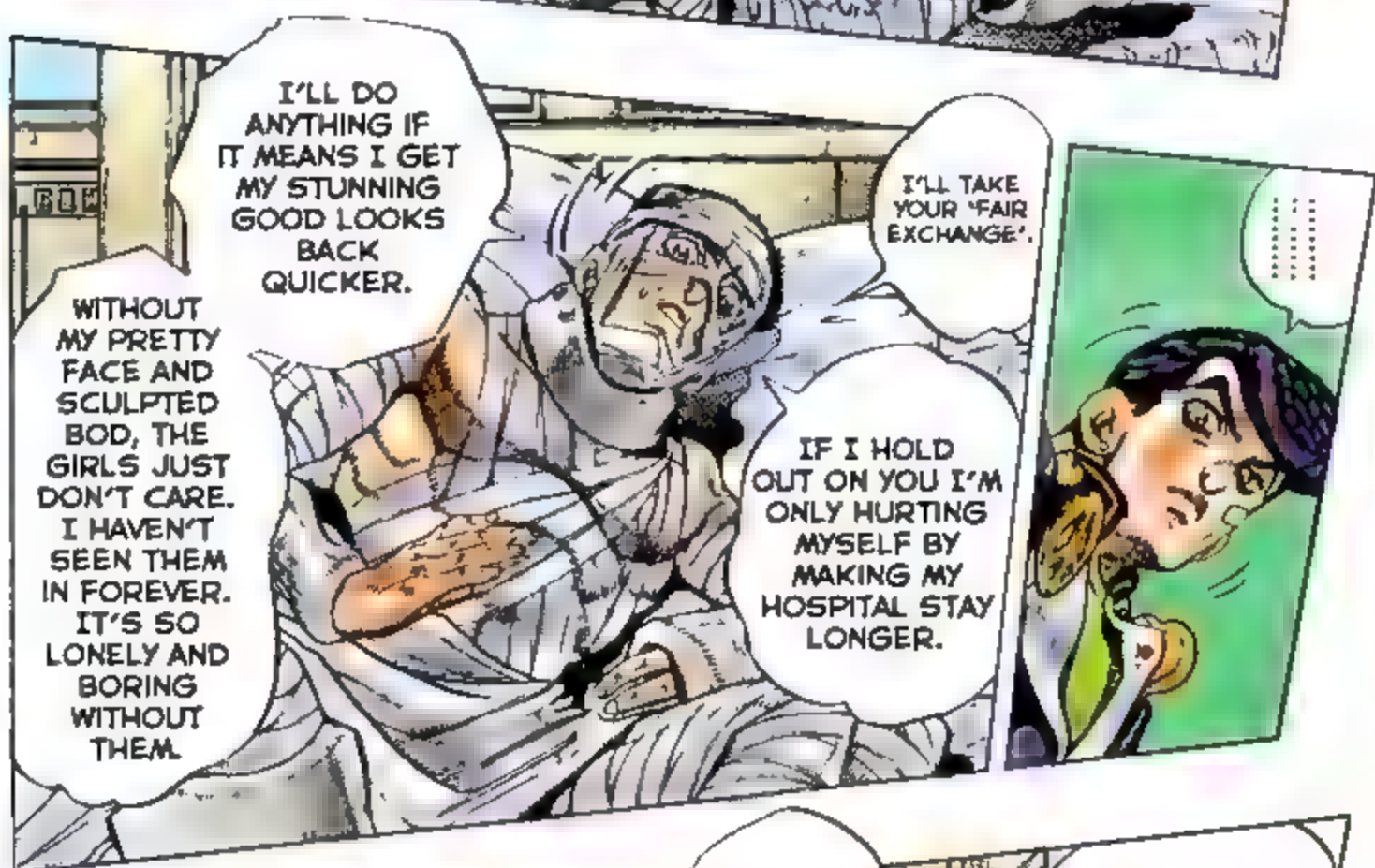
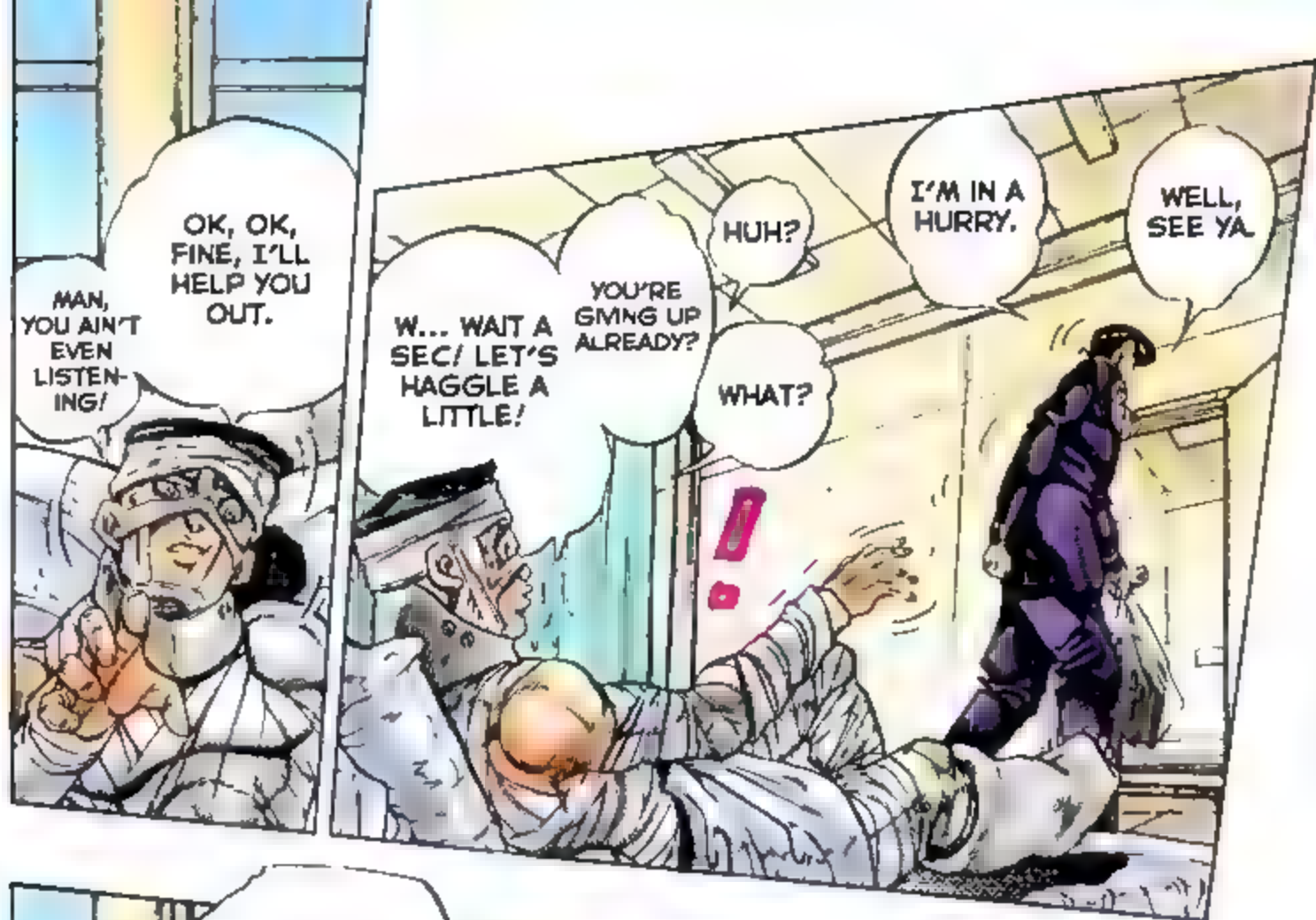
A 'FAIR
EXCHANGE'?

ARE YOU
KIDDING
ME?



DON'T
MAKE ME
LAUGH,
JOSUKE.

IF YOU
THINK
I'LL LET
YOU OFF
FOR WHAT
YOU
DID...





YOU CAN
USE THE SCENT
FROM THIS BAG
TO TRACK
DOWN KOICHI,
RIGHT?!

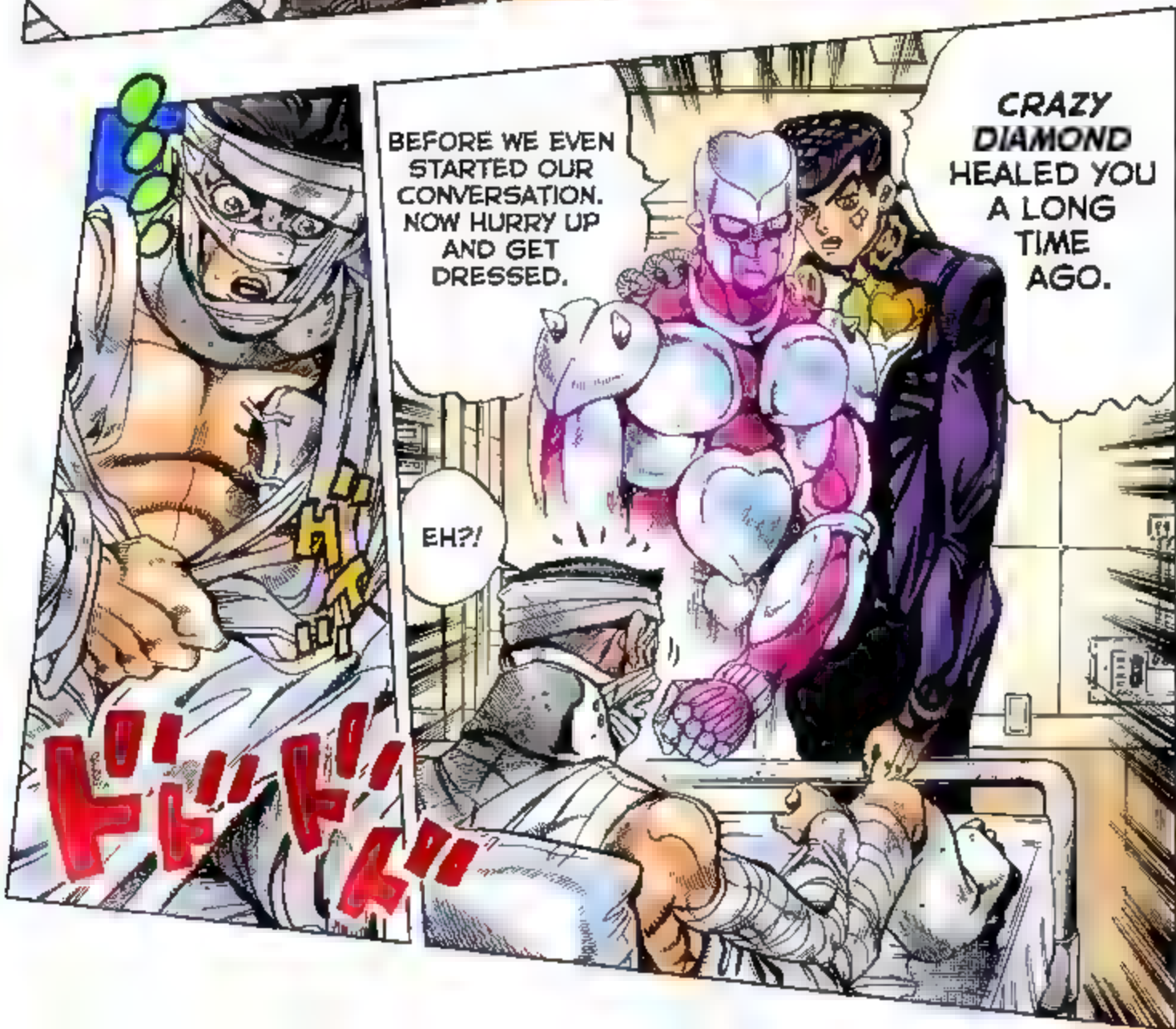
RIGHT
NOW, HIS BAG
IS THE ONLY
LEAD WE'VE
GOT.

ALONG THE
ROUTE HE
NORMALLY
TAKES.

WE
FOUND HIS
BOOKBAG.

HEY?

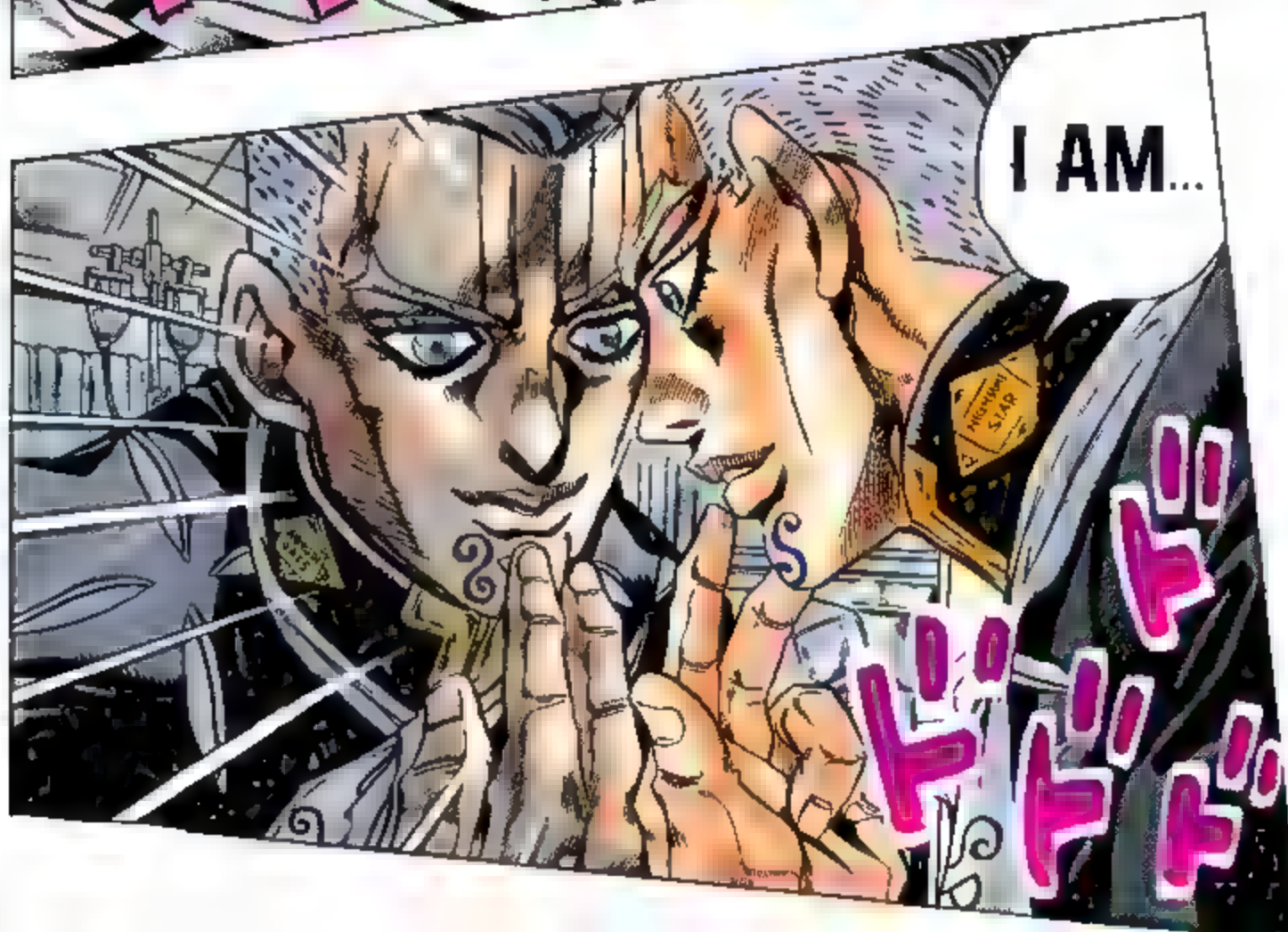
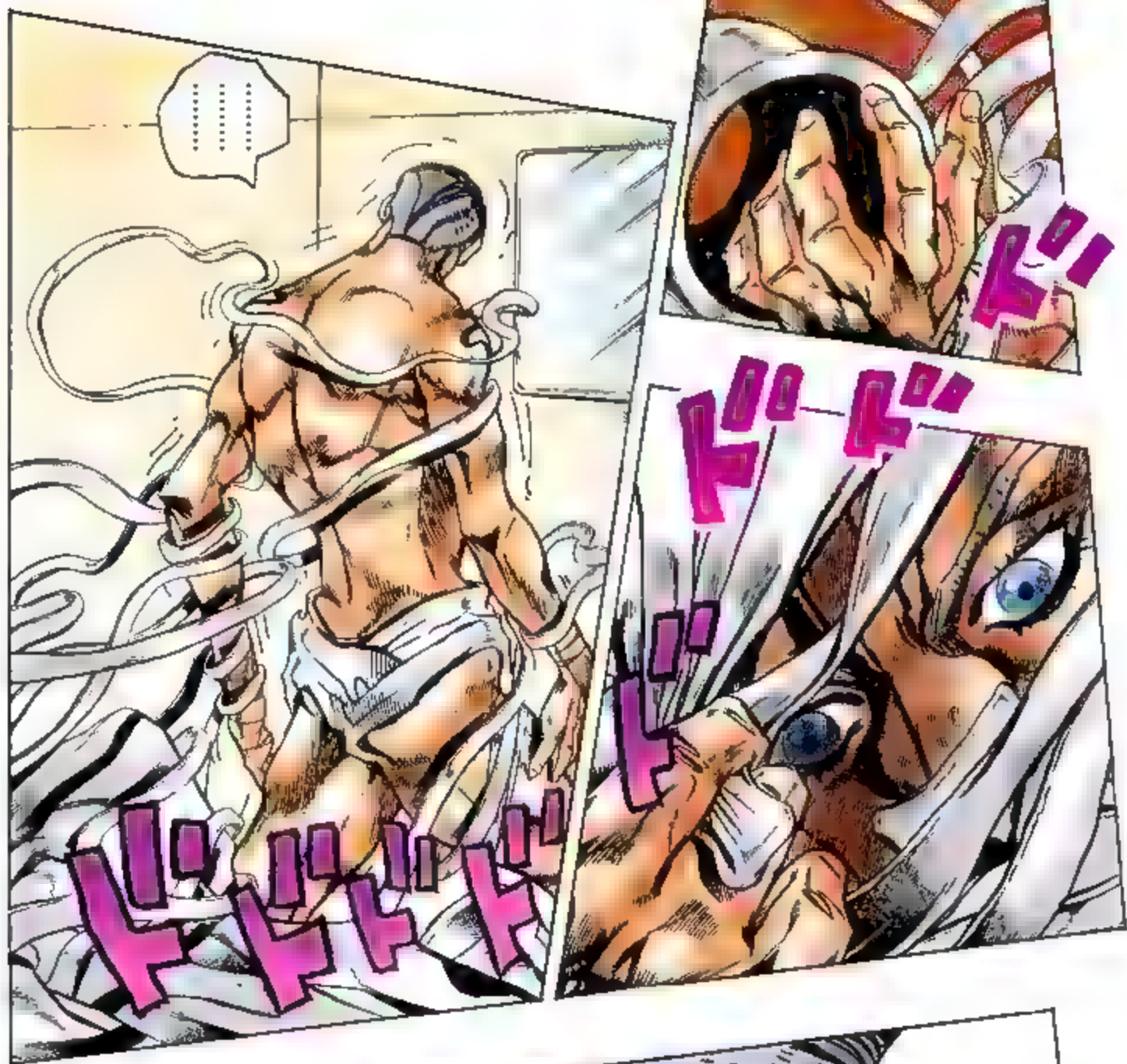
CAN'T YOU
HEAL ME UP
FRONT, AND
THEN WE CAN
TALK BUSINESS?
I'M SUFFERIN'
HERE!



BEFORE WE EVEN
STARTED OUR
CONVERSATION.
NOW HURRY UP
AND GET
DRESSED.

CRAZY
DIAMOND
HEALED YOU
A LONG
TIME
AGO.

EH?!



BUT UPON
CLOSER
INSPECTION,
MY EYELIDS
ARE
DROOPING
A BIT.

IT WOULDN'T
BE A STRETCH TO
SAY I COMPARE
WITH THE CHISELED
FEATURES OF
MICHELANGELO'S
DAVID.

JUST SO
GLORIOUSLY
HANDSOME!
CHECK OUT THIS
FACE OF MINE.

DOES
THAT STAND
OF YOURS
REALLY
REPAIR WITH
100%
ACCURACY?

THAT'S
HOW
BEAUTIFUL
I AM.

HEY, NO
NITPICKING.
TAKE IT OR
LEAVE IT.

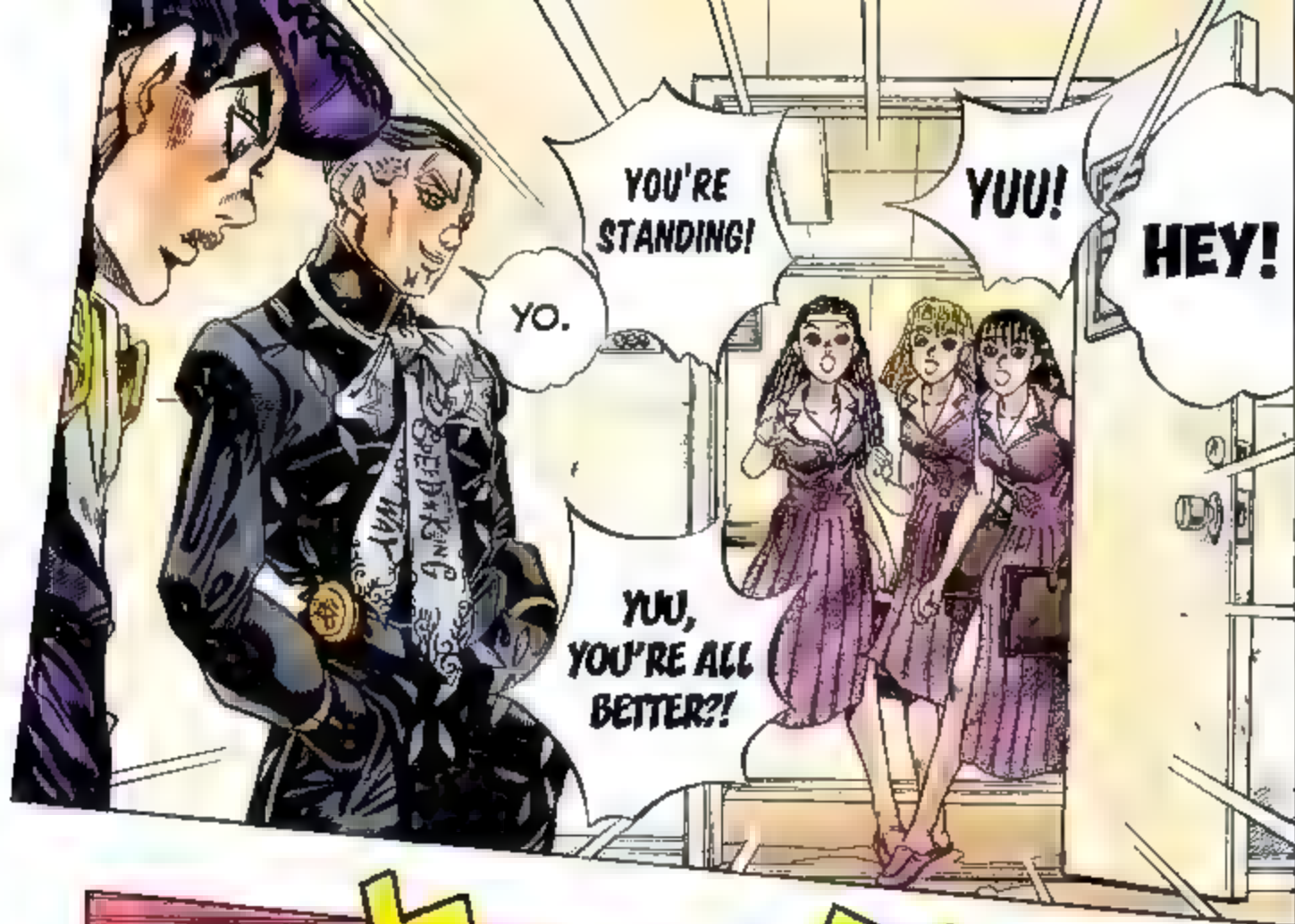
MOVING
ON TO
BUSINESS,

I GOT SOME
QUESTIONS
ABOUT THAT
SCENT TRACKING
ABILITY OF
YOURS.

YOU SAVED
THAT
BEAUTY, SO
OF COURSE
I'LL HELP
YOU.

VOORRRR





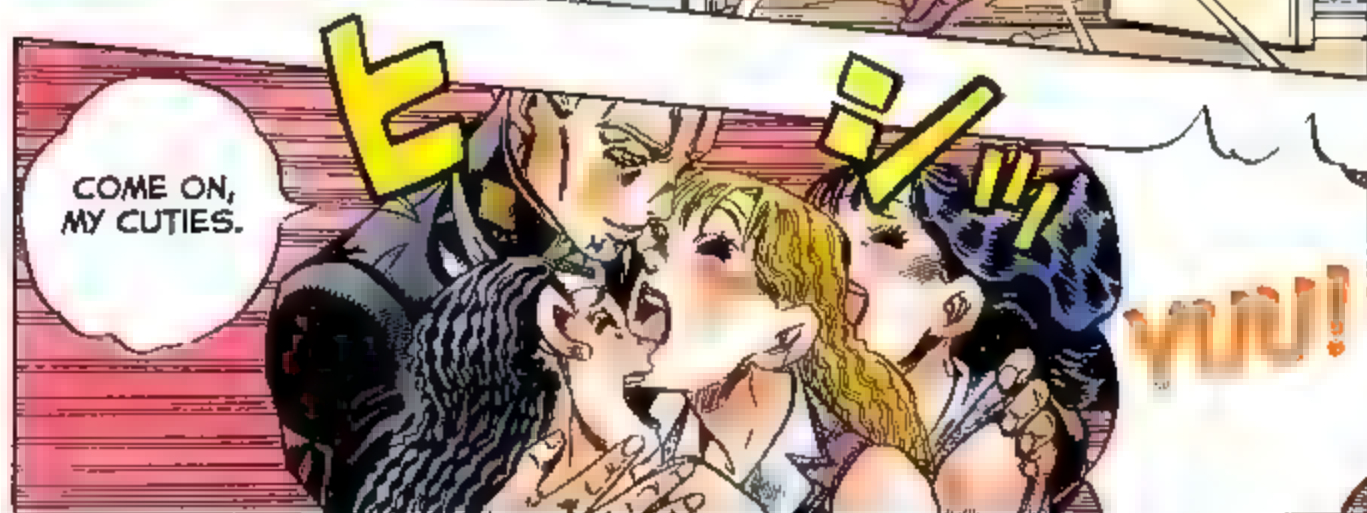
YOU'RE
STANDING!

YUU!

HEY!

YO.

YUU,
YOU'RE ALL
BETTER?!



COME ON,
MY CUTIES.

YUU!



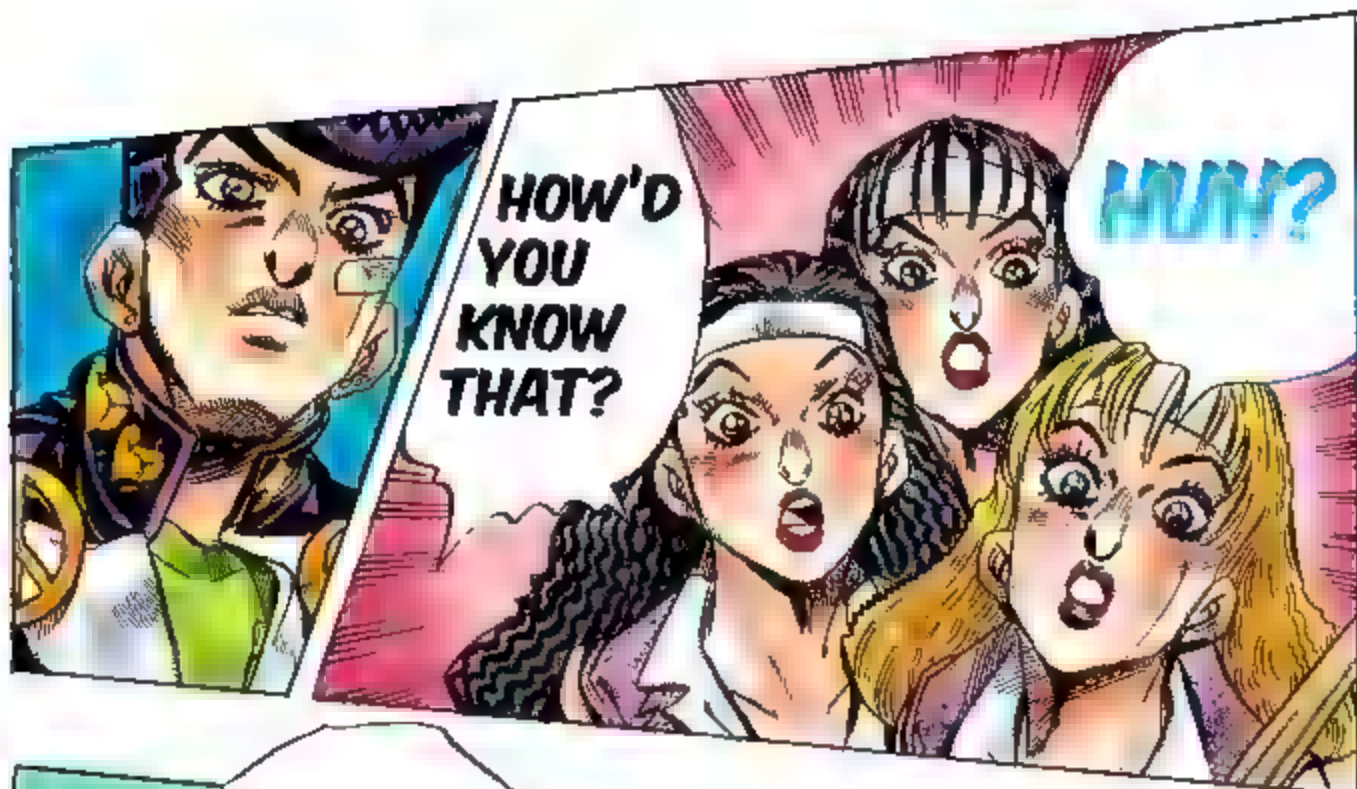
HEY, CUT
IT OUT.
JOSUKE'S
COOL.

WHAT THE FUCK ARE
YOU DOING HERE?!
YOU TRYIN' TO GET
STABBED?!

IT'S
JOSUKE!

ANYWAY, DID
YOU GALS
JUST GET
BACK FROM
PACHINKO?

WHAT?!



HOW'D
YOU
KNOW
THAT?

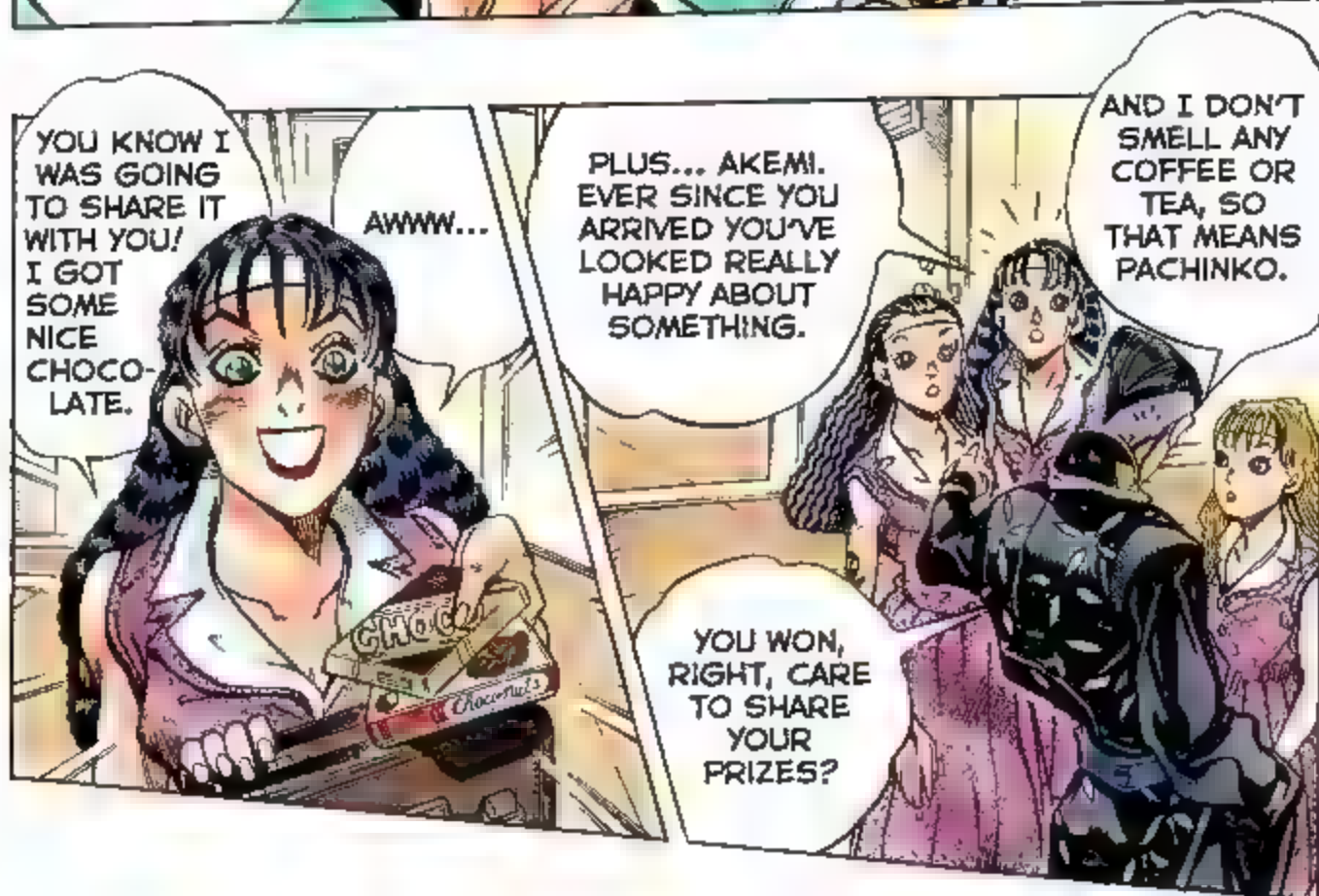
HMM?



NO WAY YOU
THREE'RE
READING
BOOKS OR
WHATEVER,

SO
THAT MEANS
YOU WERE
EITHER AT A
CAFE OR A
PACHINKO
PARLOR.

I CAN SMELL
THE BUTT SWEAT
OFF THE BACK
OF YOUR SKIRTS,
LIKE YOU'VE
BEEN SITTING ON
VINYL SEATS FOR
HOURS.



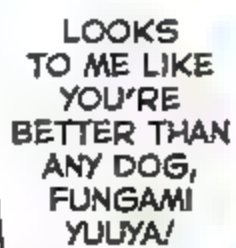
YOU KNOW I
WAS GOING
TO SHARE IT
WITH YOU!
I GOT
SOME
NICE
CHOCO-
LATE.

AWWWW...

PLUS... AKEMI.
EVER SINCE YOU
ARRIVED YOU'VE
LOOKED REALLY
HAPPY ABOUT
SOMETHING.


AND I DON'T
SMELL ANY
COFFEE OR
TEA, SO
THAT MEANS
PACHINKO.

YOU WON,
RIGHT, CARE
TO SHARE
YOUR
PRIZES?



LOOKS
TO ME LIKE
YOU'RE
BETTER THAN
ANY DOG,
FUNGAMI
YULYA!

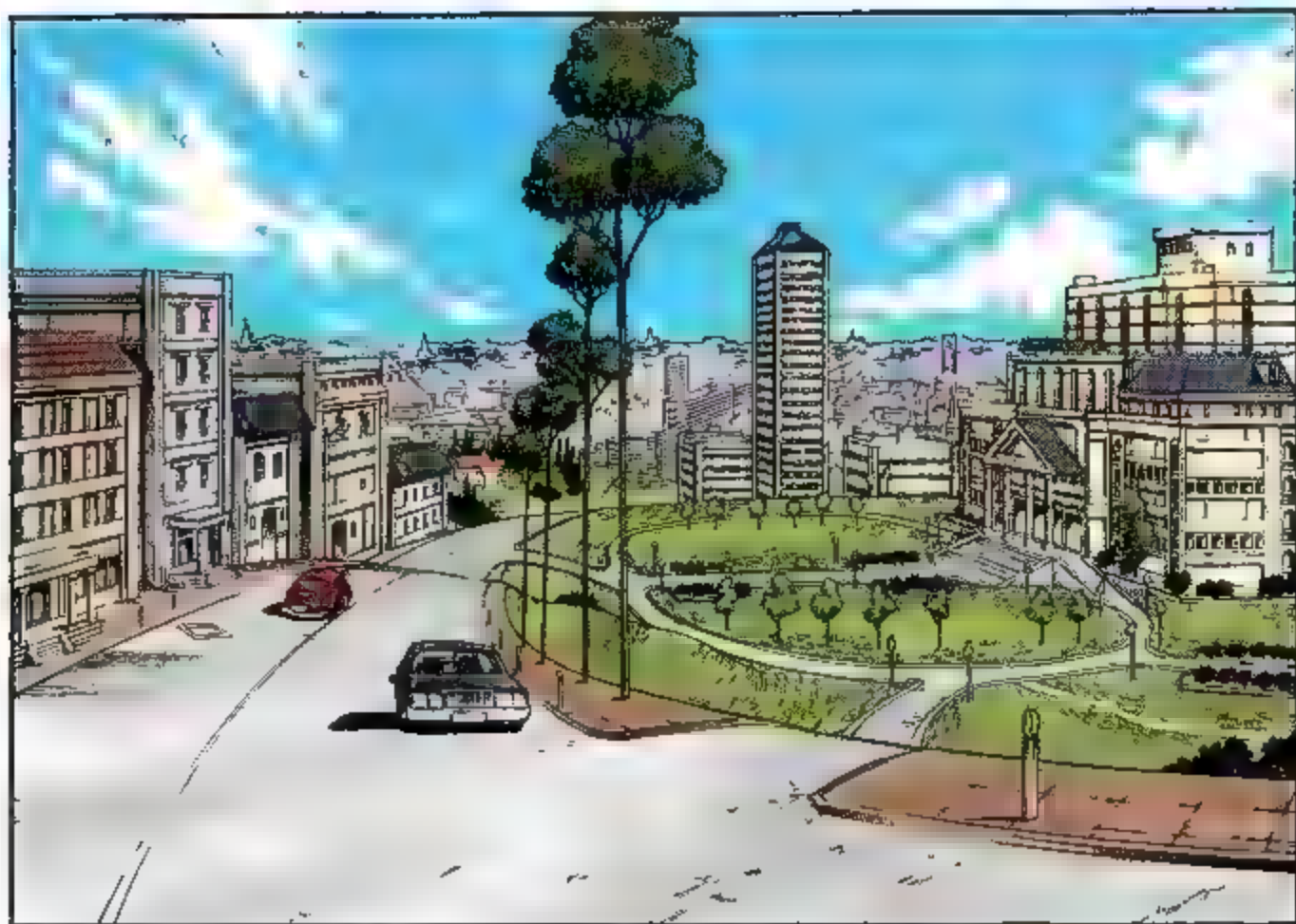
SO YOU DON'T
LIKE BEING
COMPARED TO
DOGS, HUH?

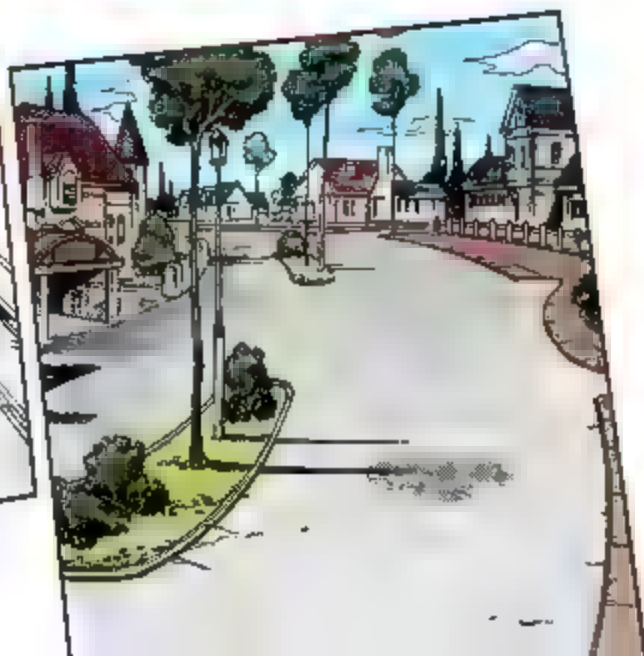


YOU KNOW,
I CAN'T LIVE
WITHOUT
THESE
GALS.

THAT'S
HOW
GOOD I
AM.

YOU
PRESERVED
MY BEAUTY,
SO OF
COURSE
I'LL HELP.





KOICHI'S
HOUSE IS ABOUT
2 MINUTES THAT
WAY. MY PLACE IS
ABOUT 5 MINUTES
AWAY, TOO.

THIS IS
WHERE WE
FOUND
KOICHI'S
BAG.

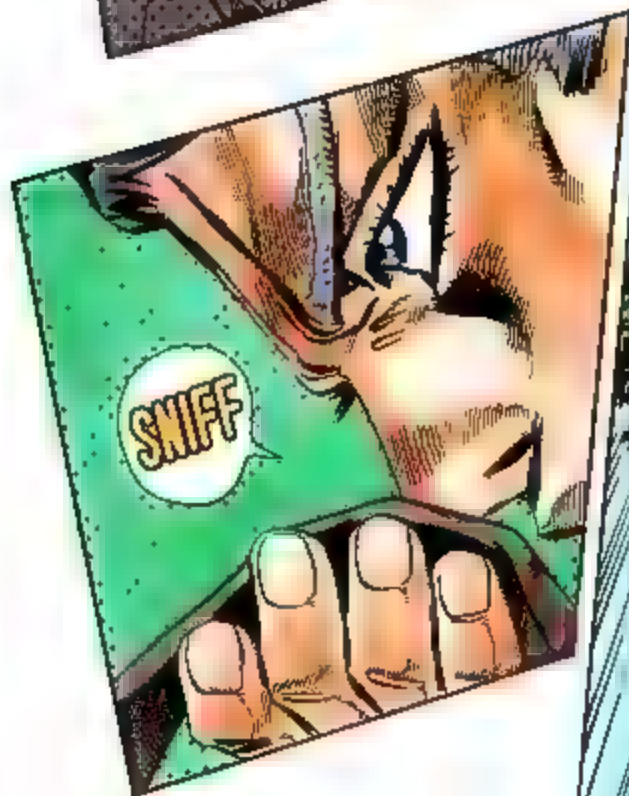
RIGHT
HERE.

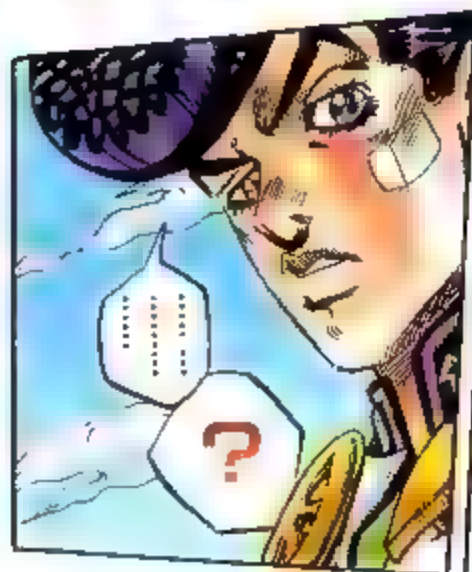
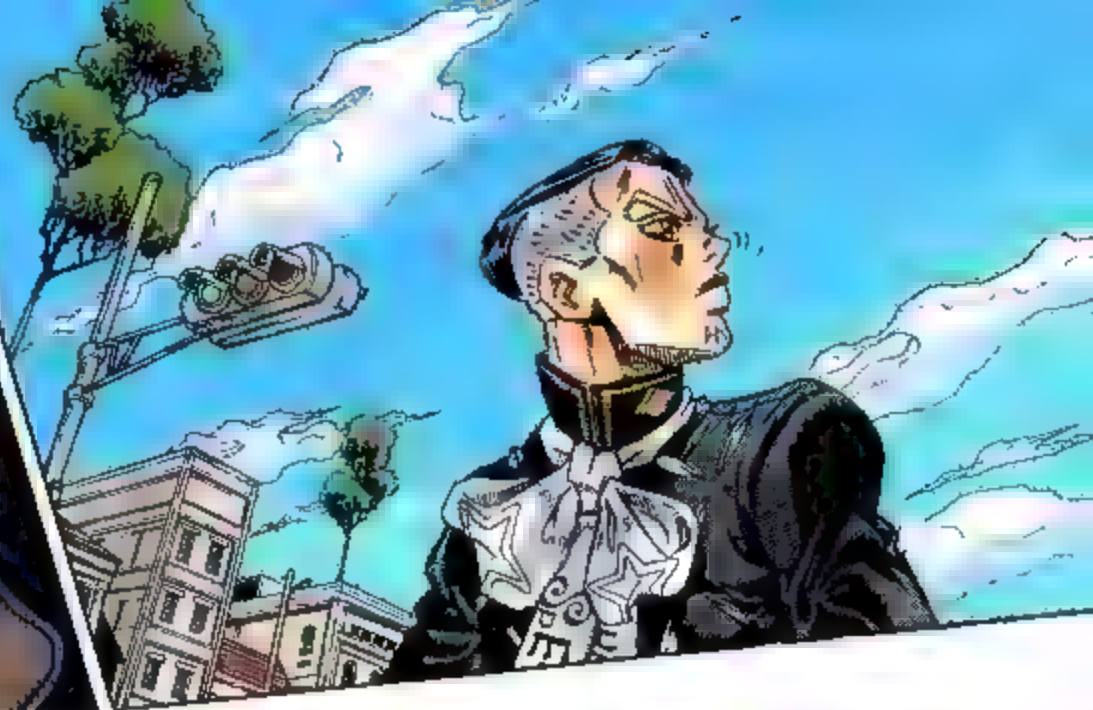
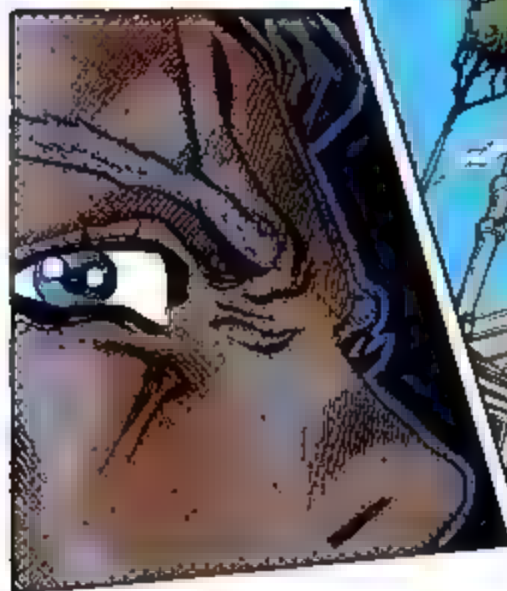


NABBED
KOICHI OFF
THE SIDEWALK
IN PLAIN SIGHT.

SOMEHOW,
THE NEW
STAND
USER

WITH NO
WITNESSES.






YOU DON'T
NEED ME
TO FIGHT,
RIGHT? YOU
JUST WANT
ME TO
TRACK.

JOSUKE. I
WANT TO GO
OVER OUR
DEAL ONE
LAST TIME.





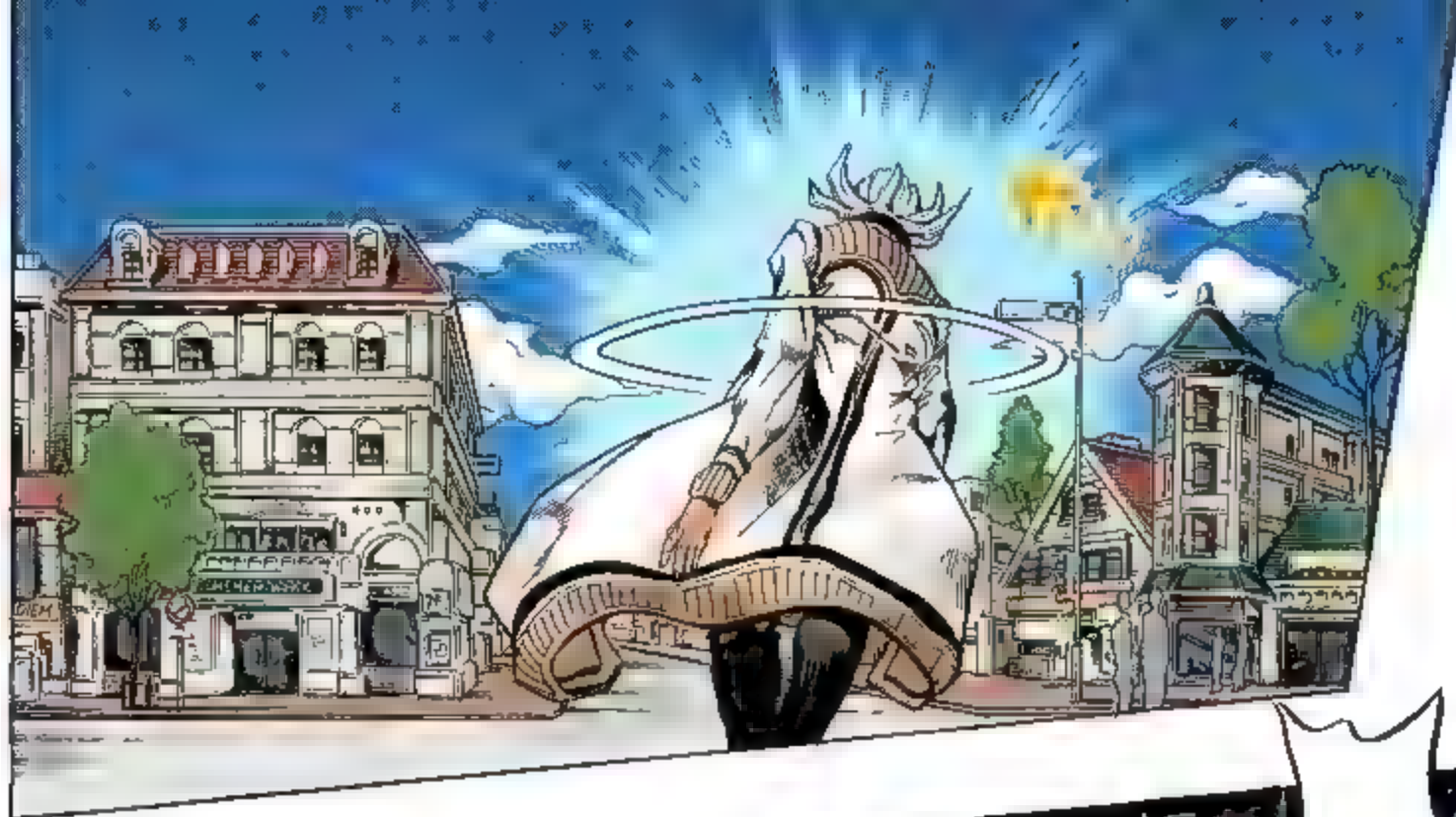


**HE'S GOT
SOMETHING
THAT BELONGS
TO KOICHI ON
HIM RIGHT
NOW.**

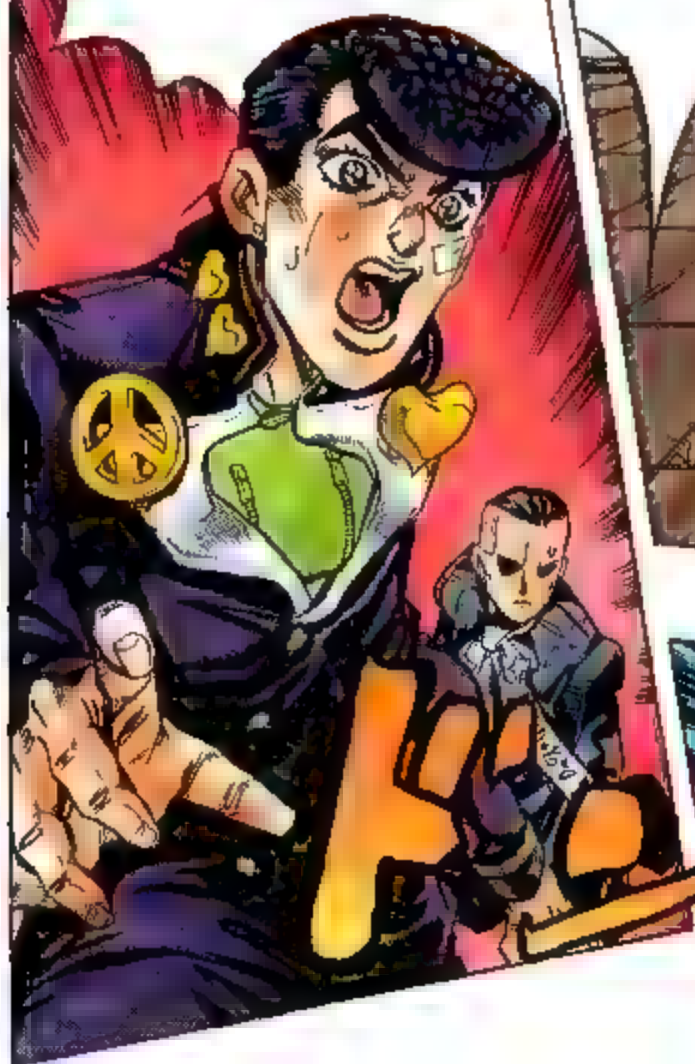
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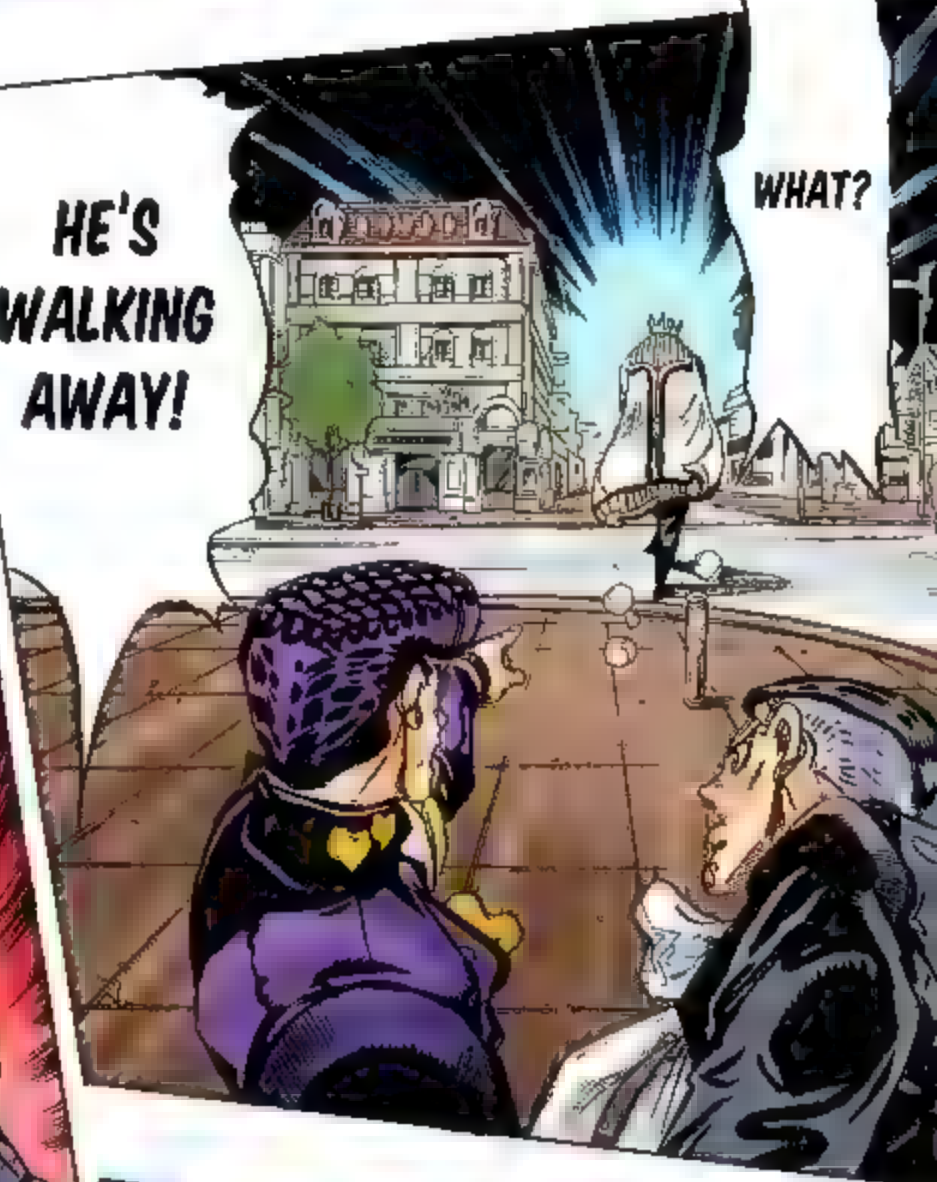
LOOKS
LIKE HE'S
THE ONE
HUNTING
YOU,
JOSUKE.

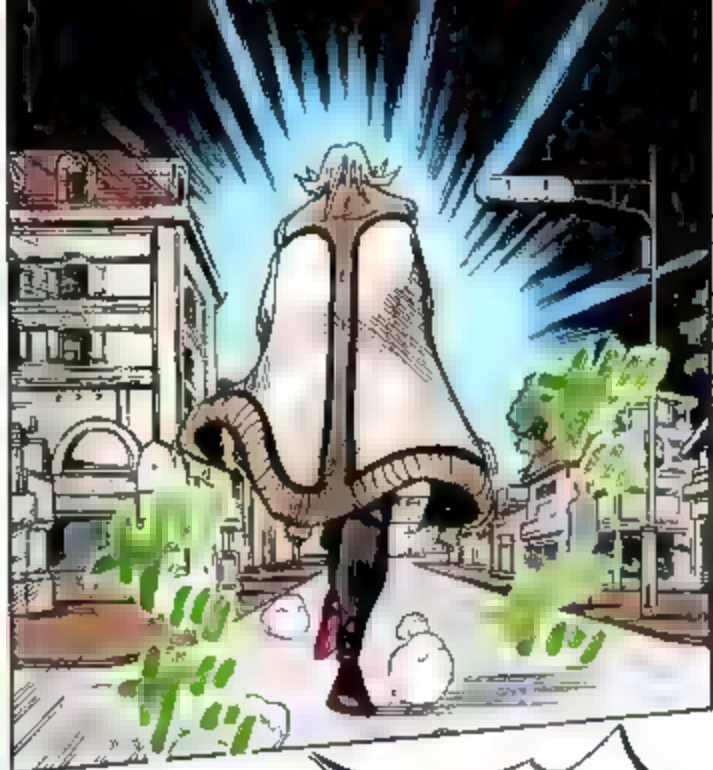
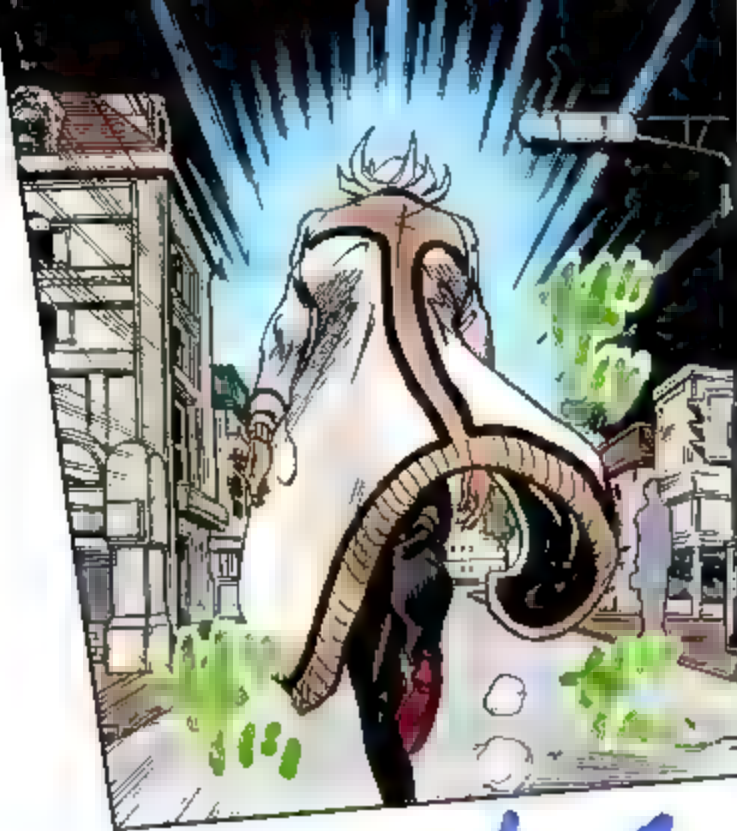


**HOLD IT,
ASSHOLE!**



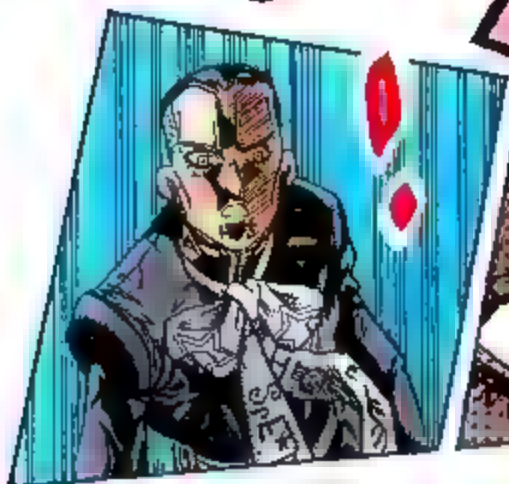
**HE'S
WALKING
AWAY!**

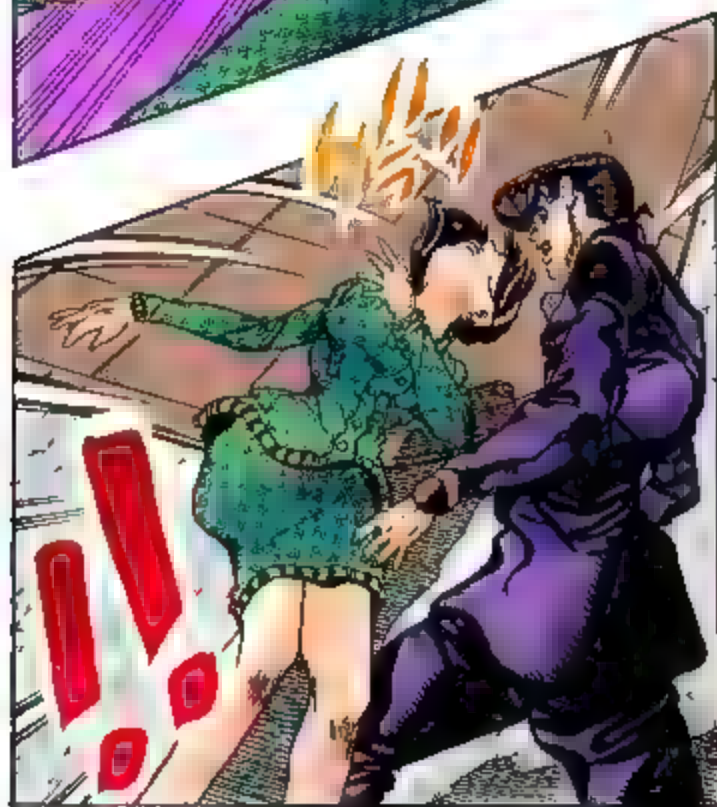




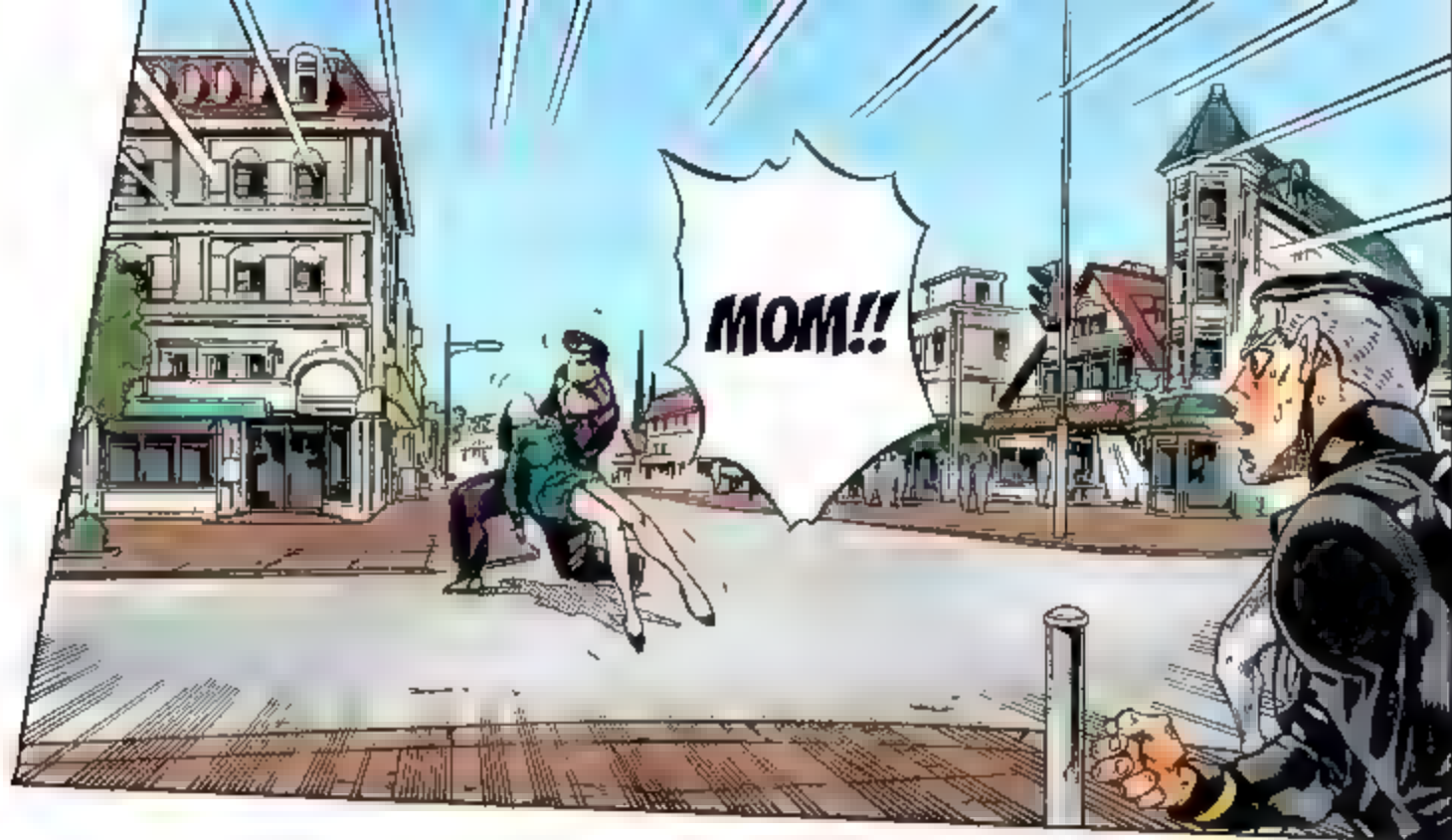
WHERE
THE
HELL IS
KOICHI
?!

HEY,
FUCKER,
I'M
TALKING
TO YOU!





MOM?



I SAW THE WHOLE THING, BUT I STILL DON'T GET IT... I BLINKED, AND THEN HE SWITCHED WITH JOSUKE'S MOM. I'VE HEARD THAT JOTARO GUY CAN STOP TIME FOR LIKE 2 SECONDS... MAYBE IT'S SOMETHING LIKE THAT? BUT IT'S IMPOSSIBLE EVEN FOR JOTARO TO SWITCH PLACES WITH SOMEONE THIS FAR FROM COVER SO QUICKLY!

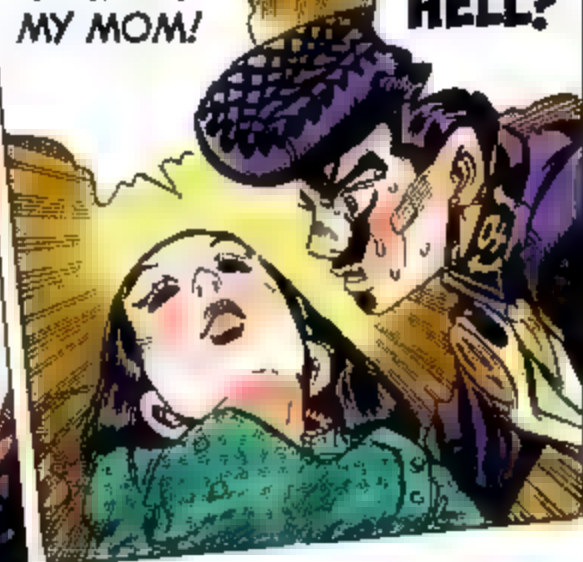


SHE'S UNCONSCIOUS, BUT LOOKS OKAY...

THAT BASTARD

THIS IS TOTALLY MY MOM!

WHAT THE HELL?



THE GUY'S STILL NEARBY!

WATCH OUT, JOSUKE! I CAN STILL SMELL KOICHI!



ENIGMA BOY

PART

2

OHH...

BUT IF
YOU'RE
GOING
TO GO
AFTER ME
DIRECTLY,

OK, SO
I'M GLAD
SHE
DIDN'T
GET
HURT AT
ALL,

DON'T
FUCKING
MESS WITH
MY MOM!

I REALLY FUCKING
HATE GUYS WHO
USE DIRTY
TRICKS LIKE
THAT!

WHERE
THE
FUCK
DID HE
GO?

YUUYA,
WHERE
IS HE?

YOU GRABBED
HIM AND YOU
DON'T KNOW,

SO HOW
DO YOU
EXPECT ME
TO?!

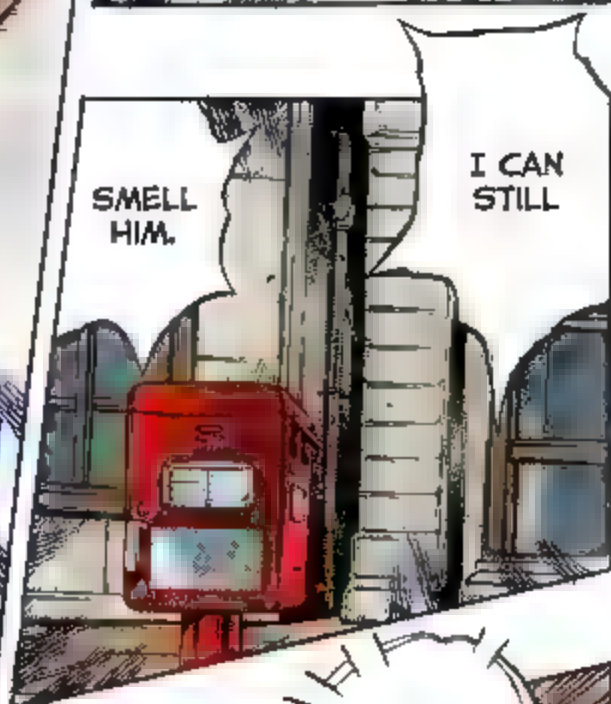
HE'S
AROUND HERE
SOMEWHERE,
JOSUKE.

BUT...

BUT...

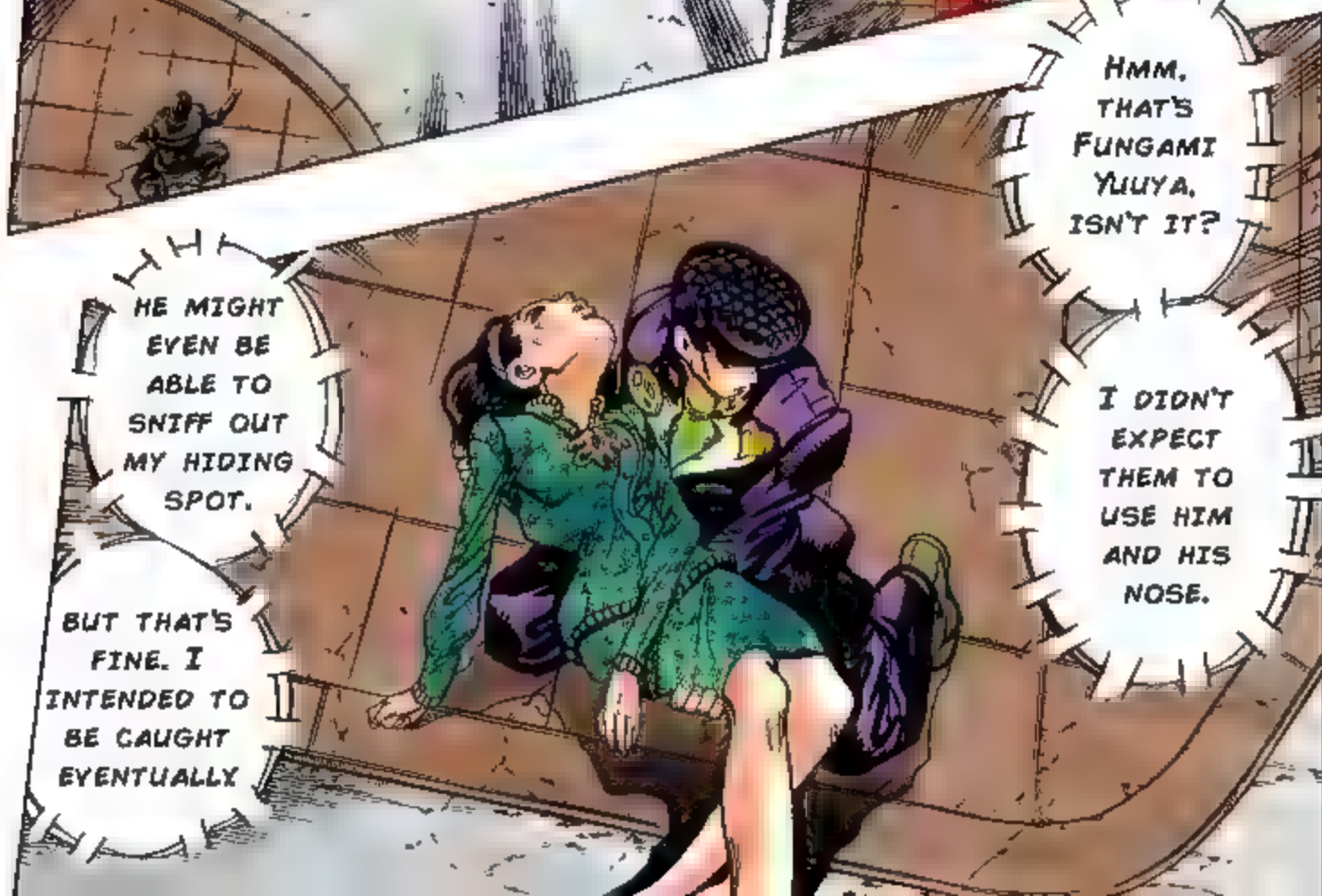


SOMEWHERE
CLOSE.



SMELL
HIM.

I CAN
STILL

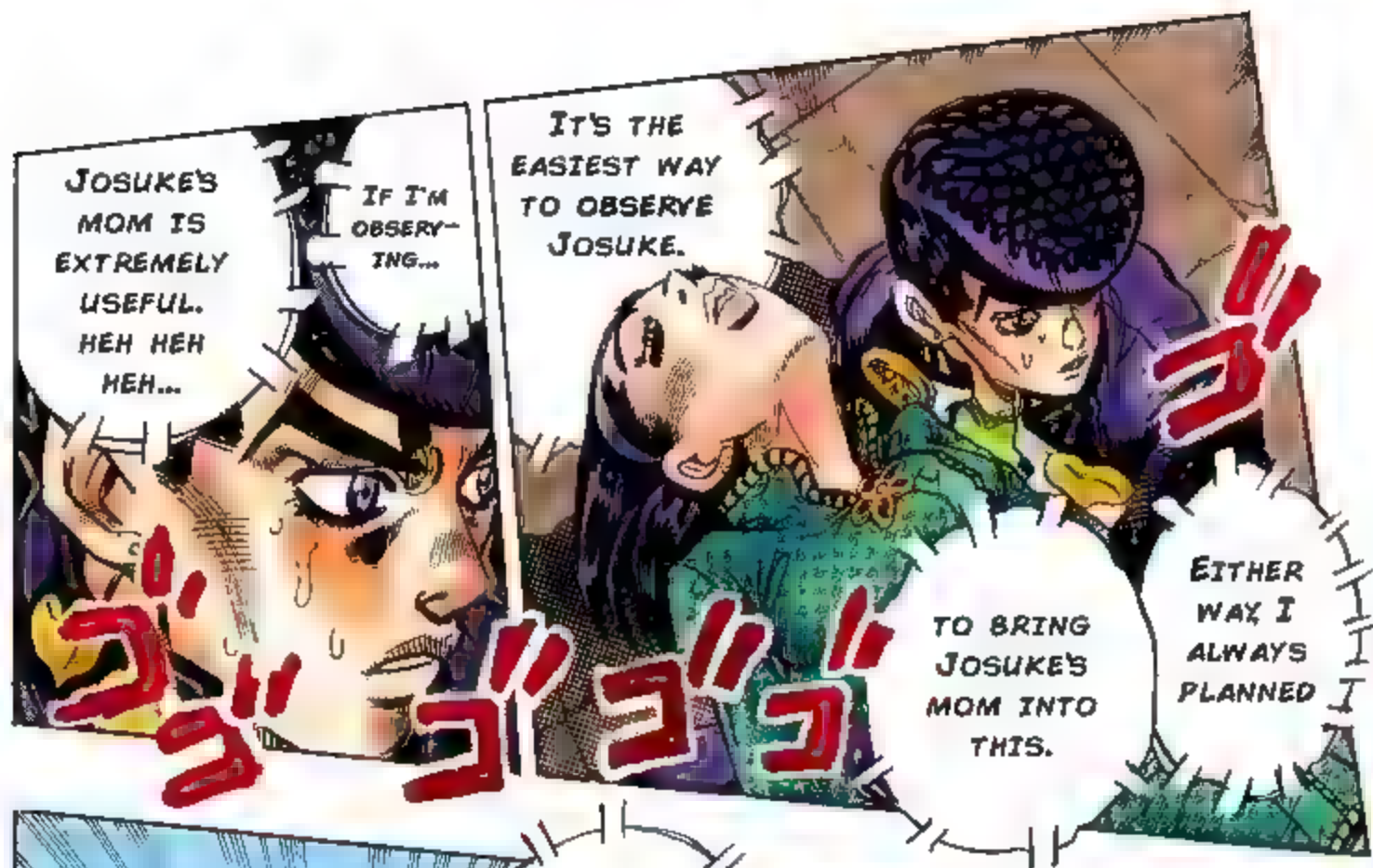


HE MIGHT
EVEN BE
ABLE TO
SNIFF OUT
MY HIDING
SPOT.

BUT THAT'S
FINE. I
INTENDED TO
BE CAUGHT
EVENTUALLY

HMM,
THAT'S
FUNGAMI
YUUYA,
ISN'T IT?

I DIDN'T
EXPECT
THEM TO
USE HIM
AND HIS
NOSE.



JOSUKE'S
MOM IS
EXTREMELY
USEFUL.
HEH HEH
HEH...

IF I'M
OBSERV-
ING...

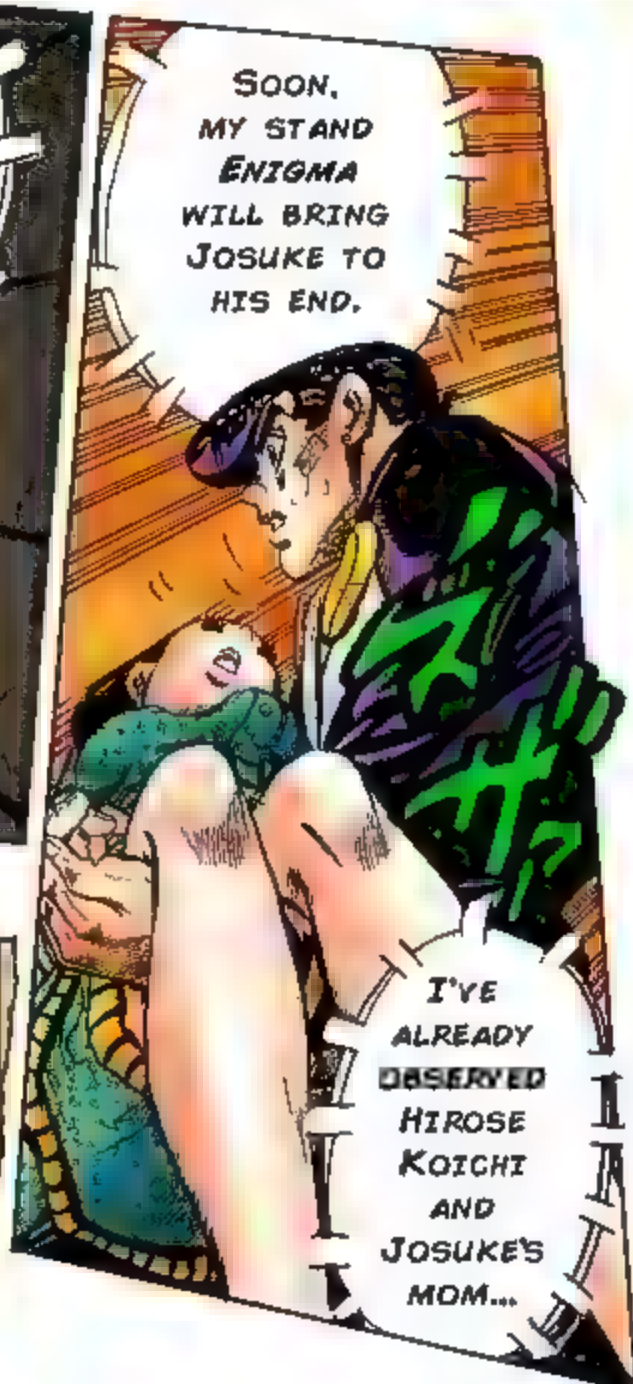
IT'S THE
EASIEST WAY
TO OBSERVE
JOSUKE.

TO BRING
JOSUKE'S
MOM INTO
THIS.

EITHER
WAY I
ALWAYS
PLANNED I

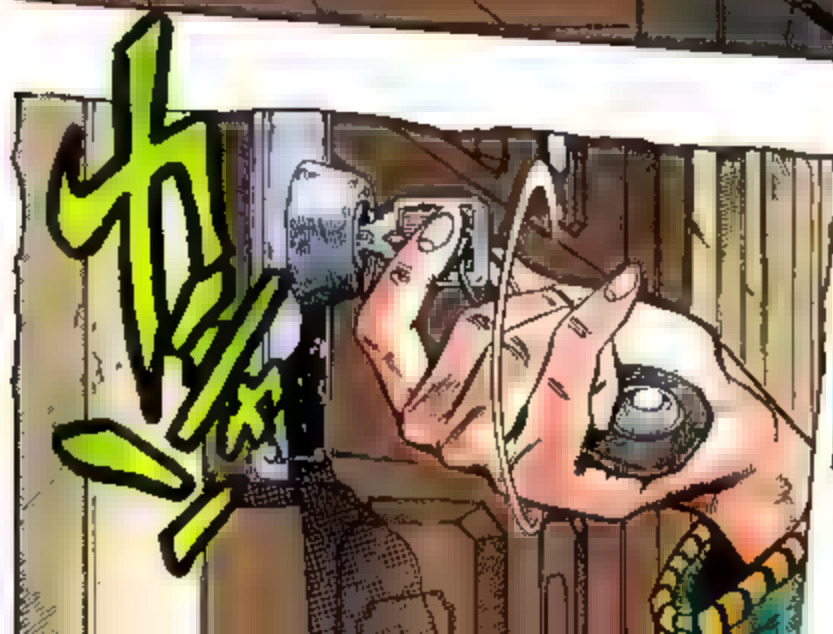


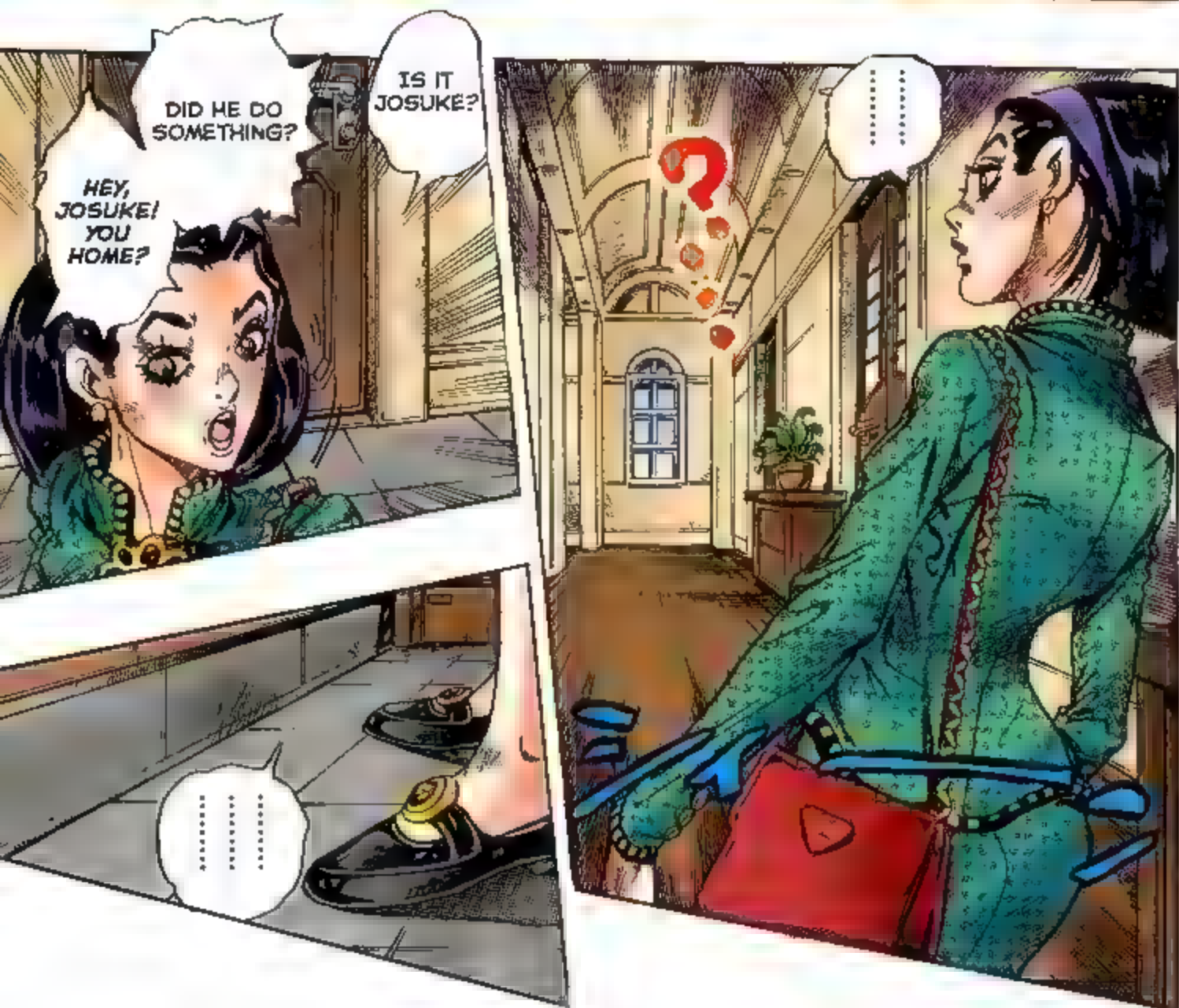
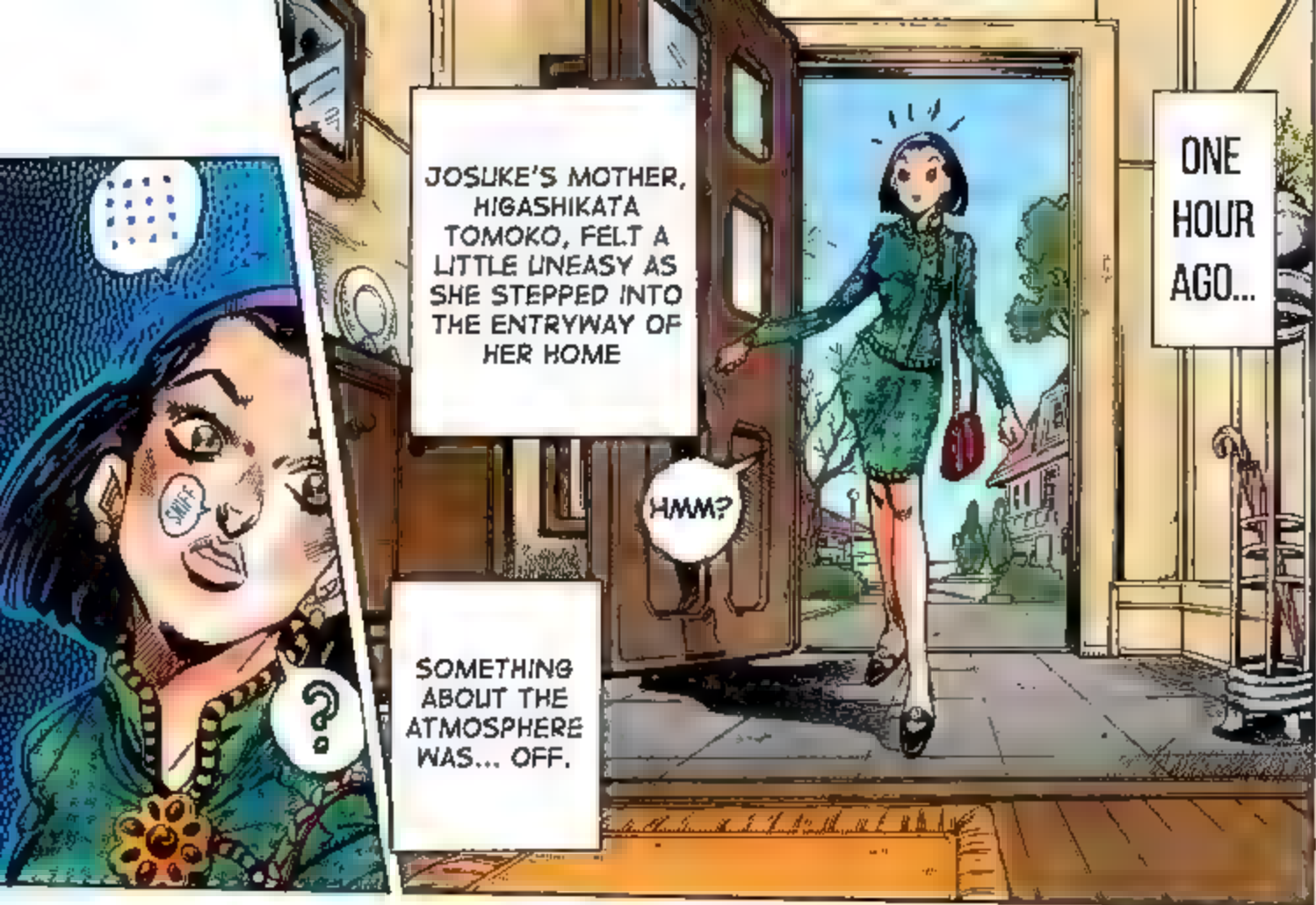
ENIGMA
OBSERVES
CLOSELY

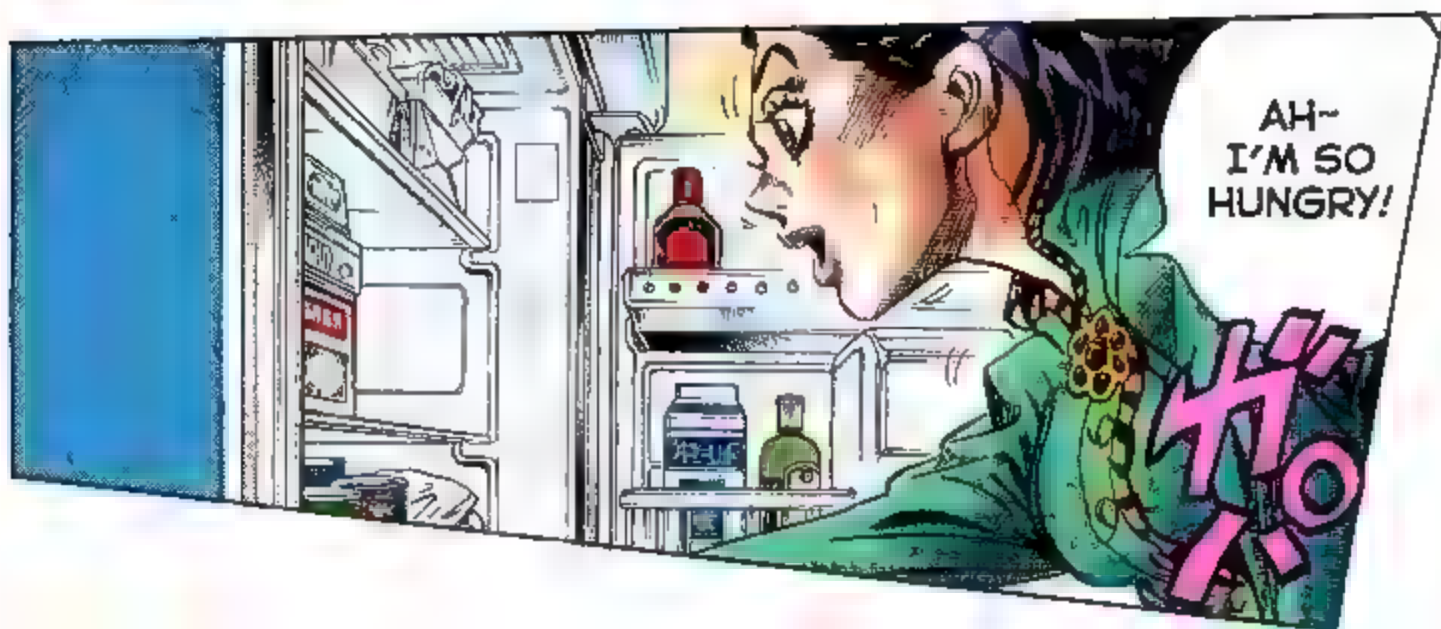
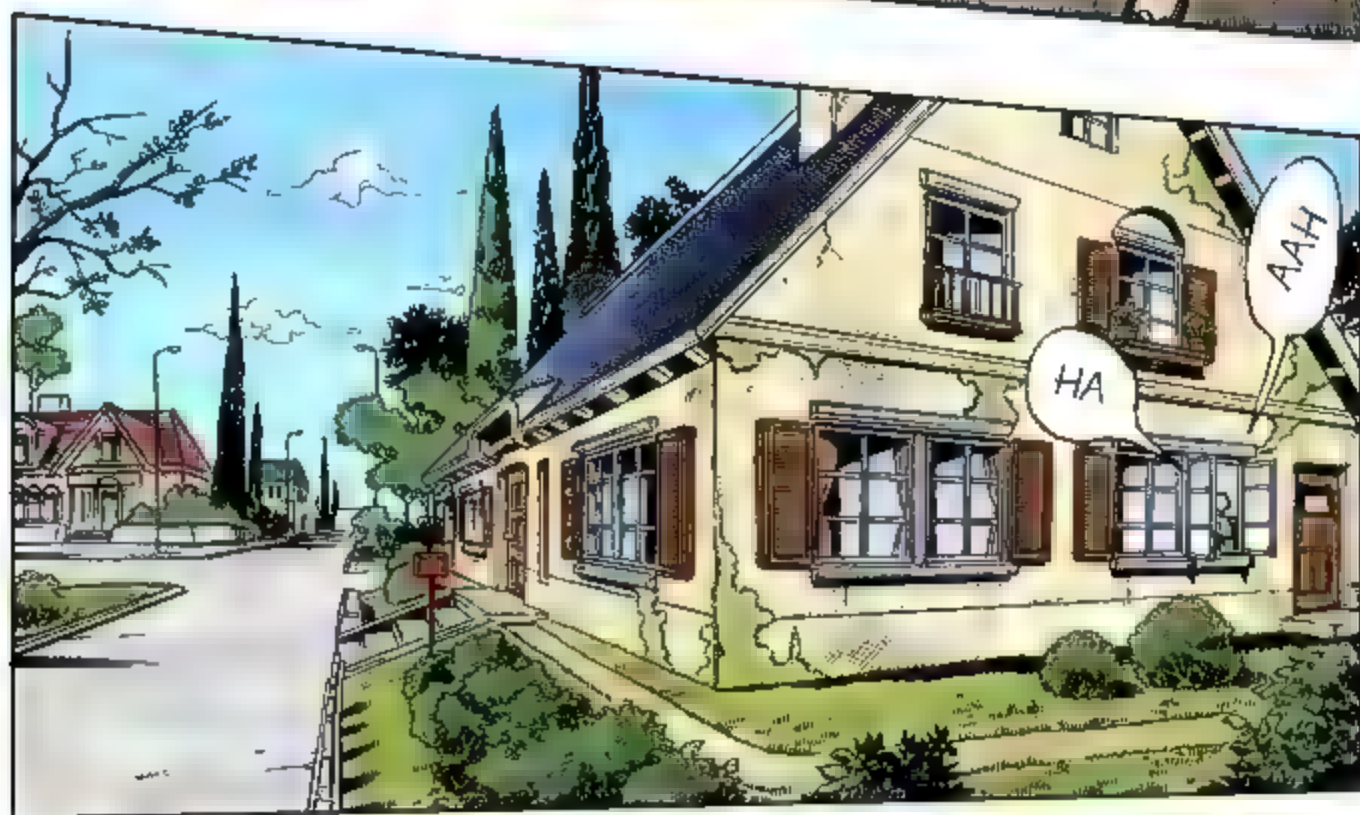
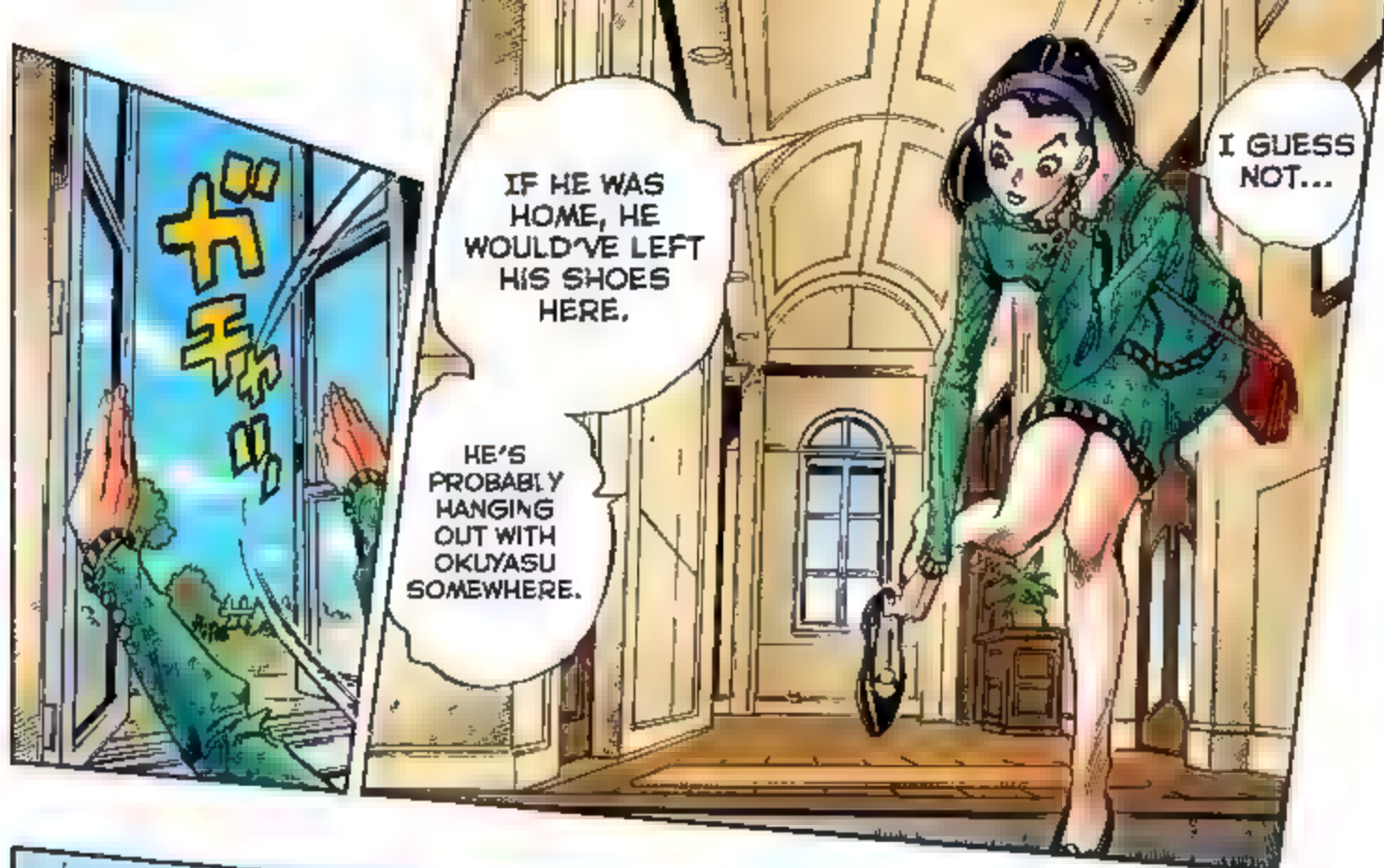


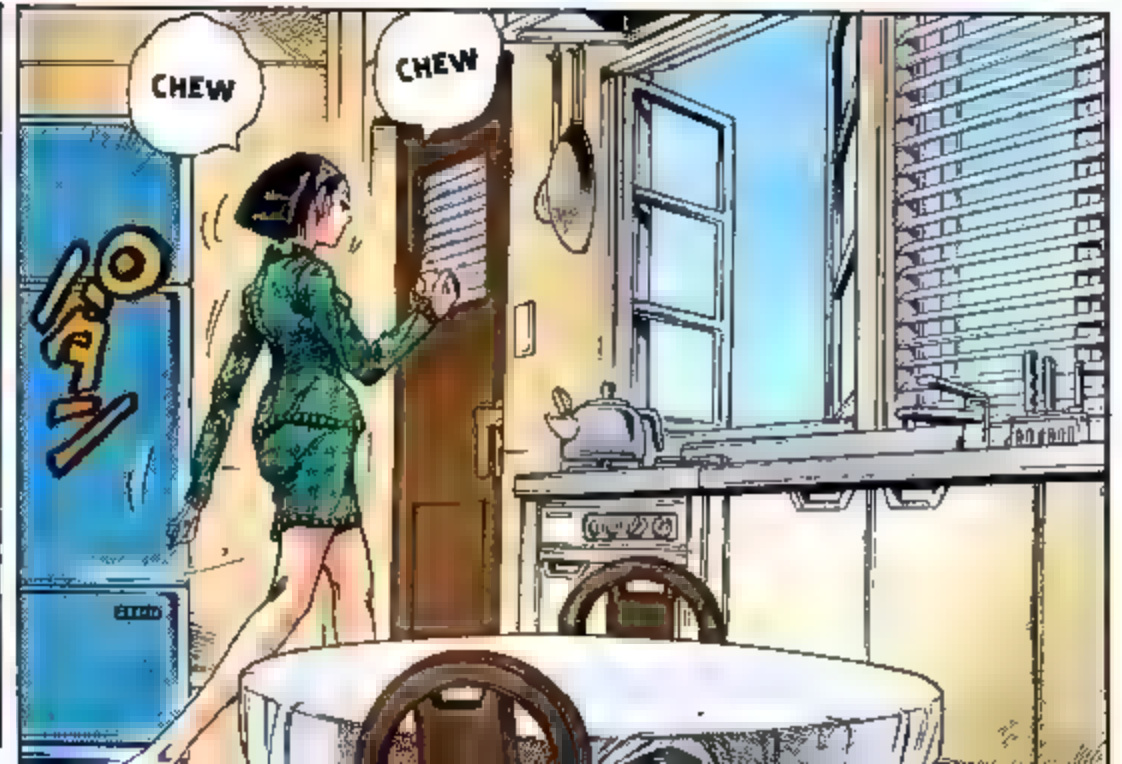
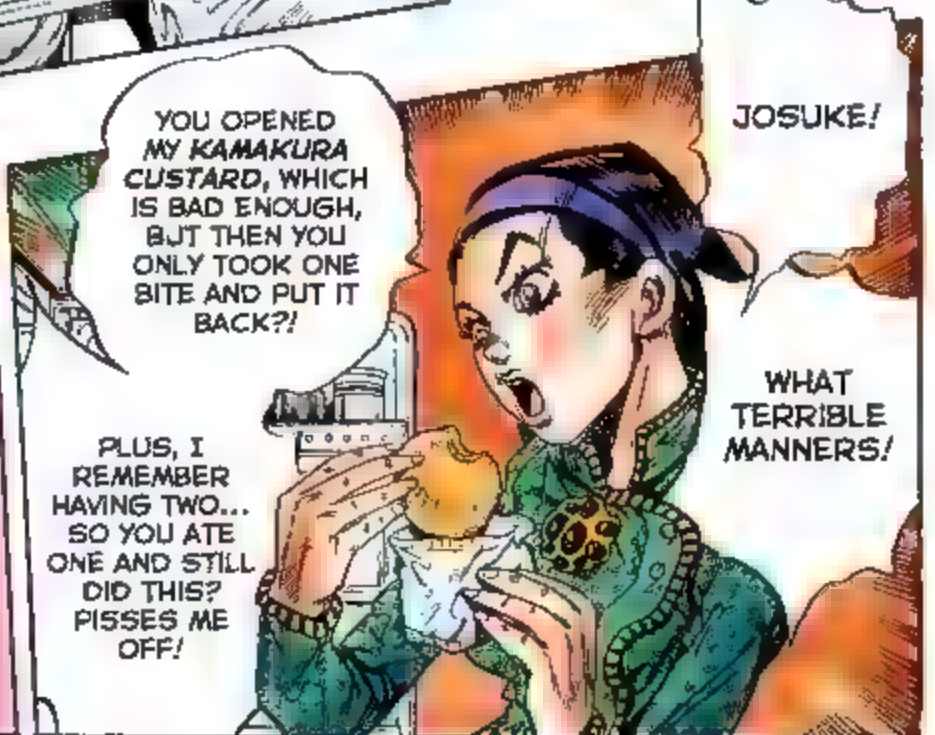
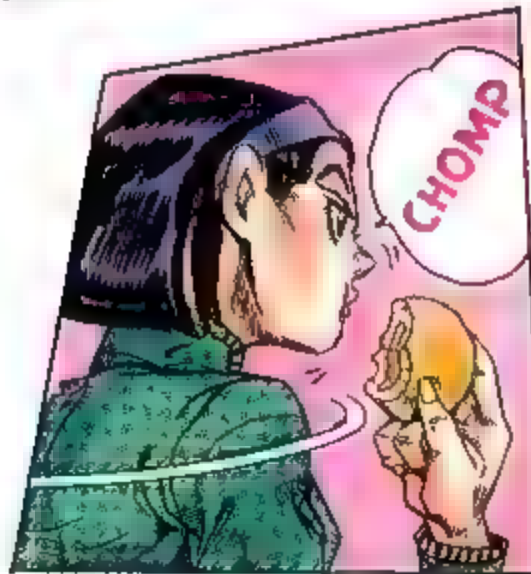
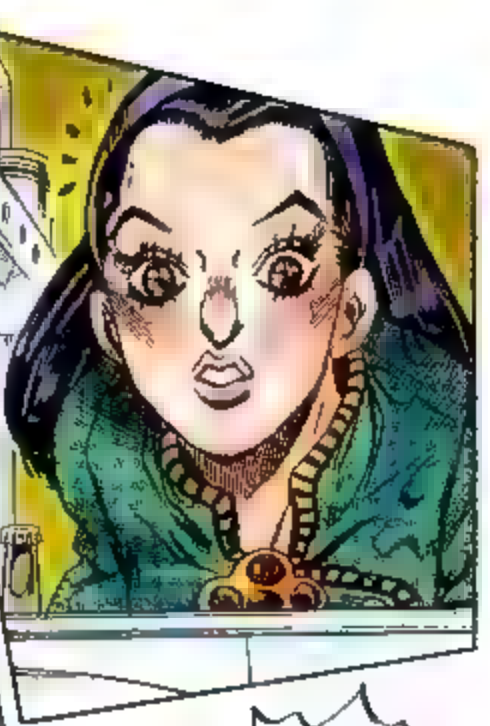
SOON,
MY STAND
ENIGMA
WILL BRING
JOSUKE TO
HIS END.

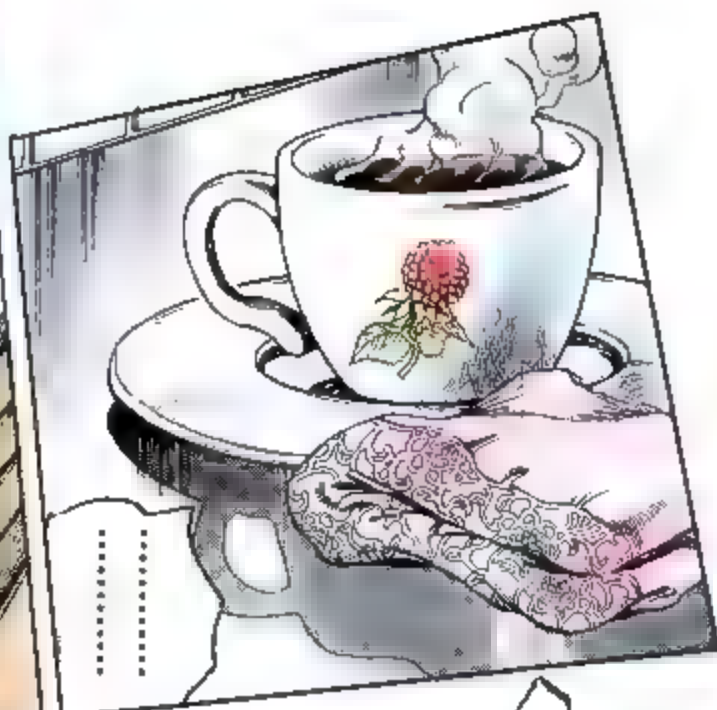
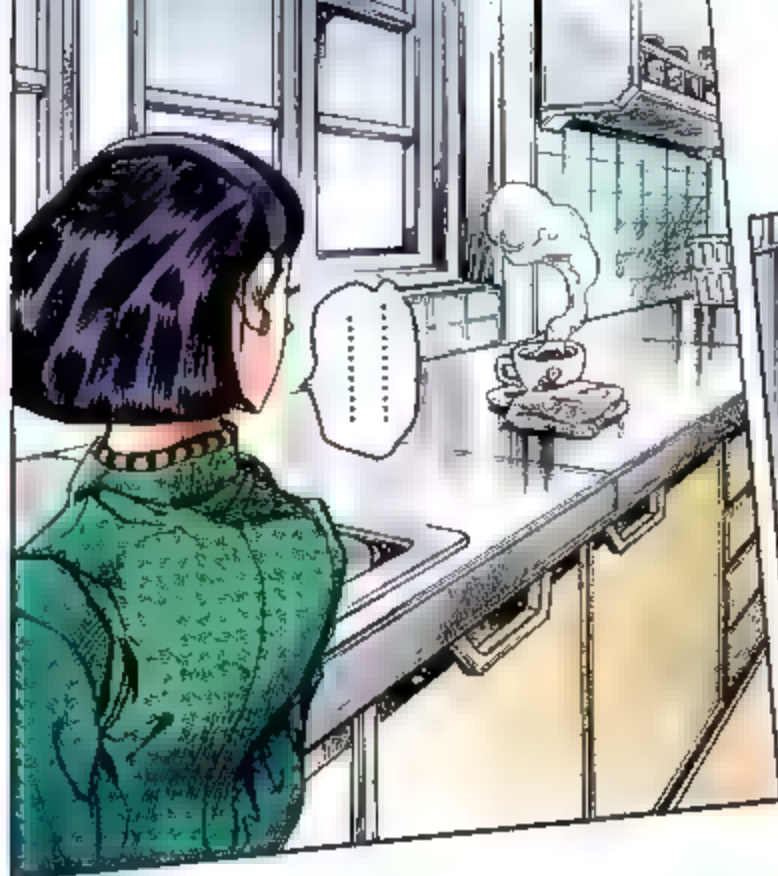
I'VE
ALREADY
OBSERVED
HIROSE
KOICHI
AND
JOSUKE'S
MOM...







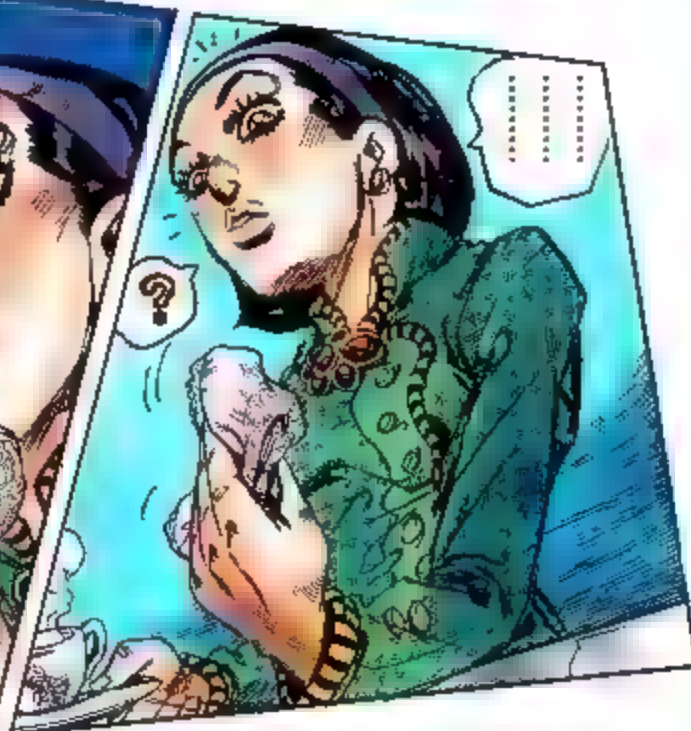
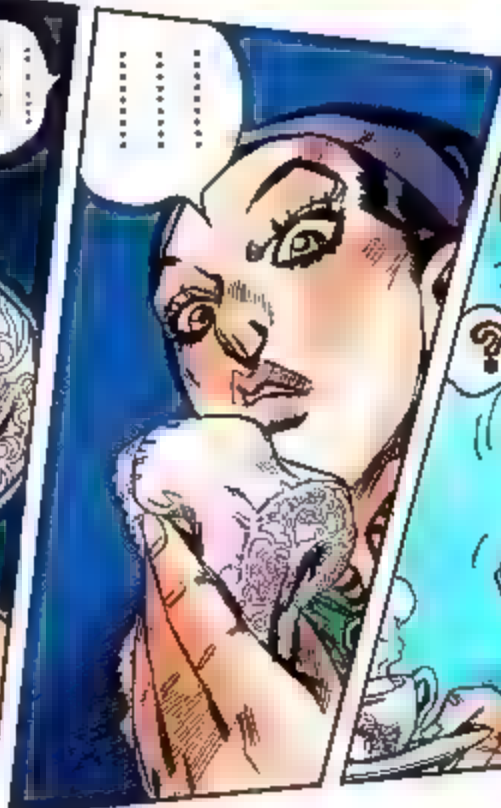


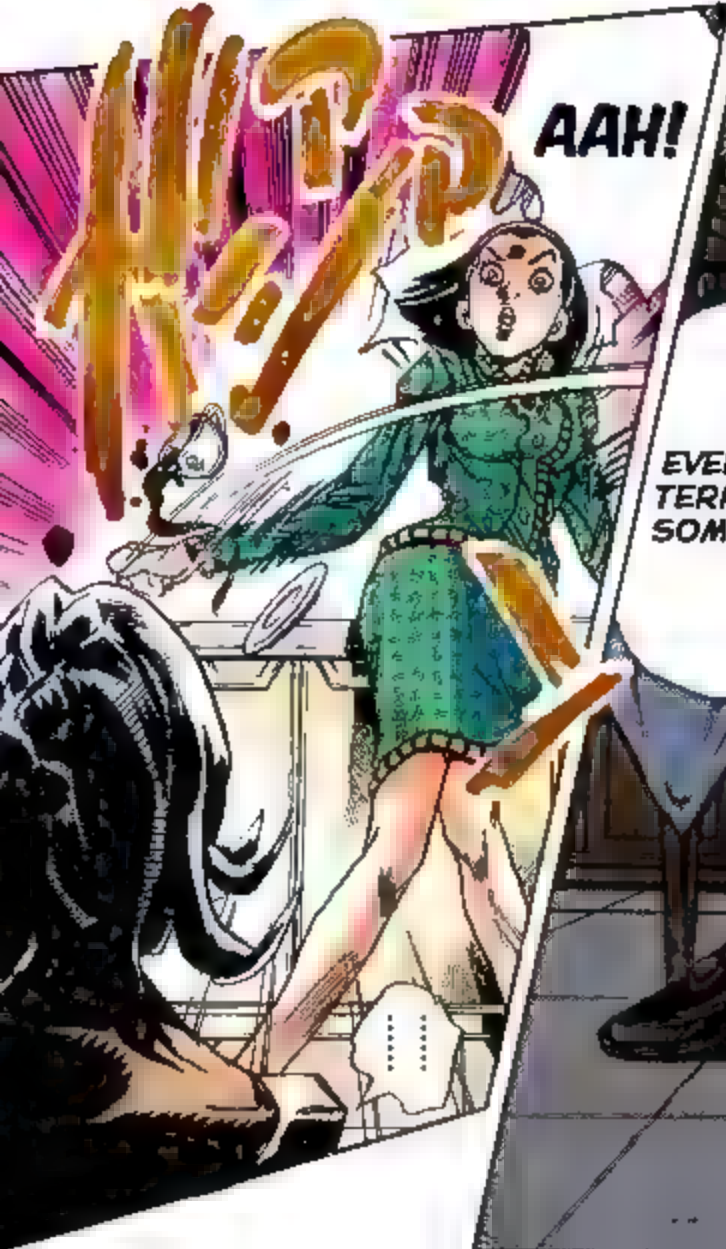
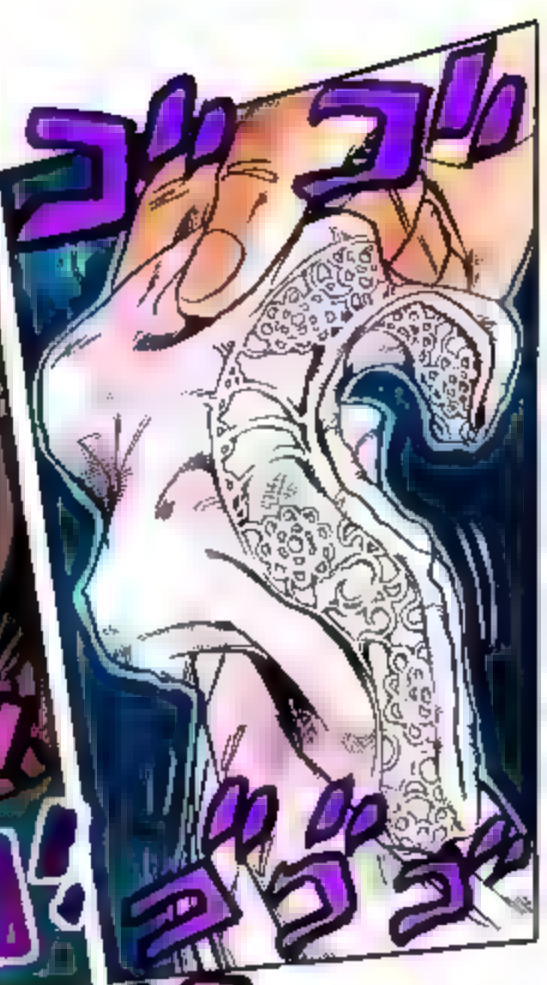


**JOSUKE!
YOU ARE
HOME,
AREN'T
YOU?**

**I KNOW
YOU'RE
HERE!**

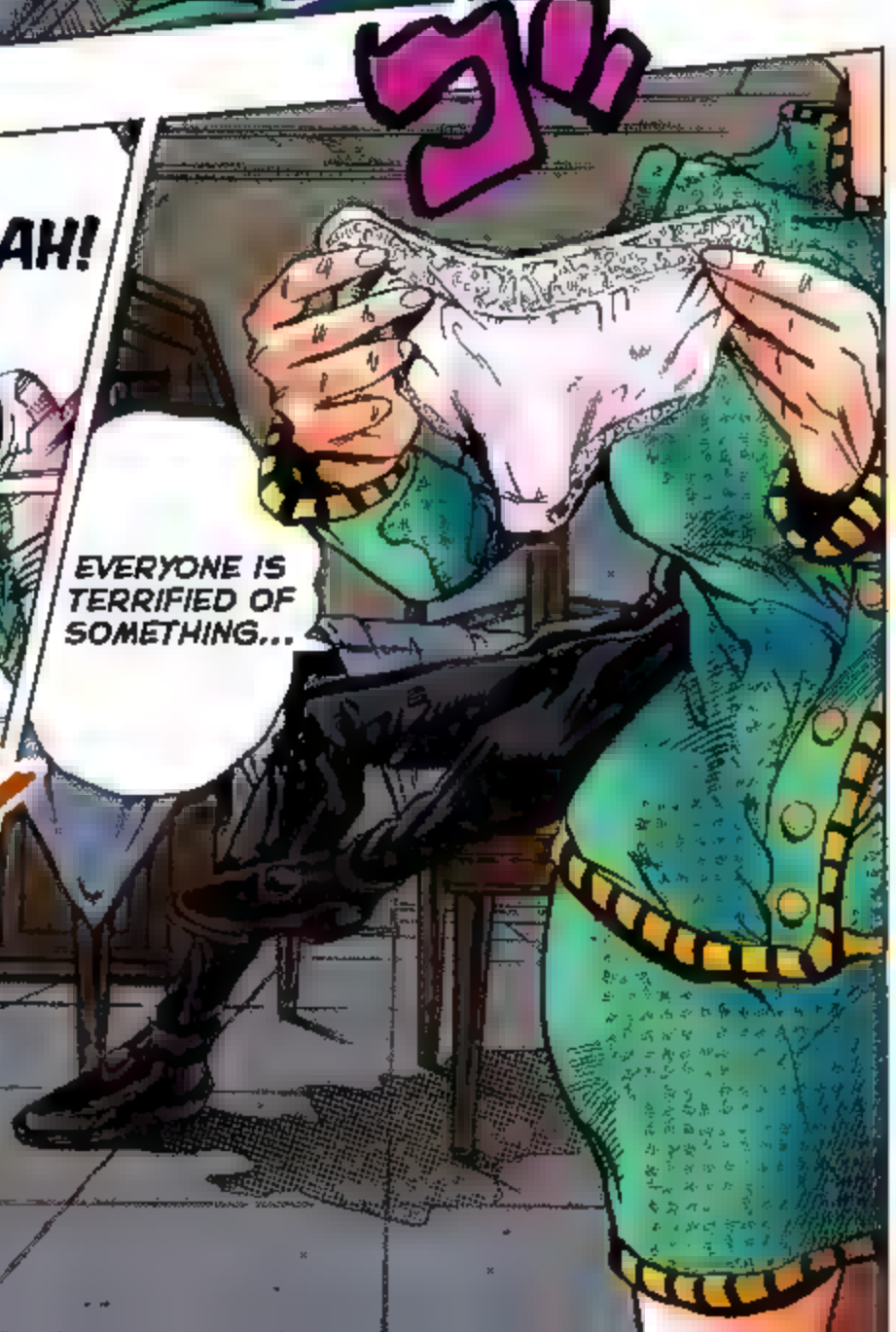
**HE
AIN'T.**

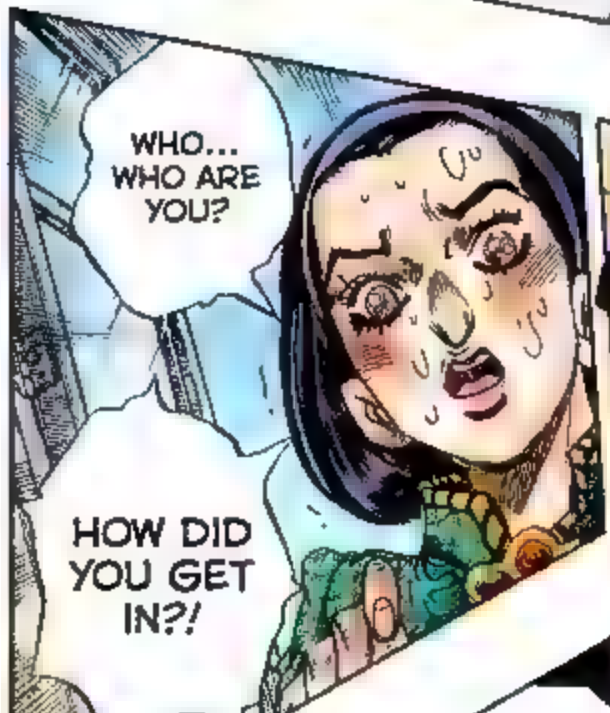
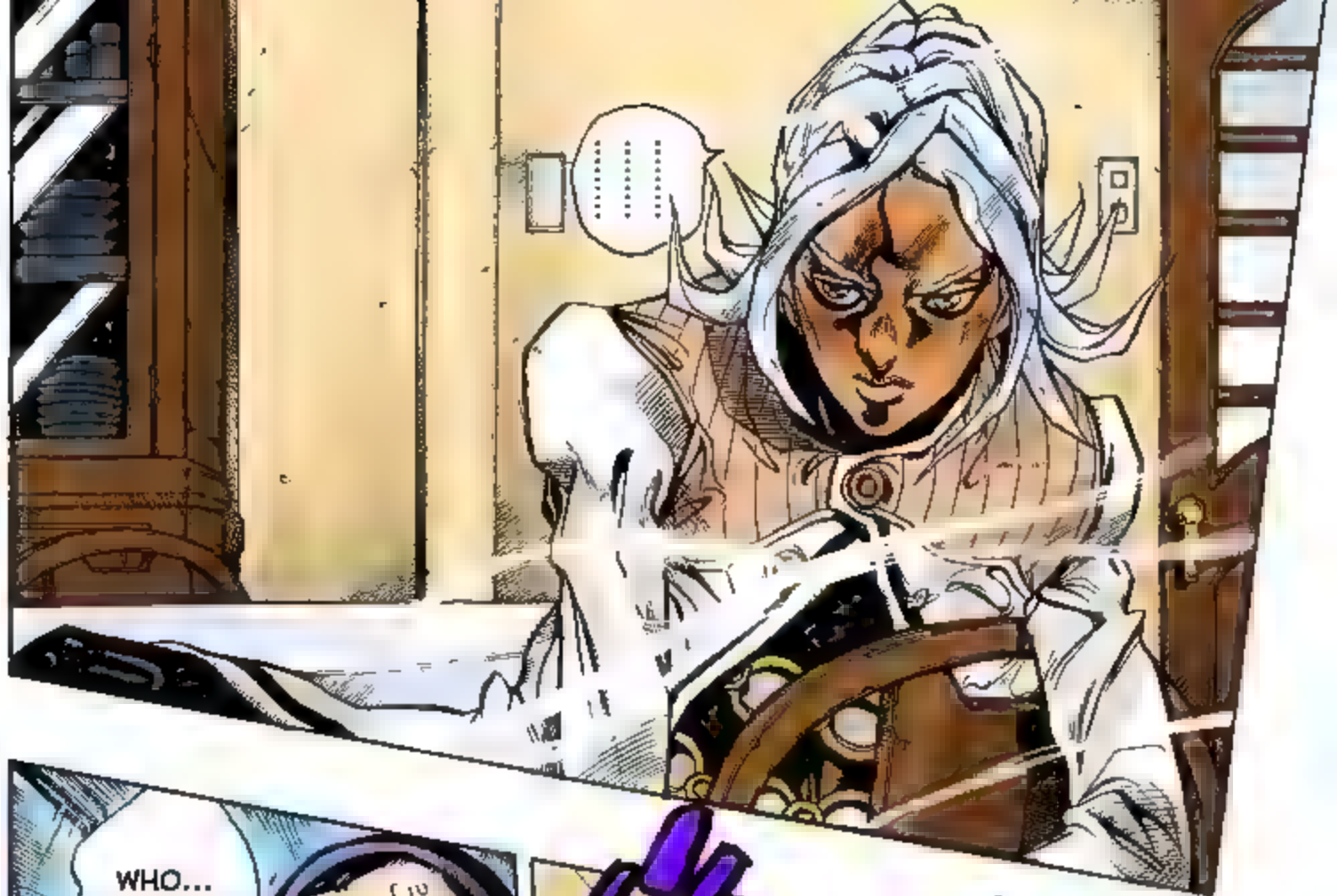




AAH!

EVERYONE IS
TERRIFIED OF
SOMETHING...





WHO...
WHO ARE
YOU?

HOW DID
YOU GET
IN?!

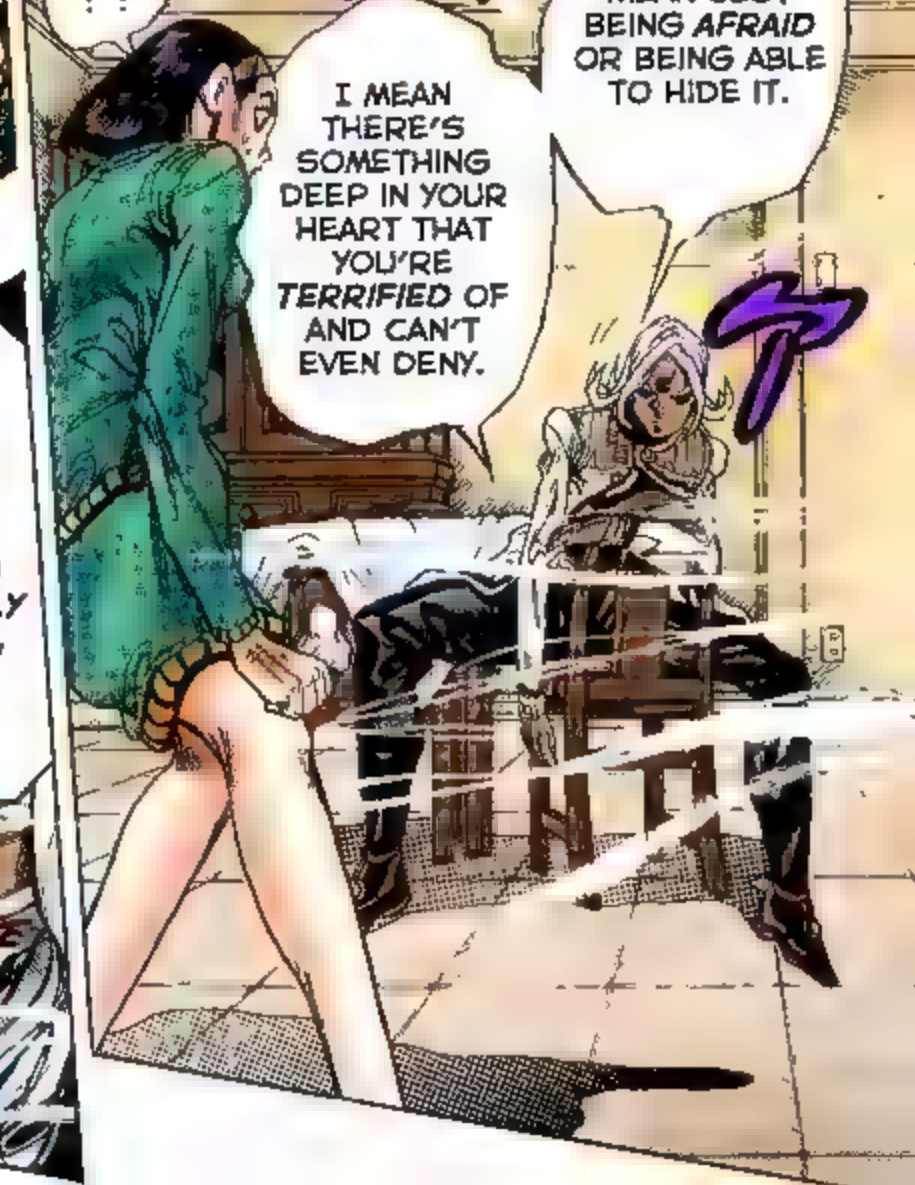


ALL HUMANS
HAVE SOME
INSTINCTUAL
BEHAVIOR
WHEN THEY'RE
FRIGHTENED.

JUST NOW,
WHEN YOU
JUMPED IN
FRIGHT, YOU
COMPULSIVELY
SWALLOWED,
RIGHT?

WHEN YOU
FREEZE IN
TERROR,
YOU... WELL,
I'M SURE
YOU KNOW
FIRSTHANDS.

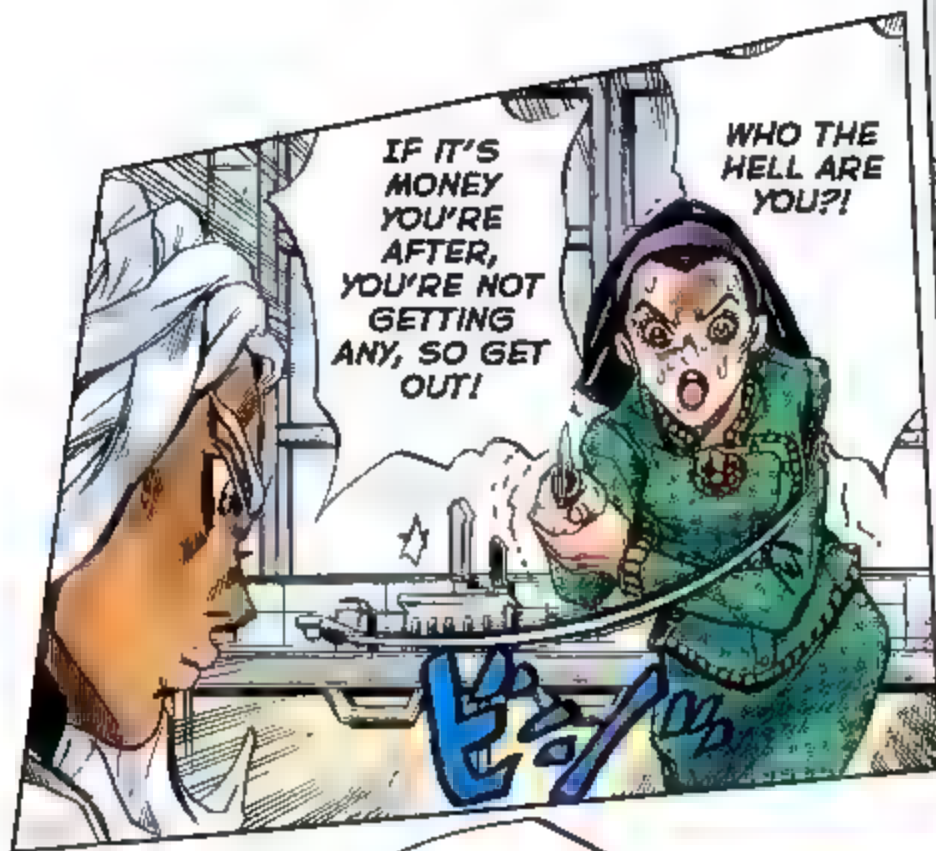
!!!



I MEAN
THERE'S
SOMETHING
DEEP IN YOUR
HEART THAT
YOU'RE
TERRIFIED OF
AND CAN'T
EVEN DENY.

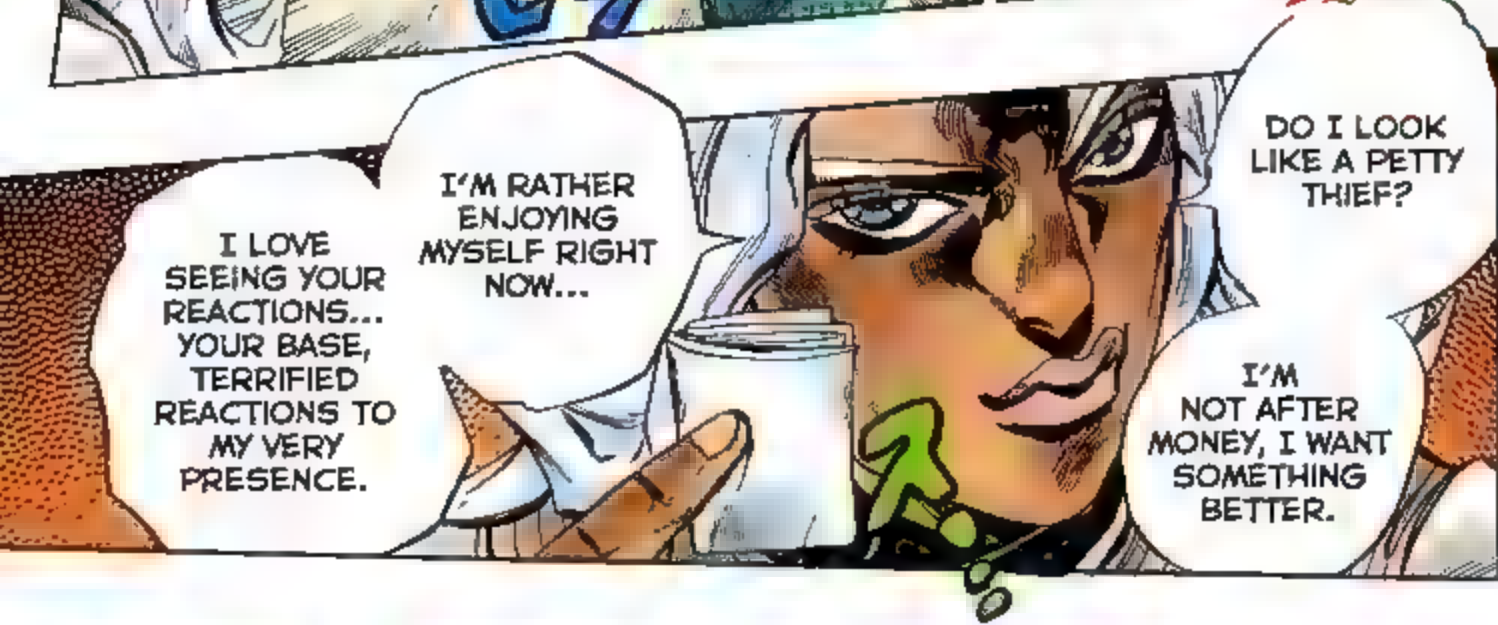
AND I DON'T
MEAN JUST
BEING AFRAID
OR BEING ABLE
TO HIDE IT.

↑



IF IT'S MONEY YOU'RE AFTER, YOU'RE NOT GETTING ANY, SO GET OUT!

WHO THE HELL ARE YOU?!

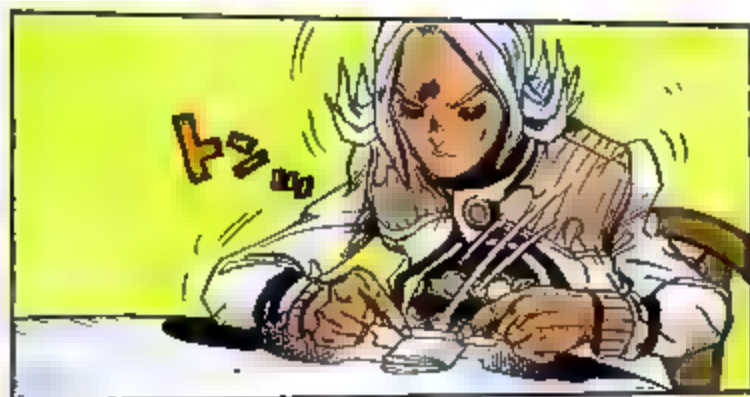


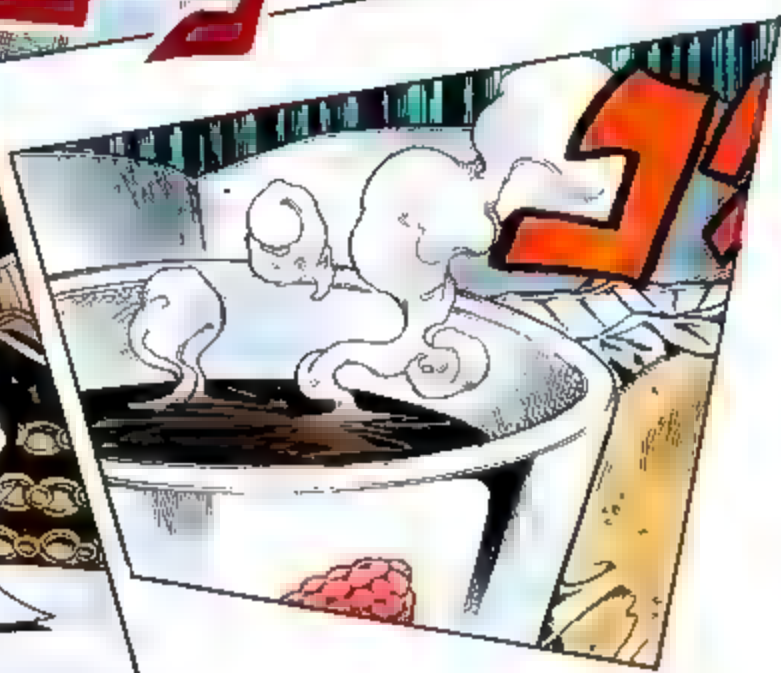
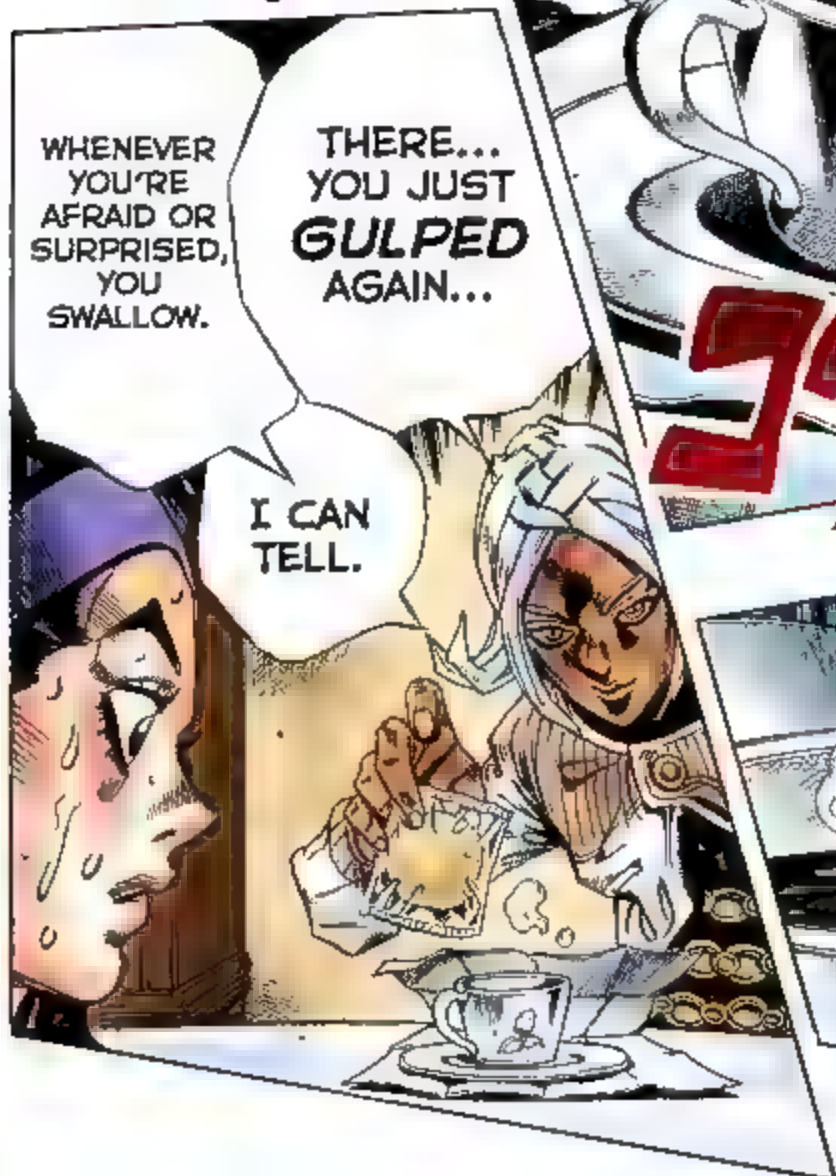
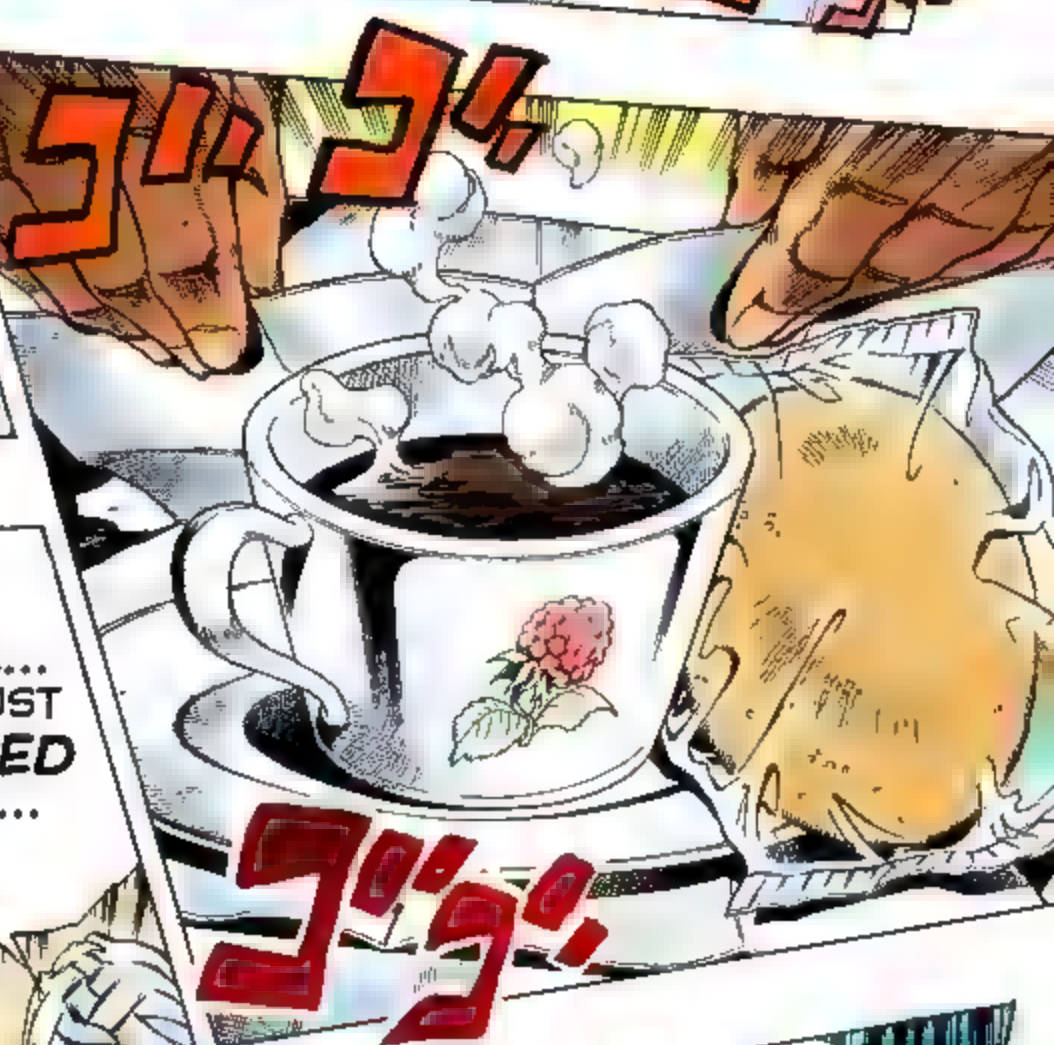
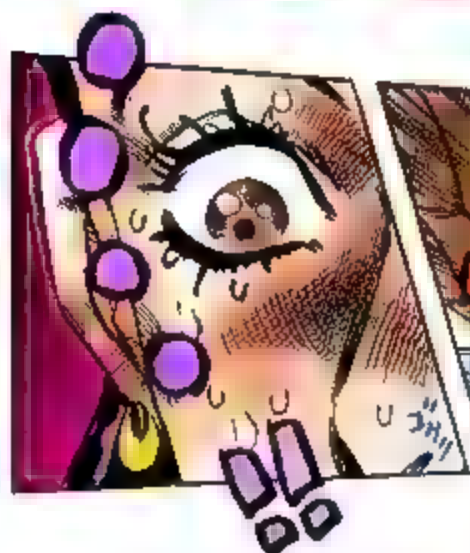
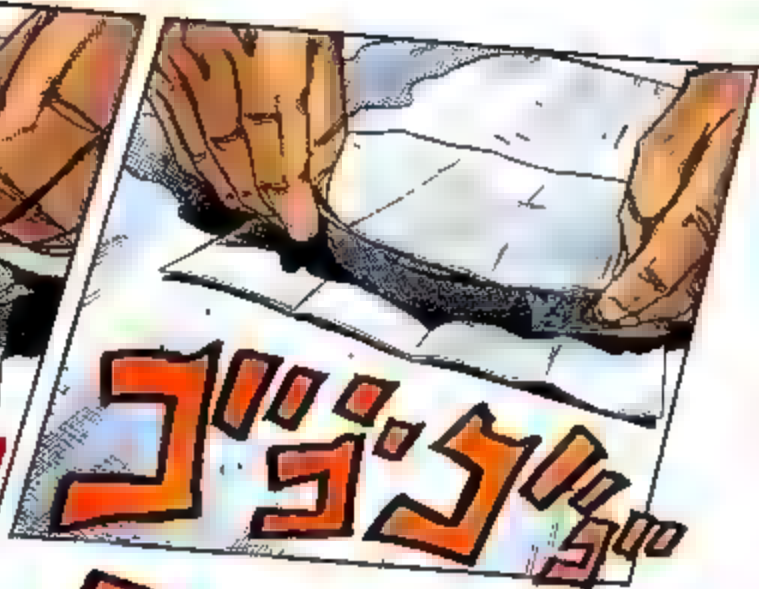
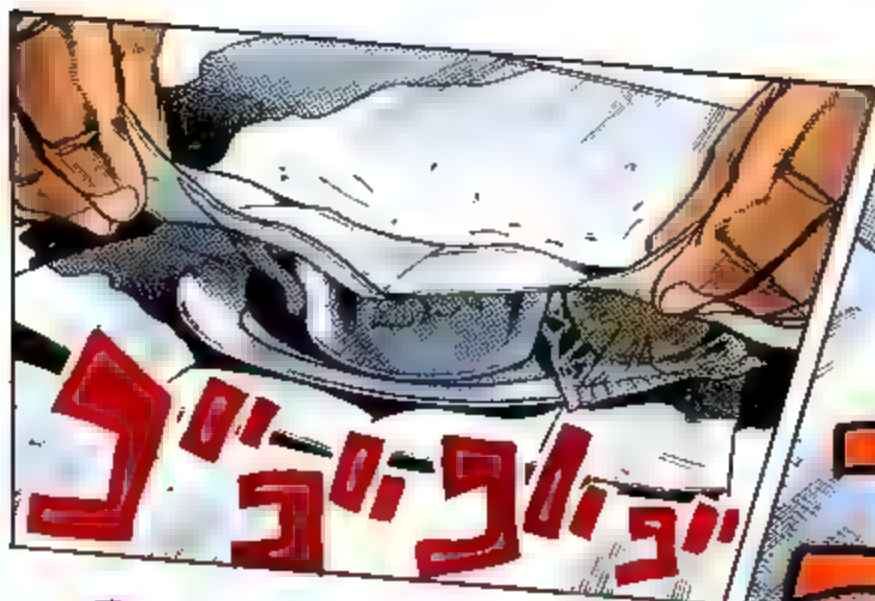
I LOVE SEEING YOUR REACTIONS... YOUR BASE, TERRIFIED REACTIONS TO MY VERY PRESENCE.

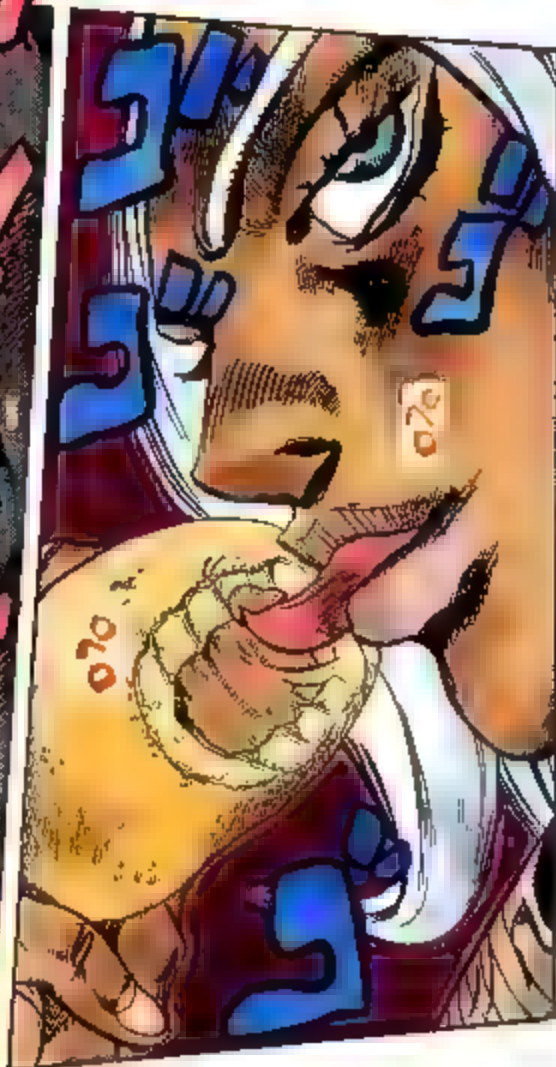
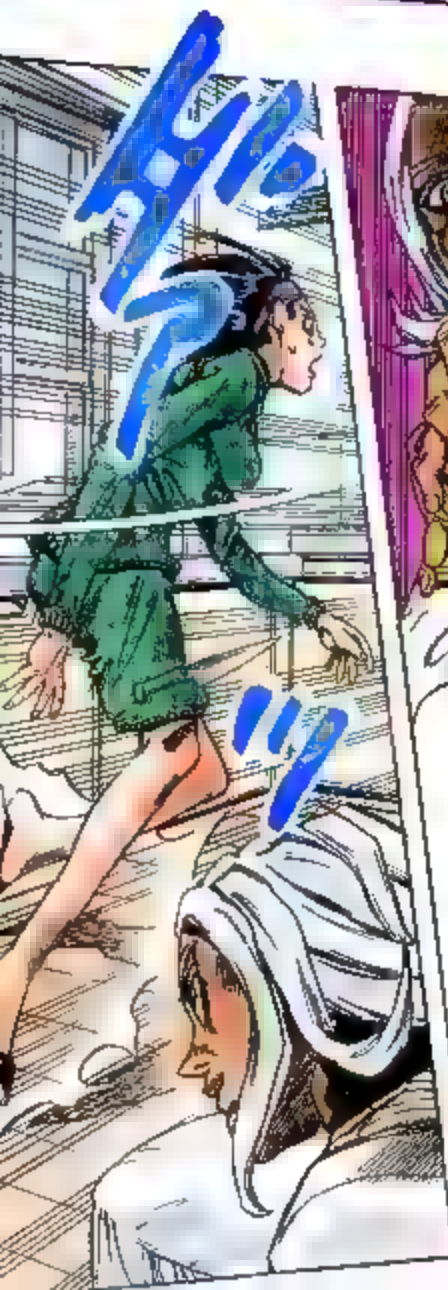
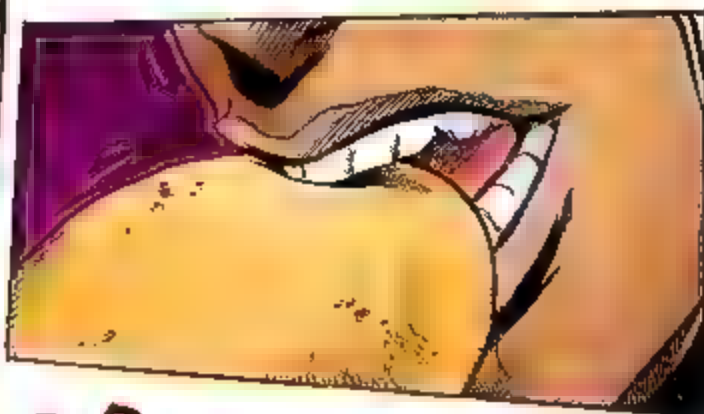
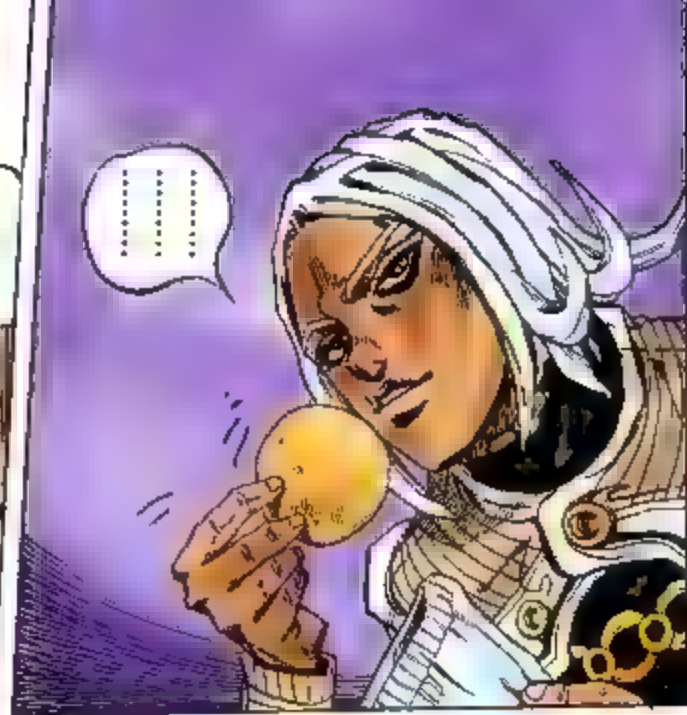
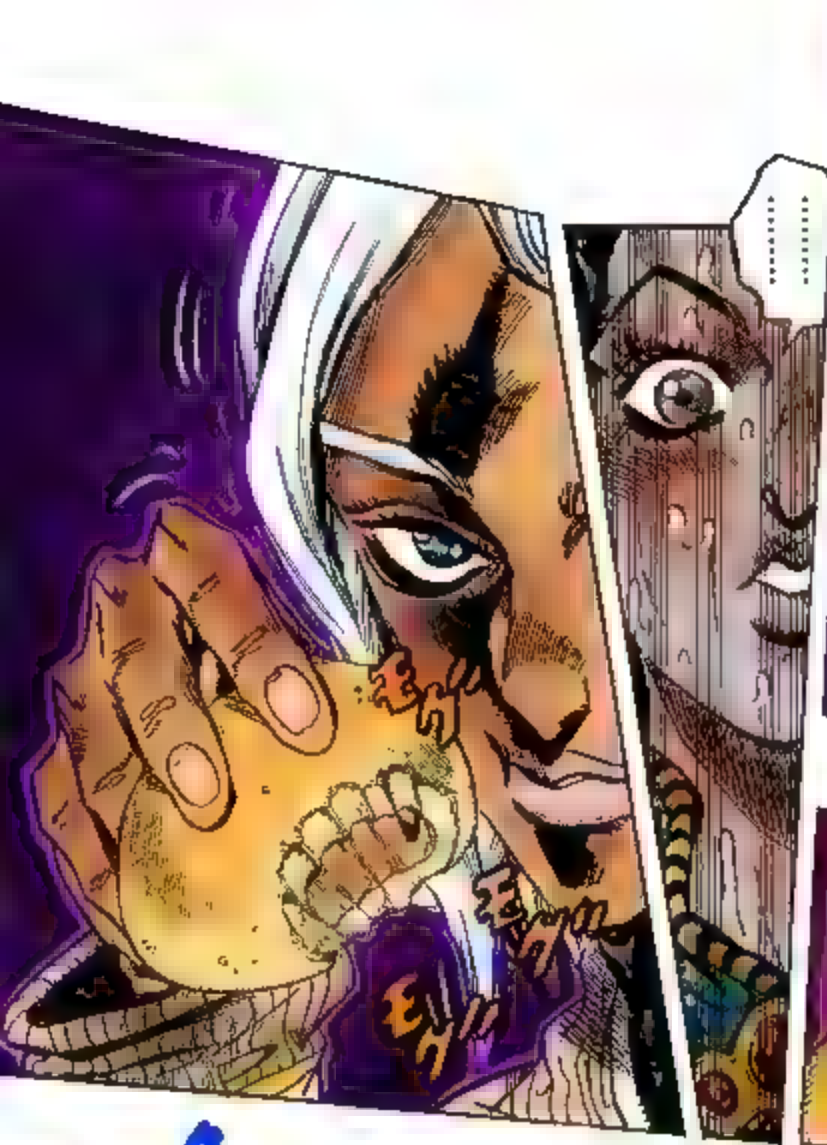
I'M RATHER ENJOYING MYSELF RIGHT NOW...

DO I LOOK LIKE A PETTY THIEF?

I'M NOT AFTER MONEY, I WANT SOMETHING BETTER.

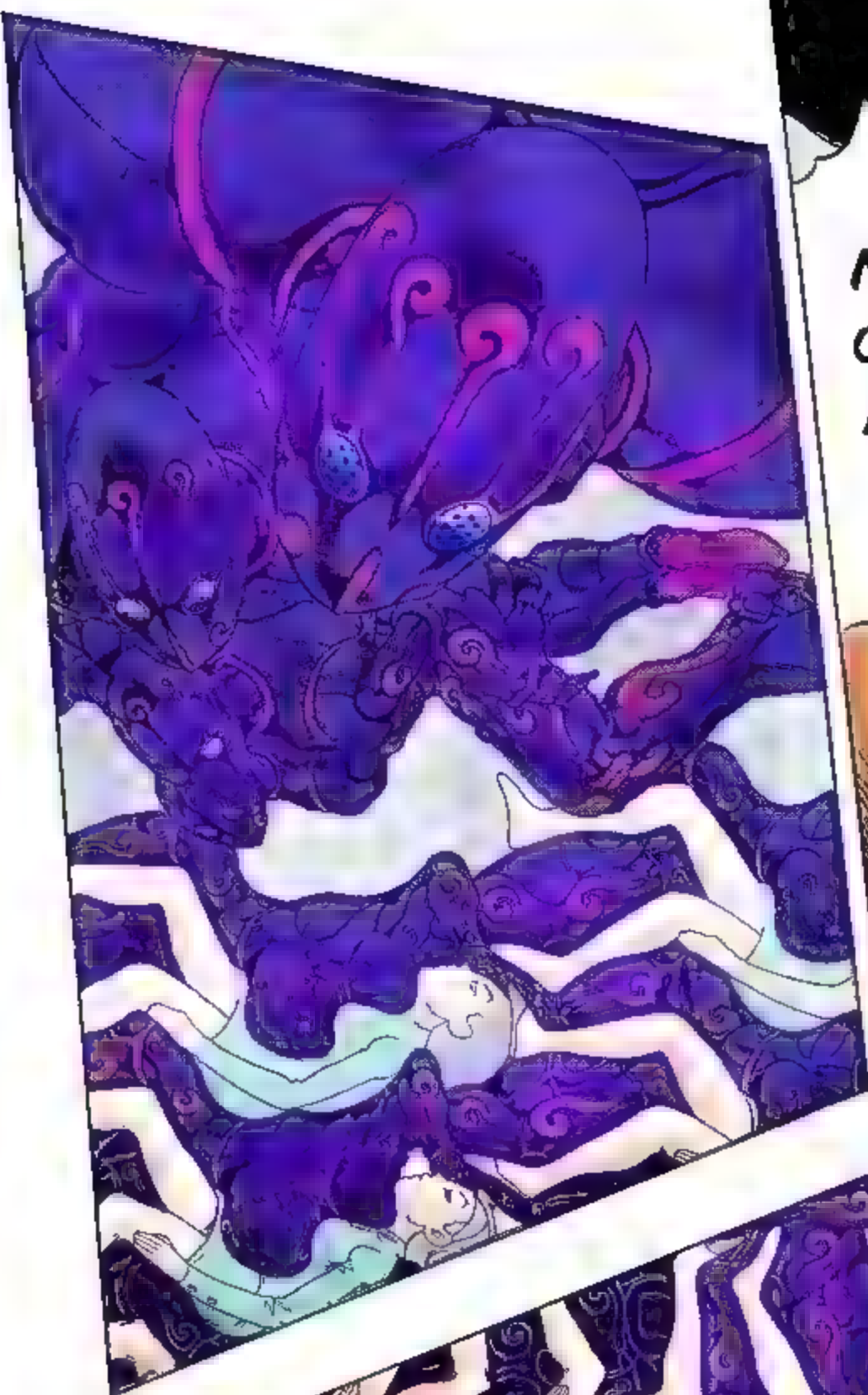




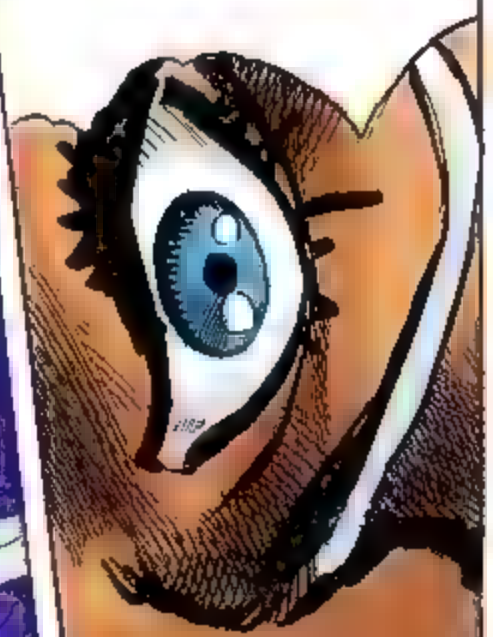


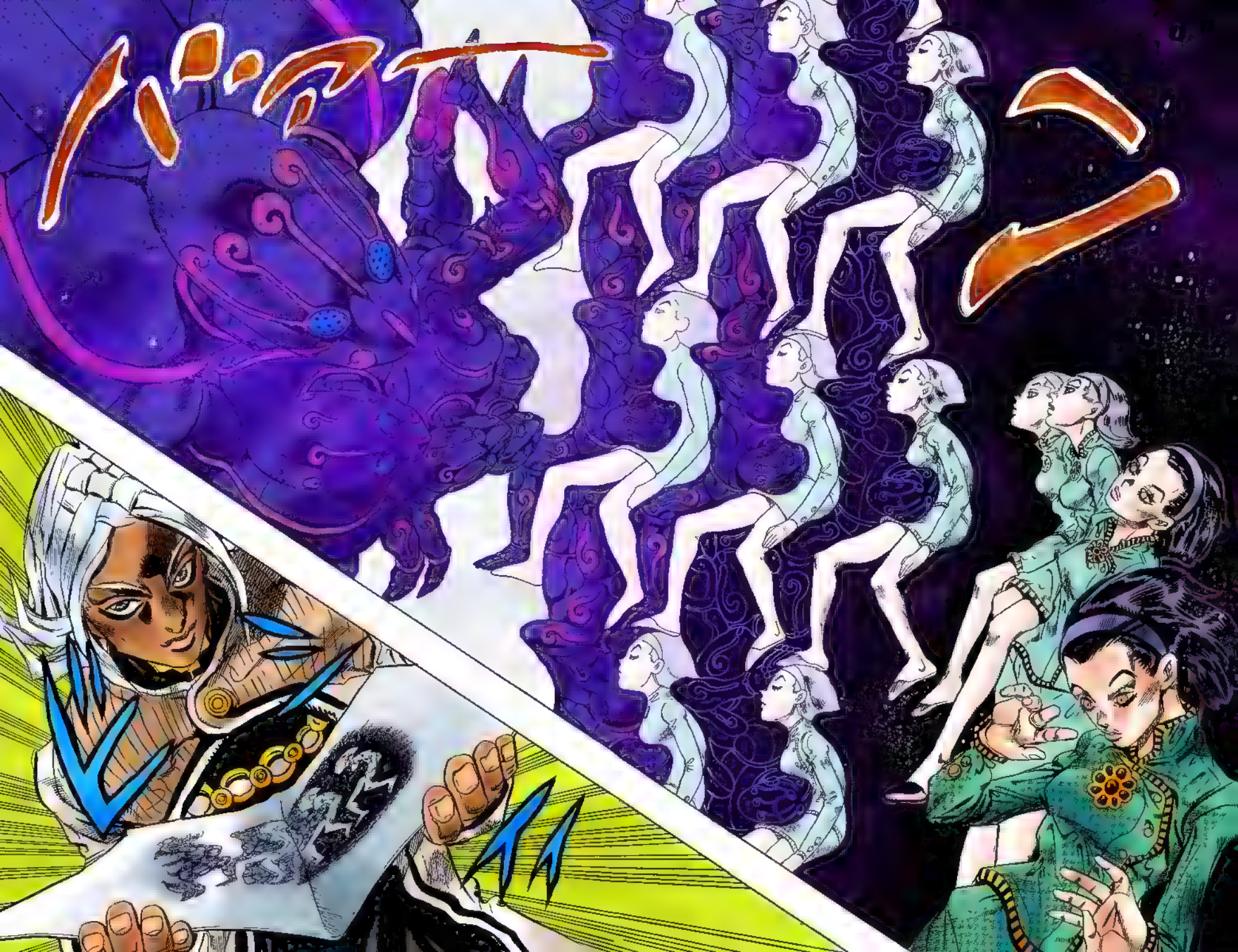


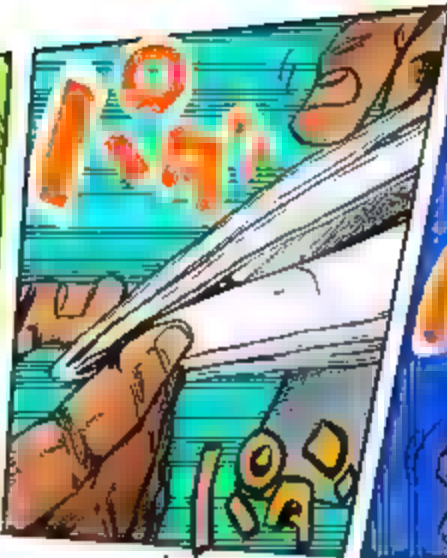
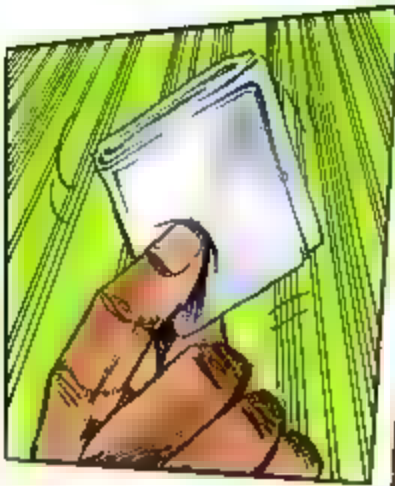
AND
WHEN I
FIND
YOUR
TERROR'S
TELL,



MY ENIGMA
CAN STRIKE
PERFECTLY!







BUT I
WAS STILL
EXPECTING
HIM TO FREAK
OUT WHEN I
PULLED OUT
HIS MOTHER.

I'D HEARD
HIGASHIKATA
JOSUKE WAS
TOUGH.

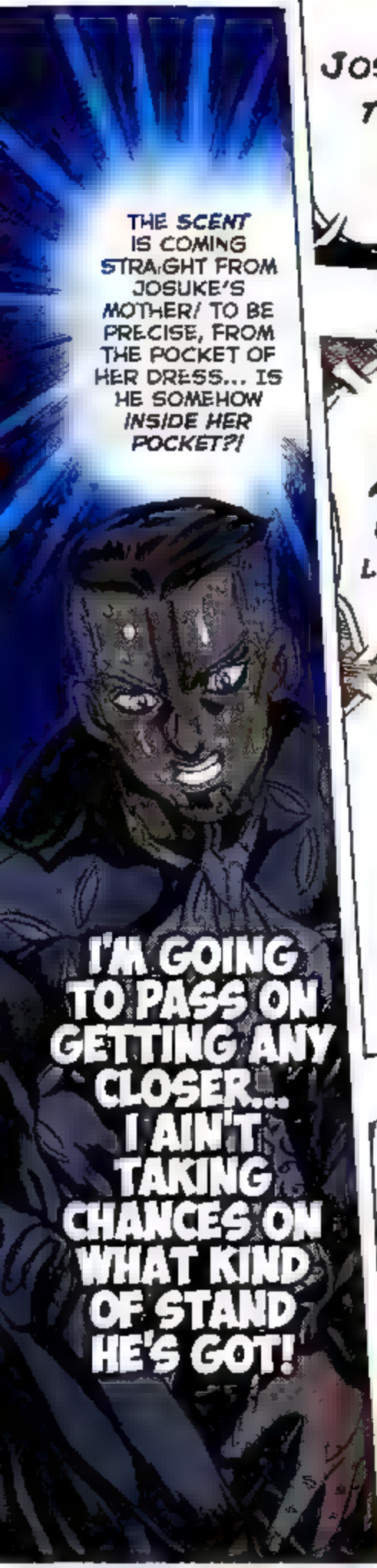
AHA! I
KNEW HIS
MOTHER
WOULD BE
USEFUL!



HIROSE KOICHI
WAS EASY TO
TURN INTO
PAPER.

I JUST
SURPRISED HIM
ON THE WAY TO
SCHOOL, AND
HIS TERROR
TELL CAME OUT
QUICK. BLINKING
TWICE! ALL TOO
OBVIOUS.

AND
NOW I HAVE
HIGASHIKATA
TOMOKO TOO!



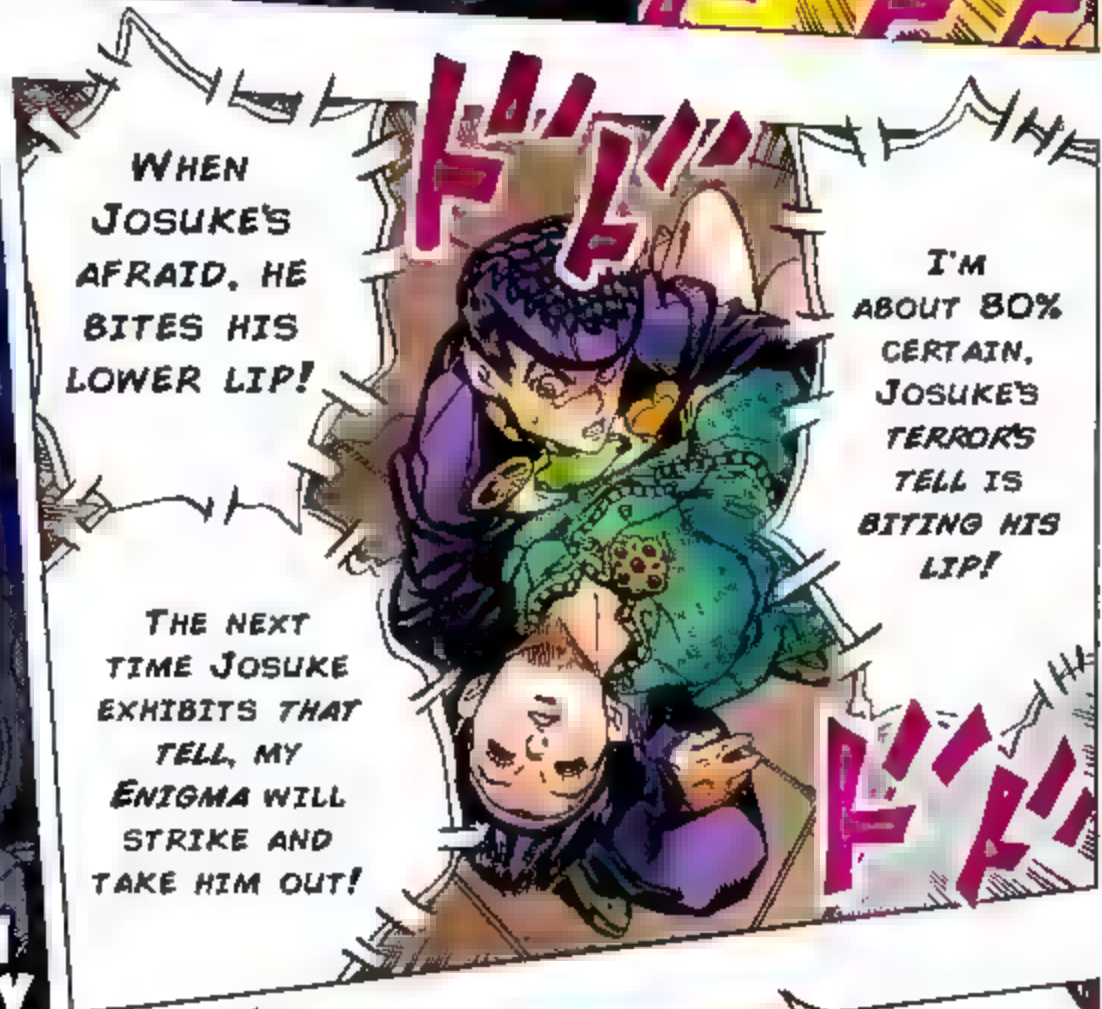
THE SCENT
IS COMING
STRAIGHT FROM
JOSUKE'S
MOTHER! TO BE
PRECISE, FROM
THE POCKET OF
HER DRESS... IS
HE SOMEHOW
INSIDE HER
POCKET?!

I'M GOING
TO PASS ON
GETTING ANY
CLOSER...
I AIN'T
TAKING
CHANCES ON
WHAT KIND
OF STAND
HE'S GOT!



JOSUKE'S
TELL!

RIGHT
HERE!



WHEN
JOSUKE'S
AFRAID, HE
BITES HIS
LOWER LIP!

I'M
ABOUT 80%
CERTAIN,
JOSUKE'S
TERROR'S
TELL IS
BITING HIS
LIP!

THE NEXT
TIME JOSUKE
EXHIBITS THAT
TELL, MY
ENIGMA WILL
STRIKE AND
TAKE HIM OUT!



WHERE THE
FUCK IS THAT
SCENT COMING
FROM?!

YUUYA!



MY VICTORY IS
ALREADY CERTAIN,
JOSUKE
HIGASHIKATA!

WHENEVER
JOSUKE IS
FRIGHTENED,
HE BITES HIS
LOWER LIP...

IF HE BITES
HIS LIP, HE'S A
GONER! EASY
PEASY!

ENIGMA BOY
PART 3

YUYA...
YOU'VE JUST
BEEN STARING
AT MY MOM
THIS WHOLE
TIME...

DON'T
TELL ME...
HE'S STILL
RIGHT
HERE!

IN THAT
INSTANT, MY
ENIGMA IS
INVINCIBLE!

RIGHT IN
FRONT OF
ME?!

HE'S
RIGHT
HERE?!



YOU THINK
HE MIGHT
BE IN THE
POCKET?

I DON'T
KNOW WHAT
HIS STAND
CAN DO!

MAYBE HE
SHRUNK
DOWN AND
HID IN HER
POCKET?!





YUUYA!
WHAT
THE
FUCK
ARE YOU
DOING?!
YOU KNOW
WHERE HE'S
HIDING,
RIGHT?
TALK TO
ME!

DAMN!
SO CLOSE!
I GUESS
HE WASN'T
SCARED
ENOUGH...



HE'S
GONNA
BITE IT!



THIS
IS IT!

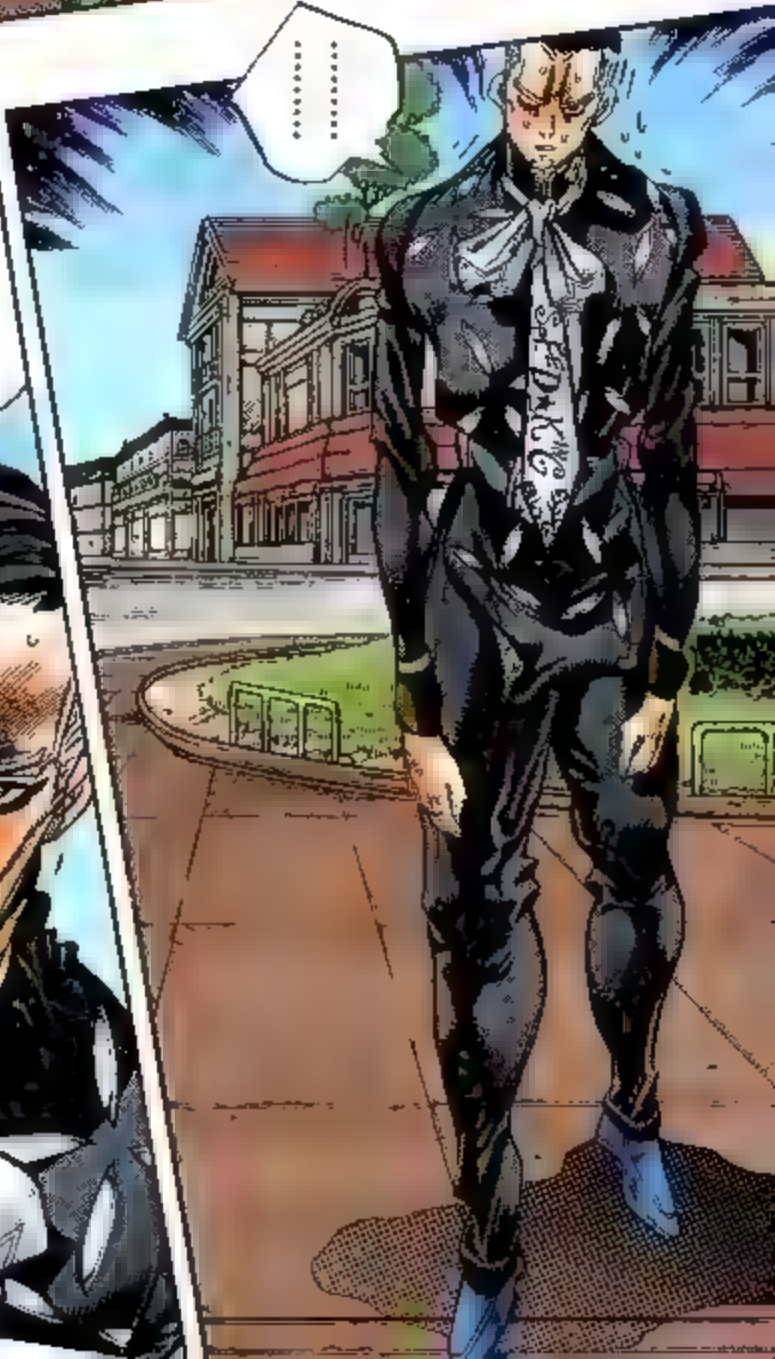


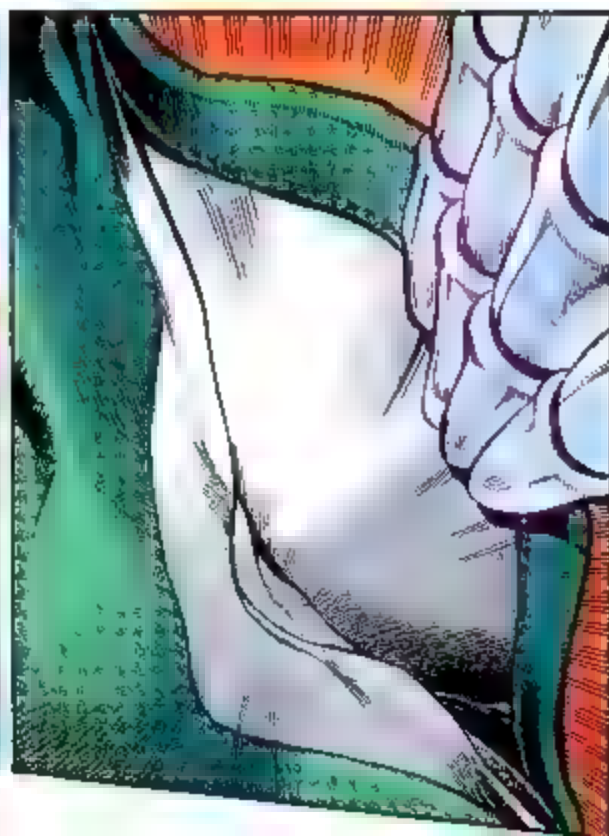
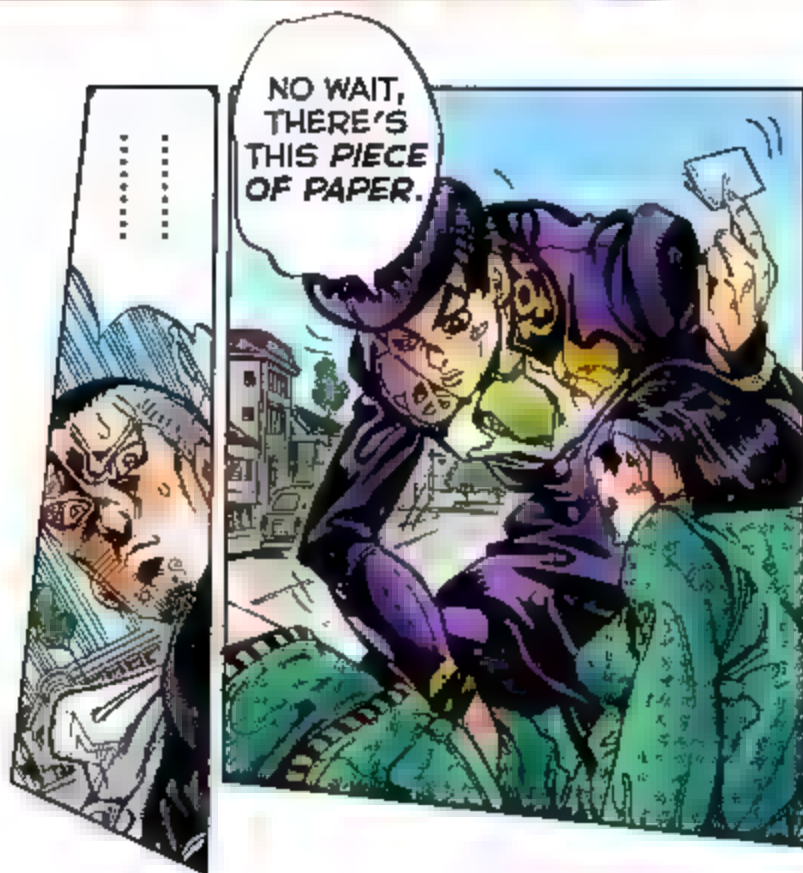
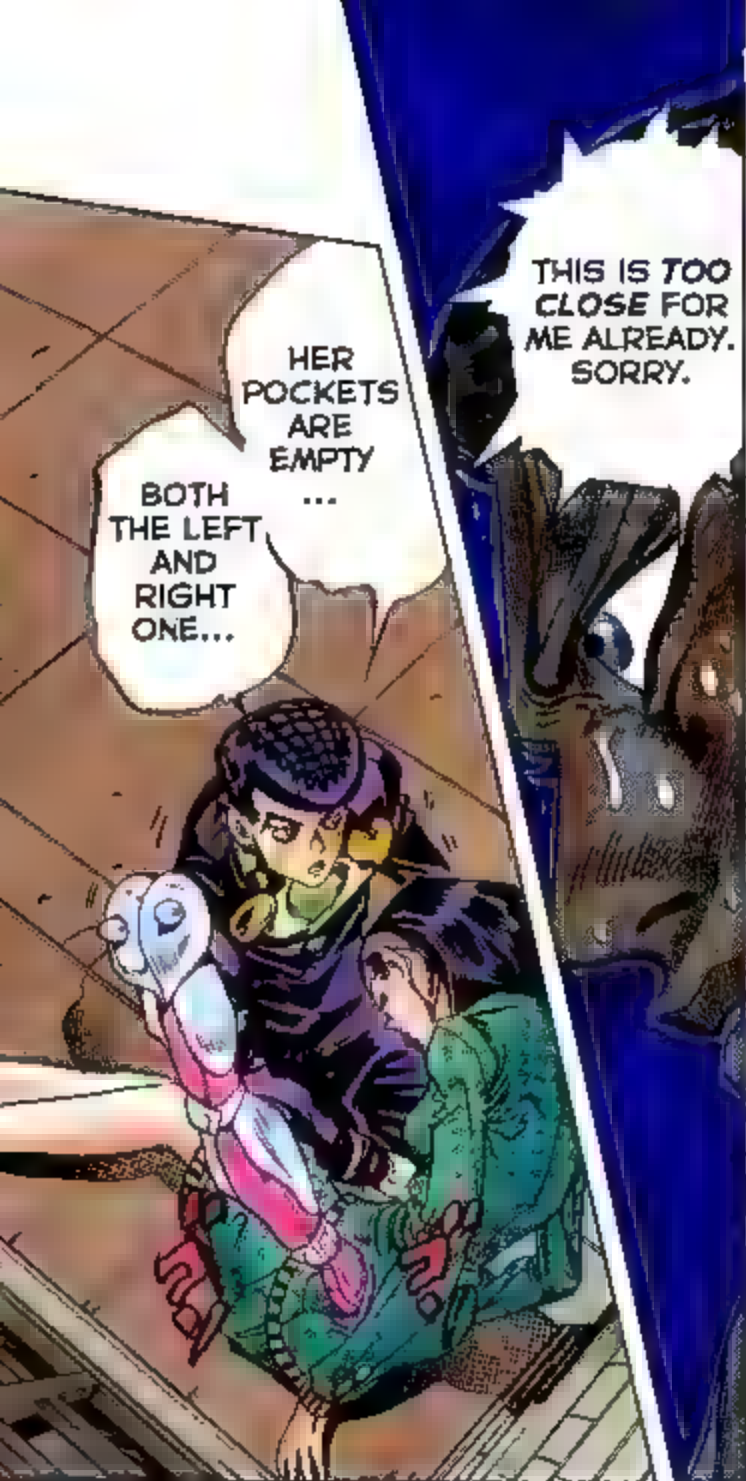
JOSUKE
...

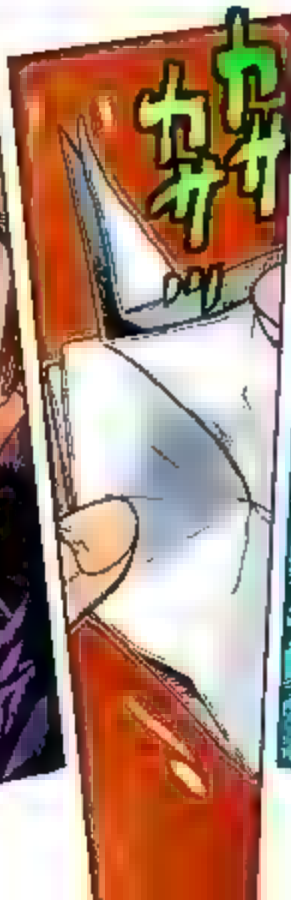
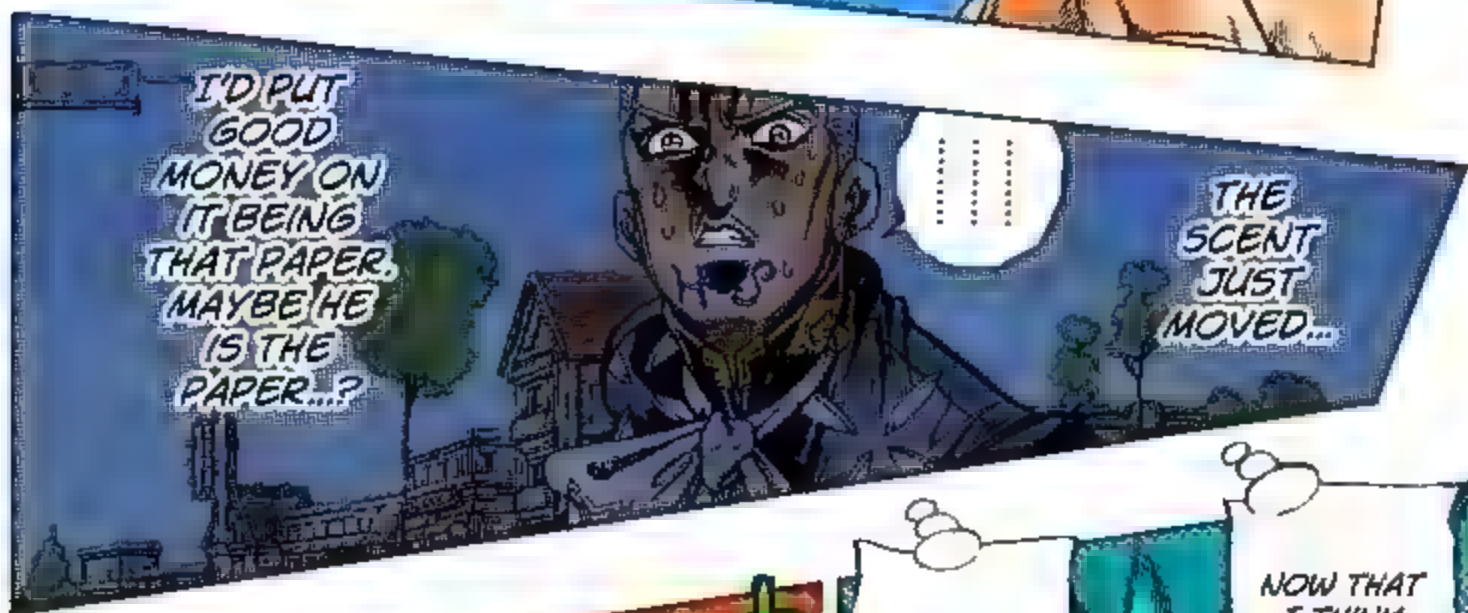
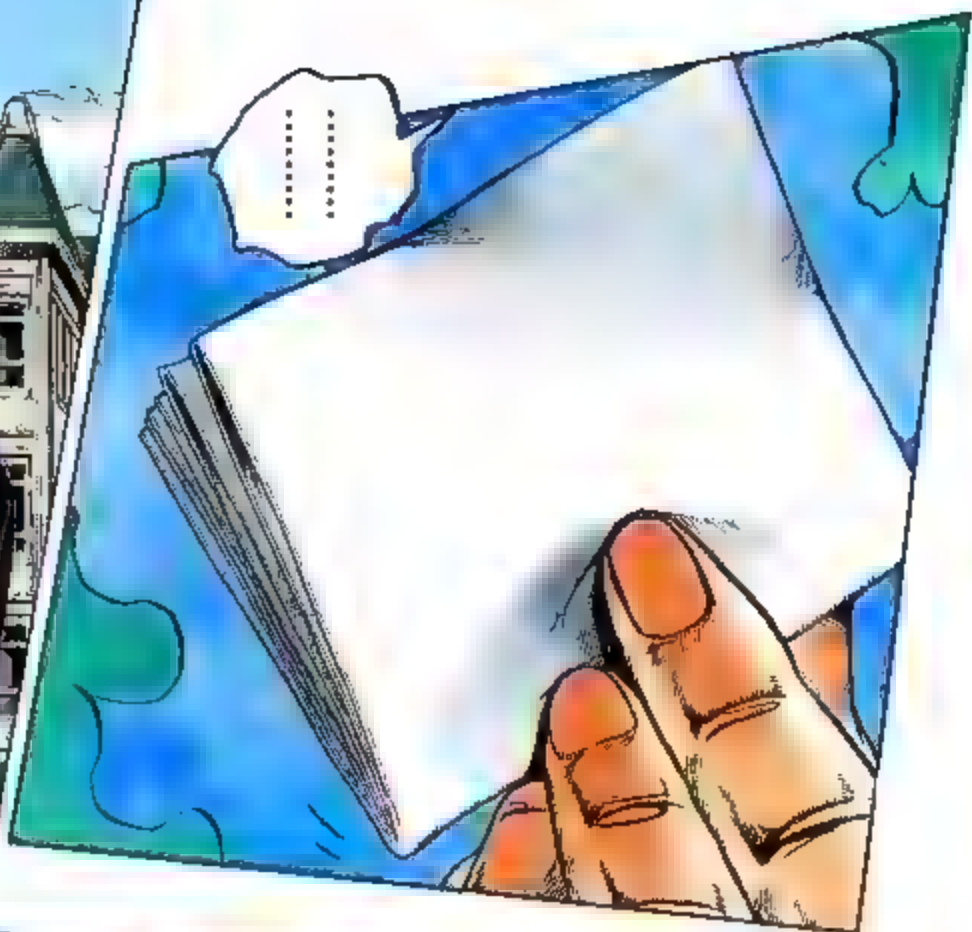
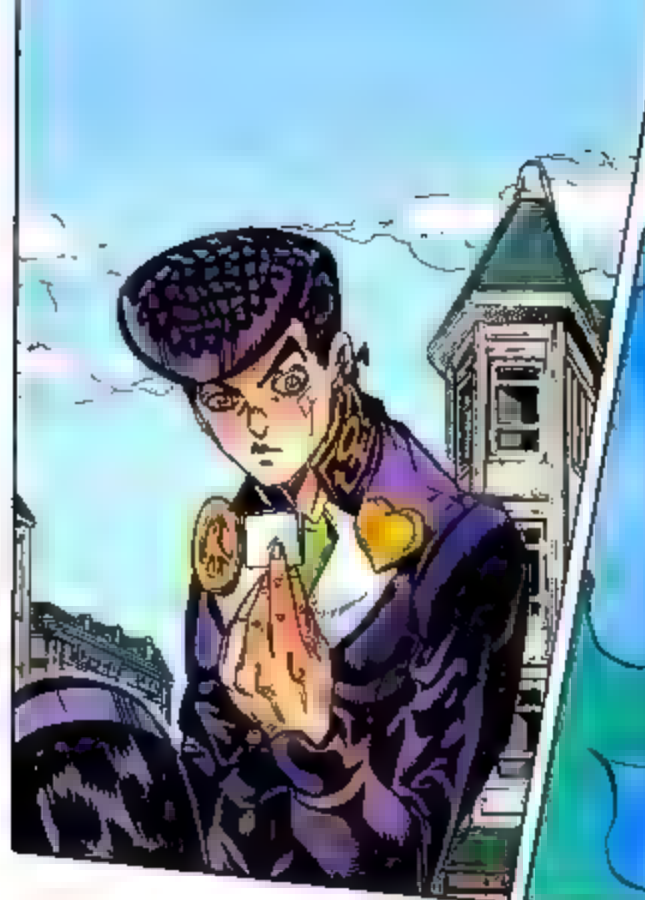
I NEVER
PROMISED
I'D HELP
YOU FIGHT.

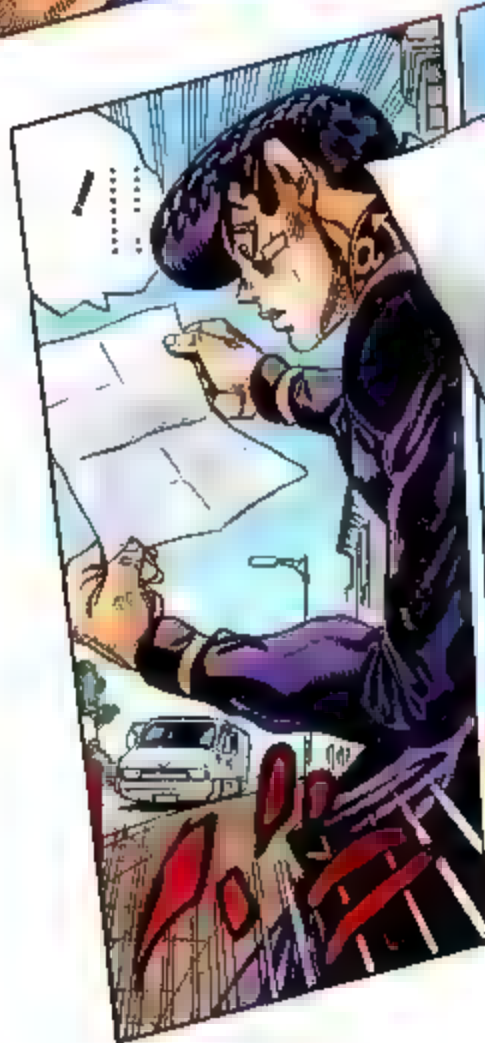
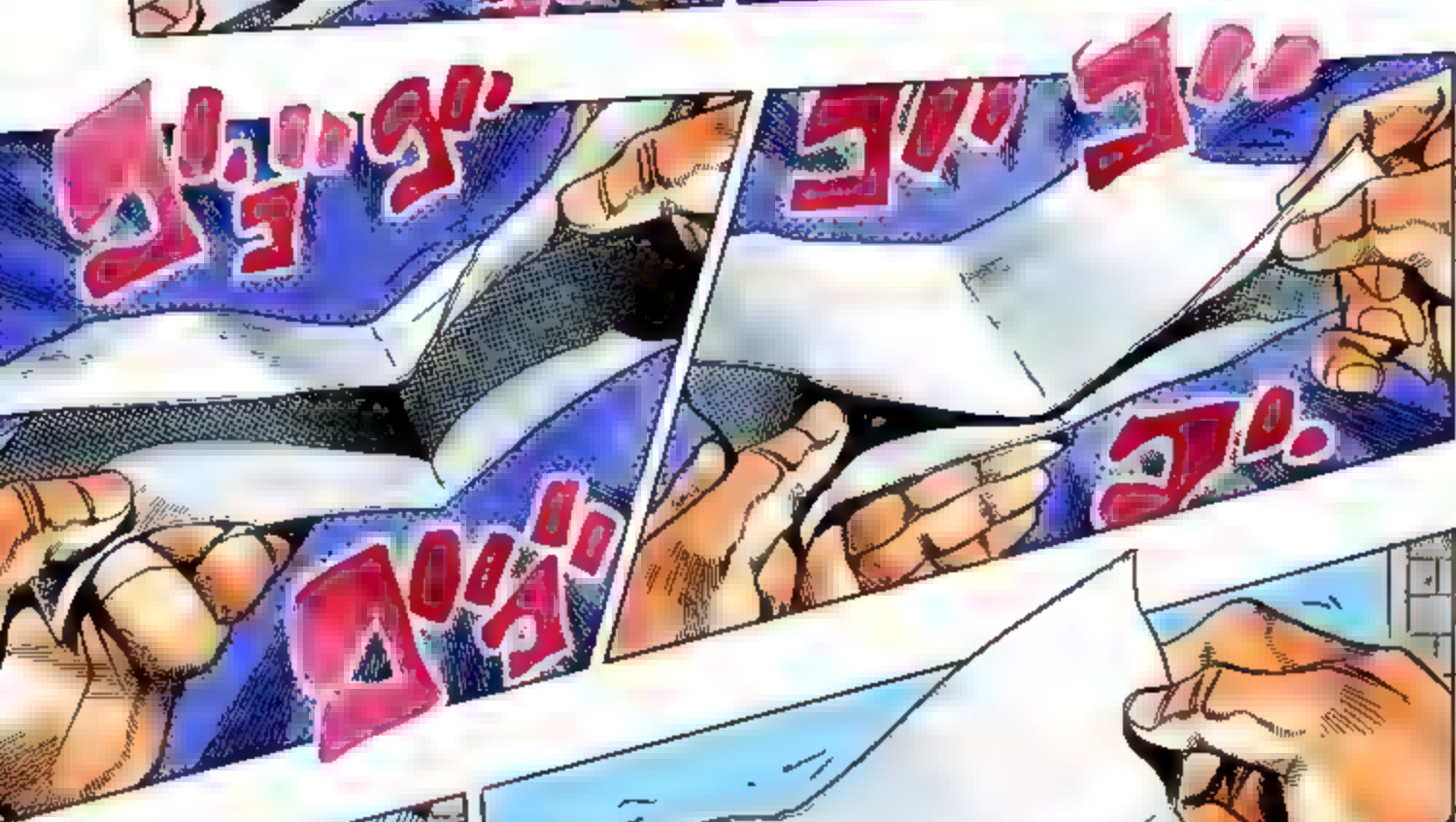
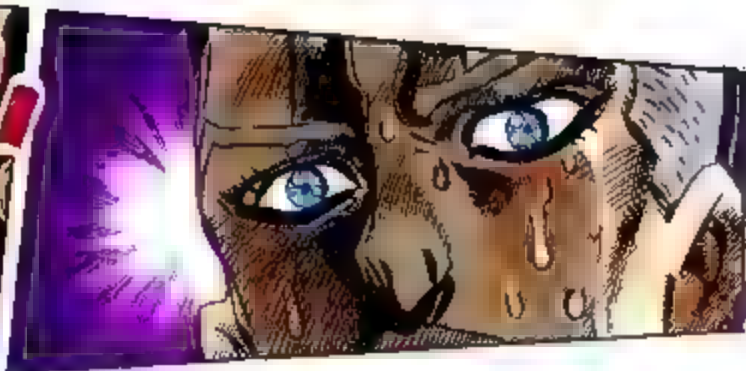
I SAID
I'D TRACK
KOICHI.
WELL, I
DID THAT
ALREADY.

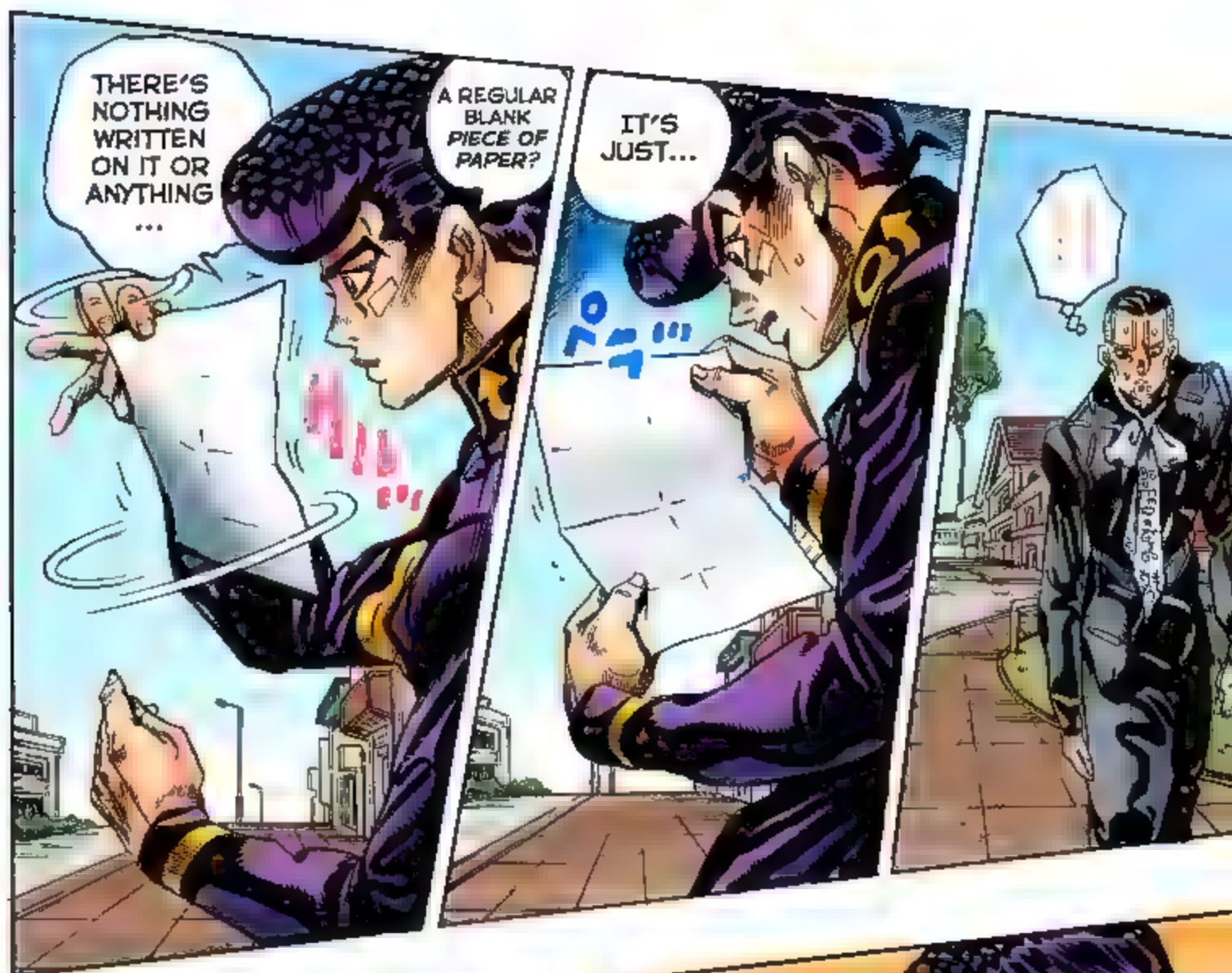
IF I
TELL YOU
ANYMORE
I'D BE
FIGHTING
AGAINST
THAT GUY.







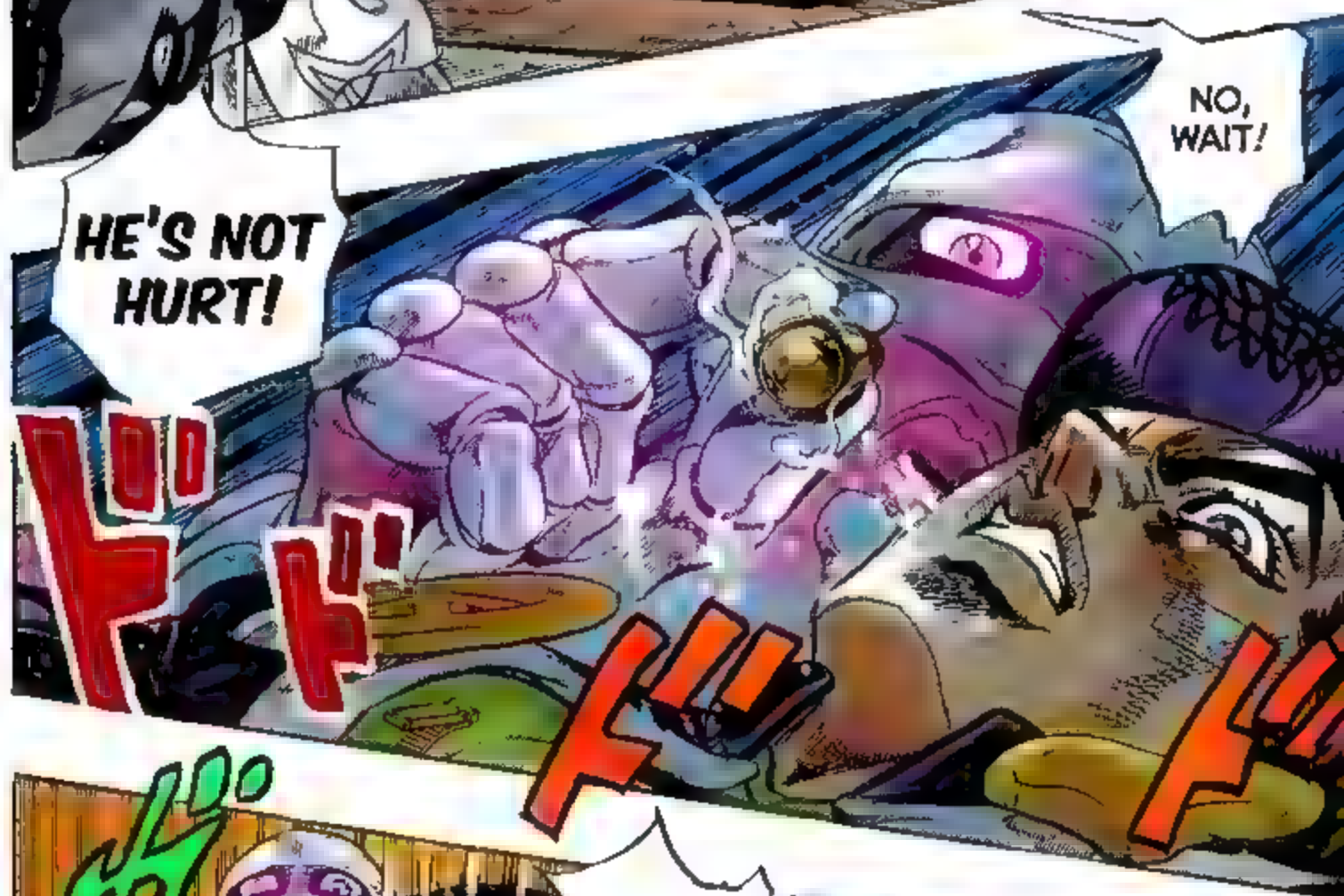
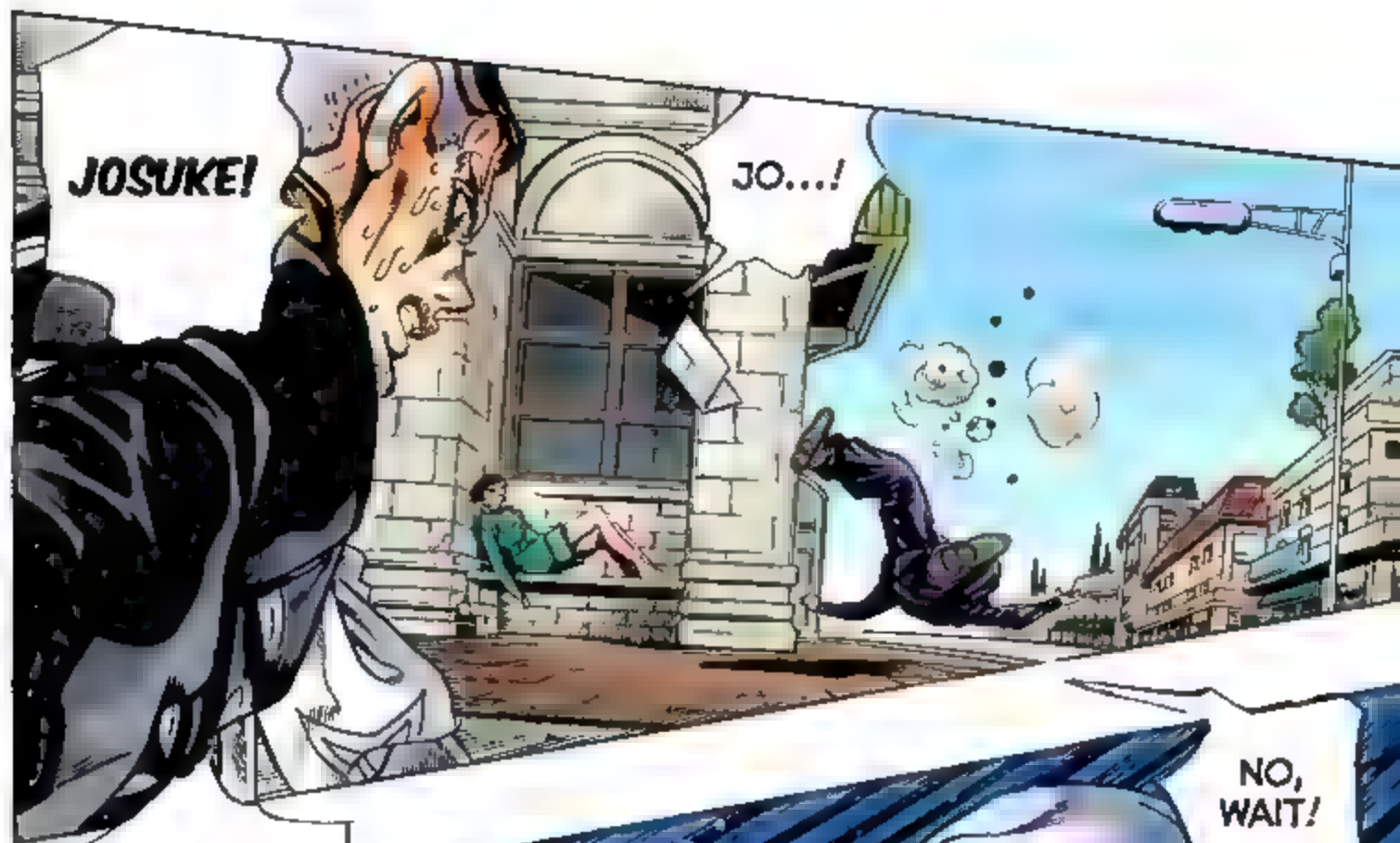


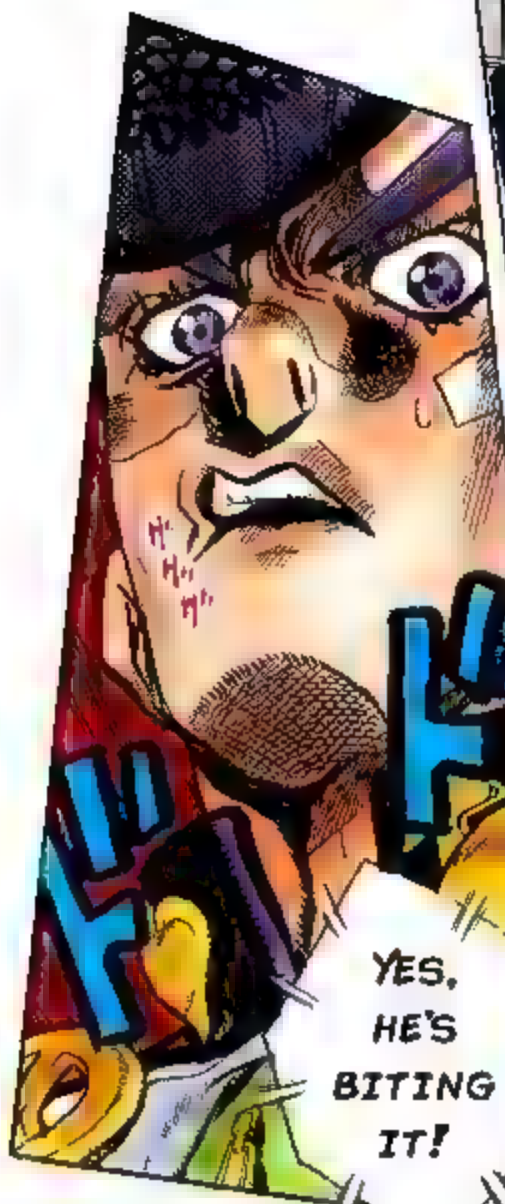


WHAT?!

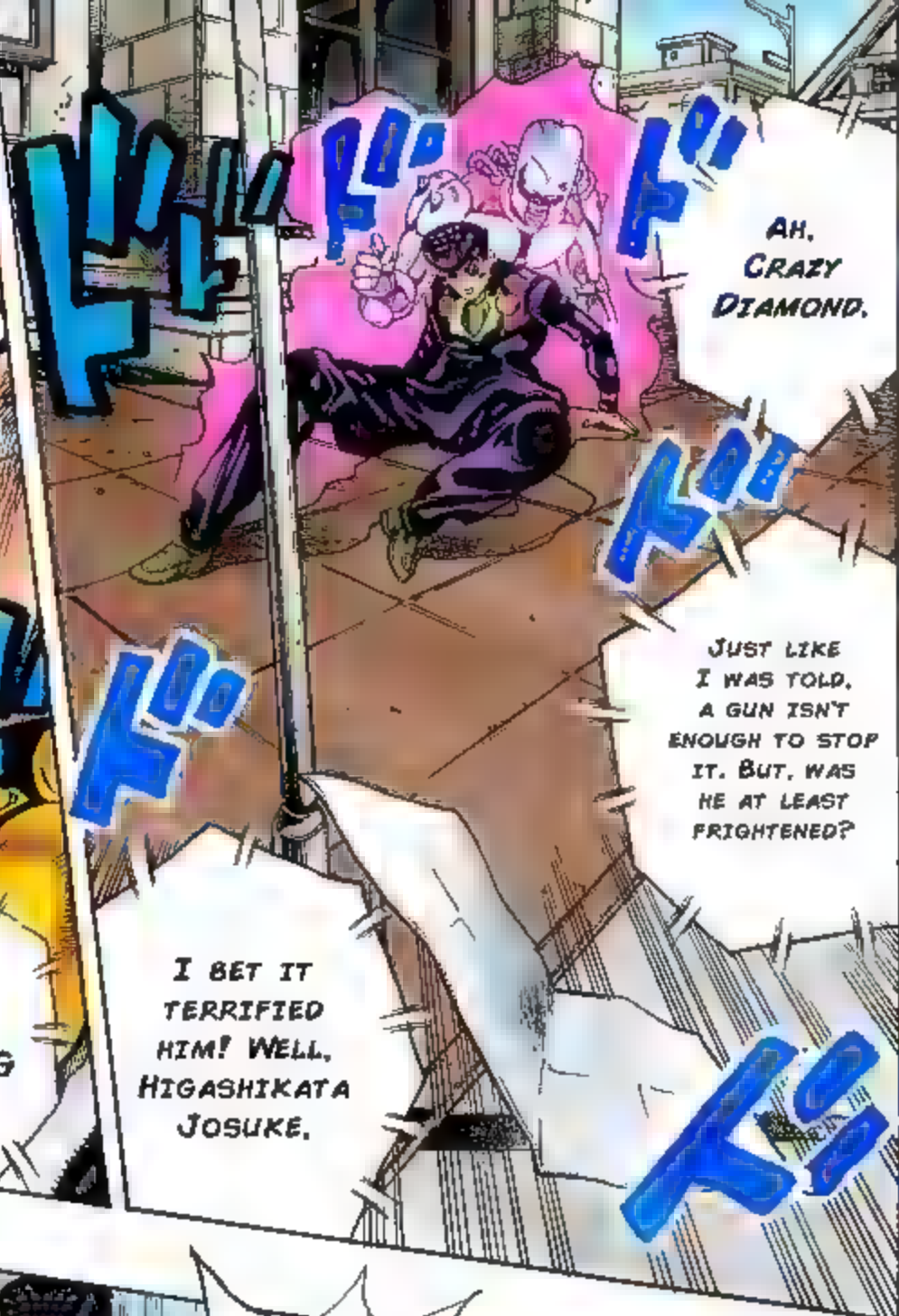
カ
ン
ッ

カ
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YES,
HE'S
BITING
IT!



AH,
CRAZY
DIAMOND.

JUST LIKE
I WAS TOLD,
A GUN ISN'T
ENOUGH TO STOP
IT. BUT, WAS
HE AT LEAST
FRIGHTENED?

I BET IT
TERRIFIED
HIM! WELL,
HIGASHIKATA
JOSUKE.

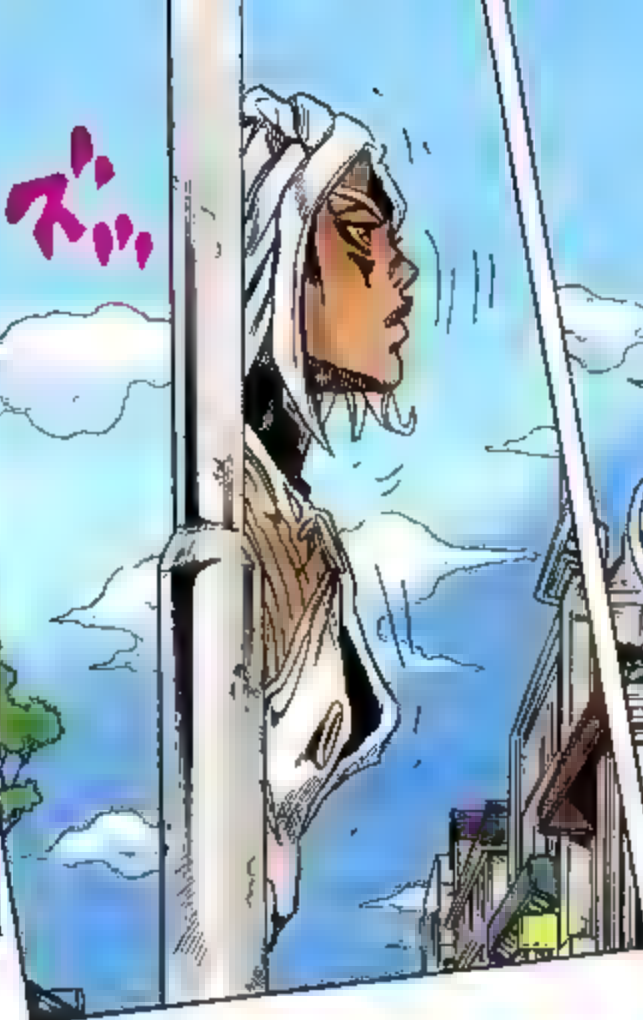
IT'S
SOME
FUCKIN'
BORING
ASS
STAND
LIKE THE
ONE THE
PHOTO
GEEZER
HAS!

THIS
HAS
TO BE
HIS
STAND!

AGAIN?
HE'S COVERING
HIS FEAR BY
PRETENDING
TO BE ANGRY

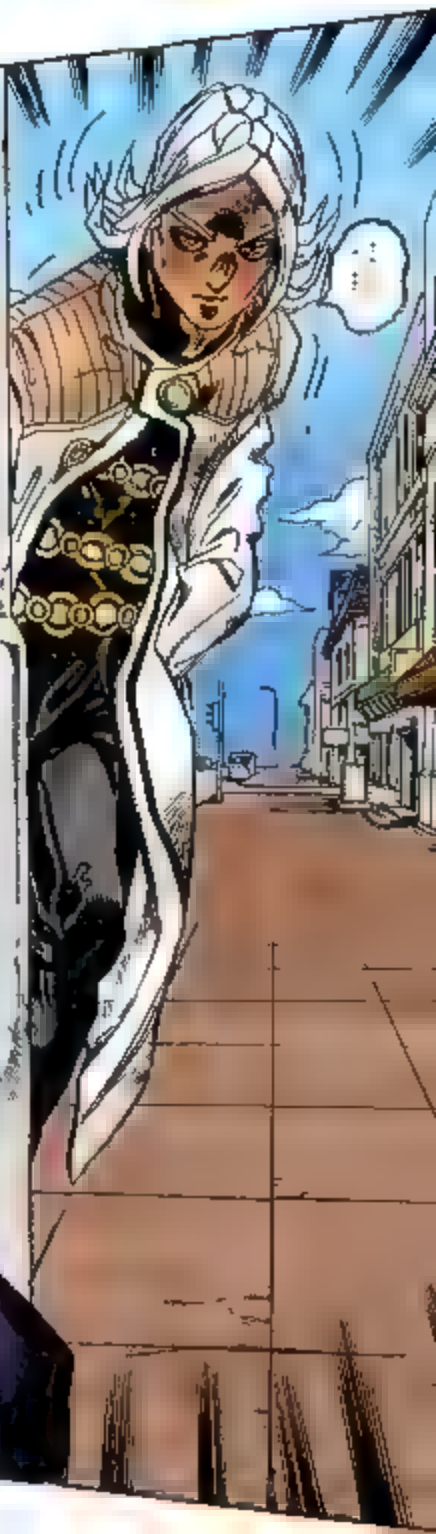
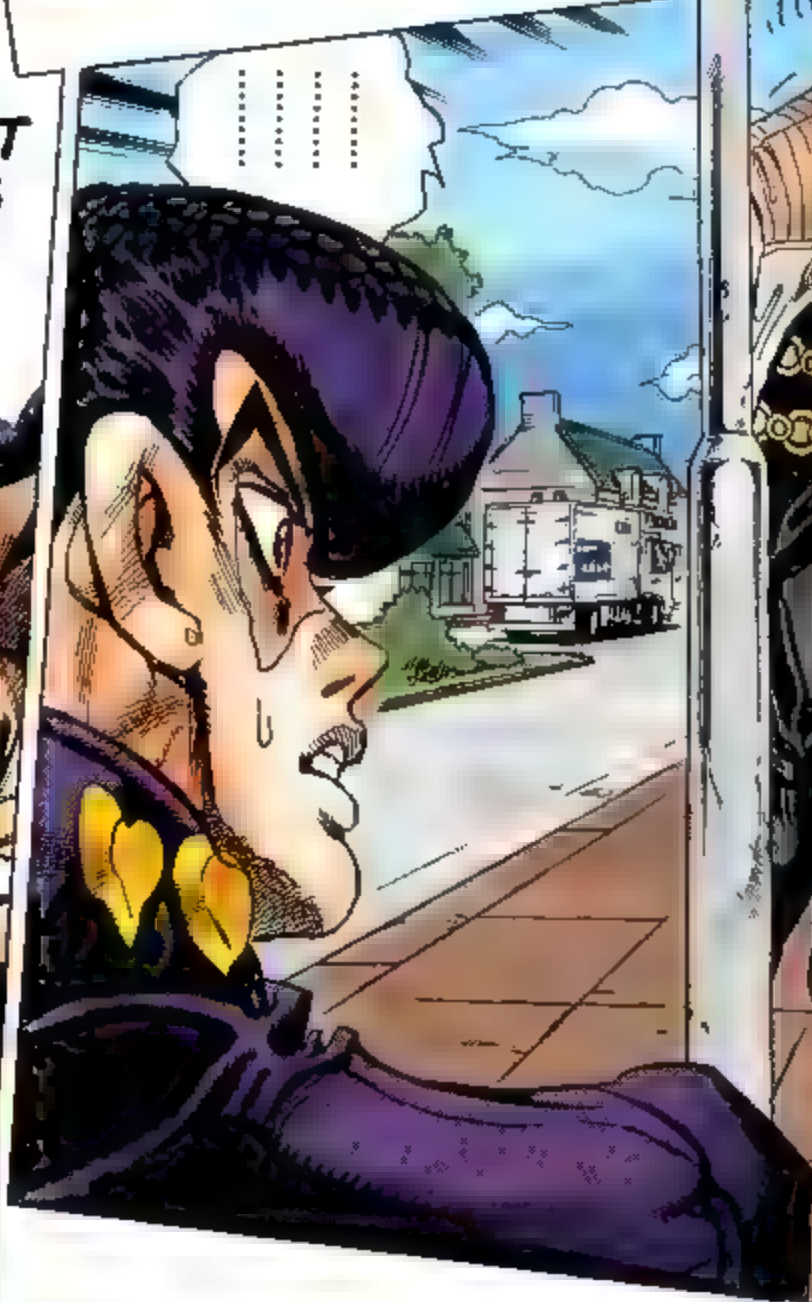
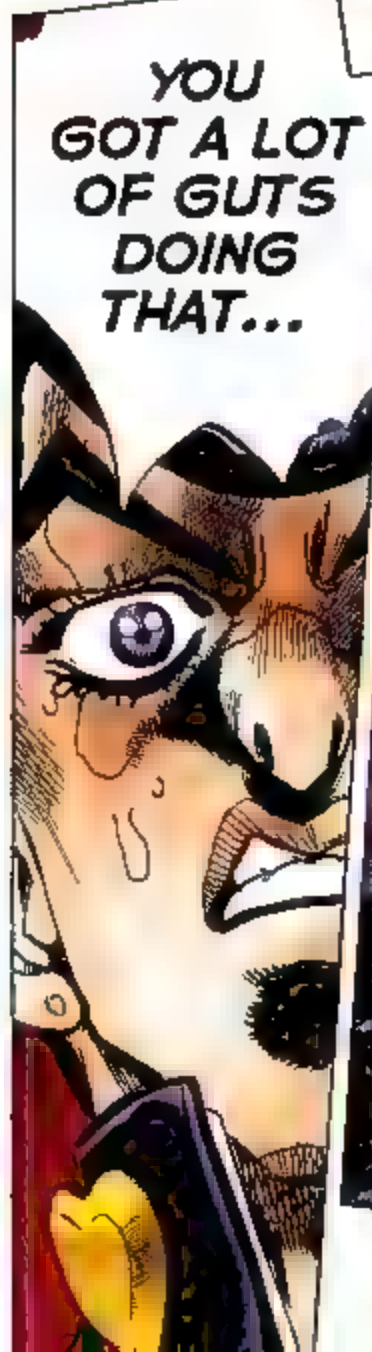
BITE IT!!
SHOW ME
YOUR
TELL!

BITE
IT!



FINE.
I GUESS
I'LL
HAVE TO
APPEAR
AGAIN.

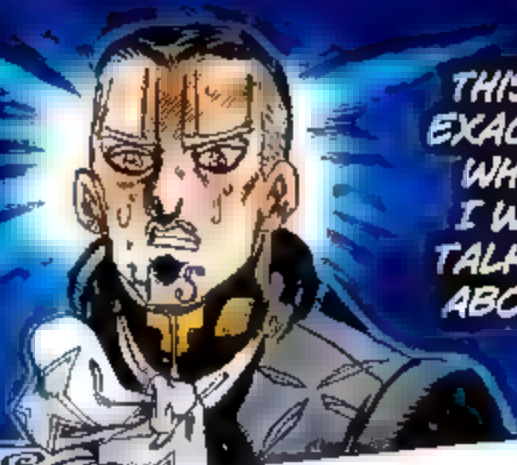
YOU
GOT A LOT
OF GUTS
DOING
THAT...



HE SHOWED
HIMSELF ON
PURPOSE. IF
YOU ATTACK
HIM NOW, IT'S
BECAUSE HE
WANTED TO BE
ATTACKED!

HE WAS
HIDING
FINE,
SO WHY
CHOOSE
TO COME
OUT
INSTEAD?

THIS IS
EXACTLY
WHAT
I WAS
TALKING
ABOUT.

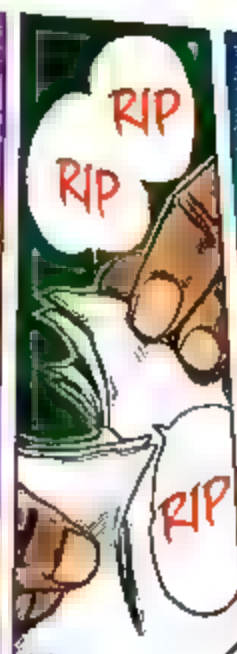
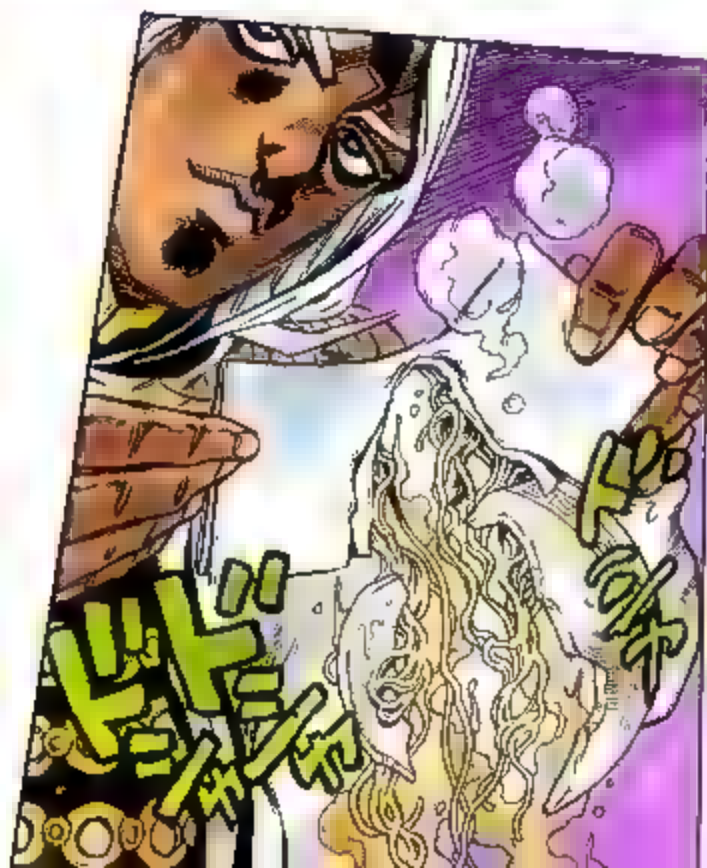


YOU SAW
THAT GUN
I HAD.

YEAH.
MY STAND
IS PRETTY
BORING.

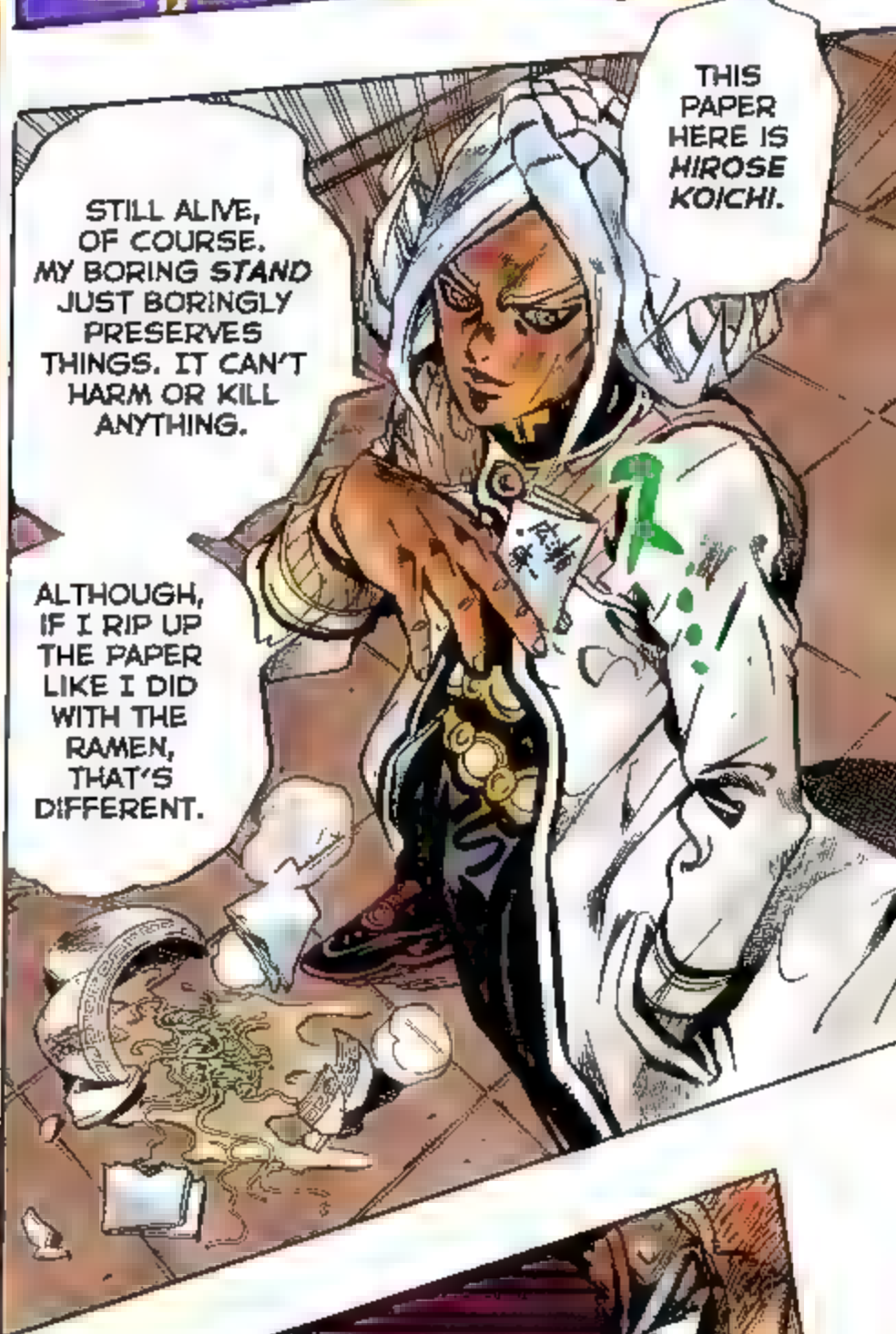
I EVEN
FILED AWAY SOME
TONKOTSU RAMEN
FROM KYUUSHUU
WHILE IT WAS STILL
FRESH. NOW I CAN
EAT IT HERE IN
MORIOH AT
ANY TIME.

BUT JUST
THINK ABOUT
IT. I CAN TURN
ANYTHING INTO
PAPER AND
FILE IT AWAY
UNTIL I NEED
IT. THAT'S
PRETTY
USEFUL.





SO THAT'S
WHERE YOU'RE
HIDING KOICHI.



STILL ALIVE,
OF COURSE.
MY BORING STAND
JUST BORINGLY
PRESERVES
THINGS. IT CAN'T
HARM OR KILL
ANYTHING.

THIS
PAPER
HERE IS
HIROSE
KOICHI.

ALTHOUGH,
IF I RIP UP
THE PAPER
LIKE I DID
WITH THE
RAMEN,
THAT'S
DIFFERENT.



IT WAS
KOICHI
HIMSELF
MADE INTO
PAPER!

THAT'S
KOICHI'S
SCENT! SO
IT WASN'T
SOMETHING
OF KOICHI'S
THAT HE
HAD...

IF YOU CAN.

TAKE IT.

広瀬 康一

I REALLY WOULDN'T ATTACK NOW...

BUT I'LL LET YOU OFF IF YOU RELEASE KOICHI.

I'M GOING TO BEAT THE SHIT OUT OF YOU,

I DIDN'T COME OUT OF HIDING TO BE BEATEN UP,

OR TO SURRENDER.

DORARA
RARARA
RARA
RA!!



TEXT · HIROSE KOICHI

広瀬
康一

広瀬
康一

広瀬
康一

WHAT?!

ガッガッガッ

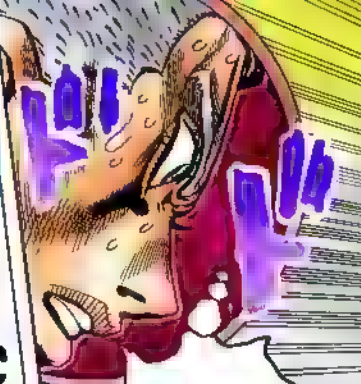
'IT CAN'T
HARM OR KILL
ANYONE.
ALTHOUGH...'

'MY STAND
IS PRETTY
BORING.'

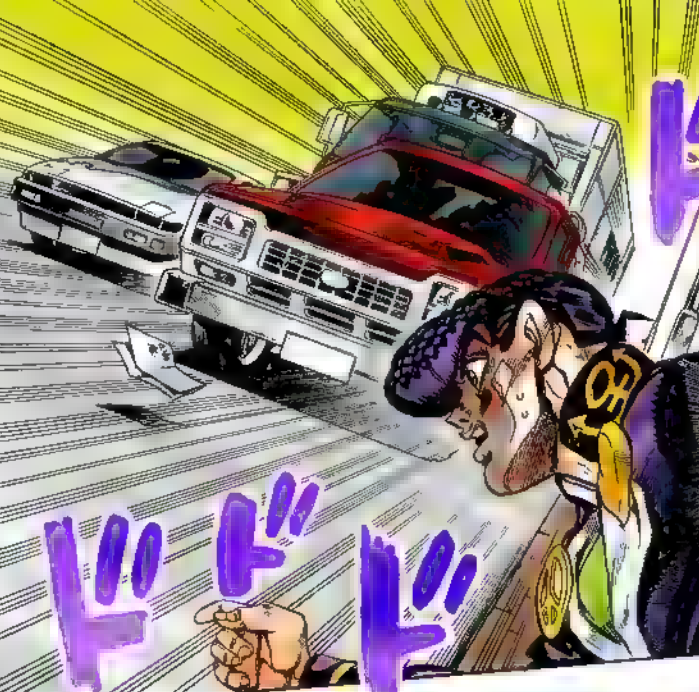


HE BIT! HE
FINALLY
BIT!
NOW!!

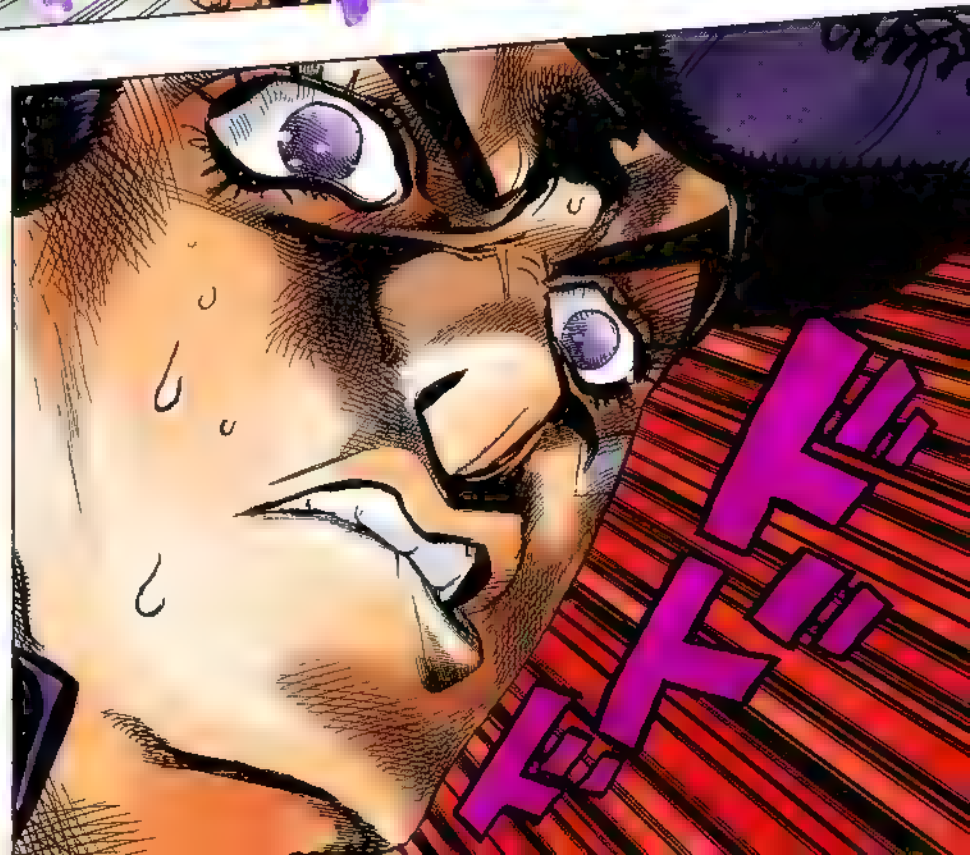
KOICHI!!



IT'S A
TRAP! JUST
IGNORE THE
PAPER!
FORGET
ABOUT
KOICHI!!



'IF I RIP UP
THE PAPER
LIKE I DID
TO THIS
RAMEN,
THAT'S
DIFFERENT.'





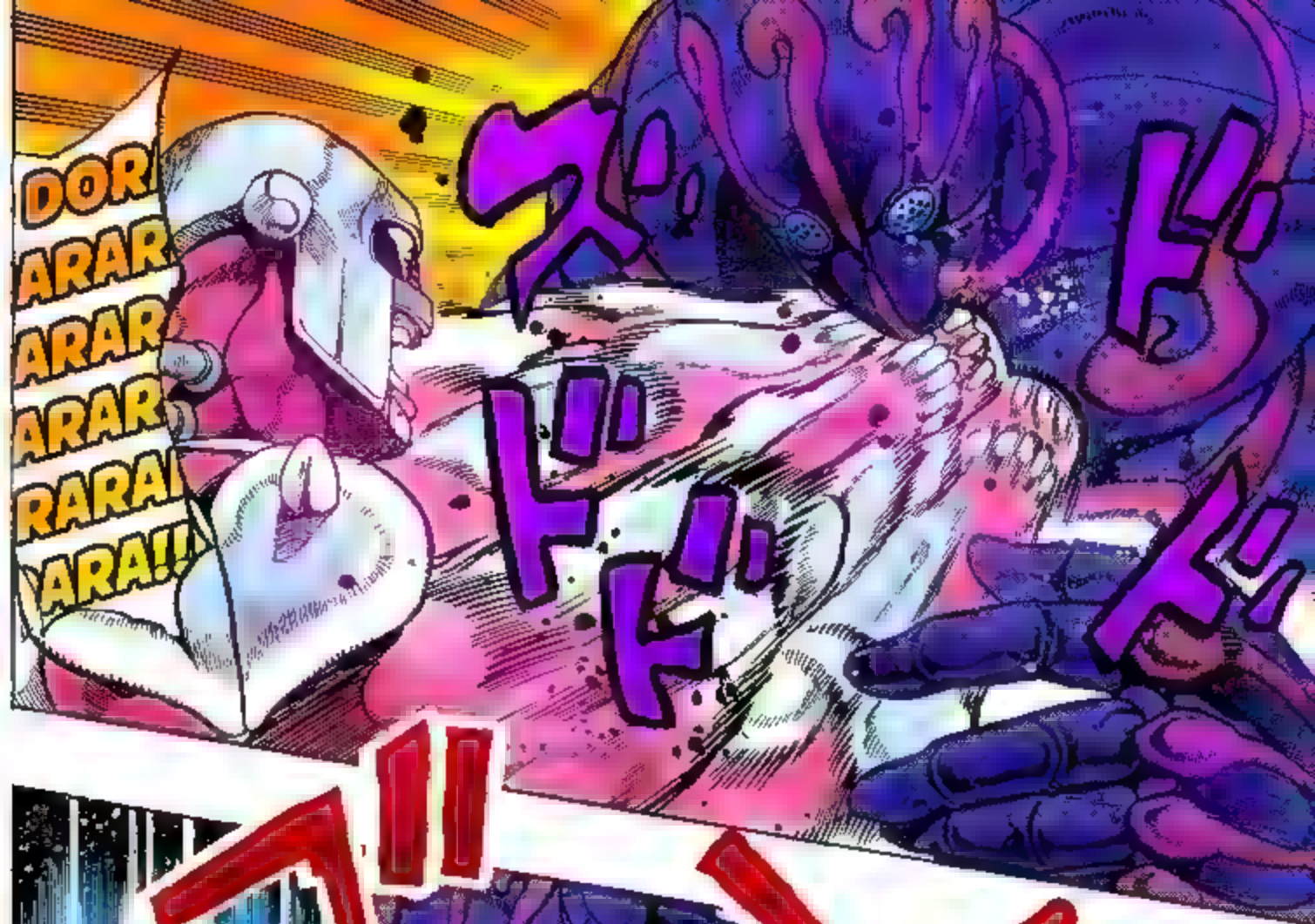
ENIGMA BOY

PART 4



YOU'VE
FINALLY
BIT YOUR
LIP!

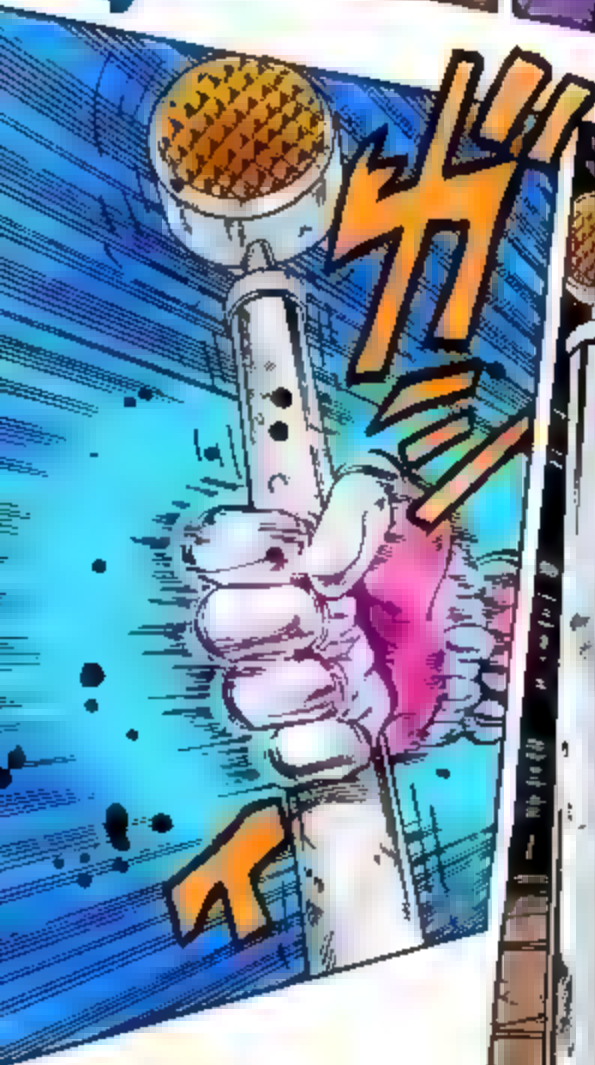
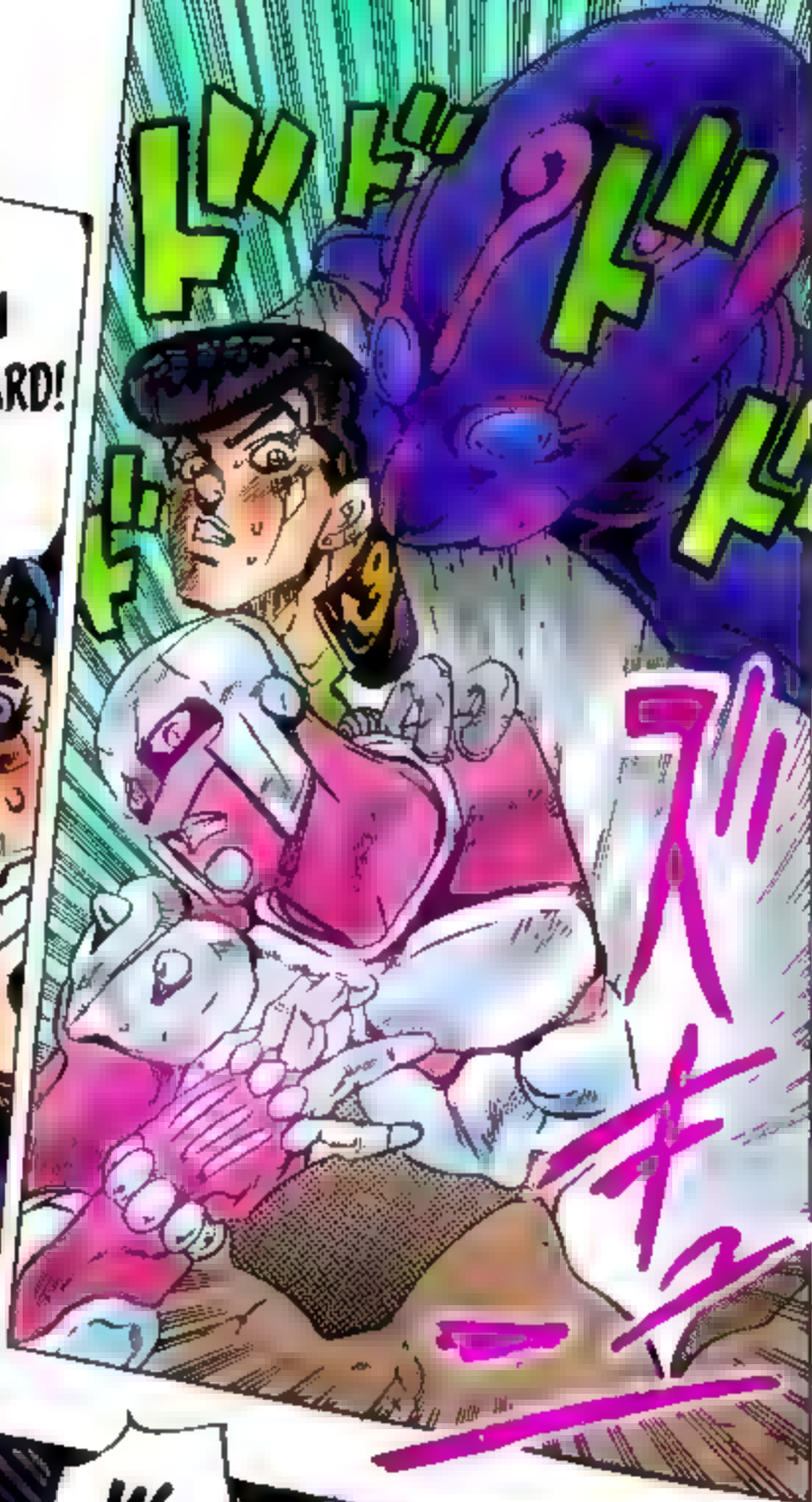
THIS IS WHAT
MY ENIGMA WAS
WAITING FOR!
HIGASHIKATA
JOSUKE...



NO MATTER
HOW YOU
STRUGGLE,
IT'S ALL
USELESS IN
THE FACE OF
ENIGMA.

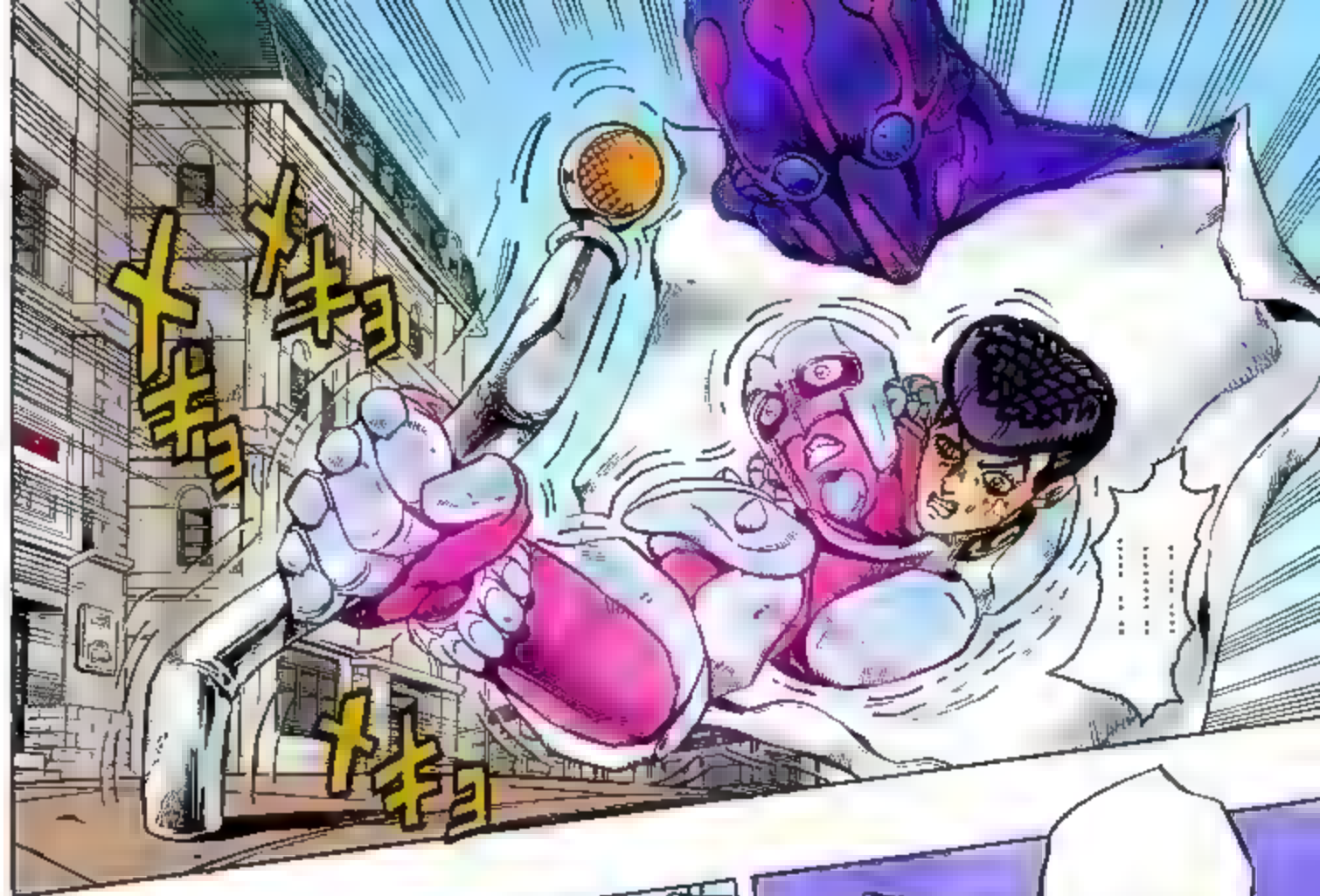
YOU'VE
SHOWN
ME YOUR
FEAR...

YOU
BASTARD!



WHOA!

UH-

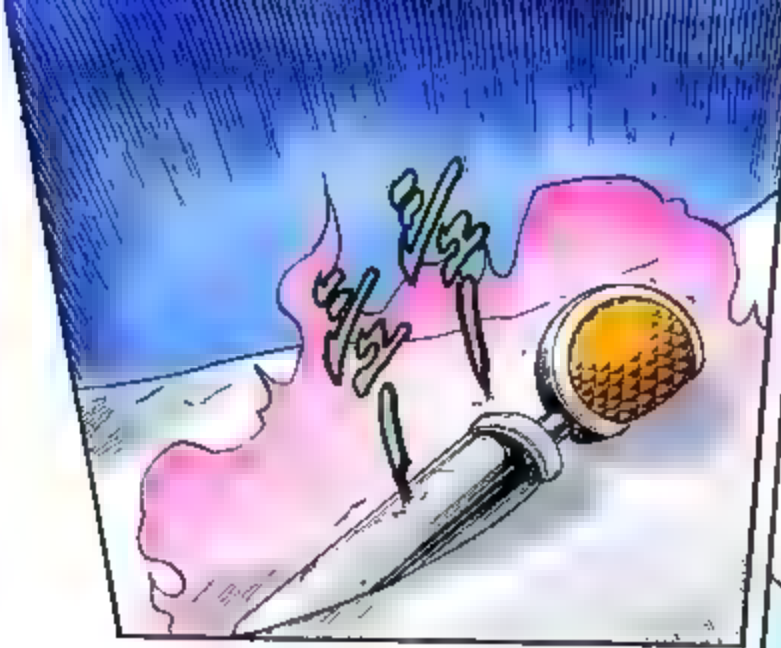


ENIGMA

...

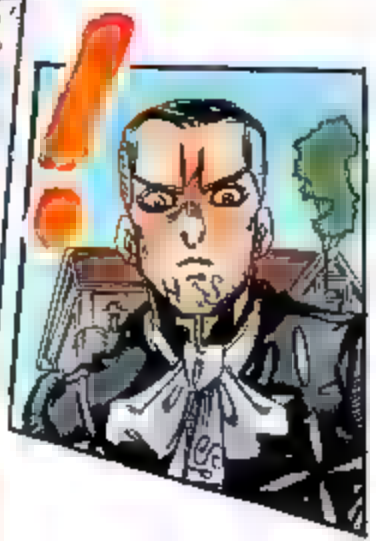
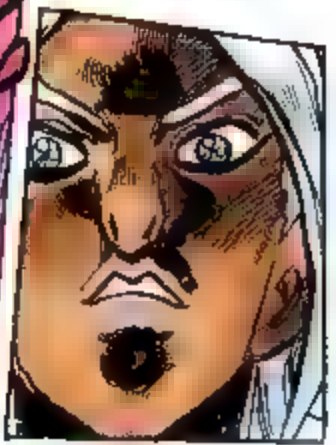
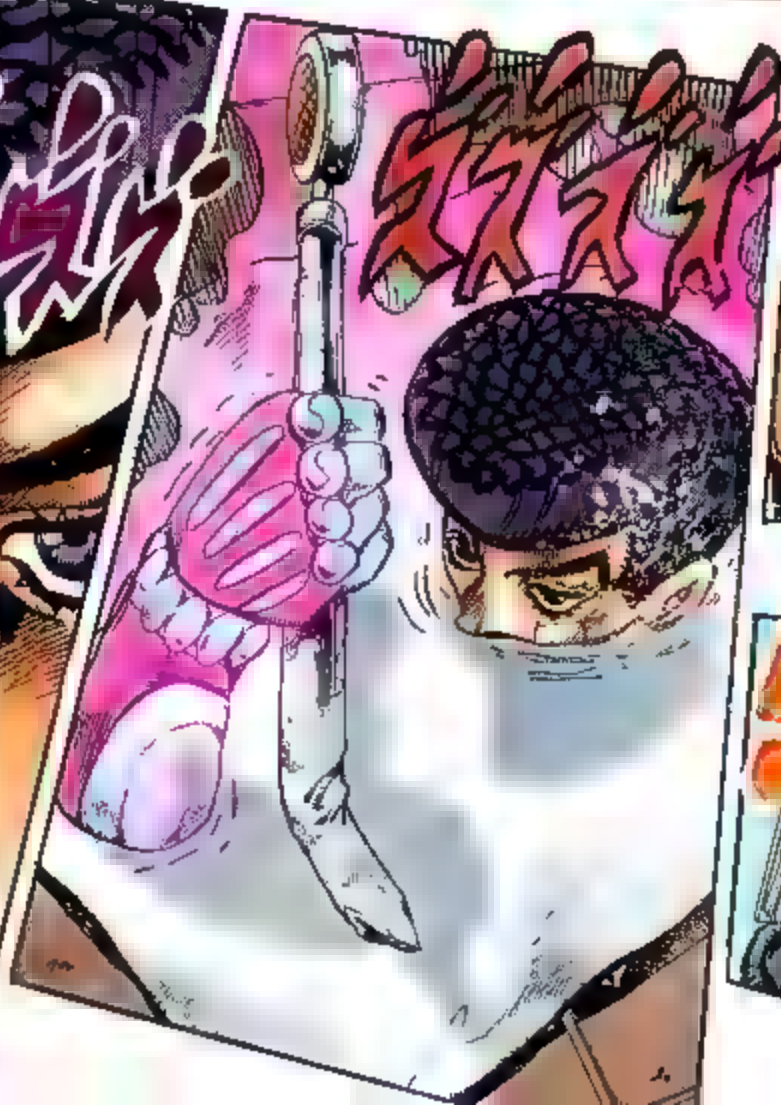
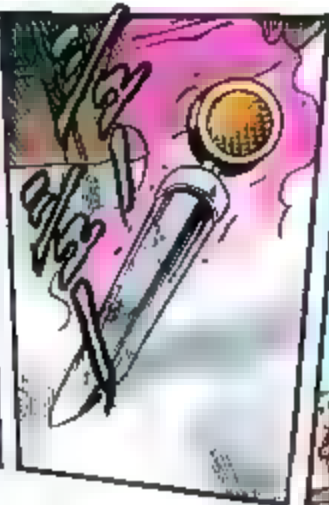
IT'S A
STAND THAT
ATTACKS
WHEN YOU
EXPOSE
YOUR
FEAR...

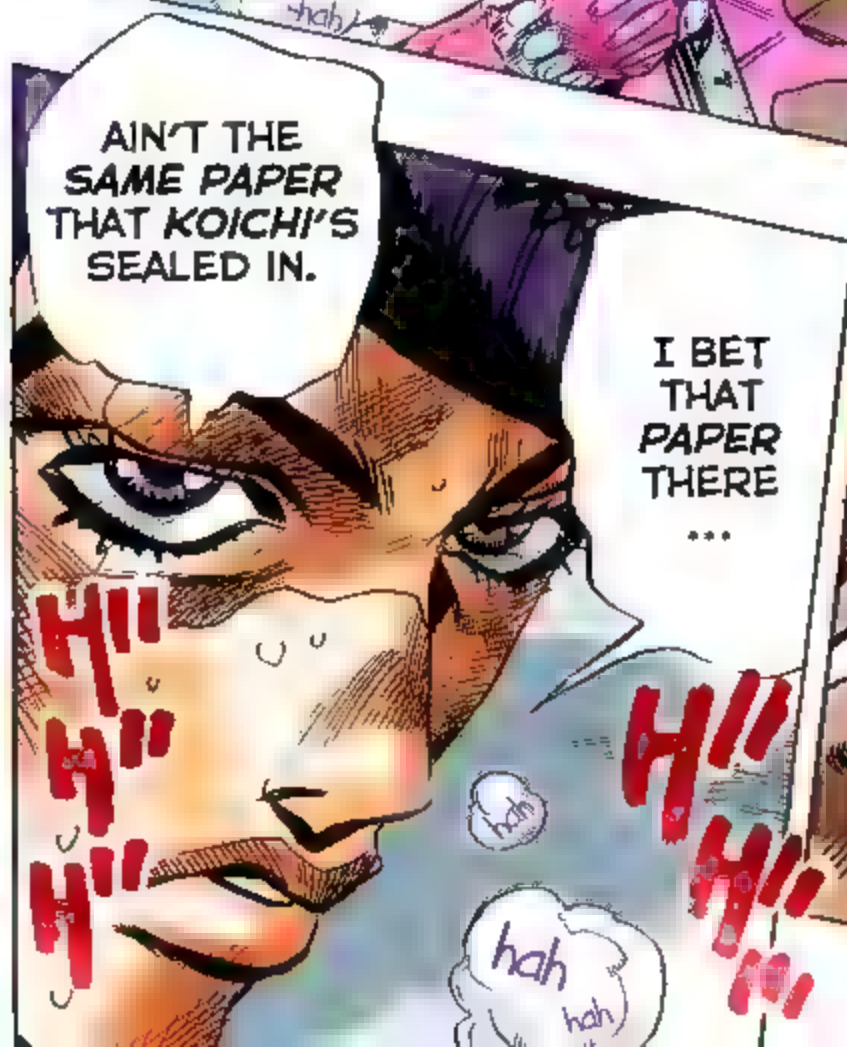
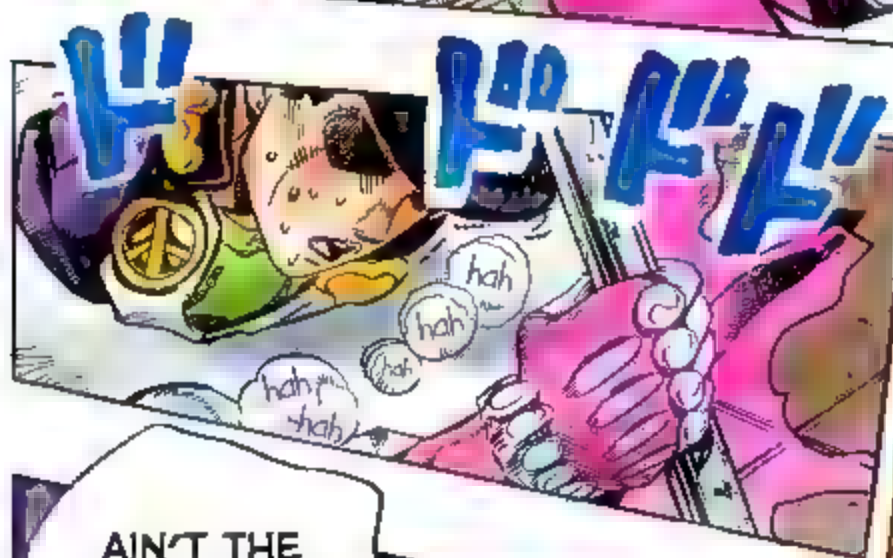
I'M GLAD
I DECIDED
NOT TO HELP
JOSUKE. IF I
HAD, HE'D
PROBABLY
COME AFTER
ME NEXT.



NOTHING
CAN
DEFEAT
MY
ENIGMA.

NO
MATTER
WHAT
POWERS
YOU
HAVE...





AIN'T THE
SAME PAPER
THAT KOICHI'S
SEALED IN.

I BET
THAT
PAPER
THERE
...



WH-

WHAT
IS
THIS?!

HE'S
REPAIRING THE
POLE! HE'S
USING CRAZY
DIAMOND ON
THE POLE TO
STAY OUT!





IT'S ONLY
BECAUSE YOU
HAVE KOICHI
TUCKED AWAY AS
A HOSTAGE THAT
YOU WERE
CONFIDENT
ENOUGH TO
THREATEN ME
TO MY FACE.

AND
HERE'S
WHY:

.....

I BET YOU
WROTE
'HIROSE
KOICHI' ON
THERE TO
USE IT AS A
DECOY...

IF YOU WERE
GONNA KILL
HIM JUST LIKE
THAT, YOU'D
LOSE YOUR
HOSTAGE.

BUT THEN...
I WENT AND
TRIED TO SAVE
THE PAPER
ANYWAY, YOU
KNOW?

IT'S BECAUSE
MAYBE, JUST
MAYBE, IT MIGHT
HAVE BEEN KOICHI.
YEAH, THAT'S LIKE
ONE IN A MILLION,
BUT I HAD TO BE
SURE!

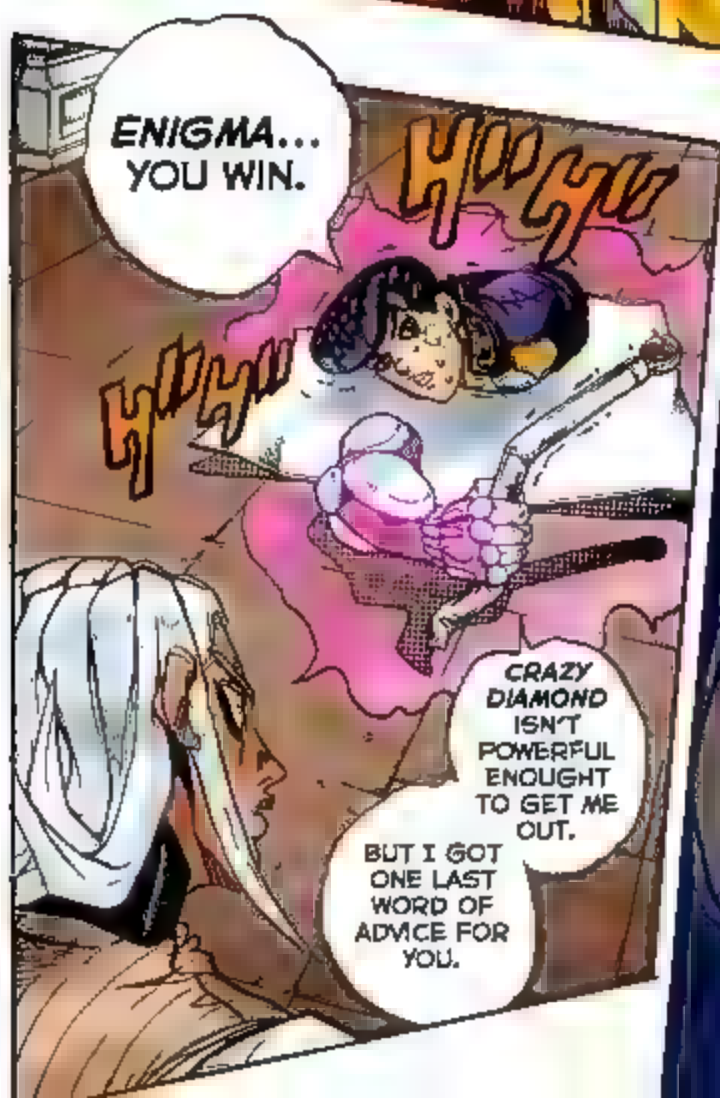
WHICH
MEANS...
THE PAPER
AS JUST A
TRAP.

.....

YEAH, I
KNEW ALL
THAT.



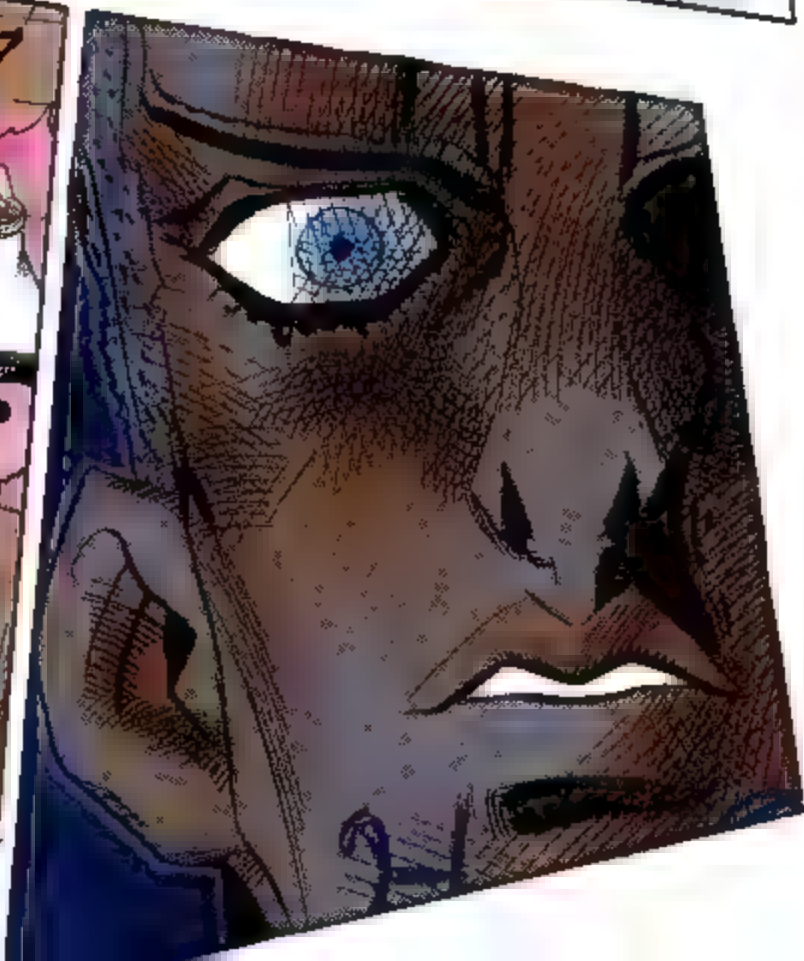
**THERE'S
NO WAY I
WOULDN'T
TRY TO
SAVE THE
PAPER!**



**ENIGMA...
YOU WIN.**

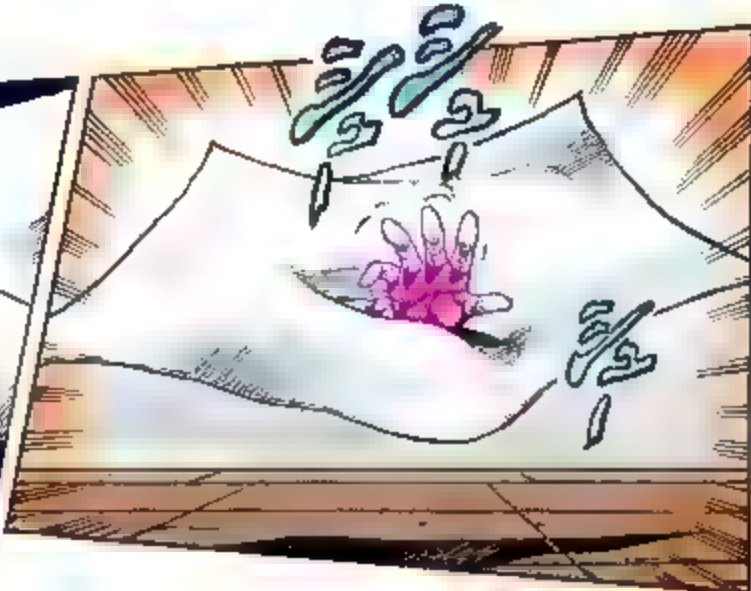
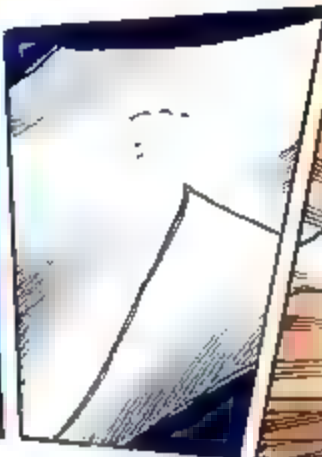
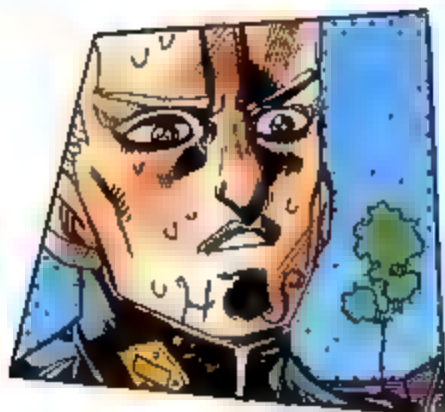
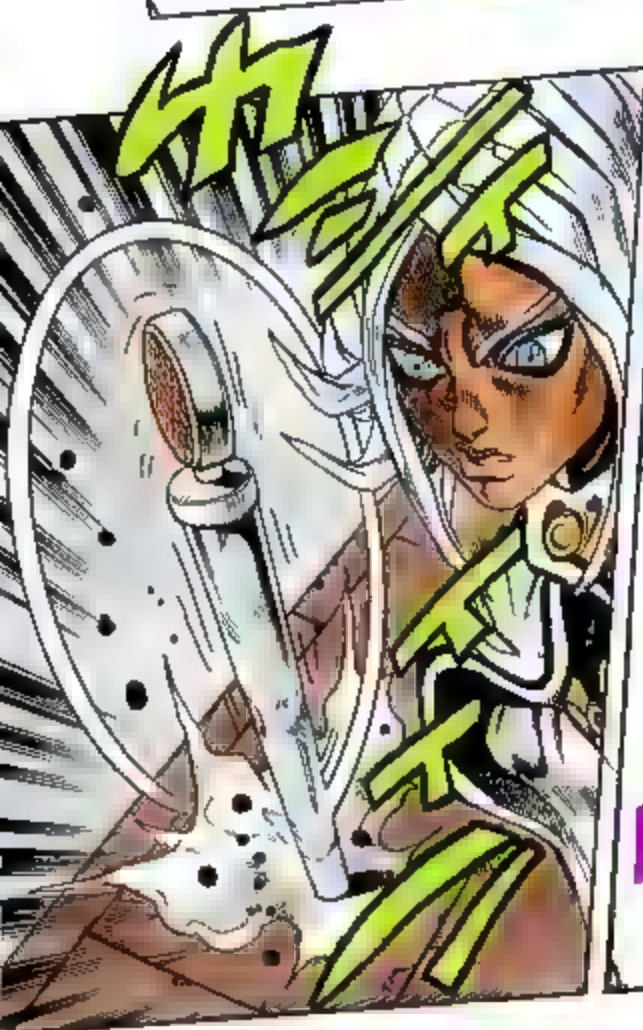
**CRAZY
DIAMOND
ISN'T
POWERFUL
ENOUGH
TO GET ME
OUT.**

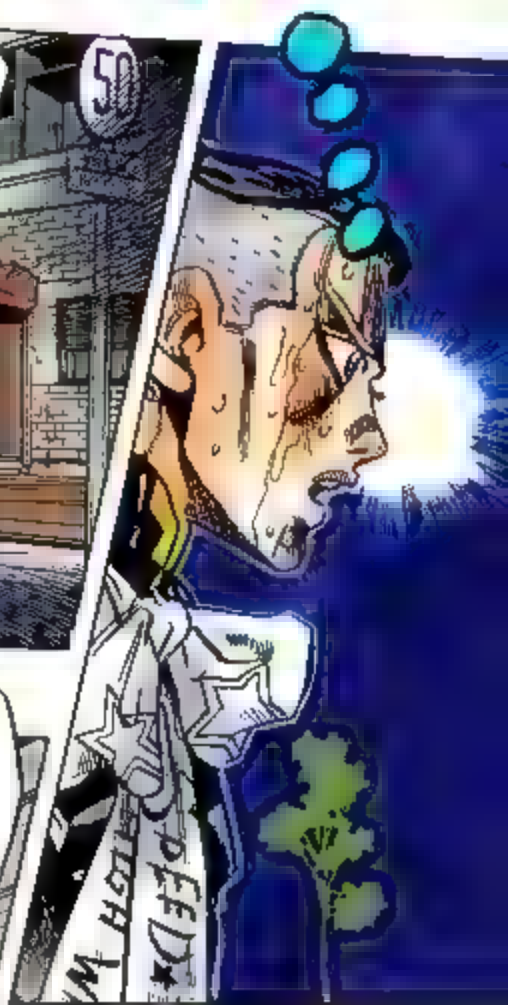
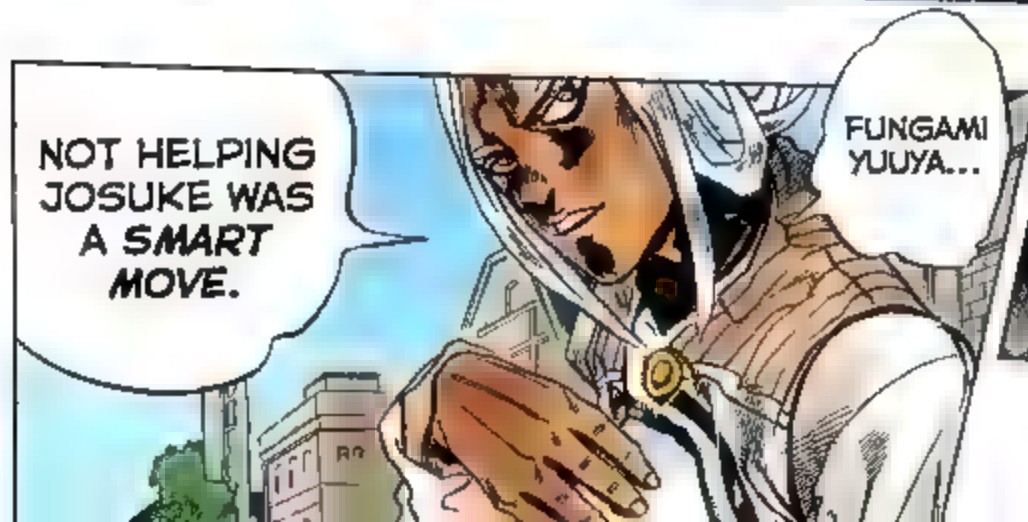
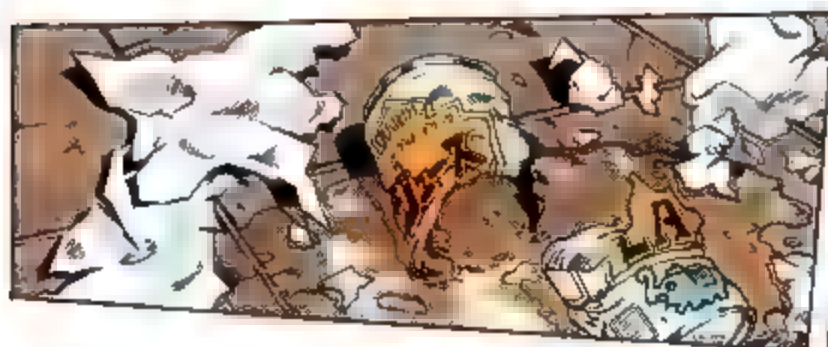
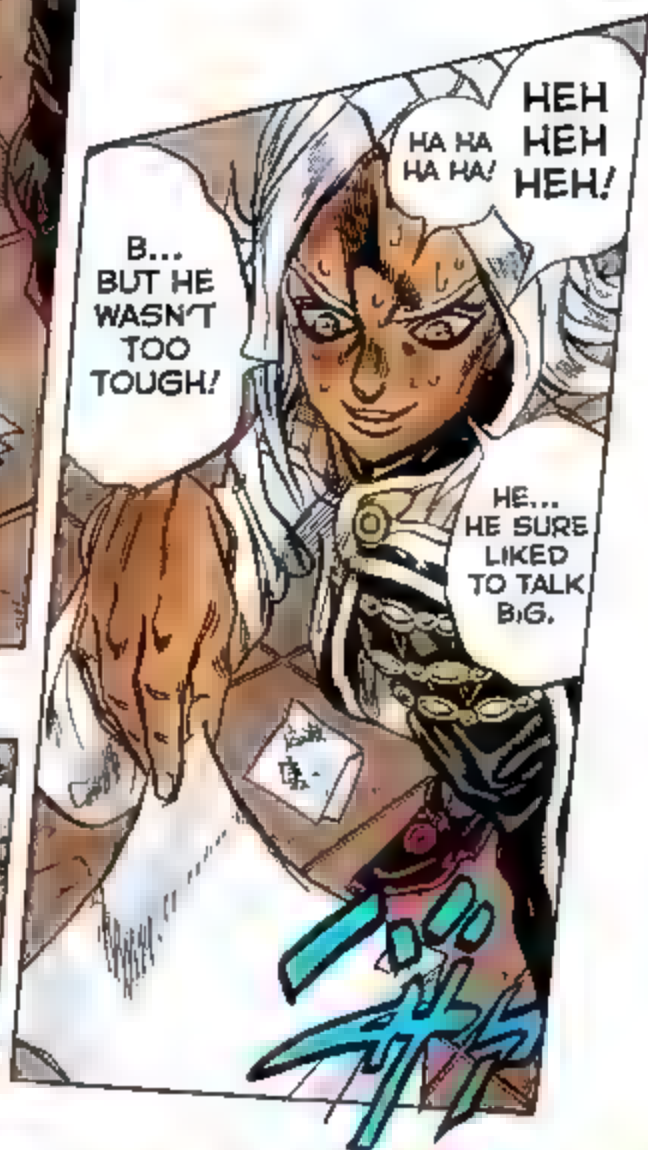
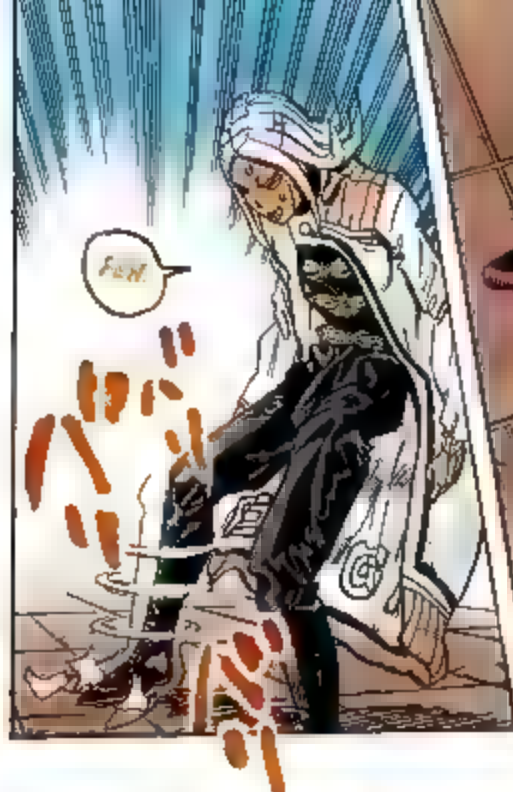
**BUT I GOT
ONE LAST
WORD OF
ADVICE FOR
YOU.**

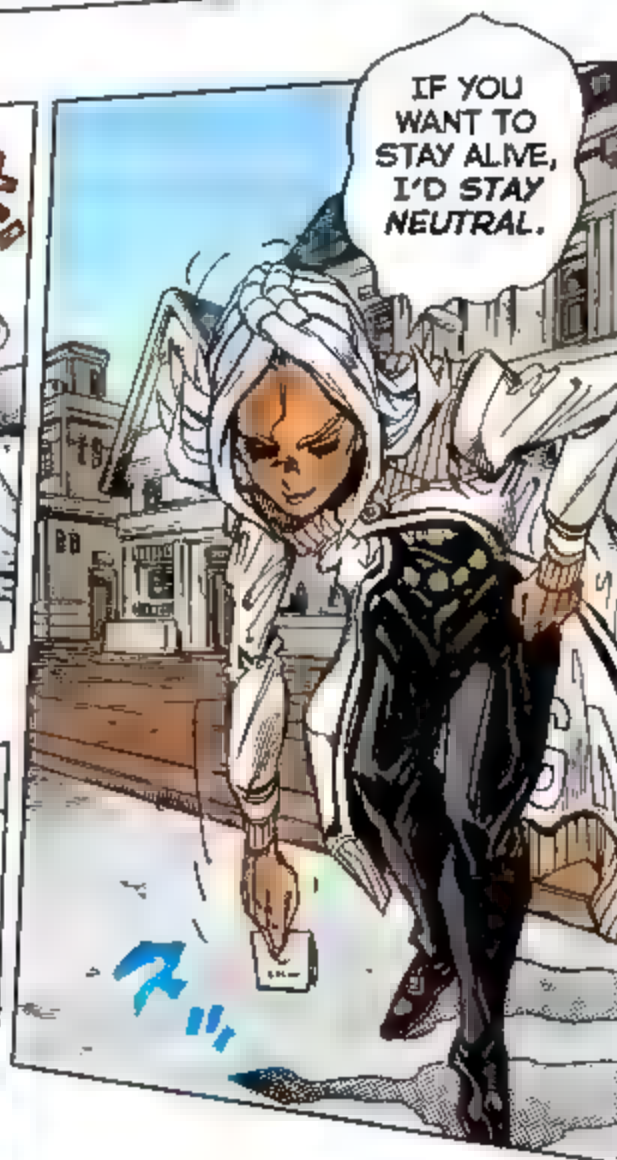
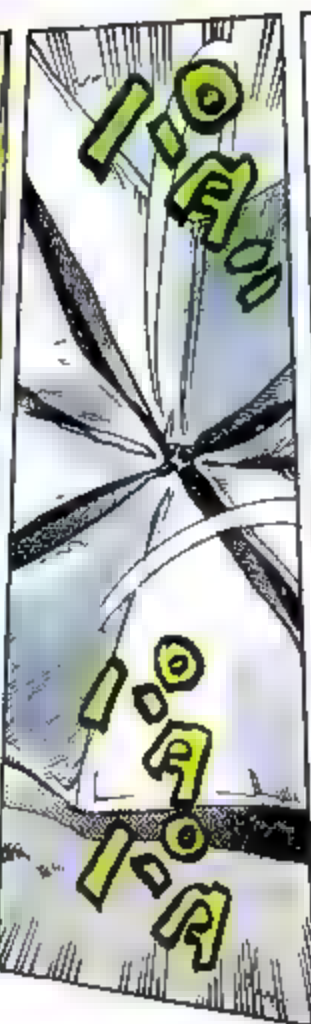
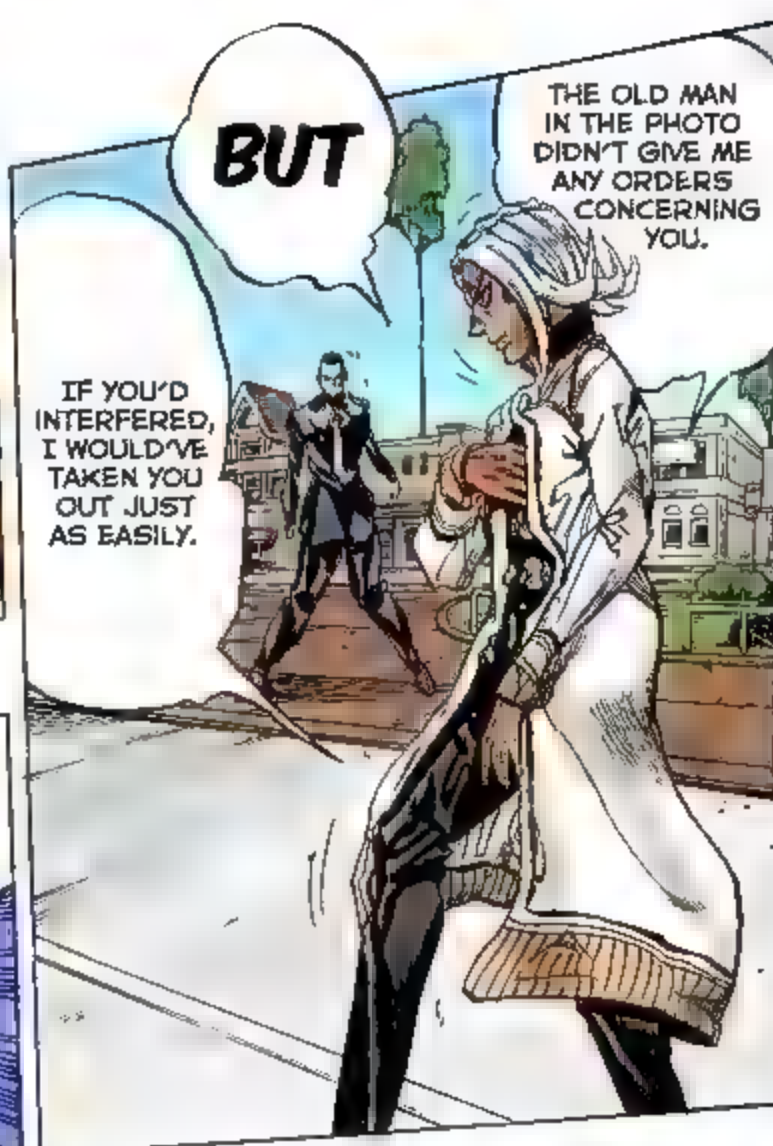
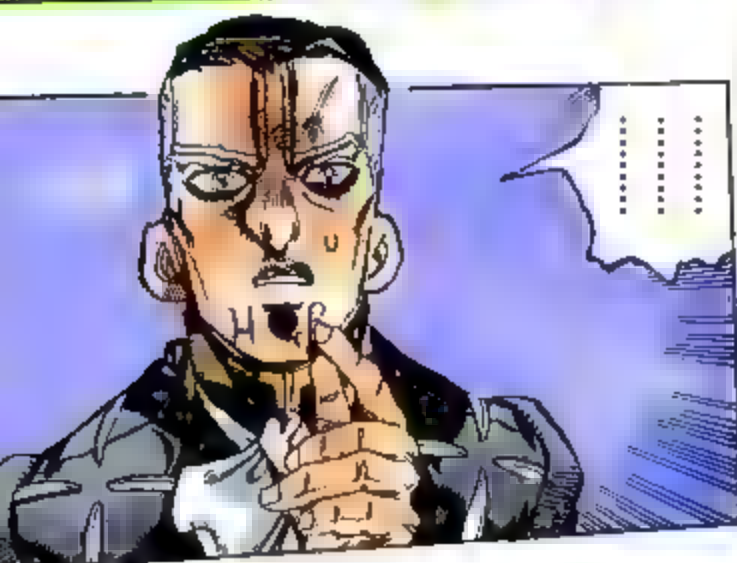


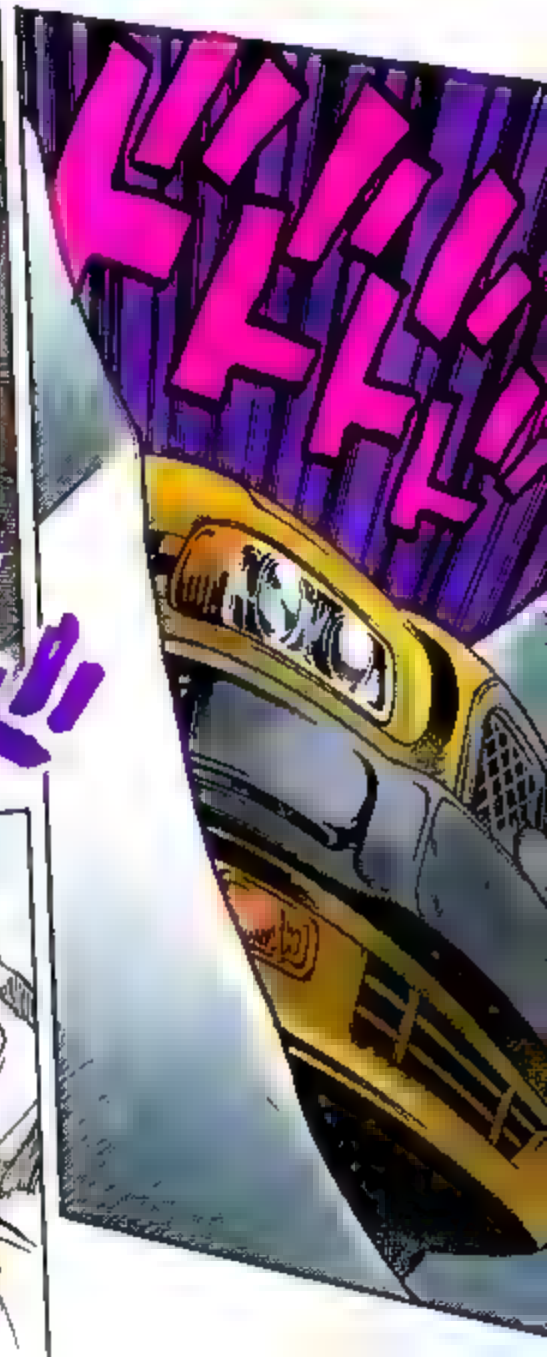
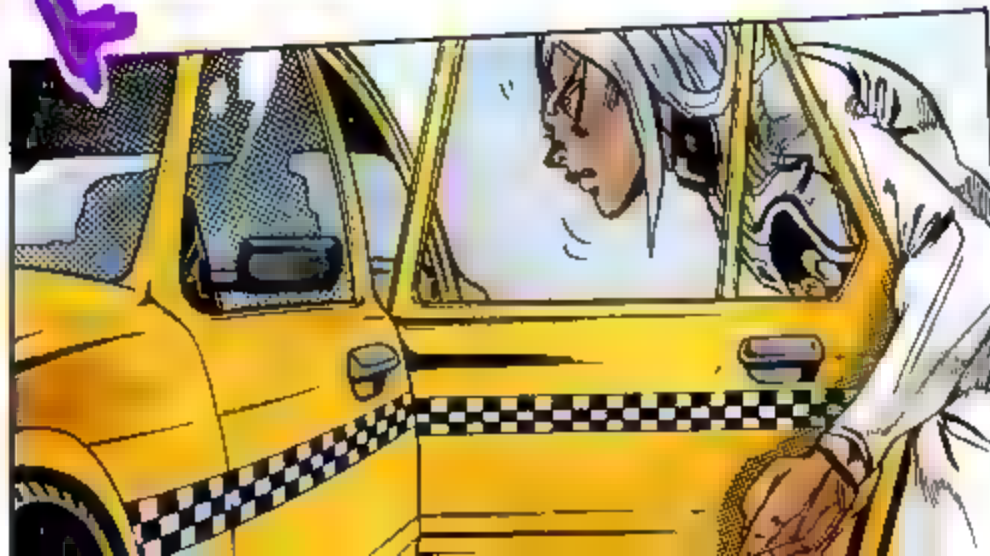
ONCE YOU
TURN ME TO
PAPER YOU
BETTER RIP
THAT SHIT TO
SHREDS.

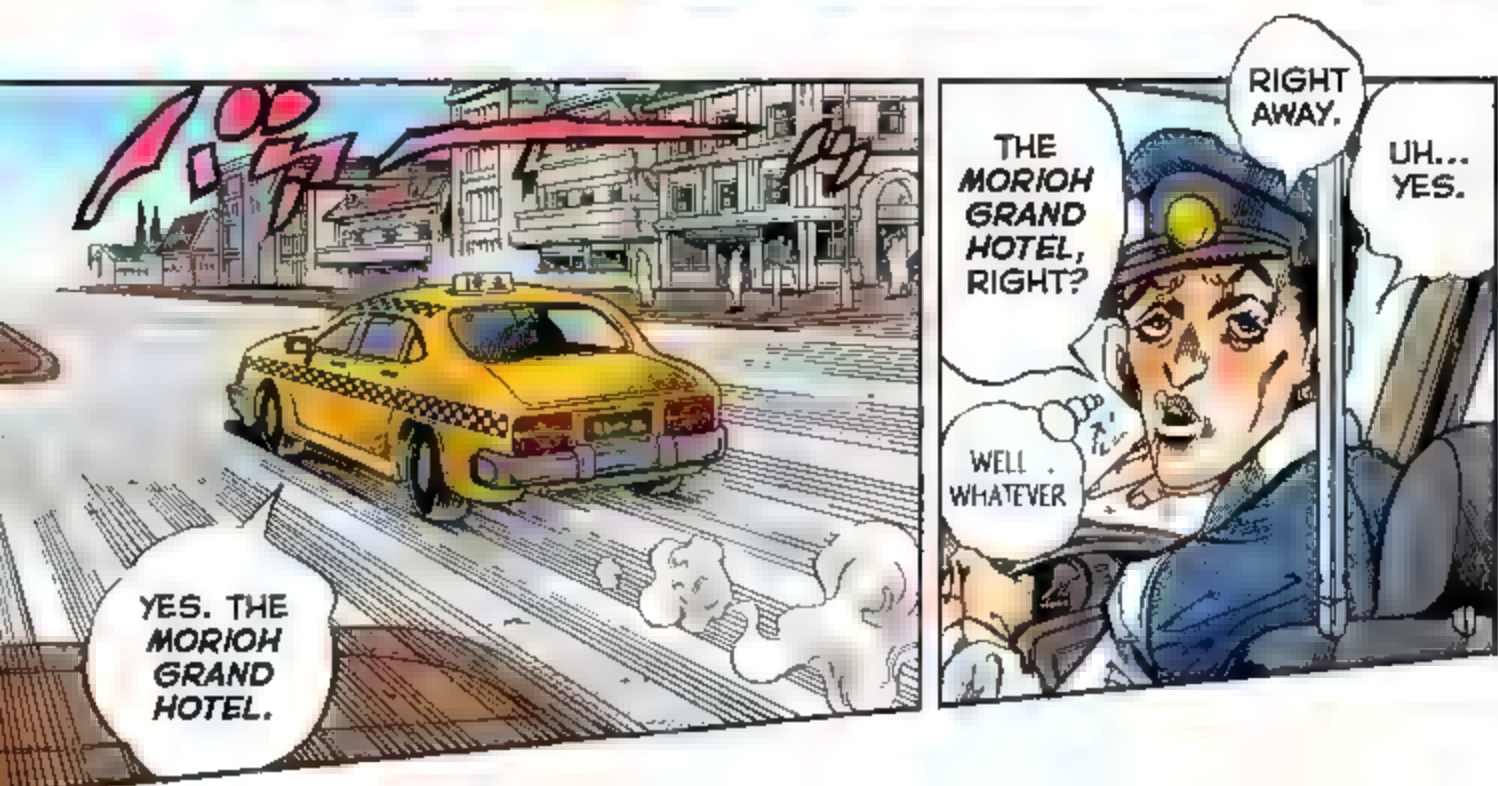
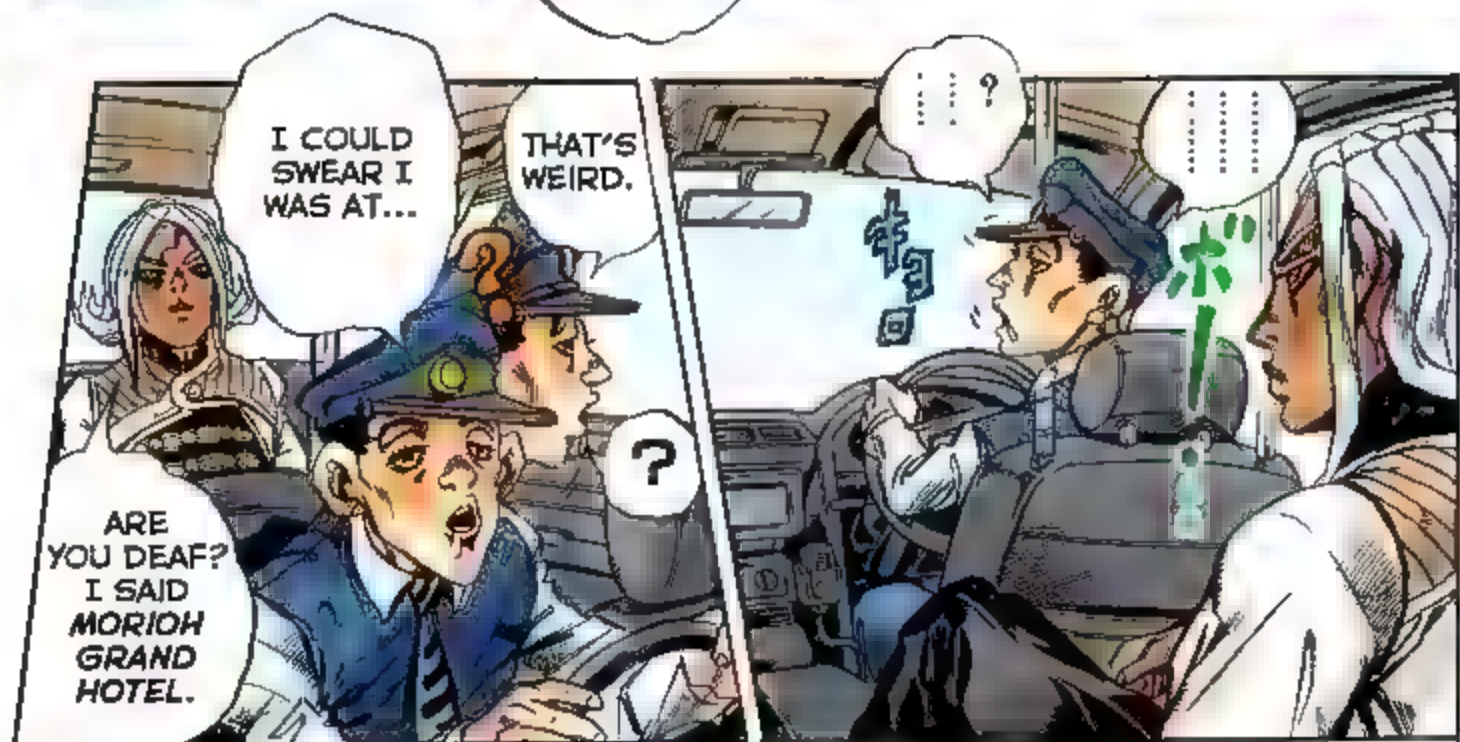
'CUZ IF I
GET BACK
OUT,

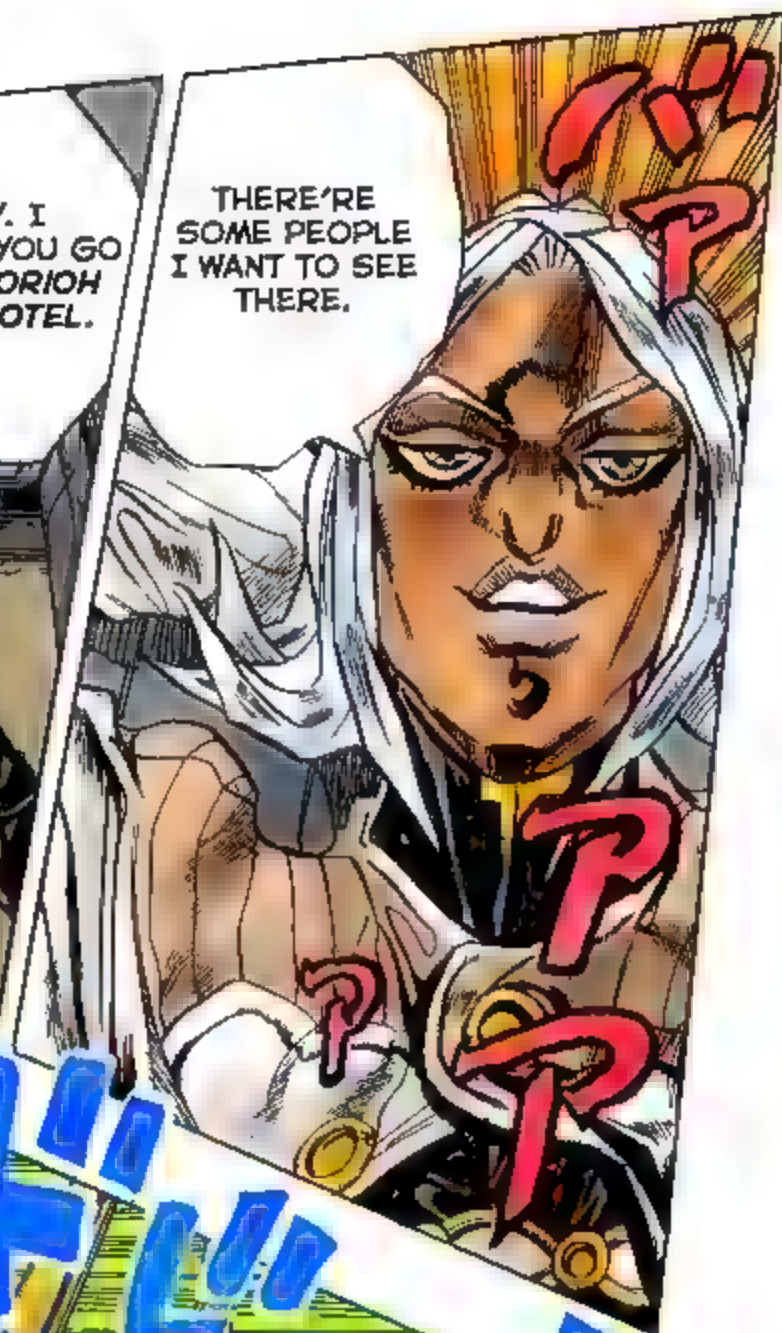
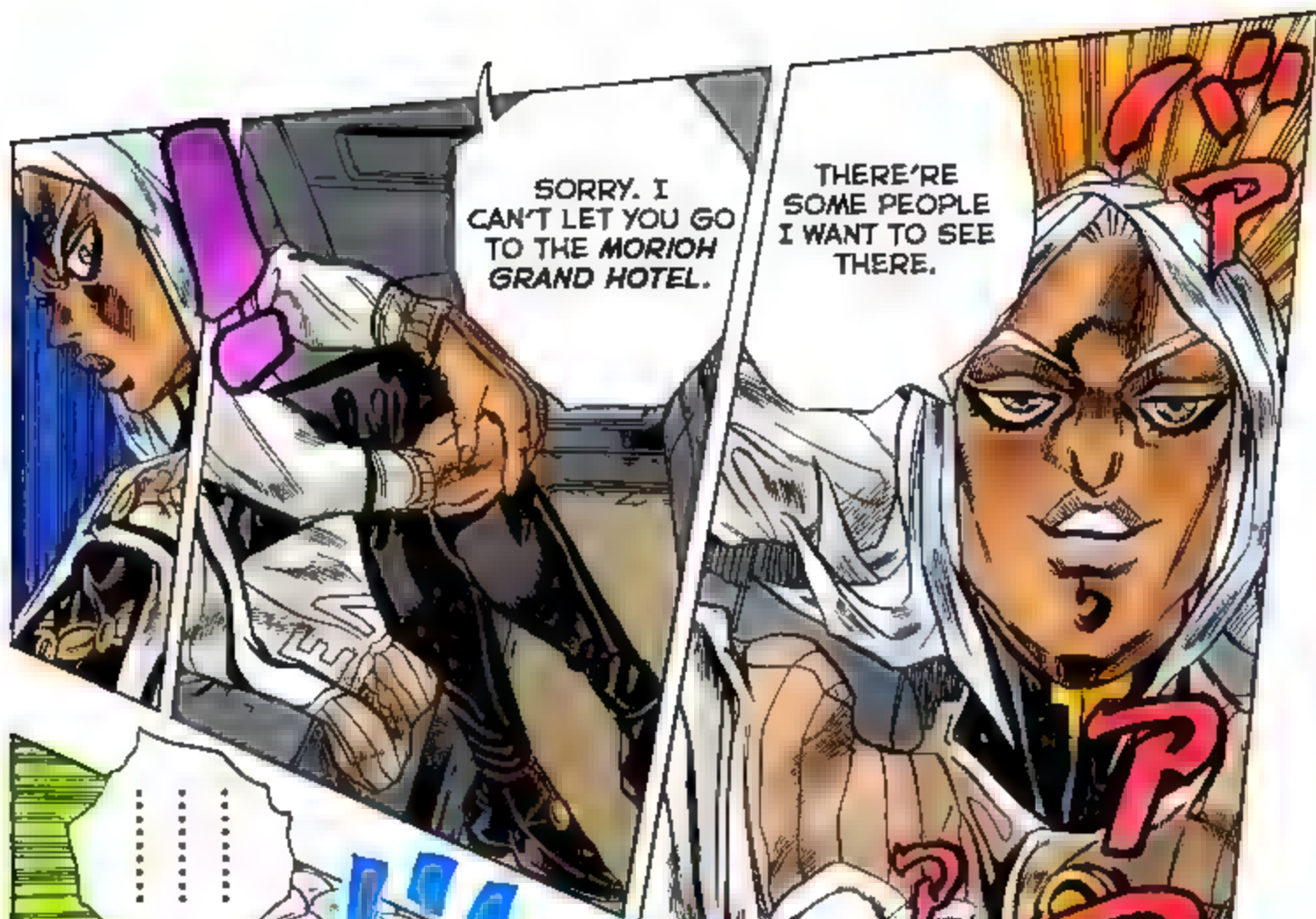


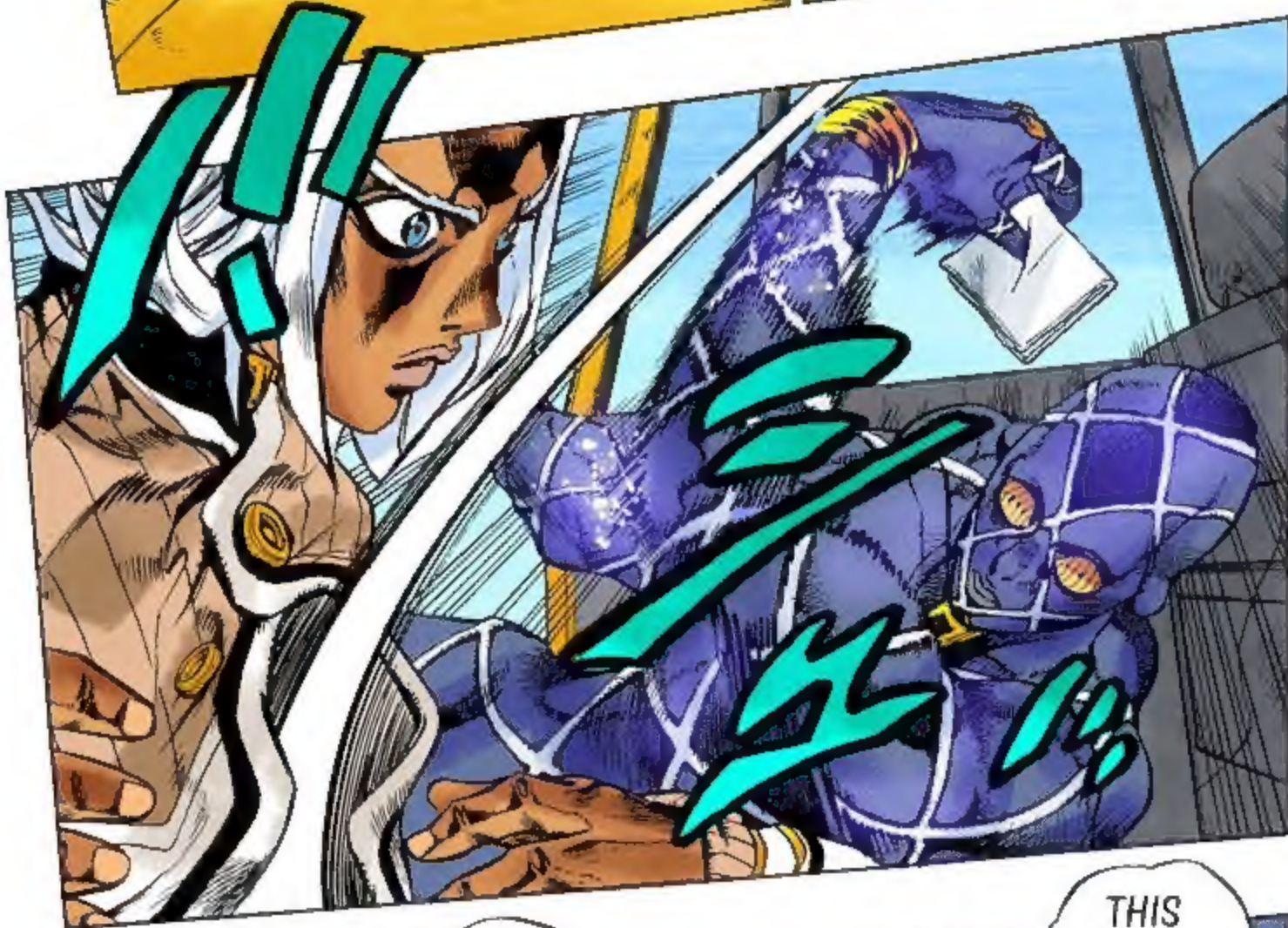
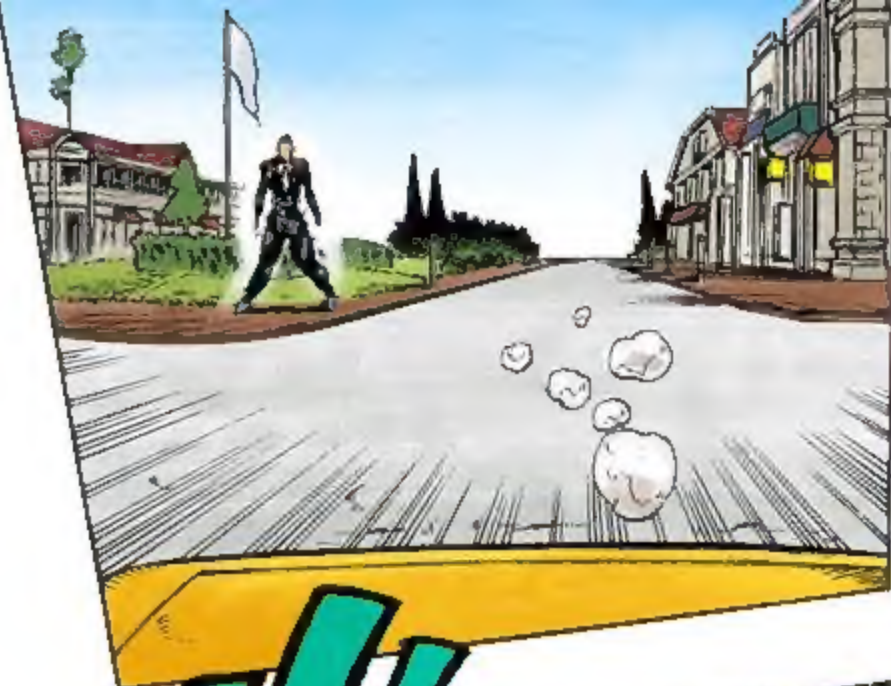












WHERE ARE
YOU HIDING
KOICHI?


KOICHI IS...

SNIFF
SNIFF

THIS
ONE IS...
JOSUKE.

I HAVE
HIM NOW.

WHAT
THE
HELL?!



LOOK, IF THERE'S
EVEN A 1% CHANCE
IT MIGHT BE KOICHI,

FUCKIN'
JOSUKE...
MAKING ME
LOOK BAD...

THEN I
GOTTA
SAVE IT.
DON'T CARE
IF IT'S A
TRAP.

YEAH, IT'S
DUMB, BUT
WHEN I THINK
ABOUT THOSE
GIRLS...

...AND I
THINK ABOUT
HOW THEY
SEE ME...

BECAUSE
MAYBE
HE WAS
THAT
PAPER!

ALL
BECAUSE
OF A
MAYBE!

LETTING
YOU OFF JUST
HURTS MY
IMAGE! NOW,
LET KOICHI GO!

YOU THINK
I CAN LET
PEOPLE LIKE
YOU AND KIRA
YOSHIKAGE OFF
SO EASY?!

THEN I
KNOW I
GOTTA
FIGHT
TOO!

NOW, WHAT YOU
JUST DID... WAS
NOT A SMART
MOVE.



デジタルカラー版

ジョジョの奇妙な冒険

PART 4 ダイヤモンドは砕けない

15 巻

荒木飛呂彦

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